

TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME: Robert T. Tally Jr.

TITLE: Professor

EDUCATIONAL BACKGROUND

J.D.	2001	Duke University School of Law	Law
Ph.D.	1999	University of Pittsburgh	English (Critical and Cultural Studies) Dissertation: "American Baroque: Melville and the Literary Cartography of the World System."
M.A.	1993	University of Pittsburgh	English (Literature)
A.B.	1990	Duke University	Philosophy

UNIVERSITY EXPERIENCE

Professor, Department of English, Texas State University	Sept. 2017–present
Honorary Professor of International Studies, Texas State University	Nov. 2018–present
Associate Chair, Department of English, Texas State University	Jan. 2024–present
Honorary Director, Research Centre for Literary Cartography, Southwest University, Chongqing, China	Dec. 2021–present
Associate Chair (acting), Department of English, Texas State Univ.	Jan.–May 2022
NEH Distinguished Teaching Professor in the Humanities, Texas State	Sept. 2018–Aug. 2021
Associate Professor, Department of English, Texas State University	Sept. 2012–Aug. 2017
Assistant Professor, Department of English, Texas State University	Aug. 2007–Aug. 2012
Lecturer, Department of English, Texas State University	Aug. 2005–May 2007
Lecturer, Department of English, High Point University	Aug. 1998–May 1999
Visiting Scholar, Graduate Program in Literature, Duke University	Aug. 1997–June 1998
Teaching Fellow, English, University of Pittsburgh	Aug. 1993–July 1997
Visiting Instructor, Chatham College	Aug. 1995–May 1996
Teaching Assistant, English, University of Pittsburgh	Aug. 1992–July 1993
Graduate Student Assistant, English, University of Pittsburgh	Jan. 1992–May 1992

II. TEACHING

TEACHING HONORS and AWARDS [5]

Alpha Chi National Honors Society Favorite Professor, Texas State Univ. Spring 2019.
Alpha Chi National Honors Society Favorite Professor, Texas State Univ. Spring 2017.
Nominated, The Stephany Goodbread Faculty Advisor of the Year. Texas State Univ. 2016–17.
Alpha Chi National Honors Society Favorite Professor, Texas State Univ., Fall 2015.
Sigma Tau Delta Outstanding Professor of the Year, Department of English, Texas State University, 2015.

COURSES TAUGHT [55 total; 48 at Texas State U.]

at Texas State University:

GRADUATE [21 distinct courses]

1. **Fredric Jameson and the Poetics of Social Forms** (English 5384: Critical Theory, Fall 2023). A study of key works and ideas of the American literary critic and theorist.
2. **Marx and Marxist Criticism** (English 5384: Critical Theory, Spring 2022). A study of foundational works by Karl Marx and by twentieth-century Marxist literary critics.
3. **Spatial Literary Studies** (English 5384: Critical Theory, Spring 2021). A study of key theorists and texts related to geocriticism, literary geography, and the spatial humanities.
4. **The Hermeneutics of Suspicion** (English 5384: Critical Theory, Spring 2019). A study of works by Marx, Nietzsche, Freud, among others, plus “postcritical” responses.
5. **Theory of the Novel** (English 5384: Critical Theory, Fall 2016). A study of key works in the theory of the novel, from Lukács and Bakhtin to the present.
6. **French Theory** (English 5384: Critical Theory, Fall 2015). A study of French theory and its influence on literary and cultural studies, focusing on the case of Michel Foucault.
7. **Modern Critical Theory** (English 5384: Critical Theory, Fall 2014). A study of modernity and its critics, including Kant, Adorno, Foucault, Habermas, Jameson, and Said.
8. **Moby-Dick and Its World** (English 5332: Studies in American Prose, Fall 2022). A study of the novel, introducing its nineteenth-, twentieth-, and twenty-first-century contexts.
9. **Hawthorne and Poe** (English 5332: Studies in American Prose, Spring 2020). A comparative study of works by the authors, focusing on developments in literary form.
10. **Hawthorne and Melville** (English 5332: Studies in American Prose, Fall 2017). A comparative study of works by the authors, focusing on developments in literary form.
11. **Moby-Dick, or, The Whale** (English 5332: Studies in American Prose, Summer 2015). A study of the novel, its historical contexts, and its influence on U.S. and world literature.
12. **19th-Century American Narrative Forms** (English 5332: Studies in American Prose, Spring 2013). A study of emergent and dominant narrative forms in American literature.
13. **The U.S. Novel: Interrogating Hypercanonicity** (English 5332: Studies in American Prose, Spring 2018). A study of major American novels as well as of their cultural significance.
14. **Edgar Allan Poe** (English 5332: Studies in American Prose, Spring 2011). A study of the author’s criticism, poems, and tales.
15. **Herman Melville** (English 5332: Studies in American Prose, Spring 2009). A study of major works by the author and their contribution to the field of American literature.
16. **Utopia and Its Vicissitudes** (English 5324: Studies in Literary Genre, Fall 2019). A study of utopia, anti-utopia, and dystopia, along with relevant theory and criticism.
17. **The Novel in the Long 19th-Century** (English 5324: Studies in Literary Genre, Fall 2012). A comparative literary study of the novel from Goethe to Joyce.
18. **Powers of Blackness: Poe, Hawthorne, Melville** (English 5332: Studies in American Prose, Spring 2007). A study of selected works and the development of American Romanticism.
19. **Kurt Vonnegut’s America** (English 5321: Contemporary Fiction, F21). A study of Vonnegut’s exploration of U.S. culture and ideology through his fiction and nonfiction.
20. **The Novels of Kurt Vonnegut** (English 5321: Contemporary American Literature, S12 and S24). Vonnegut’s fourteen novels and their significance to U.S. literature and culture.
21. **Literary Scholarship** (English 5301: Fall 2020, Fall 2018, Spring 2010, Fall 2006). An introduction to textual analysis, literary history, critical theory, and professional topics.

UNDERGRADUATE [27 distinct courses]

1. **American Romanticism** (English 4334: Spr. 2017, Spr. 2011, Spr. 2009). An analysis of trans-Atlantic Romanticism with emphasis on romance and literary theory.
2. **Fictions of Estrangement** (Honors 3396W: Fall 2013). An examination of modern world literature and the otherworldly, including works of utopia, fantasy, and science fiction.
3. **Humanities I** (Honors 3394N: Fall 2010, team-taught with Dr. Raphael [Philosophy]). An introduction to the literary humanities from antiquity to the early modern period.
4. **Humanities II** (Honors 3394P: Spring 2015, team-taught with Dr. Raphael [Philosophy]). An introduction to the humanities from the seventeenth to the twenty-first centuries.
5. **Neil Gaiman: Myth, Fairy Tale, and Fantasy** (English 3390: Problems in Literature and Language). A study of Gaiman's writing in their generic, historical, and cultural contexts.
6. **Nathaniel Hawthorne** (English 3343: Interdisciplinary Approaches to Lit, Spring 2015, Fall 2011). Study of Hawthorne's tales and romances in their historical and cultural contexts.
7. **Edgar Allan Poe** (English 3343: Interdisciplinary Approaches to Lit, F21, S18, S13, S11, F08). A study of the author's work in its historical, cultural contexts.
8. **J.R.R. Tolkien** (English 3343: Interdisciplinary Approaches to Lit, F22, S16, F12). A study of Tolkien's Middle-earth, along with his theory of otherworldly literature.
9. **Kurt Vonnegut** (English 3343: Interdisciplinary Approaches to Lit, Spring 2012). A study of several novels and essays by the American writer.
10. **Studies in World Literature** (English 3341: F17; S17, S16; F15, S10, F07 [online]). An examination of key texts of world literature organized around a theme (e.g., "Otherworldly Literature," "Modernity and Its Critics," "Existentialism").
11. **The American Novel** (English 3338: Spring 2008). An examination of major American novels from James Fenimore Cooper to Toni Morrison.
12. **American Literature, 1930–present** (English 3336: Fall 2021). A study of key texts of U.S. literature after 1930.
13. **American Literature, 1865–1930** (English 3335: Fall 2012). An examination of U.S. literature, with attention to genres and periods of romanticism, realism, and modernism.
14. **Early American Literature** (English 3333: Fall 2016, Fall 2014, Fall 2010, Fall 2008). A survey of early American writings with an emphasis on the uses of narrative.
15. **The European Novel** (English 3324: S22 and S24). An examination of major European novels from *Don Quixote* to the twenty-first century.
16. **Theory and Criticism: Vampires, Ghosts, Zombies, and Demons** (English 3320: Fall 2023). Introducing literary theory and criticism as figurative forms of necromancy, summoning, possession, and "hauntology."
17. **Professional Writing** (English 3304: Spring 2007, Fall 2006, Spring 2006 [two sections]). An introduction to the principles and practice of writing in the professional workplace.
18. **Critical Theory and Practice for English Majors** (English 3301: S21, S19, F17, F13, F09). An introduction to theories and practices of research in the literary humanities.
19. **American Literature before 1865** (English 2359: F14, S13, S12, S10, F08, F06, Sum06, S06). Survey of important works from Columbus to Whitman.
20. **World Literature after 1600** (English 2340: Fall 2009). Large survey course covering important works of modern literature; fulfills general education requirement.

21. **World Literature to 1600** (English 2330: F18, S16, F15, S15, F14, F11, F10, S09, F07 [two sections], S07). Survey of important works from antiquity to the early modern period.
22. **Great Ideas I: The Country and the City** (Honors 2309C: Fall 2019). An introductory survey of great works in the humanities from classical antiquity to the present.
23. **Great Ideas II: The Oddball in Modern Society** (Honors 2309H: Spring 2020). A survey of great works in the traditions of the humanities from the Renaissance to the present.
24. **College Writing I** (English 1310: Fall 2006, Fall 2005 [3 sections]). Introduction to reading and writing expository prose.
25. **College Writing II** (English 1320: Spring 2007, Spring 2006). Introduction to reading literature, writing, and research.
26. **University Seminar** (US 1100: Fall 2006, Spring 2006, Fall 2005 [multiple sections each term]). Introduction to university life.

at High Point University:

Composition (English 102: Fall 1998, Spring 1999). Introduction to critical reading and writing.

at the University of Pittsburgh:

Introduction to Critical Reading (EngLit 500: Fall 1996). Introduction to critical theory and methods; required for English literature majors.

Literature, Tradition, and the New (EngLit 350: Spring 1997). Examination of current issues in literary studies.

The Short Story in Context (EngLit 325: Spring 1995, Summer 1995). Analysis of the development and effects of short form fiction.

Reading Poetry (EngLit 315: Fall 1994). Examining the poetry with particular attention to methods of criticism.

General Writing (EngCmp 200: Spring 1994, Fall 1993, Spring 1993 [two sections], Fall 1992). Introduction to reading and writing at the university level.

at Chatham College:

Expository Writing (English 102: Spring 1995, Fall 1994 [two sections each term]). Introduction to expository writing.

HONORS THESES SUPERVISED [4]

1. Katherine Findley, "Living as the Bug: Kafka's *The Metamorphosis* as Read through Critical Disability Theory," Honors College, Texas State University, Spring 2020.
2. Lila V. Ramos, "*Gloamfire* and a Reflection on the Craft of Writing," Honors College, Texas State University, Spring 2020.
3. Joyana Nicole Richer, "It's the Little Things, Not the Shiny Rings: Love and Friendship in J.R.R. Tolkien's *The Lord of the Rings*," Honors College, Texas State U., Spring 2019.
4. Bianca L. Beronio, "A Fortunate Little Fellow: Divine Providence in J.R.R. Tolkien's *The Hobbit*," Honors College, Texas State University, Fall 2018.

GRADUATE THESES and AREA EXAMS at Texas State UniversityMasters Theses Supervised [20]

1. Madeline Hecker, "'This Unfathomable Longing': The Uncanny and the Perverse in Edgar Allan Poe," M.A. Literature, 2022.
2. Moriah Grayson, "The Swamp and the Monster: Space, Liminality, and Empathy in *Maleficent* and *The Shape of Water*," M.A. Literature, 2021.
3. Luise Noe, "Literary Fiction after Postmodernism: The Intermedial Turn in Jeffrey Eugenides's *Middlesex* and Louise Erdrich's *Shadow Tag*," M.A. Literature, 2021.
4. Abigail Taylor, "The Housekeeper's Story: Nelly Dean as the Protagonist of *Wuthering Heights*," M.A. Literature, 2020.
5. Stephanie Childress, "Trace, Presence, and Future Authorities in Edmund Spenser's Epistles," M.A. Literature, 2019.
6. Christi Hudgens, "The Poisoned Well: Gnosticism in *Moby-Dick* and *Blood Meridian*," M.A. Literature, 2019.
7. Sirsha Nandi, "Being at Home in One's House: Domestic Space, Memory, and Trauma in Three American Novels," M.A. Literature, 2019.
8. Andrew Barton, "Knights Errant and Virtual Realities: Medievalist Adventure from *Beowulf* to *Ready Player One*," M.A. Literature, 2018.
9. Marlene Peralez, "Constructions of Otherness in *Game of Thrones*," M.A. Literature, 2018 [expected].
10. Shaula Schneik Rocha, "Screening Disgust: The Evolution of Body Horror in Modern Cinema," M.A. Literature, 2017.
11. Thais Rutledge, "A Place of One's Own: Space, Trauma, and Sexuality in Virginia Woolf's *Mrs. Dalloway*," M.A. Literature, 2017.
12. Jaye Dozier, "'Above All Shadows Rides the Sun': Resurrection and Redemption in *The Lord of the Rings* and *The Chronicles of Narnia*," M.A. Literature, 2016.
13. Zachary Perdieu, "'No Damn Cat, and No Damn Cradle': Postmodern Mythology and the Construction of a Vonnegutian Social Theory," M.A. Literature, 2016.
14. Whitney May, "William Wilson's Echoes: The *Doppelgänger* Theme in Late Victorian Horror Fiction," M.A. Literature, 2015.
15. Olivia Dowd, "God Bless You, Mr. Trout: Therapeutic Madness in Three Novels by Kurt Vonnegut," M.A. Literature, 2012.
16. Amber Drown, "Islandscapes and Savages: An Ecocritical Analysis of Herman Melville's *Typee*," M.A. Literature, 2011.
17. Sarah Youree, "Reflections on the Water: The Ocean in *Moby-Dick*," M.A. Literature, 2010.
18. Adrienne Foreman, "Mystery's Self: Anxiety and Identity from Gothic to Detective Fiction," M.A. Literature, 2008.
19. Lauren Kaercher, "Pullman's Happy Republic: A Revolution of Consciousness in Philip Pullman's *His Dark Materials*," M.A. Literature, 2008.
20. Gregory Evans, "Mark Twain versus God: Tracing Twain's Religious Development through His Life and Work," M.A. Literature, 2007.

