

TEXAS STATE VITA**I. Academic/Professional Background**

A. Name: Lynn Brinckmeyer Title: Professor
 Associate Dean for Faculty Research and Development for the
 College of Fine Arts and Communication
 Director of Choral Music Education

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PhD	1993	The University of Kansas	Music Education	<i>The effect of varying stimulus timbres on vocal pitch matching accuracy of selected instrumentalists.</i> Received honors for dissertation defense.

MME	1986	Eastern New Mexico University	Music Education
BS	1983	Eastern New Mexico University	Education, Music Minor

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Full Professor, Associate Dean	Texas State University	2005-present
Assistant, Associate, Full Professor	Eastern Washington University	1994-2005
Visiting Professor	Idaho State University	1992-1994

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Co-founder and Artistic Director	Hill Country Youth Chorus	2005-present
Assistant Administrator/Staff	Music Workshops Limited	2010-present
Children's Choir Director	Episcopal Church of the Good Shepherd	2012-2015
Artistic Director	South Hill Children's Chorus	2003-2005
Founder and Artistic Director	Eastern Washington University Girl's Chorus	1995-2003
Music Specialist	Alamogordo Public Schools	1986-1988
Music Specialist	Dora Public Schools	1986-1987
Music Specialist/Physical Education Teacher	Sacred Heart School	1986-1987

E. Other Professional Credentials (licensure, certification, etc.)

- Volunteer Facilitator, *Dream Builder Live*, Brave Thinking Institute, Dallas, TX 2022.
- *Certified Life Mastery Consultant*, Life Mastery Institute, Rancho Santa Margarita, CA, 2020.
- *Secret Knock Leadership*, Marriott Mission Valley, CA 2019.
- *Leadership Academy*, Loews Coronado Bay Resort, San Diego, CA, 2018.
- *Tony Robbins Date with Destiny Leadership Academy*, Cairns Convention Centre, Cairns, Queensland, Australia, 2018.
- *Kodaly I*, Micheal Houlahan, Philip Tacka and Lamar Robertson, Texas State University, San Marcos, TX.
- Level I, Level II, Level III, *World Music Drumming*, Oconomowoc, WI and Baldwin, NY.
- Teacher Certification, New Mexico.

II. TEACHING

A. Teaching Honors and Awards:

- Recipient, *Alpha Chi Favorite Professors for Spring 2022*, Alpha Chi National Honor Society, Texas State University, San Marcos, TX.
- Recipient, College of Fine Arts and Communication, *College Achievement Award for Teaching* Texas State University, San Marcos, TX 2013.
- Recipient, College of Fine Arts and Communication, *College Achievement Award for Teaching* Texas State University, San Marcos, TX 2006.
- *CenturyTel Foundation Faculty Achievement Award*, Eastern Washington University, Cheney, WA 2003.
- *PTI Excellence in Teaching Award*, College of Letters, Arts and Social Sciences, Eastern Washington University, Cheney, WA 2001.

B. Courses Taught:

- MU 3242 Choral Literature, 2005 -2007; 2009 – 2022.
- MUSE 3124/5124 Aurora Voce, 2019-2022.
- MU 3254 Choral Methods, 2009 – 2022.
- MUSE 3124/5124 Women's Choir, 2008 – 2019.
- MU 4317 Problems in Music, Independent Study, 2019.
- MU 5364 Intelligent Music Teaching, 2019.
- MU 5328 Foundations in Music Education, 2013, 2017, 2019.
- MU 5313 Research Methods II, 2008, 2015-2018.
- MU 5323 Vocal Music Education Methods, 2006, 2008, 2010-2013, 2016.
- Faculty Leave, Spring 2014. Served as clinician and recorded choral rehearsals for book: Roscommon, MI; Bellingham, WA; and Houston, TX.
- MUSE 3141/MUSE 5141 University Singers, 2005 – 2008.
- EDST 4381/EDST 4380 Student Teachers, 2005 – 2012.
- MU 5313 Dissertation research, Debra Ward, Texas State University, San Marcos, TX, 2012.
- MU 5324 Seminar in Music Teaching and Learning, 2006.
- MU 5399A Thesis.