Thesis Committee Member [39]

1. Rose McMackin. “[*Title TBD],” M.F.A. (fiction), 2024 [expected].
2. Olivia Murr. “Title TBD,” M.A. Literature, 2024 [expected]
3. Sabah Carrim, “Rubbing the Oil of the House in the Skin of Strangers,” M.F.A. (fiction), 2023.
4. Nathan Singleton, “Transgressive Utopias: Desire, Perversion and Resistance in the Work of Samuel R. Delany, J.G. Ballard, and Joanna Russ,” M.A. Literature, 2023.
5. Niall Walsh, “Yearning Trajectories: The Politics of Hope in Contemporary North American Post-Apocalyptic Fiction,” M.A. Literature, 2023 [expected].
6. Mallory Lehenbauer, “A Decolonial Feminist Approach to Southern Memory and Identity,” M.A. Literature, 2022.
7. Phoebe Houston, “Low Floor, High Ceiling,” M.F.A. (fiction), 2022.
8. Asa Johnson, “Thou Art,” M.F.A. (poetry), 2021.
9. Clayton Bradshaw, “Quietus,” M.F.A. (fiction), 2020.
10. Victoria Kuykendall, “Wonderland: Myth or Fairy-Tale?,” M.A. Literature, 2020.
11. Rui Ma, “The End of Right and Wrong,” M.F.A. (fiction), 2020.
12. Marina Morreale, “Telling on Myself,” M.F.A. (fiction), 2020.
13. Crisael Cantu, “Overcoming the Psychological Effects of Being in a Dysfunctional Family: An Examination of Saul Bellow’s Protagonists through the Lens of Bowen’s Family Systems Theory,” M.A. Literature, 2019.
14. Maggie Illersich, “What is Best for You,” M.F.A. (poetry), 2017.
15. Lee Carnes, “Doors, Hallways, Basements, and Bookshelves: Portals as Symbols of Identity Development in Gaiman’s *Coraline* and Miéville’s *Un Lun Dun*,” M.A. Literature, 2016.
16. Shannon S. Shaw, “‘Free From Compromise’: MacLane, Di Prima, Wuornos, and their Pursuit of Margaret Fuller’s Feminist Transcendentalism,” M.A. Literature, 2016.
17. Amanda Thompson, “Faith and Freedom: Turning Iron into Gold in Cormac McCarthy’s *Suttree*,” M.A. Literature, 2016.
18. Katrina Goudey, “A Great Galloping,” M.F.A. (fiction), 2015.
19. Collin Couey, “Writing Processes of Freshman Students with AD/HD at Texas State University: An Exploratory Study,” M.A. Rhetoric and Composition, 2015.
20. Erin Brownlee Burns, “Fighting for Hope: The Chronicles of Narnia and the Harry Potter Series as Transformative Works for Children,” M.A. Literature, 2013.
21. Amanda Meyer, “Enlightenment through Narrative: Exploring the Nature of Reality in Western Science Fiction,” M.A. Literature, 2013.
22. Benjamin Reed, “The Resurrection of Anne Pagano,” M.F.A. (fiction), 2013.
23. Richard Santos, “Long Way Home,” M.F.A. (fiction), 2013.
24. Emily Watson, “Odd Jobs,” M.F.A. (fiction), 2013.
25. Christopher Margrave, “Boom Fruit,” M.F.A. (fiction), 2012.
26. Ashley McLeaish, “Wasteful Speculations: An Exploration of Science Fiction through the Lens of Waste Studies,” M.A. Literature, 2012.
27. Austin Sims, “Accidental Dystopias: Apathy and Happenstance in Critical Dystopian Literature,” M.A. Literature, 2012.
28. William Jensen, “The City of Woe,” M.F.A. (fiction), 2011.
29. Wayne Spencer Coffey, “The Imaginative Imperative: Narrative and Social Consciousness in Toni Morrison’s *Jazz*, Ralph Ellison’s *Invisible Man*, and the television series *The Wire*,” M.A. Literature, 2011.

30. Erin Jines, "Evolution and Empathy: A Darwinian Approach to the Cultural 'Other'." M.A. Literature, 2011.
31. Kathryn Powell, "To Fashion a Lady: Imperial Language of (Ad)dress in Nineteenth-Century Women's Fiction," M.A. Literature, 2010.
32. Ciaran McCloskey, "Flann O'Brian's Ironic Nationalism," M.A. Literature, 2009.
33. Hillary Reyes, "God Bless the Child: Models for Teaching Virtue in the Golden Age of Children's Literature," M.A. Literature, 2009.
34. Daniel Homan, "The Island Builders," M.F.A. (fiction), 2009.
35. Adam Pedowitz, "Plagiarisms," M.F.A. (fiction), 2009.
36. Joshua Chapa, "Contraindications of a Fly," M.F.A. (poetry), 2008.
37. John Wagner, "Trust the Man in Pieces," M.F.A. Thesis (fiction), 2008.
38. Irene Miller, "Riding a Wave of Transition: Ecocriticism Past and Present," M.A. Lit., 2008.
39. Seth Thompson, "Thoreauvian Transcendentalism: A Kantian Interpretation of Henry David Thoreau's Epistemology and Metaphysics," M.A. Literature, 2007.

Masters Area Exams (non-thesis-track M.A. students)

Directed [19]

1. Adam Barton, "The Postmodern American Novel," M.A. Literature, 2023 [expected].
2. Aaron Flores, "Perspectivism in the Modernist Novel," M.A. Literature, 2022.
3. Thomas Quinn, "Theory, Temporality, and 19th-Century U.S. Literature," M.A. Literature, 2022 [expected?].
4. Aricelda Calderon, [*TBD], M.A. Literature, 2023 [expected].
5. Eden Jasuta, [*TBD], M.A. Literature, 2020 [expected?].
6. Aunika Garza, "Monsters and Modern Horror Fiction," M.A. Literature, 2018.
7. Victoria Le Grice "Violence and the Twentieth-Century U.S. Novel," M.A. Literature, 2018.
8. William Clark, "American Fiction, 1950–1980," M.A. Literature, 2017.
9. Lance Garza, "Twentieth-Century Critical Theory," M.A. Literature, 2017.
10. Shannan Buchholz, "Gender in Modern Fantasy Literature," M.A. Literature, 2016.
11. Matt Hudson, "Marxism and Science Fiction," M.A. Literature, 2016.
12. Jennifer E. Jones. "Women in Twentieth-Century American Fiction," M.A. Literature, 2016.
13. Christopher Morgan, "Postmodern Fiction," M.A. Literature, 2016.
14. Marisela Trevino, "Transatlantic Gothic," M.A. Literature, 2015.
15. Deanna Rodriguez, "Existentialism in Postwar American Literature," M.A. Lit, 2015.
16. Pamela Carlile, "Dystopia in Modern Children's Literature," M.A. Literature, 2013.
17. Jon McCarter, "Alienation in Hawthorne's Romances," M.A. Literature, 2008.
18. Deacon Newhouse, "Existentialism and the Absurd," M.A. Literature, 2008.
19. Tina Hyatt, "Poe, Hawthorne, and Magical Realism," M.A. Literature, 2008.

Area Exam Committee Member [10]

1. Christopher Solis, "Twentieth-Century U.S. Novels," M.A. Literature, 2021.
2. Christopher Billings, "The Other in Science Fiction," M.A. Literature, 2021 [expected].
3. Tyler Rhea, "Trauma in Modern Literature," M.A. Literature, 2020.
4. Amber Avila, "Dystopia in the Twenty-First Century," M.A. Literature, 2020.

5. Justin Gorney, "Ethics and Transgression in Contemporary Children's Literature," M.A. Literature, 2020.
6. John Saldana, "American Modernism and the Great War," M.A. Literature, 2020.
7. Peggy Simmons, "British Romantic Poetry," M.A. Literature, 2018.
8. Michelle Bohn, "Gothic Imaginations," M.A. Literature, 2016.
9. Sean Scott, "Postcolonial Literature," M.A. Literature, 2015.
10. Eric Wallenstein, "The Post-World War II American Novel," M.A. Literature, 2013.

External Examiner for Graduate Student's Thesis/Dissertation [7]

1. Amanda Rose, [*title], Ph.D. dissertation, Department of English, University of Florida, 2024 [expected].
2. Fanny Moghaddassi, "Space in Medieval Romance: Narrative Constructions of Space in Middle English Breton Lays," Habilitation à diriger des recherches, École Doctorale Littératures, Sciences de l'Homme et de la Société, Université de Limoges, 2023.
3. Chhandita Das, "Mapping the Socio-Spatial Reflections of/on Allahabad City in Select Writings of Neelum Saran Gour." Ph.D. dissertation, Department of Humanities and Social Sciences, Indian Institute of Technology Patna, 2022.
4. David Brian Boylan, "Terminal Cities: Non-Places in Contemporary American Literature and Film." Ph.D. dissertation, Department of English, McGill University, 2019.
5. Alberto Iozzia, "The End of the Wor(l)d: Linguistic Transformation in Italian Post-Apocalyptic Fiction." Ph.D. dissertation, Department of Italian, Rutgers University, 2018.
6. Jarrad Cogle, "Fredric Jameson and the Novel." Ph.D. dissertation, Department of English, University of Sydney, Australia. May 2016.
7. Gareth Langdon, "A Self-Conscious Kurt Vonnegut: An Analysis of *Cat's Cradle*, *Slaughterhouse-Five*, and *Breakfast of Champions*." M.A. thesis in English Languages, Literature, and Modernity. University of Cape Town, South Africa. May 2014.

CURRICULUM DEVELOPMENT

Developed and taught "Great Ideas II: The Oddball and Modern Society" (HON 2309H) course for the Honors College in 2019.

Developed and taught "Great Ideas I: The Country and the City" (HON 2309C) course for the Honors College in 2019.

Developed and taught "Fictions of Estrangement" (HON 3396W) course for the Honors College in 2013.

Transformed my English 2359 to earned multicultural course designation by the Texas State Office of Multicultural and Gender Studies in 2008.

MENTORING

Visiting Scholars [6]

1. Jinli Wang, "Spatial Literary Theory and Practice," Henan University of Engineering, Zhengzhou, China. Jan. 2022–Jan. 2023.
2. Emel Aras, "Spatiality and Fragmentation in Postmodern Turkish Literature," Düzce University, Turkey. Sept. 2021–Sept. 2022.

3. Huang Jigang, "Landscape and Literary Geography," Fuyang Normal University, China, Oct. 2019–Aug. 2020.
4. Ana Stefanovska, "Spatiality in Italian Neo-Realism," University of Padua, Italy, Feb–Jun 2018.
5. Ying Fang, "Spatial Criticism and Theory," Ningbo University, China, Mar–Aug 2017.
6. Marques Redd, Ph.D. Student, University of California, Berkeley. Summer Predoctoral Fellow, 2009.

Students [selected]

[I have mentored over 50 students who have given presentations at national or international conferences, and several others who have published book reviews and peer-reviewed essays.]

III. SCHOLARLY

[non-refereed works marked with NR]

BOOKS [30 total]

Scholarly Monographs [11]

1. *The Fiction of Dread: Dystopia, Monstrosity, and Apocalypse*. Bloomsbury, 2024.
2. *The Critical Situation: Vexed Perspectives in Postmodern Literary Studies*. Anthem Press, 2023.
3. *J. R. R. Tolkien's The Hobbit: Realizing History through Fantasy*. Palgrave Macmillan, 2022.
4. *For a Ruthless Critique of All That Exists: Literature in an Age of Capitalist Realism*. Zer0 Books, 2022.
5. *Topophobia: Place, Narrative, and the Spatial Imagination*. Indiana University Press, 2019.
 - a.—. [*Chinese translation forthcoming 2023].
 - b. —. [*Turkish translation forthcoming 2023].
6. *Fredric Jameson: The Project of Dialectical Criticism*. Pluto Press, 2014.
 - a.—. *Fredric Jameson: Diyalektik Eleştiri Projesi*, trans. Emel Aras. Istanbul: Ayrinti Yayinlari, 2021. [Turkish]
7. *Poe and the Subversion of American Literature: Satire, Fantasy, Critique*. Bloomsbury, 2014 [named CHOICE Outstanding Academic Title 2014].
8. *Spatiality*. Routledge, 2013.
 - a.—. □□□, trans. Fang Ying. Beijing: Peking University Press, 2021. [Chinese]
 - b. —. *Mekânsallik*, trans. Emel Aras. Istanbul: Hece Yayinlari, 2020. [Turkish]
 - c.—. *Spazialità*, trans. Eleonora Rao and Ana Stefanovska. Milan: Mimesis Edizione, 2023. [Italian]
 - d. —. *Espacialidade*, trans. Ana Maria Marques da Costa Pereira Lopes et al. Uberaba, MG (Brazil): Ribeirão Gráfica e Editora, 2018. [Portuguese]
9. *Utopia in the Age of Globalization: Space, Representation, and the World System*. Palgrave Macmillan, 2013.
10. *Kurt Vonnegut and the American Novel: A Postmodern Iconography*. Bloomsbury, 2011.

11. *Melville, Mapping and Globalization: Literary Cartography in the American Baroque Writer*. Continuum Books, 2009.

Edited Collections of Essays [10]

1. *Affective Geographies and Cultures of the Chinese Diaspora*. Eds. Melody Yunzi Li and Robert T. Tally Jr. Palgrave Macmillan, 2022.
2. *Spatial Literary Studies in China*. Eds. Ying Fang and Robert T. Tally Jr. Palgrave Macmillan, 2022.
3. *Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination*. Ed. Robert T. Tally Jr. Routledge, 2021.
4. *Teaching Space, Place, and Literature*. Ed. Robert T. Tally Jr. Routledge, 2018.
5. *The Routledge Handbook of Literature and Space*. Ed. Robert T. Tally Jr. Routledge, 2017.
6. *Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies*. Eds. Robert T. Tally and Christine M. Battista. Palgrave Macmillan, 2016.
7. *The Geocritical Legacies of Edward W. Said: Spatiality, Critical Humanism, and Comparative Literature*. Ed. Robert T. Tally Jr. Palgrave Macmillan, 2015.
8. *Literary Cartographies: Spatiality, Representation, and Narrative*. Ed. Robert T. Tally Jr. Palgrave Macmillan, 2014.
9. *Kurt Vonnegut: Critical Insights*. Ed. Robert T. Tally Jr. Salem Press, 2013.
10. *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*. Ed. Robert T. Tally Jr. Palgrave Macmillan, 2011.

Edited Special Issues of Scholarly Journals [7]

1. 'The Political Unconscious'—40 Years On. Eds. Andrew Cole and Robert T. Tally Jr. Special focus section of *PMLA* 137.3 (May 2022).
2. *Critical Lives II*. Ed. Robert T. Tally Jr. Special focus of the *American Book Review* 39.2–3 (January–April 2018).
3. *Negotiating Spaces in Women's Writing*. Eds. Eleonora Rao and Robert T. Tally Jr. Special issue of *Humanities* 7.4 (2018).
4. *Geocriticism*. Ed. Robert T. Tally Jr. Special focus of the *American Book Review* 37.6 (Sept.-Oct. 2016).
5. *Spatial Literary Studies*. Ed. Robert T. Tally Jr. Special issue of *Reconstruction: Studies in Contemporary Culture* 14.3 (2014).
6. *Spatial Literary Studies II: Problematics of Place*. Ed. Robert T. Tally Jr. Special section in *Reconstruction: Studies in Contemporary Culture* 14.4 (2014).
7. *Kurt Vonnegut and Humor*. Eds. Peter C. Kunze and Robert T. Tally Jr. Special issue of *Studies in American Humor*, New Series 3, No. 26 (Fall 2012).

Translated Book

Westphal, Bertrand. *Geocriticism: Real and Fictional Spaces*. New York: Palgrave Macmillan, 2011. Translation of *La Géocritique: Réel, fiction, espace* [Paris: Éditions de Minuit, 2007].)

Edited Volume in Reference Book Series

Edgar Allan Poe. Bloom's Classic Critical Views. Vol. ed. Robert T. Tally Jr.; ed. Harold Bloom. New York: Chelsea House, 2008. [NR]

BOOK CHAPTERS [58 total]

1. "The Urban Itinerary and the City Map: The Experience of Metropolitan Space." *The Cambridge Companion to the City in World Literature*. Eds. Ato Quayson and Jini Kim Watson. Cambridge University Press, 2023. 49–63.
2. "Hermeneutics and Politics: Rereading the Political Unconscious." *Psychoanalysis Between Philosophy and Politics*. Eds. Nicol A, Barria-Asenjo and Slavoj Žižek. LOOK Publications (Croatia), 2023. 344–361.
3. "The Utopia of the Mirror: Angst, the Uncanny, and the Postmodern *Mise en abyme*." *Humanity in a Black Mirror: Essays on Posthuman Fantasies in a Technological Near Future*. Eds. Jacob Blevins and Zahi Zalloua. McFarland Press, 2022. 19–32.
4. "Introduction: Remapping the Homeland" (co-authored with Melody Yunzi Li). *Affective Geographies and Cultures of the Chinese Diaspora*. Eds. Melody Yunzi Li and Robert T. Tally Jr. Palgrave Macmillan, 2022. 1–10.
5. "This Space That is Not One: Diaspora, Topophobia, and the World System." *Affective Geographies and Cultures of the Chinese Diaspora*. Eds. Melody Yunzi Li and Robert T. Tally Jr. Palgrave Macmillan, 2022. 159–168.
6. "Fredric Jameson (1934–)." *The Routledge Handbook of Marxism and Post-Marxism*. Eds. Alex Callinicos, Stathis Kouvelakis, and Lucia Pradella. Routledge, 2021. 318–325.
7. "A Postmodern Mappa Mundi: Cosmopolitanism, Heterotopia, and the World System." *Migrating Minds: Theories and Practices of Cultural Cosmopolitanism*. Eds. Didier Coste, Christina Kkona, and Nikoletta Pireddu. Routledge, 2021. 29–41.
8. "Worlding Spatiality Studies." *Bloomsbury Handbook on World Theory*. Eds. Jeffrey Di Leo and Christian Moraru. New York: Bloomsbury, 2021. 417–426.
9. "Critique Unlimited." *What's Wrong with Antitheory?*, ed. Jeffrey Di Leo. Bloomsbury, 2020. 115–133.
10. "The End-of-the-World as World System." *Other Globes: Past and Peripheral Imaginations of Globalization*, eds. Simon Ferdinand, Irene Villaescusa-Illán, and Esther Peeren. Palgrave Macmillan, 2019. 267–283.
11. "Weird Geographies, Fantastic Maps." Foreword to *Spaces and Fictions of the Weird and the Fantastic: Ecologies, Geographies, Oddities*. Eds. Julius Greve and Florian Zappe. Palgrave Macmillan, 2019. v–viii.
12. "The Cartographic Imagination." *Espacialidades: Revisões do espaço na literatura*. Eds. Ana Paula Coutinho, Gonçalo Vilas-Boas, Jorge Bastos da Silva, Maria de Fátima Outeirinho, Maria Hermínia Amado Laurel. Edições Afrontamento / Instituto de Literatura Comparada, 2018. 147–160.
13. "In the Deserts of Cartography: Building, Dwelling, Mapping." *The Map and the Territory: Exploring the Foundations of Science, Thought, and Reality*. Eds. Shyam Wuppuluri and Francisco Antonio Doria. New York: Springer, 2018. 599–608. (Ukrainian translation by Alytyni Bakai, in Просторовий зсув у гуманітаристиці ХХ — початку ХХІ століть : хрестоматія для студентів гуманітарних спеціальностей / упорядкування Марії Шимчишин. Київ: Видавничий центр КНЛУ, 2021. [*The Spatial Turn in the*

- Humanities in the 20th and early 21st centuries: A Textbook for Students of the Spatial Humanities*, ed. Maria Shymchyshyn. Kyiv: KNLU Publishing Center, 2021], 235–248.)
14. “Episteme.” *Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey Di Leo. Bloomsbury, 2018. 472–473.
 15. “Fredric Jameson and Cultural Studies.” *The Oxford Encyclopedia of Communication and Critical Studies*. Ed. Dana L. Cloud. Oxford: Oxford University Press, 2018. [7,633 wds]
 16. “Jameson, Fredric.” *Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey Di Leo. Bloomsbury, 2018. 539–540.
 17. “The Map and the Guide.” *Teaching Space, Place, and Literature*. Ed. Robert T. Tally Jr. London: Routledge, 2018. 1–9.
 18. “Negation.” *Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey Di Leo. Bloomsbury, 2018. 584–585.
 19. “Oedipus Complex.” *Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey Di Leo. Bloomsbury, 2018. 604–605.
 20. “Overdetermination.” *Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey Di Leo. Bloomsbury, 2018. 610–611.
 21. “The Space of the Novel.” *Cambridge Companion to the Novel*. Ed. Eric Bulson. Cambridge: Cambridge University Press, 2018. 152–167. (Ukrainian translation by Kateryna Vozniuk, in Просторовий зсув у гуманітаристиці ХХ — початку ХХІ століть : хрестоматія для студентів гуманітарних спеціальностей / упорядкування Марії Шимчишин. Київ: Видавничий центр КНЛУ, 2021. [*The Spatial Turn in the Humanities in the 20th and early 21st centuries: A Textbook for Students of the Spatial Humanities*, ed. Maria Shymchyshyn. Kyiv: KNLU Publishing Center, 2021], 249–259.)
 22. “In the Suburbs of Amaurotum: Fantasy, Utopia, and Literary Cartography.” *Spatial Modernities: Geography, Narrative, Imaginaries*. Eds. Johannes Riquet and Elizabeth Kollmann. London: Routledge, 2018. 27–41. [revised version of 2014 *ELN* article]
 23. “Of Other American Spaces: The Alterity of the Urban in the U.S. National Imaginary.” *Space Oddities: Difference and Identity in the American City*. Ed. Stefan L. Brandt and Michael Fuchs. Wien & Münster: LIT Verlag, 2018. 27–45.
 24. “Giving Shape to Gloom; or, Keeping it Real in *The House of the Seven Gables*.” *Nathaniel Hawthorne in the College Classroom*. Eds. Christopher Diller and Samuel Coale. Norwalk, Conn.: AMS Press, 2017. 25–36.
 25. “The Novel and the Map: Spatiotemporal Form and Discourse in Literary Cartography.” *Space, Time, and the Limits of Human Understanding*. Eds. Shyam Wuppuluri and Giancarlo Ghirardi. London: Springer, 2017. 479–485. (Ukrainian translation by Leah Burman. In Просторовий зсув у гуманітаристиці ХХ — початку ХХІ століть : хрестоматія для студентів гуманітарних спеціальностей / упорядкування Марії Шимчишин. Київ: Видавничий центр КНЛУ, 2021. [*The Spatial Turn in the Humanities in the 20th and early 21st centuries: A Textbook for Students of the Spatial Humanities*, ed. Maria Shymchyshyn. Kyiv: KNLU Publishing Center, 2021], 223–234.)
 26. “The Reassertion of Space in Literary Studies.” *The Routledge Handbook of Literature and Space*. Ed. Robert T. Tally Jr. London and New York: Routledge, 2017. 1–6.
 27. “Adventures in Literary Cartography: Explorations, Representations, Projections.” *Literature and Geography: The Writing of Space throughout History*. Ed. Emmanuelle Peraldo. Newcastle-upon-Tyne: Cambridge Scholars, 2016. 20–36.

28. "Cartography and Navigation." *The Blackwell Encyclopedia of Postcolonial Studies*. Gen. eds. Sangeeta Ray and Henry Schwarz. Oxford: Wiley-Blackwell, 2016. Vol. I: 294–300.
29. "Ecocritical Geographies, Geocritical Ecologies, and the Spaces of Modernity" (co-authored with Christine M. Battista). *Ecocriticism and Geocriticism*. Eds. Robert T. Tally Jr. and Christine M. Battista. New York: Palgrave Macmillan, 2016. 1–16.
30. "The Geopolitical Aesthetic of Middle-earth: Tolkien, Cinema, and Literary Cartography." *Topographies of Popular Culture*. Eds. Maarit Piiipponen and Markku Salmela. Newcastle-upon-Tyne: Cambridge Scholars, 2016. 11–34.
31. "Tolkien's Geopolitical Fantasy: Spatial Narrative in *The Lord of the Rings*." *Popular Fiction and Spatiality: Reading Genre Settings*. Ed. Lisa Fletcher. Palgrave Macmillan, 2016. 125–140.
32. "Utopia of the In-Between, or, Limning the Liminal." *Landscapes of Liminality: Between Space and Place*. Eds. Dara Downey, Ian Kinane, and Elizabeth Parker. Lanham, MD: Rowman & Littlefield International, 2016), ix–xv.
33. "Beyond the Flaming Walls of the World: Fantasy, Alterity, and the Postnational Constellation." *The Planetary Turn: Relationality and Geoaesthetics in the Twenty-First Century*. Eds. Amy J. Elias and Christian Moraru. Evanston: Northwestern U. P., 2015. 193–210.
34. "Геополитическая эстетика Средиземья: Толкиен, кино и литературная картография," trans. Arja Rosenholm. *Топография популярной культуры: Сборник статей*. Ed. Arja Rosenholm. Moscow: New Literary Observer, 2015. 196–223. [Russian translation of "The Geopolitical Aesthetic of Middle-earth."]
35. "The World, the Text, and the Geocritic." *The Geocritical Legacies of Edward W. Said: Spatiality, Critical Humanism, and Comparative Literature*. Ed. Robert T. Tally Jr. New York: Palgrave Macmillan, 2015. 1–16.
36. "*Mundus totus exilium est*: Reflections on the Critic in Exile." *The Geocritical Legacies of Edward W. Said*. New York: Palgrave, 2015. 209–222. [Revised version of *Transnational Literature* article.]
37. "Power to the Educated Imagination!: Northrop Frye and the Utopian Impulse." *Educating the Imagination: Northrop Frye, Past, Present, and Future*. Eds. Alan Bewell, Neil Ten Kortenaar, Germaine Warkentin. McGill-Queens University Press, 2015. 83–95.
38. "Esta espacio que nos carcome y nos desgarrá: Foucault, la Cartográfica y la geocrítica," in *Espacios, Imágenes y Vectores: Desafíos actuales de las literaturas comparadas*." Eds. Mariano García, José Punte y María Lucía Puppo. Buenos Aires: Miño y Dávila, 2015. 77–94. [Spanish translation of 2011 *Épistémocritique* article.]
39. "Bleeping Mark Twain?: Censorship, *Huckleberry Finn*, and the Functions of Literature." *From Uncle Tom's Cabin to The Help: Critical Perspectives on White-Authored Narratives of Black Life*. Eds. Claire Oberon Garcia, Vershawn Ashanti Young, and Charise Pimentel. New York: Palgrave Macmillan, 2014. 133–142. [Revised version of *Teaching American Literature* article.]
40. "Geocriticism in the Middle of Things: Place, *Peripeteia*, and the Prospects of Comparative Literature." *Géocritique: État les lieux / Geocriticism: A Survey*. Eds. Clément Lévy and Bertrand Westphal. Limoges: Pulim, 2014. 6–15.
41. "Lost in Grand Central: Dystopia and Transgression in Neil Gaiman's *American Gods*." *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*.