C. Graduate Theses/Dissertations or Exit Committees:

- Stephanie Rodriguez, Graduate, Oral Exam Committee, Member. Completed spring 2022.
- Christian Cruz, Graduate, Oral Exam Committee, Member. Completed spring 2022.
- Joel Varner, Graduate, Oral Exam Committee, Member. Completed spring 2022.
- Christina Arellano, Graduate, Oral Exam Committee, Chair. Completed summer 2021.
- Kelsey Wuebben, Graduate, Oral Exam Committee, Chair. Completed summer 2021.
- Dan Bergman, Graduate, Oral Exam Committee, Chair. Completed summer 2020.
- Abigail Archey, Graduate, Oral Exam Committee. Completed summer 2020.
- Maggie Grill, Graduate, Oral Exam Committee. Completed summer 2020.
- Laura Brackney, Graduate, Recital Committee. Completed spring 2019.
- Spencer Wiley, Graduate, Oral Exam Committee, Chair. Completed summer 2017.
- David Gaily, Oral Exam Committee. Completed spring 2017.
- Sophia Kuyenga, Graduate, Oral Exam Committee, Chair. Completed spring 2016.
- Mark Hixon, Graduate Oral Exam Committee, Member. Completed spring 2015.
- Doctoral committee, Renee Westlake, Montana State University, Bozeman, MT, External Member. Completed spring 2015.

- Marshall Escamilla, Graduate Oral Exam Committee, member. Completed summer 2014.
- Doctoral Committee, Debra Ward, Texas State University, San Marcos, TX, External member. Completed summer 2013.
- Graduate Oral Exam, Katherine Green, Texas State University, Chair. Completed spring 2012.
- Sally Booker, Graduate Voice Recital Committee, Member. Completed spring 2012.
- Corrie Box, *A Qualitative Comparison of the Kodaly Method by Lois Choksy and Kodaly Today by Micheal Houlahan and Philip Tacka*; Graduate Oral Exam Committee 2009-2011, Chair. Completed spring 2011.
- Graduate Oral Exam Committee, Geoffrey Korf, Chair. Completed summer 2010.
- Victor Martinez, Graduate Oral Exam Committee, Member. Completed summer 2010.
- Christin Toerner, Graduate Oral Exam Committee, Member. Completed spring 2010.
- Zachary Uzzle, Graduate Recital Committee; Graduate Oral Exam Committee, Member. Completed spring 2010.
- Graduate Guitar Recital Hearing, Laura Lopez, Member. Completed spring 2010.
- Cecilia Kittley, Thesis Committee, *The Volunteer Choir: Pedagogical Aspects of Sight-Reading in the Church Choir Setting*, Member. Completed spring 2009. Awarded Outstanding Thesis for Texas State School of Music.
- Mentor, Graduate conductor, Jamieson McCaffity, University Singers, Schubert's *Magnificat*, spring 2009; Graduate Conducting Recital Committee, 2009.
- Jessica Zentner, Graduate Oral Exam Committee, Member. Completed spring 2009;
- April Stephens, Graduate Oral Exam Committee, Member. Completed spring 2008.
- Sally Middleton, Graduate Oral Exam Committee, Chair. Completed spring 2008.
- External Member, Jessica Zentner, Graduate Latin Studies Vocal Jury, fall 2008.
- Anne Weaver, Graduate Oral Exam Committee, Member. Completed fall 2008.
- Graduate Oral Exam Committee, Cheryl Parrish, Member. Completed spring 2007.
- Conducting Recital Committee, Jonathan Michael Jones, Member. Completed spring 2007.
- Mentor, Graduate conductor, Jonathan Jones, University Singers fall 2006, spring 2007; Graduate Conducting Recital Committee, Jonathan Michael Jones, VocaLibre spring 2007.
- Mentor, Graduate conductor, Adrian Reyes, University Singers, 2005, 2006.