- Eds. Brett Grubisic, Gisèle M. Baxter, and Tara Lee. Waterloo: Wilfrid Laurier U. P., 2014. 357–371.
42. “Places Where the Stars Are Strange: Fantasy and Utopia in Tolkien’s Middle-earth.” *Tolkien in the New Century: Essays in Honor of Tom Shippey*. Eds. John Wm. Houghton, Janet Brennan Croft, et al. Jefferson, NC: McFarland, 2014. 41–56.
 43. “On Kurt Vonnegut.” *Kurt Vonnegut: Critical Insights*. Ed. Robert T. Tally Jr. Ipswich, MA: Salem Press, 2013. 3–17.
 44. “A Geocriticism of the Worldly World.” In Bertrand Westphal, *The Plausible World: A Geocritical Approach to Space, Place, and Maps*. Trans. Amy Wells. New York: Palgrave Macmillan, 2013. xi–xvi.
 45. “The Moment of 1850.” In Gerardo del Guercio, *The Fugitive Slave Law in The Life of Frederick Douglass, an American Slave and Harriet Beecher Stowe’s Uncle Tom’s Cabin: American Society Transforms Its Culture*. Edwin Mellen, 2013. iii–x. [NR]
 46. “Nobody’s Home: The Spectral Existentialism of *The Graveyard Book*.” *Neil Gaiman and Philosophy*. Eds. Tracy Bealer et al. Chicago: Open Court, 2012. 169–82.
 47. “How Utterly Thou Hast Murdered Thyself: Poe’s Comedic Double-Take in ‘William Wilson’.” *Doppelgänger, Polygänger, Alter Egos*. Komik und Gewalt, Band 3. Eds. Sabine Müller and Christian Hoffstadt. Bochum/Freiberg: Projekt Verlag, 2012. 25–35.
 48. “The Way of the Wizarding World: *Harry Potter* and the Magical *Bildungsroman*.” *J. K. Rowling: Harry Potter*. New Casebooks. Eds. Cynthia J. Hallett and Peggy Huey. London and New York: Palgrave Macmillan, 2012. 36–47.
 49. “I am the Mainstream Media (and So Can You!)” *The Stewart/Colbert Effect: Essays on the Real Impact of Fake News*. Ed. Amar Amarasingam. Jefferson, NC: McFarland, 2011. 149–63.
 50. “On Geocriticism.” *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*. Ed. Robert Tally. New York: Palgrave Macmillan, 2011. 1–9.
 51. “Apocalypse in the Optative Mood: *Galápagos*, or, Starting Over.” *New Critical Essays on Kurt Vonnegut*. Ed. David Simmons. New York: Palgrave Macmillan, 2009. 113–31.
 52. “The Timely Emergence of Geocriticism.” Translator’s Preface, *Geocriticism: Real and Fictional Places*, by Bertrand Westphal. New York: Palgrave Macmillan, 2011. ix–xiii.
 53. “Radical Alternatives: The Persistence of Utopia in the Postmodern.” *New Essays on the Frankfurt School of Critical Theory*. Ed. Alfred Drake. Newcastle-upon-Tyne: Cambridge Scholars, 2010. 109–21.
 54. “Reading the Original: Alienation, Writing, and Labor in ‘Bartleby, the Scrivener’.” *Alienation*. Bloom’s Literary Themes. Vol. ed. Blake Hobby. New York: Chelsea House, 2009. 1–10.
 55. “Whale as a Dish: Culinary Rhetoric and the Discourse of Power in *Moby-Dick*.” *Culinary Aesthetics and Practices in Nineteenth-Century American Literature*. Eds. Marie Drews and Monika Elbert. New York: Palgrave Macmillan, 2009. 73–87.
 56. “A Postmodern Iconography: Vonnegut and the Great American Novel.” *Reading America: New Perspectives on the American Novel*. Eds. Elizabeth Boyle and Anne-Marie Evans. Newcastle-upon-Tyne: Cambridge Scholars, 2008. 163–78.
 57. “Poetics of Descent: Irreversible Narrative in Poe’s ‘MS. Found in a Bottle’.” *Studies in Irreversibility: Texts and Contexts*. Ed. Benjamin Schreier. Newcastle-upon-Tyne: Cambridge Scholars, 2007. 83–98.

58. “Jameson’s Project of Cognitive Mapping: A Critical Engagement.” *Social Cartography: Mapping Ways of Seeing Social and Educational Change*. Ed. Rolland G. Paulston. New York: Garland, 1996. 399–416.

JOURNAL ARTICLES [67 total]

1. “Rehabilitating Theory.” *American Book Review* 44.1 (Spring 2023), 35–38.
2. “Fredric Jameson’s *The Political Unconscious*—Forty Years On” (co-authored with Andrew Cole). *PMLA* 137.3 (May 2022): 405–406.
3. “Interrogating the ‘Literary’ in Spatial Studies: An Interview with Robert T. Tally Jr.” With Chhandita Das and Priyanka Tripathi. *minnesota review* 98 (2022): 73–92.
4. “On Always Historizing: The Dialectic of Utopia and Ideology Today.” *PMLA* 137.3 (May 2022): 542–547.
5. “Hermenéutica y política: Releyendo el inconsciente político,” trans. Nicol A. Barria-Asenjo. Special issue: *A propósito del inconsciente político*, eds. Slavoj Žižek and Nicol A. Barria-Asenjo, *Revista Guillermo de Ockham* 20.2 (July–December 2022): 261–269. (English version, “Hermeneutics and Politics: Rereading *The Political Unconscious*, published simultaneously.)
6. “Tolkien and Form: Generic Discontinuities in *The Hobbit* and *The Lord of the Rings*.” *Journal of English Language and Literature* 68.1 (2022): 167–192.
7. “Bathsheba’s Stomach; or, *Poiesis* and Criticism in Paul A. Bové’s *Love’s Shadow*.” *symplokē* 29.1–2 (2021): 563–570.
8. “Canon to the Right of Them, Canon to the Left.” *American Book Review*, 42.3 (March/April 2021): 10–11.
9. “‘Don’t the great tales never end?’: Tolkien, History, and the Desire Called Marx.” *Journal of English Language and Literature* 67.3 (2021): 529–549.
10. “Adventures in Literary Cartography” (trans. Ying Fang). *The Journal of Linyi University* 42.2 (April 2020): 1–11. [in Chinese]
11. “The Aesthetics of Distance: Space, Ideology, and Critique in the Study of World Literature.” *Journal of English Language and Literature* 66.1 (2020): 563–586.
12. “Boundless Mystification.” *South Atlantic Quarterly* 119.4 (October 2020), 779–788.
13. “Critique and Its Discontents.” *Frontiers of Narrative Studies* 6.1 (2020): 59–76.
14. “Geocriticism and Literary Spatial Studies Today.” A conversation with Zhang Liyuan, et al. *Academic Research* (2020): 141–148. [in Chinese]
15. “On Spatial Literary Studies.” *Literary Geographies* 6.1 (2020): 1–4. [<https://www.literarygeographies.net/index.php/LitGeogs/article/view/215>]
16. “Said, Marxism, and Spatiality: Wars of Position in Oppositional Criticism.” *ARIEL* 51.1 (2020): 81–103. [special issue on “Edward W. Said’s *Orientalism* at 40”]. (Chinese translation by Ying Fang published in *Journal of Aesthetics and Art Review* 10.1 (2020): 156–171.)
17. “Sea Narratives as Nautical Charts: On the Literary Cartography of Oceanic Spaces.” *Foreign Literature Studies (China)* 40.2 (Summer 2020): 13–25.
18. “Spatial Literary Studies: Origins, Developments, Prospects” (trans. Ying Fang). *Fudan Journal of Humanities and Social Sciences* 62.6 (2020): 121–131. [in Chinese]
19. “Towards the Geospatial Humanities: Reflections from Two Panels” (with Clio Andris, Edward Ayers, Karl Grossner, Yingjie Hu, Kathy Hart, James Thatcher, and Alberto

- Giordano). *The International Journal of Humanities and Arts Computing* 14.1/2 (2020): 6–26.
20. “Doing and Teaching Spatial Literary Studies: An Interview with Robert T. Tally Jr.” With Yuan Yuan. *Foreign Literature Studies / Wai Guo Wen Xue Yan Jiu* 41.3 (2019): 1–15. [in Chinese]
 21. “Reading Adorno by the Pool; or, Critical Theory in a Postcritical Era.” *symplokē* 27.1-2 (2019): 289–297.
 22. “Demonizing the Enemy, Literally: Tolkien, Orcs, and the Sense of the World Wars.” *Humanities* 8.1 (2019): 1–10. Special Issue on War and Literature: Commiserating with the Enemy. [<https://www.mdpi.com/2076-0787/8/1/54>]
 23. “Monstrous Accumulation: Topographies of Fear in the Age of Globalization.” *CLCWeb: Comparative Literature and Culture* 21.7, special issue on “Monstrosity and Globalization,” eds. Ju Young Jin and Jae H. Roe (December 2019): 1–9. [6,239 words] [<http://docs.lib.purdue.edu/clcweb/vol21/iss7/2>]
 24. “Spatial Literary Studies versus Literary Geography?” *Journal of English Language and Literature* 64.3 (2019): 361–379.
 25. “Teratology as Ideology Critique; or, A Monster Under Every Bed.” *The New Americanist* 1.3, special issue on “American Fantasy Fiction in Theory,” eds. James Gifford and Orion Kidder (Autumn 2019): 45–62.
 26. “Spatiality Revisited Five Years Later.” *TOPUS Journal: Space, Literature, and Other Arts* 4.2 (2018): 2–7. [published in English and in Portuguese]
 27. “Mapping Literature.” *TOPUS Journal: Space, Literature, and Other Arts* 4.1 (2018): 2–15. [published in English and in Portuguese]
 28. “Kurt Vonnegut, An American: Granfalloony and National Identity.” *Salo University, Indiana University Bloomington Arts & Humanities Council*, 2019. [<https://salouiu.edu/index.php/our-smart-friends/kurt-vonnegut-an-american-granfalloony-and-national-identity/>] [4,985 words]
 29. “A Life in Theory.” Introduction to special focus, *Critical Lives II. American Book Review* 39.2/3 (January–April 2018): 3–4. [2,925 words]
 30. “Swerve, Trope, Peripety: Turning Points in Criticism and Theory.” *Journal of English Language and Literature* 64.1 (March 2018): 25–37.
 31. “An Anagogical Education.” *American Book Review* 38.3 (March/April 2017): 6–7.
 32. “In the File Drawer Labeled ‘Science Fiction’: Genre after the Age of the Novel.” *Journal of English Language and Literature* 63.2 (2017): 201–217.
 33. “Fredric Jameson and the Controversy over ‘Third-World Literature in the Era of Multinational Capitalism,’” *Global South Studies* (2017). [<https://globalsouthstudies.as.virginia.edu/key-thinkers/fredric-jameson-and-controversy-over-%E2%80%9Cthird-world-literature-era-multinational/>] [1,782 words]
 34. “The Southern Phoenix Triumphant: Richard Weaver, or, the Origins of Contemporary U.S. Conservatism.” *b2o: An Online Journal of the boundary 2* (March 30, 2017): <http://www.boundary2.org/2017/03/robert-t-tally-jr-the-southern-phoenix-triumphant-richard-weaver-or-the-origins-of-contemporary-u-s-conservatism/> [10,140 words]
 35. “Three Rings for the Elven Kings: Trilogizing Tolkien in Print and Film.” *Mythlore* 131 (Fall/Winter 2017): 175–190.
 36. “Formed by Place: Spatiality, Irony, and Empire in Conrad’s ‘An Outpost of Progress.’” Co-authored with Thais Rutledge. *Transnational Literature* 9.1 (November 2016). [8,405]

37. “Lukács’s Literary Cartography: Spatiality, Cognitive Mapping, and *The Theory of the Novel*.” *Mediations* 29.2 (Spring 2016): 113–124.
38. “Situating Geocriticism.” Introduction to special focus, *Geocriticism. American Book Review* 37.6 (Sept.–Oct. 2016), 3–4.
39. “An American Bakhtin: Jonathan Arac, or, the Vocation of the Critic in the Age of the Novel.” *symplokē* 23.1-2 (2015), 407–420.
40. “Spatiality’s Mirrors: Reflections on Literary Cartography.” *Journal of English Language and Literature* 61.4 (2015), 557–576.
41. “‘Why Space beyond Time Means Something in the Literary Studies?’: 2015 JELL Forum on Space and Literature: A Roundtable,” ed. Youngmin Kim, with Minwoo Yoon, Robert T. Tally Jr., Shelley Streeby, Thadious M. Davis, Thomas Corns, Scott Morgensen, Oscar V. Campomanes, and Klaudia Lee. *Journal of English Language and Literature* 62.3 (September 2016): 463–499. [NR]
42. “In the Suburbs of Amaurotum: Fantasy, Utopia, and Literary Cartography.” *English Language Notes* 52.1: *Imaginary Cartographies*, ed. Karen Jacobs (Spring/Summer 2014): 57–66.
43. “Textual Geographies: Real-and-Imagined Spaces in Literature, Criticism, and Theory.” *Reconstruction* 14.3 (2014). [4,916 words]
44. “L’ineffable esprit du lieu: critique du nationalisme américain par Washington Irving dans ‘The Legend of Sleepy Hollow’.” *Otrante: Art et Littérature Fantastiques* 35: *Washington Irving au Temps des Nations*, eds. Arnaud Huftier and Scott Sprenger (Spring 2014): 119–133.
45. “Topophobia: The Place of the Subject.” *Reconstruction* 14.4 (2014). [4,206 words] [<http://reconstruction.eserver.org/Issues/144/Tally.shtml>].
46. “Until the Dragon Comes: Geocriticism and the Prospects of Comparative Literature.” *Inquire: Journal of Comparative Literature* 3.2 (February 2014). [2,057 words] [<http://inquire.streetmag.org/articles/125>]
47. “World Literature and Its Discontents.” *Journal of English Language and Literature* (Seoul, Korea) 60.3 (2014): 401–419.
48. “Bleeping Mark Twain?: Censorship, *Huckleberry Finn*, and the Functions of Literature.” *Teaching American Literature* 6.1 (Spring 2013): 97–108.
49. “‘Some men ride on such space’: Charles Olson’s *Call Me Ishmael*, the Melville Revival, and the American Baroque.” *49th Parallel: An Interdisciplinary Journal of North American Studies* 31 (Spring 2013): 1–31. [<http://www.49thparallel.bham.ac.uk/back/issue31/Tally.htm>]
50. “Sobre la cartografía literaria: La narrativa como acto espacialmente simbólico,” trans. Raúl Bravo Aduna. *Cuadrivio* 8 (2012). [<https://cuadrivio.net/sobre-la-cartografia-literaria/>] [Spanish translation of “On Literary Cartography.”]
51. “Vonnegut’s Sense of Humor” (with Peter C. Kunze). *Studies in American Humor*, New Series 3, No. 26 (Fall 2012): 7–11.
52. “On Literary Cartography: Narrative as a Spatially Symbolic Act.” *New American Notes Online* 1.1 (2011). [<https://www.nanocrit.com/issues/issue1/literary-cartography-narrative-spatially-symbolic-act>] [2,467 words]
53. “Post-American Literature.” *49th Parallel: An Interdisciplinary Journal of North American Studies* 25 (Spring 2011): 1–20. [<http://www.49thparallel.bham.ac.uk/back/issue25/tally.htm>]
54. “*Mundus totus exilium est*: Reflections on the Critic in Exile.” *Transnational Literature* 3.2 (May 2011). [5,455 words] [<http://fhrc.flinders.edu.au/transnational>]

55. “This Space that Gnaws and Claws at Us: Foucault, Cartographics, and Geocriticism.” *Épistémocritique: Littérature et Savoirs* IX (Autumn 2011). [5,808 words] [<http://www.epistemocritique.org/spip.php?article234&lang=fr>]
56. “Meta-Capital: Culture and Financial Derivatives.” *Cultural Logic* 12.1 (2010). *Works and Days* 59/60, Vol. 30: Special issue on Culture and Crisis, ed. Joseph G. Ramsey (2012): 230–47. [Originally published in *Cultural Logic* 12.1 (2010).]
57. “Neutral Grounds, or The Utopia of the City in the Era of Globalization.” *Journal of Contemporary Literature* 2.2 (July 2010): 134–48.
58. “Let Us Now Praise Famous Orcs: Simple Humanity in Tolkien’s Inhuman Creatures.” *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature* 29.3 (Fall/Winter 2010), 17–28.
59. “The Nightmare of the Unknowable, or, Poe’s Inscrutability.” *Studies in Gothic Fiction* 1.1 (2010): 3–12. [6,245 words] [<http://www.zittaw.com/studiesissue1.htm>]
60. “Nomadography: The ‘Early’ Deleuze and the History of Philosophy.” *Journal of Philosophy: A Cross-Disciplinary Inquiry* 5.11: Gilles Deleuze, ed. Daniel Smith (Winter 2010): 15–24.
61. “Sartre, Marcuse, and the Utopian Project Today.” *CLCWeb: Comparative Literature and Culture* 12.1 (March 2010). [6,507 words] [<http://docs.lib.purdue.edu/clcweb/vol12/iss1/>]
62. “‘We are what we pretend to be’: Existential Angst in Vonnegut’s *Mother Night*.” *Teaching American Literature: A Journal of Theory and Practice*. 3.1 (Spring 2009). 94–115.
63. “The Whale in the World: Teaching *Moby-Dick* in a General Education Course.” *Academic Exchange Quarterly* 12.1 (Spring 2008): 174–178.
64. “‘Spaces that before were blank’: Truth and Narrative Form in Melville’s South Seas Cartography.” *Pacific Coast Philology* 42 (2007): 181–98. (Chinese translation by Ying Fang published in *Journal of Ningbo University (Liberal Arts Edition)* 31.4 (July 2018): 126–132.)
65. “Anti-Ishmael: Novel Beginnings in *Moby-Dick*.” *LIT: Literature, Interpretation, Theory* 18.1 (January–March 2007): 1–19.
66. “‘Literature Proper’: Genre Problems in an Early American Literature Survey.” *Teaching American Literature: A Journal of Theory and Practice* 1. 2 (Spring 2007): 123–141.
67. “‘Believing in America’: The Politics of American Studies in a Post-National Era.” *The Americanist* XXIII (2006): 69–81.

BOOK REVIEWS and REVIEW ESSAYS [36 total]

1. Review of Robert Stuart, *Tolkien, Race, and Racism in Middle-earth*. *Mythlore* 41.1 (Fall/Winter 2022): 256–261.
2. Review of Peter Grybauskas, *A Sense of Tales Untold: Exploring the Edges of Tolkien’s Literary Canvas*. *Mythlore* 140 (Spring/Summer 2022): 272–275.
3. “On Political Formalism” (reviewing Anna Kornbluh, *The Order of Forms*). *symplokē* 28.1-2 (2020): 501–504.
4. Review of Mark Doyle’s *Utopian and Dystopian Themes in Tolkien’s Legendarium*. *Mythlore* 39.1 (Fall/Winter 2020): 195–198.
5. Review of Jim O’Laughlin, ed. *Kurt Vonnegut Remembered*. *Resources for American Literary Study* 42.1 (2020): 163–166.

6. Review of Simon Ferdinand et al., eds., Heterotopia and Globalisation in the Twenty-First Century. *Cultural Geographies* 28.1 (2021): 207–208.
7. Review of Nick Thorkelson, Herbert Marcuse, Philosopher of Utopia: A Graphic Biography. *Marx & Philosophy Review of Books*. (May 1, 2020) [1,477 words].
[https://marxandphilosophy.org.uk/reviews/17987_herbert-marcuse-philosopher-of-utopia-a-graphic-biography-by-nick-thorkelson-reviewed-by-robert-t-tally-jr/]
8. Review of Jonathan Eburne's Outsider Theory in *The Comparatist* 43 (2019): 374–377.
9. “Keeping Up with the Fishes” (reviewing Gary A. Olson, Stanley Fish, America's *Enfant Terrible: An Authorized Biography*). *American Book Review* 39.2–3 (2018): 15–16.
10. “Periodizing Utopia” (reviewing Phillip E. Wegner, Shockwaves of Possibility: Essays in Science Fiction, Globalization, and Utopia). *Extrapolation* 57.2–3 (2017): 303–306.
11. Review of Jeffrey Di Leo and Peter Hitchcock, eds., The New Public Intellectual: Politics, Theory, and the Public Sphere. *The Comparatist* 41 (October 2017): 368–371.
12. Review of Daniel Hartley, The Politics of Style, *Marx & Philosophy Review of Books* (April 21, 2017): <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2017/2695> [1,452]
13. Review of Andrew Cole, The Birth of Theory, *Marx & Philosophy Review of Books*. (January 2, 2017): <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2017/2582> [1,765 words]
14. Review of Marie-Laure Ryan, Kenneth Foote, and Moaz Arazyahu, Narrating Space / Spatializing Narrative: Where Narrative Theory and Geography Meet). *Poetics Today* 37.4 (December 2017): 781–783.
15. “Poe's Alien Poetics” (reviewing Jerome McGann, The Poet Edgar Allan Poe: Alien Angel). *symplokē* 24.1–2 (2016): 519–524.
16. “Planetary Criticism” (reviewing Amy Elias and Christian Moraru, eds., The Planetary Turn). *Journal of Language and Literature* 62.2 (2016): 309–313.
17. Review of Kurt Vonnegut, Vonnegut: Novels, 1987–1997, ed. Sidney Offit. *ALH Online Review*, Series VI (2016). 1–4.
18. “Not a Nation, So Much as a World” (reviewing Caren Irr, Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century [New York: Columbia University Press, 2014]). *American Book Review* 36.5 (July-August 2015): 5. [1,438 words]
19. Review of Alberto Toscano and Jeff Kinkle, Cartographies of the Absolute. *Marx & Philosophy Review of Books* (April 17, 2015). [1,651 words]
20. Review of Susan Naramore Maher, Deep Map Country: Literary Cartography of the Great Plains. *Western American Literature* 50.2 (Summer 2015): 159–160. [525 words]
21. Review of Theresa Freda Nicolay, Tolkien and the Modernists. *Mythlore* 33.2 (Spring/Summer 2015): 171–175. [1,932 words]
22. Review of Abigail E. Ruane and Patrick James, eds., The International Relations of Middle-earth: Learning from *The Lord of the Rings*. *Mythlore* 32.1 (Fall 2013): 145–151.
23. “Canon-Fodder: Vonnegut in the Library of America” (reviewing Sidney Offit, ed., Vonnegut: Novels and Stories, 1950–1962 and Vonnegut: Novels and Stories, 1963–1973). *Studies in American Humor*, New Series 3.26 (Fall 2012). 103–113.
24. “Rival Modes of Truth-Telling in Nineteenth-Century American Letters” (reviewing Mark Canada's Literature and Journalism in Antebellum America). *Poe Studies: History, Theory, Interpretation* 45.1 (October 2012): 114–116.
25. Review of Fredric Jameson, Valences of the Dialectic. *Marx & Philosophy Review of Books* (Jan. 4, 2011). <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2011/258> [2,110]

26. Review of Charles J. Shields, And So It Goes: Kurt Vonnegut, A Life. *Washington Independent Review of Books* (Nov. 8, 2011). [1,849 words]
[<http://www.washingtonindependentreviewofbooks.com/bookreview/and-so-it-goes-kurt-vonnegut-a-life/>] [NR]
27. Review of David Damrosch, ed., Teaching World Literature. *Modern Language Studies* 40.1 (Summer 2010), 88–91.
28. Review Essay on Loren Goldner, Herman Melville: Between Charlemagne and the Antemosaic Cosmic Man. *Historical Materialism* 17.3 (2009): 235–243.
29. Review of Bertrand Westphal, La Géocritique: Réel, fiction, espace. *L'Esprit Créateur: The International Quarterly of French and Francophone Studies* 49.3 (Fall 2009): 134. [500]
30. “Reason and Revolution Redux: Antonio Negri’s Political Descartes.” *Theory & Event* 11.2 (Spring 2008). http://muse.jhu.edu/journals/theory_and_event/v011/11.2.tally.html. [2,796]
31. “The Agony of the Political” (reviewing Chantal Mouffe, On the Political). *Postmodern Culture* 17.2 (January 2007). <http://muse.jhu.edu/journals/pmc/v017/17.2tally.html>. [1,995 words]
32. Review of Franco Moretti, Graphs, Maps, Trees: Abstract Models for a Literary History. *Modern Language Quarterly* 68.1 (March 2007): 132–35.
33. Review of Jonathan Arac, The Emergence of American Literary Narrative, 1820–1860. *Amerikastudien / American Studies* 52.2 (2007): 249–51.
34. Review of Jonathan Arac, The Emergence of American Literary Narrative, 1820–1860. *Nineteenth-Century Prose* 34.1/2 (Spring/Fall 2007): 410–17. [Please note: this essay is entirely different from the review of the same book listed above.]
35. Review of Gianni Vattimo, The Adventures of Difference: Philosophy After Nietzsche and Heidegger. *Theory, Culture, and Society* 11.3 (August 1994): 170–73.
36. Review of Gilles Deleuze, Empiricism and Subjectivity: An Essay on Hume’s Theory of Human Nature. *Textual Practice* 7. 3 (Winter 1993): 522–25.

OTHER PUBLICATIONS

Cartographies [a quarterly column of cultural criticism in the *American Book Review*]

1. “Mapping Culture.” *American Book Review* 44.2 (Summer 2023): 101–105.

Literary Journalism, Notes, and Other Brief Articles [17]

1. “Series Editor’s Preface.” Included in all books published in the *Geocriticism and Spatial Literary Studies* book series. Palgrave Macmillan, 2014–present. [681 words] [NR]
2. “Critical Theory and Literary Studies.” *Studying Critical Theory*. Philadelphia: International Herbert Marcuse Society, 2023. [<https://sites.google.com/site/marcusesociety/studying-critical-theory>] [NR]
3. “Writing History with Bilbo Baggins.” *The Big Issue* (September 6, 2022): 33. [NR]
4. “On Jonathan Arac.” *The Fifth Floor* 21 (Fall/Winter 2020), Department of English, Univ. of Pittsburgh. [<https://www.english.pitt.edu/jonathan-arac>] [1,988 words] [NR]
5. “Coach K’s Forgotten Team.” *Medium* (November 20, 2019) [1,997 words] [NR]
[<https://medium.com/@roberttally/coach-ks-forgotten-team-85bc2cad6ab6>]

6. “Keeping Up with the Fishes.” *Humor in America* (November 24, 2016) [2,345 words] [NR] [<https://humorinamerica.wordpress.com/2016/11/24/keeping-up-with-the-fishes/>]
7. “Galadriel, Witch-Queen of Lórien.” *The Los Angeles Review of Books* (May 7, 2015) [2,372] [<https://lareviewofbooks.org/essay/galadriel-witch-queen-of-lorien>] [NR]
8. “Fredric Jameson’s Ruthless Criticism of All That Exists.” *Pluto Press* blog (June 18, 2014) [NR] [<http://plutopress.wordpress.com/2014/06/18/fredric-jamesons-ruthless-criticism-of-all-that-exists/>] [1,681 words]
9. “Song of Saruman.” *The Los Angeles Review of Books* (December 27, 2014) [2,538 words] [NR] [<http://lareviewofbooks.org/essay/song-saruman>]
10. “Joker Poe, Part 1: Just Diddling.” *Humor in America* (March 3, 2014). [1,217] [NR] [<http://humorinamerica.wordpress.com/2014/03/03/joker-poe-part-1-just-diddling/>]
11. “Joker Poe, Part 2: The Poet as Prankster.” *Humor in America* (April 21, 2014) [1,486] [NR] [<http://humorinamerica.wordpress.com/2014/04/21/joker-poe-part-2-the-poet-as-prankster/>]
12. “Joker Poe, Part 3: Horrific Humor.” *Humor in America* (June 16, 2014) [2,214] [NR] [<http://humorinamerica.wordpress.com/2014/06/16/joker-poe-part-3-horrific-humor/>]
13. “Joker Poe, Part 4: The Critic’s Laughter.” *Humor in America* (July 28, 2014). [1,216] [NR] [<http://humorinamerica.wordpress.com/2014/07/28/joker-poe-part-4-the-critics-laughter/>]
14. “Joker Poe, Part 5: The Jingle Man.” *Humor in America* (September 22, 2014). [1,716] [NR] [<http://humorinamerica.wordpress.com/2014/09/22/joker-poe-part-5-the-jingle-man/>]
15. “Kurt Vonnegut is Taken Seriously.” *Humor in America* (November 17, 2014). [2,574] [NR] [<https://humorinamerica.wordpress.com/2014/11/17/kurt-vonnegut-is-taken-seriously-and-you-wont-believe-what-happens-next/>]
16. “Kurt Vonnegut’s Last Laugh.” *Bloomsbury Literary Studies* blog (March 15, 2012). [957] [NR] [<http://bloomsburyliterarystudies.typepad.com/continuum-literary-studies/2012/03/kurt-vonneguts-last-laugh-guest-post-by-robert-t-tally-jr.html>]
17. “Stalin’s Orcs.” *Mythlore* 113/114 (Spring/Summer 2011), 171–172. [NR]

Encyclopedia Articles [7]

- “Billy Budd,” “John Claggart,” “Edward Vere.” *The Student’s Encyclopedia of American Literary Characters*. Eds. Matthew Bruccoli and Judith Baughman. New York: Facts-on-File, 2008. 862–867.
- “Ahab,” “The Harpooners: Queequeg, Tashtego, and Daggoo,” “Ishmael,” “The Mates: Starbuck, Stubb, and Flask.” *The Student’s Encyclopedia of American Literary Characters*. Eds. Matthew Bruccoli and Judith Baughman. New York: Facts-on-File, 2008. 871–77.