Undergraduate Recital/Conducting Committees:

- Member, Senior Voice Recital Committee, 2022, Abraham Villareal.
- Member, Senior Voice Recital Committee, 2022, Brianna Yescas Rosales.
- Member, Senior Voice Recital Committee, 2022: Nicholas Dettmer.
- Member, Senior Voice Recital Committee, 2022: Adalina Hernandez.
- Member, Senior Voice Recital Committee, 2022: Katie Bulen.
- Member, Senior Voice Recital Committee, 2022: Jeffrey Rico.
- Member, Senior Voice Recital Committee, 2022: Nathalie Calvo.
- Member, Senior Voice Recital Committee, 2022: Abe Villarreal.
- Member, Senior Voice Recital Committee, 2021: Denae Fox.
- Member, Senior Voice Recital Committee, 2021: Gianna Eason.
- Member, Senior Voice Recital Committee, 2021: Shelby Carney.
- Member, Senior Voice Recital Committee, 2021: Alisa Pock.
- Member, Senior Voice Recital Committee, 2021: Emily Chandler.
- Member, Senior Voice Recital Committee, 2020: Charlie Grisson.
- Member, Senior Voice Recital Committee, 2020: Sophia Salazar.

- Member, Senior Voice Recital Committee, 2020: Crysty Cruz.
- Member, Senior Voice Recital Committee, 2020: Gavin Magee.
- Member, Senior Voice Recital Committee, 2020: Kelly Danley.
- Member, Senior Voice Recital Committee, 2020: Josh Rodriguez.
- Member, Senior Voice Recital Committee, 2020: Victoria Furlan.
- Member, Senior Voice Recital Committee, 2020: Lyndsea Woodall.
- Member, Senior Voice Recital Committee, 2020: Trenton Floyd.
- Member, Senior Voice Recital Committee, 2019: Garrett Cobb.
- Member, Senior Voice Recital Committee, 2019: Sara Trogdon.
- Member, Senior Cello Recital Committee, 2019: Anna Trevino.
- Member, Senior Voice Recital Committee, 2017: Mercedes Gonzales.
- Mentor, Student conductors for Hill Country Youth Chorus: Lyndsea Woodall, Nathalie Calvo, Shelby Carney, Abe Villarreal, Jacqueline Fierro, Gianna Eason 2021.
- Mentor, Student Conductors for Hill Country Youth Chorus: Jenna Quiroz, Anarra Witcher, Sara Trogdon, Lyndsea Woodall 2020.
- Mentor, Student Conductors for Hill Country Youth Chorus: Jenna Quiroz, Anarra Witcher, Sara Trogdon 2019.
- Mentor, Student Conductors for Hill Country Youth Chorus: Jenna Quiroz, Anarra Witcher, Sara Trogdon, Katie Wilson 2018.
- Mentor, Student conductors for Hill Country Youth Chorus: Katie Hines, Susan Anderson, Kelly Ford, David Gailey, Grady McDonald, Miguel Zuniga 2014-2017.
- Member, Senior Voice Recital Committee, 2015: Rachel Garner, Ilanna Tariff, Ciara Gallagher, Daniel Perez.
- Member, Senior Voice Recital Committee, 2014: Emily Gunter, Cristina Caballero, Samara Neto, Richard Shehulski.
- Member, Senior Voice Recital Committee, 2013: Katie Hines.
- Member, Senior Voice Recital Committees, 2012: Julien Shine, Sarah Arce, Kylee Lynch, Rebecca Gifford, Kirsten Robinson.
- Member, Senior Voice Recital Committees, 2010: Coty Morris, Sam Parrot, Christian De La Cruz, April Gonzalez.
- Member, Ashley Crowder, Horn Senior Recital Committee, 2010.
- Member, Senior Voice Recital Committees, 2009: Audrey Dornbusch, Elizabeth Krajewski, Tristi Gillean, Karlyn McCutchan, Jasmine Crist.
- Member, Senior Recital Committee: Allison Jackson, Abigail Alleman, Monica Kiss, Cecilia Kittley 2006, 2007.
- Member, Student conductors for Hill Country Youth Chorus: Allison Jackson, Abigail Alleman and Corrie Box 2006, 2007.
- Member, Recital Hearing, Horn student Gabby Burnette, 2005.