Media Interviews, Podcasts, etc. [13]

1. “New Books in Critical Theory: Robert Tally, *For a Ruthless Critique of All That Exists*.” Interview with Morteza Hajizadeh. *New Books Network* podcast. August 14, 2023. [<https://newbooksnetwork.com/for-a-ruthless-critique-of-all-that-exists/>]
2. “Robert Tally, J.R.R. Tolkien Historian.” *You’ve Got a Lot of Nerd* podcast. December 20, 2022. [<https://anchor.fm/hill-country-tech-guys/episodes/Dr--Robert-Tally---J-R-R-Tolkien-Historian-e1sfo56>]

3. “Realizing History Through Fantasy Literature: Reclaiming Tolkien’s *Hobbit* for the Left.” A conversation with Andrew Keen, *Keen On* podcast, *Lit Hub*. October 26, 2022. [<https://lithub.com/realizing-history-through-fantasy-literature-reclaiming-tolkiens-hobbit-for-the-left/>]
4. “Robert Tally Discusses Tolkien’s *The Hobbit*.” *Sunny and Shay* program, BBC London Radio. August 28, 2022.
5. Ioan Iacob, “Interview with Robert T. Tally Jr., regarding the *Eminescu–Poe Transatlantic Poetry Arc* project. *Mangalia News* (Romania), October 16, 2021: <https://www.mangalianews.ro/192307/>
6. Alexandru Rusu, “Interview with Robert T. Tally Jr., American Poe Scholar.” *Serviciul de noapte cu Alexandru Rusu*, Radio Romania Actualitati [i.e., *The Night Job with Alexandru Rusu*, at Radio Romania News] (June 20, 2019).
7. Texas State Stories, “Charting a Course through the Human Experience,” brief article and film featuring Robert T. Tally Jr.’s research in spatial literary studies (posted November 2017). [<http://stories.txstate.edu/research/maps-in-literature.html>]
8. Anastasia Cooper, “Tolkien: Lord of Literature,” *The Shorthorn* (July 27, 2017). [http://www.theshorthorn.com/life_and_entertainment/tolkien-lord-of-literature/article_47a14d1a-7001-11e7-bc3d-87c19df77cbe.html]
9. Katuscia Darici, “To Draw a Map is to Tell a Story: Interview with Dr. Robert T. Tally on Geocriticism.” *Forma: Revista d’Etudis comparatius, Art, literatura, pensament* 11 (2015). [<http://www.raco.cat/index.php/Forma/article/view/294989>]
10. Andrés Lomeña Cantos, “Espacio y Literatura: Entrevista con Robert T. Tally Jr.” [available at <http://heterocosmicas.blogspot.com/2013/01/entrevista-con-robert-t-tally-jr.html>]
11. Geosi Gyasi, “Interview with Literary Critic and Writer, Robert T. Tally Jr.” (16 August 2015) [<https://geosireads.wordpress.com/2015/08/16/interview-with-literary-critic-writer-robert-t-tally-jr/>]
12. Ioan Iacob, “Transatlantic Poetry Arc, *Eminescu–Poe* (IV): Interview with Robert T. Tally Jr.” *Clubul Presei Transatlantice* [Transatlantic Press Club] (18 January 2013). [<http://clubuldepresatransatlantic.wordpress.com/2013/01/18/transatlantic-poetry-arc-eminescu-poe-iv/>]
13. Amanda Meyer, “A Place You Can Give a Name To: An Interview with Dr. Robert T. Tally Jr.” *Newfound: An Inquiry of Place*, Vol. 4 (Winter 2012). [<https://newfound.org/archives/volume-4/issue-1/interview-robert-tally/>]

WORKS NOT IN PRINT

Forthcoming [1 monograph; 1 review; 1 foreword; 1 column]

Representing Middle-earth: Tolkien, Form, and Ideology [McFarland, 2024].

“Criticizers, Unite!” Review of Bruce Robbins, *Criticism and Politics: A Polemical Introduction* for the *American Book Review* 44.4 (Fall 2023). [1,800 words].

“Foreword” to Ying Fang, *Spatial Literary Criticism* (Peking Univ. Press, 2023). [2,800 words]

“Orcs and Revolution,” *Mythlore* roundtable on Charles Mill’s “The Wretched of Middle-earth” [500 words].

“Marxism and Spatiality.” *Cartographies* column, *American Book Review* 44.3 (Fall 2023).

Under Review [2 essays; 2 brief articles/chapters]

“The Logic of the Situation: Spatial Representation and the Sense of Place.” [6,500 words]

“James Fenimore Cooper and *The Leatherstocking Tales*,” in *What the Presidents Read: Stories that Shaped Our Nation’s Leaders*, ed. Marilyn Olson. [1,700 words]

“Point-of-View and Cognitive Mapping: The Case of *Mrs. Dalloway*.” *Cartographies* column, *American Book Review* 44.4 (Winter 2023).

“‘Uruk ... We prefer Uruk’: Representing the Orc in *The Rings of Power*.” *Tolkien and Race* book, ed. Robin Anne Reid (Jefferson: McFarland, 2024).

Books In Progress [2]

Tolkien’s Orcs: A Critical Reassessment [under contract, McFarland].

Against Vonnegut: The Perils of Misanthropic Humanism [in progress].

PAPERS PRESENTED AT PROFESSIONAL MEETINGS [74 total]

1. April 6, 2023. “‘Always the poor Uruks’: Orcs, Racism, and Violence.” Roundtable on Racisms and Tolkien. Popular Culture Association / American Culture Association conference. San Antonio, Texas.
2. April 5, 2023. “No More Big Bosses: Orcs and the Utopian Impulse in Tolkien’s World System.” Popular Culture Association / American Culture Association conference. San Antonio, Texas.
3. April 5, 2023. “Sauron: Weirdly Sexy.” Roundtable on Tolkien Fandom and Adaptations. Popular Culture Association / American Culture Association conference. San Antonio, Texas.
4. April 1, 2023. “The Ruin of Middle-earth: Sauron, the Second Age, and the Post-Apocalyptic Condition.” 19th Annual U. of Vermont Tolkien Conference. Burlington, VT [online].
5. March 17, 2023. “The Frame and the Map: Modernist Literary Spaces in the World System.” American Comparative Literature Association Convention. Chicago, Illinois.
6. January 19, 2023. “‘You cannot press the One Ring too hard’: Tolkien and the Ambiguities of Magic in Middle-earth.” *Theoretical Aspects of Fantasy Studies: Representations of Magic Across Media* conference, Centre for Fantasy Literature Studies, Taras Shevchanko Institute of Literature and the National Academy of Sciences of Ukraine, Kyiv.
7. January 5, 2023. “‘The Arm that Wields the Pick or Drives the Spike’: Melville and Marxist Literary Criticism.” *Melville and His Critics*, sponsored by the Herman Melville Society, Modern Language Association convention, San Francisco, California.
8. January 6, 2023. “Poe’s Late Style: Versatility and Transgression in the 1849 Tales.” *Gold Rush!?: Poe and 1849*, sponsored by the Poe Studies Association Modern Language Association convention, San Francisco, California.
9. October 7, 2022. “Soma and Surveillance: The Disciplinary Dystopia of Meritocracy.” *Futures*, the Society for Comparative Literature and the Arts annual conference, Cincinnati, Ohio.

10. May 25, 2022. "The Virtue of Critique." *Critique, Post-Critique, and the Present Conjunction*, 2022 International Communication Association pre-conference, Université de Paris, Nanterre [remote].
11. February 22, 2022. "Vonnegut Against Vonnegut: The Perils of Misanthropic Humanism." *Louisville Conference on Literature and Culture After 1900*. [remote].
12. January 6, 2022. "Poe and Social Distancing: The Man of the Crowd in a Time of Lockdown." *Reading Poe Now*. Modern Language Association convention, Washington, DC [remote].
13. January 6, 2022. "The Sickening Shudder: Form and Futurity in Marxist Theory." *Marxism, Form, and the Future*. MLA convention, Washington, DC [remote].
14. October 15, 2021. "The Heterotopian Enclave." *Spaces*, the Society for Comparative Literature and the Arts annual conference, Austin, Texas.
15. July 31, 2021. "Realizing History: Tolkien and the Desire Called Marx." *Mythcon: Mythopoeic Society Annual Conference* featured talk. [online]
16. June 3, 2021. "More Dangerous and Less Wise: Racial Hierarchies and Cultural Difference in Tolkien's World." Popular Culture Association / American Culture Association conference. [online]
17. April 2021. "This Space Which is Not One: Diaspora, Topophilia, and the World System." American Comparative Literature Association Convention. [online]
18. January 2021. "Cognitive Mapping Today." Modern Language Association. [online]
19. October 2019. "'Good People': Race, Ethics, and Cultural Difference in Tolkien's World." Texas Medieval Association conference. San Marcos, TX.
20. March 2019. "Reading Adorno by the Pool; or, Critical Theory in a Postcritical Epoch." American Comparative Literature Association conference, Washington, DC.
21. January 2019. "Boundless Mystification." Roundtable on "The Persistence of Ideology Critique," Forum on Literary Criticism. Modern Language Association. Chicago, IL.
22. October 2018. "Charybdis: Migration, the Mediterranean, and the World We Live In." The Ninth Biennial *Race, Place, and Ethnicity* conference. Austin, TX
23. October 2018. "Monstrous Accumulation: Topographies of Fear in the Age of Globalization." Society for Comparative Literature and the Arts. The Woodlands, TX.
24. June 2018. "Teratology as Ideology Critique; or, a Monster Under Every Bed." Children's Literature Association conference. San Antonio, TX.
25. June 2018. "Space." Keyword session. Society for Novel Studies conference. Ithaca, NY.
26. January 2018. "Point of View as Cognitive Mapping: The Sense of Place in *Mrs. Dalloway*." Modern Language Association convention. New York, NY.
27. October 2017. "A Poetics of the Boundary." Society for Comparative Literature and the Arts. Baltimore, MD.
28. May 2017. "Granfaloonery Hits Home: Vonnegut and the Family Romance." American Literature Association conference. Boston, MA.
29. January 2017. "Spatial Narrative in Nineteenth-Century U.S. Literature: Mapping the American Renaissance." Modern Language Association Convention. Philadelphia, PA.
30. November 2016. "Stellar Criticism: Reflections on the Late Star System in Academic Literary Studies in the U.S." South Central MLA conference. Dallas, TX.
31. August 2016. "Tolkien's Red Dragons: Fantasy and Marxist Literary Criticism." Mythopoeic Society Conference. San Antonio, TX.

32. May 2016. “*Theatrum Geographicum*: The Novel, the Map, and the World.” Society for the Study of the Novel conference. Pittsburgh, PA.
33. March 2016. “Literary Cartography, Marxism, and Form.” American Comparative Literature Association Convention. Cambridge, MA.
34. November 2015. “The Age of Necromancy: Finance, Fantasy, and the Defense Against the Dark Arts.” MSA 17: Modernist Studies Association Conference. Boston, MA.
35. October 2015. “Trilogizing Tolkien.” Texas Medieval Association conference. San Marcos, TX.
36. May 2015. “Shadows Cast by a Magic Lamp: Vonnegut, Race, Censorship.” American Literature Association Convention. Boston, MA.
37. February 2015. “Poe’s Cognitive Mapping.” Fourth International Poe Studies Association Conference. New York, NY.
38. April 2015. “An Anagogical Education: The Vocation of Criticism and the Contemporary Liberal Arts.” *Religious Studies, Liberal Arts, and the Public University*. Texas State University. San Marcos, TX.
39. January 2015. “New Spaces, New Maps: Poe’s Reorientation of American Literature in the Twenty-first Century.” Modern Language Association Convention. Vancouver, BC.
40. January 2015. “The Westeros Tourism Board.” Modern Language Association Convention. Vancouver, BC.
41. October 2014. “Spatial *Nachträglichkeit*: Geocriticism and the Experience of Uncanny Spaces.” South Central MLA conference. Austin, Texas.
42. April 2014. “Tolkien and Literary Cartography: Spatiality, Modernity, Fantasy.” Popular Culture Association / American Culture Association conference. Chicago, Illinois.
43. April 2014. “To Whom Does a Beloved Character Belong?: The Transformation of Gollum and the Reader’s Authority.” Roundtable: *Authorizing Tolkien*. Popular Culture Association / American Culture Association conference. Chicago, Illinois.
44. March 2014. “Poe and the Country without a Capital.” American Comparative Literature Association Convention. New York, NY.
45. January 2014. “Post-Americanist Criticism: The New Americanists after the American Century.” Modern Language Association Convention. Chicago, Illinois.
46. January 2014. “The Allure of Radical Alterity: Teaching Literature as Critical Estrangement.” Panel of the Division Executive Committee on the Teaching of Literature. Modern Language Association Convention. Chicago, Illinois.
47. April 2013. “Fredric Jameson and the Cultural Cartography of the World System.” American Comparative Literature Association Convention. Toronto, Ontario.
48. November 2012. “Quite a Little Fellow in the Wide World: *The Hobbit* as Historical Novel.” South Central Modern Language Convention. San Antonio, Texas.
49. October 2012. “Power to the Imagination!: Northrop Frye and the Utopian Impulse.” *Educating the Imagination: A Conference in Honour of Northrop Frye on the Centenary of His Birth*. University of Toronto. Toronto, Ontario.
50. October 2012. “The Scandal of Qualitative Difference: Fantasy, Utopia, and New Spaces of Liberty.” The Society for Utopian Studies Conference. Toronto, Ontario.
51. June 2012. “A Cosmopolitan Character: Marx, *Weltliteratur*, and the Cultures of Globalization.” Marxist Literary Group Institute on Culture and Society. Vancouver, British Columbia.