D. Courses Prepared and Curriculum Development:

- Adjustment and refinement of curriculum for music education courses and Aurora Voce for virtual delivery and the CANVAS platform.
- Music Education Committee, revise and develop curricula and certification requirements for music education students in response to Texas legislative mandates, EdTPA.
- Music Education Committee, revise and develop curricula and certification requirements for music education students in a Mariachi concentration.
- Coordinate with Advisor for the College of Fine Arts, advising procedures for music majors and music minors.

- Music Education Committee, develop expanded syllabi, seminars and reflective video assignments for student teachers.
- Music Education Committee, develop requirements, undergraduate music education upper level interviews.

E. Funded External Teaching Grants and Contracts:

- Co-grant writer with Cynthia Gonzales, MakeMusic®. Grant was funded; 80 copies of SmartMusic® were distributed and used by students in three aural skills courses, Spring 2011. Researchers investigated the effectiveness of SmartMusic® to increase student tonal recall and sight-singing skills.
- Mentor, Josh Rodriguez, Grant Proposal for a Compilation Recording of Original Compositions, Texas State University, TX, 2020. Proposal was funded.

F. Submitted, but not Funded, External Teaching Grants and Contracts:

- Submitted, grant proposal request for \$2,100 to the *Muzak Heart and Soul Foundation* to support the Hill Country Youth Chorus. The grant was declined. 2009

G. Funded Internal Teaching Grants and Contracts:

- Co-grant writer with Cynthia Gonzales, Research Enhancement Program Grant, awarded \$13,600 for project entitled: *To Sing or Not to Sing: Is Singing an Effective Tool in Harmonic Dictations?* Funds were used to research how students learn harmonic dictation. Subjects participated in the study during the summer and early fall, 2011.

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

- Author, Research Enhancement Program Grant, *Categorized Analysis of Useful Texts About Teaching Singing in a Choral Setting*, grant was declined (2005).

I. Other:

Undergraduate:

- Host, national clinician, Professor Tom Shelton, Director, Westminster Choir College, choral music education majors, Aurora Voce, Treble Choir, Tenor/Bass Choir, Hill Country Youth Chorus, October 2022.
- Host, national clinician, Ms. Dinah Menger, Past President, Texas Music Educators Association, choral music education majors, Aurora Voce, Treble Choir, Hill Country Youth Chorus, 2022.
- Host, national clinician, Dr. Dean Luethi, Director of the School of Music and Director of Choral Activities, Washington State University, WA, choral music education majors, Hill Country Youth Chorus, February 2022.
- Host, national clinician, Vic Oakes – Director, Chattanooga Boys Choir, choral music education majors, Hill Country Youth Chorus, February 2022.
- Host, national clinician, Max Mendez, North Idaho College, choral music education majors, Hill Country Youth Chorus, October 2021.
- Host, national clinician, Steven Hankle, University of Dayton, choral music education majors, October 2017, October 2020, October 2021.
- Host, national conductor/clinicians/composers, Greg Gilpin and Shawn Kirchner; choral music education students and Aurora Voce, April, 2020.
- Host, choral conductor/educator, Allison Cavazos; choral music education students and Aurora Voce, March, 2020.