52. May 2012. "Taking Vonnegut Seriously, or, a Life Worth Writing." Vonnegut and Biography: A Roundtable sponsored by the Kurt Vonnegut Society. ALA. San Francisco, California.
53. May 2012. "Poe and ... Poe: On Teaching a Writer that Everyone 'Already Knows,' or, A Writer's Flight from Himself." Poe Studies Association panel. American Literature Association Convention. San Francisco, California.
54. January 2012. "BLEEP: Huck Finn, Censorship, and the Institution of Literature." Panel of the Mark Twain Circle. Modern Language Association Convention. Seattle, Washington.
55. January 2012. "Spirits of Place: Poe, Hawthorne, and the Gothic *Genius Loci*." Joint panel of the Nathaniel Hawthorne Society and the Poe Studies Association. Modern Language Association Convention. Seattle, Washington.
56. October 2011. "Other Spaces Are Still Possible: Critical Theory, Utopian Practice." Critical Refusals: International Herbert Marcuse Society. Philadelphia, Pennsylvania.
57. April 2011. "Fantasy v. Utopia: The Case of Middle-earth." Popular Culture Association / American Culture Association conference. San Antonio, Texas.
58. May 2011. "Washington Irving's Spirit of Place: A Geocritical View of Sleepy Hollow." Society for the Study of the American Short Story panel. American Literature Association Convention. Boston, Massachusetts.
59. June 2010. "'Some men ride on such space': Charles Olson's Baroque Melville." Centennial Conference on Charles Olson. Vancouver, British Columbia.
60. May 2010. "Premature Burials: Poe's Cryptic Shifts in Reputation." Poe Studies Association panel. American Literature Association Convention. San Francisco, California.
61. March 2010. "Out of the World: Melville's *Redburn* and the Atlantic." College English Association Convention. San Antonio, Texas.
62. December 2009. "Poe's Nomadology." Poe Studies Association panel. Modern Language Association Convention. Philadelphia, Pennsylvania.
63. November 2008. "Literary Spaces: A Geocritical Approach to Nineteenth-Century American Literature." South Central Modern Language Association Convention. San Antonio, Texas.
64. May 2008. "Vonnegut's Dialectic of Enlightenment." Roundtable: A Kurt Vonnegut Retrospective. American Literature Association Convention. San Francisco, California.
65. May 2008. "*Es lässt sich nicht lesen*: Poe and the Inscrutable." Poe Studies Association panel. American Literature Association Convention. San Francisco, California.
66. May 2008. "Literary Cartography: Space, Representation, Narrative." International Society for the Study of Narrative Conference. Austin, Texas.
67. October 2007. "The Utopia of the World Market." The Society for Utopian Studies Conference. Toronto, Ontario.
68. March 2007. "Futures Trading: Derivatives, Insecurities, and the Crises of Late Capital." The Ninth Annual Conference of the Marxist Reading Group. Gainesville, Florida.
69. November 2006. "True Places: Mapping Lived Experience in Modernism." The Midwest MLA Convention. Chicago, Illinois.
70. December 1997. "The Cartography of the Kraken: Melville and Post-National Spaces." Modern Language Association Convention. Toronto, Ontario.
71. April 1996. "'When Leviathan's the text': *Moby-Dick* and the World System." "The Case for Literature in 1996": An Interdisciplinary Conference. University of Pittsburgh, Pennsylvania.

72. December 1995. "Literary Cartographies: Space, Narrative Form, and Nineteenth-Century American Literature." Modern Language Association Convention. Chicago, Illinois.
73. April 1994. "*The Fixer* and *The Ethics*: The Spinozism of Yakov Bok." Bernard Malamud Society panel. Northeast MLA Convention. Pittsburgh, Pennsylvania.
74. March 1993. "Nomadography: Deleuze and the History of Philosophy." The Second Annual Interdisciplinary Colloquium. Duke University, Durham, North Carolina.

KEYNOTE ADDRESSES and other INVITED PRESENTATIONS [55]

1. April 4, 2023. "The Spatial Situation: Place, Orientation, and Mapping." Invited talk, the Prajna Foundation and Bharata Mata College, Kochi, Kerala, India [online].
2. March 24, 2023. "Mapping the Ever Given: The World System in Crisis (as Usual)." Keynote address, *Marxism & Cartography*, 25th Annual Conference of the Marxist Reading Group, University of Florida, Gainesville, Florida.
3. December 23, 2022. "The Logic of the Situation in Spatiality Studies." Central China Normal University, Wuhan, China.
4. December 3, 2022. "Marxism and Spatial Literary Studies." Keynote address, *Reconstruction and Contemporary Development of Marxist Literary Criticism*, Centre for Theory of Literature and Art, School of Chinese Language and Literature, Central China Normal University, Wuhan, China.
5. November 22, 2022. "The Situation of Narrative: Space, Storytelling, and Critique." Keynote address, *Narrating Spaces: Literature, Education, Geography, and Tourism*, 5th International Conference on Storytelling Revisited, University of Vic-Central University of Catalonia, Barcelona, Spain.
6. November 15, 2022. "Thinking Geocritically; or, the Situation of Spatial Literary Studies." Invited presentation, School of Foreign Languages, Southeast University, Nanjing, China.
7. October 29, 2022. "The Road, the Map, and the Red Book of Westmarch." Plenary lecture, *Zeit und Raum in Tolkiens Werk / Time and Space in Tolkien's Work*, the 18th Tolkien Konferenz, Deutsche Tolkien Gesellschaft e.V. and the Institut für Anglistik / Amerikanistik, Friedrich Schiller Universität, Jena, Germany.
8. June 23, 2022. "Evoking Dread: Reflections in a Black Mirror." *Conference on Science Fiction, Utopias and Dystopias: Relationships in Crisis*, sponsored by the Laboratory of Studies on the Novel (LERo) at the University of São Paulo, Brazil.
9. December 4, 2021. "Representing Space: Literary Cartography as Critique." Keynote speech, International Forum of Literary Cartography and Celebration of the Foundation of Research Center of Literary Cartography, Southwest University, Chongqing, China.
10. November 2, 2021. "'We know the sea to be an everlasting terra incognita': The Ocean and the Logic of Late Capitalism." Keynote address. Fourth International Symposium on Sea Literature and Culture, Ningbo University, Ningbo, China.
11. October 1, 2021. "Critique as Virtue." *The Ethics of Critique in a Time of Precarity and Pandemic*, a research conference of the National Research Foundation (BRF) Korea–U.S. Special Cooperation Program, Dongguk Univ. and Texas State Univ. [online]
12. September 24, 2021. "The Place of Geocriticism." Keynote speech. *Space, Place, and Topography: Geographical Imaginations in Indian Writings in English* conference, sponsored by the Departments of English of Seva Bharati Mahavidyalaya, Kargari, and Subarnarekha Mahavidyalaya, Gopiballavpur, West Bengal, India. [online]

13. September 8, 2021. "On Academic Book Reviewing." Equipe de Recherche en Littératures de l'Afrique Noire et de la Diaspora, Université de Lomé, Lomé, Togo. [online]
14. July 12, 2021. "Topophobia, Mapping, and the Situation of the Subject." Keynote speech. *The Spatial Imagination and City-Making in Literature*, a doctoral seminar of the Centre for Literary and Intermedial Crossings, Vrije University of Brussels, Belgium.
15. June 14, 2021. "The Raven in the World." *Transatlantic Poetry Arc: Eminescu and Poe*, a *Hesperus* symposium. Bucharest, Romania. [online]
16. May 24, 2021. "Interdisciplinary Perspectives on Spatial Literary Studies." Institute for Doctoral Studies, Ovidius University of Constanța, Romania (May 24, 2021). [online]
17. May 14, 2021. "The Utopia of the Mirror: Modern Reflections, Postmodern Spaces." *Spatial Modernities: Mapping the Physical and Psychological World*, the annual conference of *Countervoices*, Centre for Modern Studies, Postgraduate Forum, York University, England (May 14, 2021). [online]
18. March 2021. "Topophobia and Social Distancing; or, Spatiality in the Time of Lockdown." Centre for Advanced Studies in Languages and Cultures, University College, Cork, Ireland. Part of the *Rethinking Spatial Humanities* research cluster's "Space and Affect" lecture series (March 22, 2021). [online]
19. March 2021. "Globalization, World Literature, and Social Distancing: Reading in a Time of Pandemic." *Association of Asia Scholars* webinar (March 17, 2021). New Delhi, India.
20. February 2021. "Creative, Generous, Critical." Roundtable on Phillip E. Wegner's *Invoking Hope: Theory and Utopia in Dark Times*, sponsored by the Society for Utopian Studies (February 6, 2021). [online]
21. January 2021. "'Simplicity is the cant of the day': Poe's Sleight of Hand." The Eminescu–Poe Transatlantic Poetry Arc conference, sponsored by the Fundația culturală HESPERUS, Bucharest, Romania [online].
22. December 2020. "The Nomad in Situ: Space and Transgressivity in a Time of Lockdown." *A New Poetics of Space: Literary Walks in Times of Pandemics and Climate Change* conference. Mid-Sweden University, Sundsvall, Sweden. [via Zoom]
23. November 2020. "The Geospatial Frame of the Palgrave Series." *Worlding Asia* conference. Trans-Asia Screen Cultures Institute, Korean National University of the Arts. [via Zoom]
24. October 2020. "Is the World a Place?: Cosmopolitanism and Literature after the Spatial Turn." Keynote address for *Dialogue and Exchange*, the First International Conference of the School of Linguistics and Translation, Badr University of Cairo, Egypt. [via Zoom]
25. October 2020. "'I wisely started with a map': Topophobia and J.R.R. Tolkien's Literary Cartography." *U.S. Studies Online* "Book Hour." British Association of American Studies.
26. September 2020. "The Logic of the Situation." Keynote address for *Mapping Space, Mapping Time, Mapping Texts*, a conference sponsored by the Chronotopic Cartographies project (Sally Bushell, director) of Lancaster University, London, UK [online].
27. November 2019. "Critique and Its Discontents." Invited lecture, Shanghai Jiao Tong University, Shanghai, China.
28. November 2019. "Geocriticism and Spatial Literary Studies: A Report on the State of the Field." Invited lecture, Zhejiang University of Technology, Hangzhou, China.
29. November 2019. "Roundtable: On the Academic Map Publishing Platform and Literary Studies." Featured participant, Zhejiang University, Hangzhou, China.

30. November 2019. "Sea Narratives as Nautical Charts: Literary Cartography and Oceanic Spaces." Keynote address, *International Symposium on Sea Literature and Culture*, Ningbo University, Ningbo, China.
31. November 2019. "Spatial Literary Studies: Origins, Developments, Prospects." Invited lecture, Fudan University, Shanghai, China.
32. June 2019. "For a Critical Geospatial Humanities." *The Geospatial Humanities: Transdisciplinary Opportunities for the GIScience Community*. University Consortium of Geographical Information Science symposium. Washington, DC.
33. April 2019. "The Poetics of the Boundary: Space, Ideology, Critique." *A Época do Espazo: Estado e Novas Perspectivas*. An International Conference, Santiago de Compostela, Galicia, Spain.
34. February 2019. "The Politics of Geocriticism." Keynote, Charles F. Fraker Conference ("Complex Spaces: Navigating Text and Territory"), Department of Romance Languages and Literatures, University of Michigan, Ann Arbor, MI.
35. November 2018. "Geocriticism: Literary Studies after the Spatial Turn." Keynote, *Symposium on the Geographic Approach to Language, Literature, and Culture*, College of Foreign Languages and Cultures, Chengdu University of Technology, Chengdu, China.
36. November 2018. "*Homo Cartographicus*." World Humanities Forum. Busan, Korea.
37. October 2018. "What is Geocriticism?" Texas Chapter of the American Association of Teachers of French. San Marcos, Texas.
38. September 2018. "Mapping Literature." Keynote, *Jornada Internacional de Estudos sobre o Espaço Literário* (International Study Days on Literary Space). Viseu, Portugal.
39. May 2018. "Kurt Vonnegut, American: Granfalloonery and National Identity." *Granfalloon: A Kurt Vonnegut Convergence*, Arts & Humanities Council, Indiana University, Bloomington.
40. March 2018. "Topophrenic Reading: Literary Criticism after the Spatial Turn." University of Lund, Sweden.
41. February 2018. "The Geocritical Moment." Department of Classical and Modern Languages and Literatures. Texas Tech University. Lubbock, Texas.
42. November 2017. "The Aesthetics of Distance." Keynote, *East-West Comparative Literature Association of Korea*. Dongguk University, Seoul, Korea.
43. June 2017. "American Heterotopia: The Country and the City in the U.S. National Imaginary." *Place and Emplacement: 21st International Colloquium of American Studies*. Palacký University Olomouc, Czechia.
44. June 2017. "The Cartographic Imagination." Keynote, *Congresso Internacional Geopoéticas 2017: Espaços Literários e Territórios Críticos*. University of Porto, Portugal.
45. March 2017. "Swerves, Tropes, Peripeties: Toward a Theory of the Turning Point." Keynote, *Turning Points: 30th Annual Graduate Association of French and Italian Students (GAFIS) symposium*. University of Wisconsin, Madison.
46. February 2017. "Anti-Antitheory." The Society for Critical Exchange's *Winter Theory Institute*. University of Houston-Victoria.
47. May 2016. "*Terra Australis Incognita: On (Not) Knowing the South*." *The South and the South: The Global South and the U.S. South*. Vanderbilt Univ. Nashville, Tenn.
48. December 2015. "Spatiality's Mirrors." Keynote, *The English Language and Literature Association of Korea (ELLAK) annual conference*. Busan, Korea.

49. April 2015. "Adventures in Literary Spatiality: Explorations, Representations, Projections." Italian Department, Rutgers University, New Brunswick, NJ.
50. October 2015. "Reflections on Literary Cartography: Rhapsody, Architectonic, World System." *Exploring Other Worlds: Constructing, Locating, and Navigating Imagined Religious Space*. Stanford University Religious Studies Graduate Conference. Palo Alto, California.
51. March 2015. "Adventures in Literary Cartography." Keynote, *Littérature et géographie: l'écriture de l'espace à travers les âges*. Lyon, France.
52. June 2014. "The Ineffable Spirit of Place: Washington Irving's Critical Regionalism." *American Studies in a Transatlantic Perspective: Critical Regionalism in Politics and Culture*. Bayerische Amerika-Academie Summer Academy. Texas State University.
53. June 2013. "Utopia as Literary Cartography; or, the Other Spaces of the World System." Keynote, *Dreaming Dangerously: Imagining the Utopian, the Nostalgic, the Possible*. Simon Fraser University Graduate Conference, Vancouver, BC.
54. November 2013. "In the Suburbs of Amaurotum: Spatiality, Fantasy, Modernity." Keynote, *Traveling Narratives: Modernity and the Spatial Imaginary*. Zurich, Switzerland.
55. April 2012. "Shall I Project a World?: Literary Cartography, Geocriticism, and the Condition of Postmodernity." Keynote, *Re-Conceptualizing Cartography: Space-Time Compression and Narrative Mapping*. University of South Florida Graduate Conference, Tampa, FL.

Local Invited Presentations [11]

1. November 2022. "J.R.R. Tolkien's Literary Cartography." San Marcos Public Library.
2. November 2022. "Melville's *Moby-Dick* and the Sacred." *Philosophy Dialogues* Series, Texas State University.
3. August 2019. "Hobbits, Elves, Orcs, and Dragons!: Exploring Tolkien's Fantasy World." San Marcos Public Library.
4. October 2018. "Tolkien and His World." Honors Course guest lecture (A. North), Texas State University.
5. October 2018. "Spatial Literary Studies." English 3301 guest lecture (M. Olson), Texas State University.
6. April 2017. "The Boundary and the Threshold." *Space, Borders, and Power*. Texas State University.
7. February 2016. "Weapons of Criticism and the Criticism of Weapons." *Dialogues on Campus Carry: A Conversation Exploring Intellectual and Ethical Issues*. Texas State University.
8. December 2015. "An Anagogical Education: The Vocation of Literary Criticism." Sigma Tau Delta featured speaker.
9. January 2015. "Fredric Jameson and the Project of Dialectical Criticism." *Philosophy Dialogues* series: Texas State Authors.
10. September 2013. "Imagining the Planet: Fantastic Spaces of the International World System." Brown Bag lunch talk, Center for International Studies, Texas State University.
11. November 2006. "Philosophy of the Novel." *Philosophy Dialogues* Series, Texas State University.

GRANT

Texas State University. "Spaces of Narrative: Herman Melville's Literary Cartography."
Research Enhancement Grant. Summer 2008.

RESEARCH FELLOWSHIPS, AWARDS, and HONORS [17]

1. Presidential Distinction Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2022. [8th time]
2. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2022. [7th time]
3. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2019.
4. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2019.
5. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2015.
6. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2015.
7. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2013.
8. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2013.
9. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2012.
10. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2012.
11. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2011.
12. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2011.
13. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2010.
14. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2009.
15. Golden Apple Award for Scholarly/Creative Activity. Texas State University, 2009.
16. Dean's Award for Excellence in Scholarly/Creative Activities. Texas State University, 2008.
17. Andrew Mellon Predoctoral Fellowship. University of Pittsburgh, 1997–1998.

IV. SERVICE

DEPARTMENTAL

Associate Department Chair, 2024–present.

Chair and member, Faculty Hiring Committee (Am Lit, pre-1900), Texas State, 2021–2022.

Chair and member, Faculty Hiring Committee (African American Lit), Texas State, 2020–2021.

Chair and member, Mentoring Committee, Texas State, 2018–present.

Chair and member, Social Media Committee, 2020–present.
 Member, Graduate Studies Committee, Texas State, 2007–present.
 Member, MA Literature Committee, Texas State, 2007–present.
 Member, Sophomore Literature Committee, Texas State, 2007–present.
 Member, T.K. Lindsey Literary Committee, 2013–present.
 Member, Curriculum Revision Committee, 2019–present.
 Chair and member, Faculty Hiring Committee (Children’s Lit), Texas State, 2019–2020.
 Member, Faculty Hiring Committee (British Literature, post-1945), Texas State, 2018–2019.
 Member, Faculty Hiring Committee (20th- and 21st-century British Lit), Texas State, 2017–2018.
 Member, Faculty Hiring Committee (U.S. women writers), Texas State, 2014–2015.
 Member, Mentoring Committee, Texas State, 2012–2016.
 Member, Faculty Hiring Committee (Film Studies), Texas State, 2012–2013.
 Member, First-Year Writing Committee, Texas State, 2006–07.
 Member, English Major/Minor Academic Support Committee, Texas State, 2005–07.
 Member, Professional Writing Curriculum Committee, Texas State, 2005–06.
 Duke Law School Representative, Graduate and Professional Student Council, 2000–01.
 President, Pitt. English Department’s Graduate Student Organization (GSO), 1994–95.
 Member, Graduate Placement Committee, University of Pittsburgh, 1993–94.

COLLEGE and UNIVERSITY

Texas State University representative, Texas Transfer Advisory Committee’s first discipline-specific Field of Study subcommittee (English), 2023–present (though 2025).
 College of Liberal Arts representative, Presidential Award for Excellence in Scholarly/Creative Activity committee, 2022–2023.
 Member (alternate), Research Enhancement Grant Committee, 2022–present.
 Member, Humanities Award Committee, 2022–present.
 Member, Presidential Award for Scholarly/Creative Activity Committee, 2022–present.
 Member, College of Liberal Arts, College Review Group, 2021–2022.

PROFESSIONAL

Offices

Contributing Editor, <i>American Book Review</i>	2023–present.
Member, Nominations Committee, American Comparative Literature Association (ACLA)	2022–present.
Vice-President, Society for Comparative Literature and the Arts (SCLA)	2021–present.
Honorary Director, Research Center of Literary Cartography Southwest University, Chongqing, China	2021–present.
Editorial Board Member, <i>Journal of Modern Literature</i>	2021–present.
Editorial Board Member, <i>Journal of Ecohumanism</i>	2021–present.
Editorial Advisory Board Member, <i>Journal of English Language and Literature</i>	2019–2021.
Editorial Advisory Board Member, <i>Genre</i>	2019–present.

Scientific Committee member, ATLAS: American Travel Literature about Spain (Alicante)	2019–present.
Scientific Committee member, JOEEL Int’l Study Days on Literature and Space (Portugal)	2018, 2022
Advisory Board member, The Society for Comparative Literature and the Arts	2017–2020.
Executive Committee member, MLA Division on Literary Criticism	2015–2020 (Chair, 2018–2019).
Series Editor, <i>Geocriticism and Spatial Literary Studies</i> , Palgrave Macmillan book series	2013–present.
Editorial Advisory Board Member, <i>Journal of Modern Literature</i>	2014–2021.
Editorial Board Member, <i>Journal of English Language and Literature</i> (Korea)	2015–present.
Editorial Board Member, <i>Trans-Humanities</i> (Korea)	2016–present.
Editorial Advisory Board Member, <i>Revista TOPUS: Espaço, Literatura e outras Artes</i> (Brazil)	2017–present.
Editorial Advisory Board Member, <i>Journal of Studies in History and Culture</i> (India)	2014–present.
Editorial Board Member, <i>Teaching American Literature</i>	2009–present.
Secretary/Treasurer, Poe Studies Association	2012–2013.
Vice-President, The Kurt Vonnegut Society	2009–2012.
Executive Editor, <i>The Alaska Law Review</i>	2000–01.

Conferences Organized

- “Spaces,” 2021 Conference of the Society for Comparative Literature and the Arts (SCLA), Austin, Texas, October 14–16, 2021. [co-organizer]
- “The Ethics of Critique.” Seoul, Korea. Co-organized with Youngmin Kim as part of his National Research Foundation of Korea grant. October 1, 2021. [online]
- “The Spatial Imagination in the Humanities.” Texas State University, San Marcos, TX, May 20–21, 2021. [online]

Conference Panels Organized and/or Chaired [32 total]

1. April 2021. “Geographies, Affects, and Diaspora.” American Comparative Literature Association conference (online). [co-organizer, with Melody Yunzi Li, and chair].
2. January 2021. “Northrop Frye: The Persistence of Criticism.” Modern Language Association convention (online). [organizer and chair].
3. January 2021. “Fredric Jameson’s *The Political Unconscious*—40 Years On.” Modern Language Association convention (online). [co-organizer and chair]
4. January 2020. “Utopia in Dark Times” (chair). Modern Language Association convention. Seattle, Washington.
5. January 2019. “The Spaces of the Novel.” (organizer and chair). Forum on Literary Criticism panel. Modern Language Association Convention. Chicago, Illinois.

6. October 2018. "Charting the Crossroads: Literary Cartography and Geocriticism" (co-organizer and chair). South Central MLA. San Antonio, TX.
7. June 2018. "Space" (organizer and chair). Keyword roundtable. Society for Novel Studies conference. Ithaca, NY.
8. January 2018. "Edward Said's *Culture and Imperialism* at 25" (organizer and chair). Forum on Literary Criticism panel. Modern Language Association Convention. New York, NY.
9. November 2017. "The Present State of Practical Digital Humanities" (chair). NRF Global Research Project's *International Symposium: Digital Humanities and World Literature*. Seoul, Korea.
10. August 2016. "Revisionary Visions of *The Hobbit* and Its World" (organizer and chair). Mythopoetic Society Conference. San Antonio, Texas.
11. August 2016. "Unsung Heroes in Tolkien's *Legendarium*" (organizer and chair). Mythopoetic Society Conference. San Antonio, Texas.
12. March 2016. "Spatiotemporal Symposium: Space-Time Concepts in the GeoHumanities" (chair). American Association of Geography. San Francisco, California.
13. January 2016. "Spatial Criticism and Theory" (organizer and chair). Forum on Literary Criticism panel. Modern Language Association Convention. Austin, Texas.
14. January 2016. "Spaces of Everyday Life" (chair). Forum on Literary Criticism panel. Modern Language Association Convention. Austin, Texas.
15. October 2015. "Tolkien in the Twenty-first Century" (organizer and chair). Texas Medieval Association. San Marcos, Texas.
16. May 2015. "Kurt Vonnegut and Genre" (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston, Massachusetts.
17. February 2015. "Poe: Influence and Affinity" (chair). Poe Studies Association Fourth International Conference. New York, NY.
18. November 2013. "Mapping Spaces" (chair). *Traveling Narratives: Modernity and the Spatial Imaginary* conference. University of Zurich, Switzerland.
19. April 2013. "Geocriticism and the Legacies of Edward Said" (organizer and chair). American Comparative Literature Association Convention. Toronto, Ontario.
20. January 2013. "Literary Cartographies" (organizer and chair). Special session of the Modern Language Association Convention. Boston, Massachusetts.
21. May 2012. "Vonnegut and Biography" (organizer and participant). Roundtable on Charles Shields's *And So It Goes*, sponsored by the Kurt Vonnegut Society. American Literature Association Annual Meeting. San Francisco, California.
22. May 2012. "Vonnegut, Science, and Fiction" (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. San Francisco, California.
23. May 2011. "Kurt Vonnegut: The Uses of Literature" (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston, Massachusetts.
24. May 2011. "Kurt Vonnegut: Life as Literature" (organizer). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston Massachusetts.
25. May 2010. "Vonnegut, his Precursors and Successors" (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. San Francisco, CA.
26. May 2010. "Reading Vonnegut, Teaching Vonnegut" (organizer). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. San Francisco, California.
27. May 2010. "New Perspectives on Saul Bellow's Fiction" (chair). Saul Bellow Society panel. American Literature Association Annual Meeting. San Francisco, California.

28. December 2009. "Geocriticism: Mapping the Spaces of Literature" (organizer and chair). Special session of the Modern Language Association Convention. Philadelphia, PA.
29. May 2009. "Kurt Vonnegut after the American Century" (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston, MA.
30. May 2009. "Kurt Vonnegut" (organizer). Kurt Vonnegut Society panel. American Studies Association Annual Meeting. Boston, Massachusetts.
31. October 2007. "Marxist Critical Theory and Utopia" (chair). Society for Utopian Studies Conference, Toronto, Ontario.
32. December 1997. "Mapping the American Renaissance" (organizer and chair). Special session of the Modern Language Association Convention. Toronto, Ontario.

Peer-review of Book Manuscripts [selected]

I review all submitted proposals and manuscripts for the *Geocriticism and Spatial Literary Studies* book series published by Palgrave Macmillan, over 40 books and counting. I have also reviewed book manuscripts for various presses, including the following:

Baylor University Press, Bloomsbury Publishing, Brill, Cambridge University Press, Edinburgh University Press, Esri Press, Fordham University Press, Johns Hopkins University Press, Kent State University Press, McFarland Press, MLA Press, University of Minnesota Press, Northwestern University Press, Open Court Press, Oxford University Press, Palgrave Macmillan, Pluto Press, Routledge, University of South Carolina Press, Springer, SUNY Press, and Verso Books.

Peer-review of Journal Articles [selected including one or more for each of the following 20+ journals]

PMLA; Genre: Forms of Discourse and Culture; boundary 2: An International Journal of Literature and Culture; Journal of Modern Literature; Poe Studies; Studies in the Novel; Utopian Studies; Mosaic; The Comparatist; Journal of English Language and Literature; Historical Materialism; Paradoxa; 49th Parallel: An Interdisciplinary Journal of North American Studies; International Journal of Humanities and Arts Computing; Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, and Mythopoeic Literature; ISLE: Interdisciplinary Studies in Literature and the Environment; TOPIA: Canadian Journal of Cultural Studies; symplokē; Social Science History; American Political Science Review; Geografiska Annaler, Series B: Human Geography; Style: A Journal of Aesthetics, Poetics, Stylistics, and Literary Criticism; and The Looking-Glass: New Perspectives on Children's Literature.

Peer-review of Candidate's Research [a.k.a. outside review for grant, tenure/promotion, etc.] [selected]

- Dr. John Heggland, English, Washington State University, promotion to "full" (2022).
- Dr. Jerome Tharaud, Brandeis University, tenure/promotion (2022).
- Dr. Sally Bushell, English, Lancaster University (UK), promotion (2021).
- Dr. Emron Esplin, Dept. of English, Brigham Young University, tenure/promotion (2021).
- Dr. Peta Mitchell, English, Media Studies, and Art History, University of Queensland (Australia), promotion (2021).
- Dr. Kevin Boon, Department of English, Penn State University, promotion to "full" (2020).

- Dr. Dustin Crowley, Rowan University, tenure/promotion (2020).
Dr. Bradley Fest, Department of English, Hartwick College, tenure/promotion (2020).
Dr. Alessandra Dolce, Reinforcing Women in Research (REWIRE) Fellowship Programme of the University of Vienna (2019).
Dr. Shawn Thomson, University of Texas, Rio Grande Valley, promotion to “full” prof (2018).
Dr. Emilio Sauri, University of Massachusetts-Boston, tenure/promotion (2015).
Dr. Barbara Piatti et al., ETH-Zurich: Swiss National Science Foundation grant (2015).
Dr. Derek Gladwin, Univ. of Alberta: National Endowment of the Humanities Grant (2015).
Dr. Susan Farrell, Department of English, College of Charleston, ACLS Fellowship (2014).
Dr. Jeffrey Hole, Department of English, University of the Pacific: tenure/promotion (2014).
Dr. Rachel McCoppin, Department of English, University of Minnesota, Crookston: tenure/promotion (2013).
Dr. Kirsten Stirling, University of Lausanne: Swiss National Science Foundation grant (2013).
Dr. Gilbert McInnis: Social Sciences and Humanities Research Council of Canada, Postdoctoral Fellowship (2012).
Dr. Peta Mitchell, Department of English, Media Studies, and Art History, University of Queensland, Australia: tenure/promotion (2011).

ORGANIZATIONS

American Comparative Literature Association; Society for Comparative Literature and the Arts; American Humor Studies Association; American Literature Association; The Kurt Vonnegut Society (founding member); Mark Twain Circle of America; Modern Language Association of America; Modernist Studies Association; Mythopoeic Society; Poe Studies Association; Society for Utopian Studies; South Central Modern Language Association