- Facilitated four students to represent Texas State University in a college level demonstration choir for Gwyneth Walker, Texas Music Educators Association 2019 Conference, Henry B. Gonzalez Convention Center, San Antonio, TX.
- Host, national conductor/clinicians, James Cumings and Marcia Barham; choral music education students, Hill Country Youth Chorus and choir students, September and October, 2019.
- Host, national conductor/clinicians, Tim Henderson; Derrick Brookins; choral music education students, Hill Country Youth Chorus and choir students, October 2018.
- Host, national clinician, Ms. Anne Fennell, Grammy Educator of the Year finalist, music education students and Hill Country Youth Chorus, September 2017.
- Host, national president, National Association for Music Education Denese Odegard, choral music education students and choir students, February 2017.
- Coordinator/Facilitator, *Freshman Seminar*, incoming freshmen and transfer music education majors, 2007-2008, 2015-2017.
- Host, national clinicians, Emerick Dee and Mary Jane Phillips, choral music education students and choir students, September 2016.
- Host, national composer and clinician, Jake Runestad, choral music education students and choir students, February 2016.
- Host, international acclaimed clinician, Tim Lautzenheiser, choral music education students, instrumental and vocal music majors, student teachers, September 2015.
- Host guest clinician, Becky Moore, choral music education students and choir students, September 2015.
- Host, guest composer/clinician, Timothy Takach, choral music education students and choir students, February 2015.
- Host guest clinician, Kirk Aamot, choral music education students and choir students, February 2015.
- Host guest clinician/composer, Mark Hayes, choral music education students and choir students, January 2015.
- Mentor, pre-service music educators, attend/assist in weekly Hill Country Youth Chorus rehearsals to receive professional development credit in Current Trends and Foundations of Music. Vocal and instrumental music education music education majors observe and participate in rehearsal strategies, sight-reading, rhythm exercises and singing octaves, 2007-2016.
- Host, Jo Scurlock-Dillard, past TMEA President, to present a choral music education clinic for the student chapter of American Choral Directors Association, 2013.
- Host, Victor Johnson, national composer and educator, to present a conducting clinic entitled, "A Conducting Workshop with Victor Johnson," 2013.
- Mentor, Julien Shine, Intern project with elementary students, Jacobs Well Elementary School, Wimberley, TX 2012.
- Host, Dr. Nicki Cohen, Professor of Music at Texas Woman's University, to present a clinic entitled, "Music Therapy and Music Education: A Sound Partnership." 2011.
- Choral music education majors in MU 3253 Professional Ensemble Techniques created an advocacy flyer for a class assignment. Dr. Scott Shuler, MENC President-Elect, forwarded the flyer to all music educators in the state of Connecticut, 2010.
- External member, Latin Studies Voice Juries, 2010.
- Instructor, Sigma Alpha Iota, Theta Omega Chapter, vocal clinic and coaching, 2009.
- Host, Rebecca O'Donivan, middle school choir director, to present a clinic for MU 3241 A Survey of Choral Performance Literature class on teaching sight-reading and

University Interscholastic Leagues (UIL) Sight-reading regulations. Ms. O'Donivan also served as clinician for the Texas State Women's Choir, 2009.

- Mentor, choral music education majors in MU 3241 A Survey of Choral Performance Literature attended Junior High Treble Choir rehearsals, San Marcos High School, 2009.
- Host, Rebecca Dawson, Brandeis High School, clinic for the MUSE 3253 Professional Ensemble Techniques class on developing a successful choral program in Texas, 2009.
- Host, Mark Patterson, nationally known choral composer/clinician, MU 5323 Vocal Music Education Methods, 2009.
- Host, Texas State Women's Choir masterclass, Dr. Peter van Dijk and Junita van Dijk, Professors at Nelson Mandela Metropolitan University, South Africa, 2008.
- Host, University Singers masterclass, Dr. Tim Seelig, author/emeritus director of Turtle Creek Men's Chorus, 2008.
- Mentor, choral Music Education majors in MU 3253 Performance Ensemble Techniques visited San Marcos High School choral program; San Marcos High School Chamber Choir visited the School of Music and served as lab ensemble for conductors for choral music education majors, 2007.
- Mentor, choral Music Education majors in MU 3253 Performance Ensemble Techniques attended *2006 University Interscholastic League Choral Festival*, Hays Performing Arts Center, Kyle, TX 2006

Graduate:

- Mentor, Graduate assistant conductor for Treble Choir: Ivan Rodriguez, 2022.
- Mentor, Graduate assistant conductor for Aurora Voce: Ivan Rodriguez, 2022.
- Mentor, Graduate assistant conductor for Treble Choir: Christian Cruz, 2021.
- Mentor, Graduate assistant conductor for Aurora Voce: Nathan Thompson, 2020.
- Mentor, Graduate assistant conductor for Aurora Voce: Esther Park, 2020.
- Mentor, Graduate assistant conductor for Treble Choir: Alicia Villareal, 2020-2021.
- Mentor, Graduate assistant conductor for Treble Choir: Jenna Quiroz, 2019-2020.
- Mentor, Graduate conductor for Aurora Voce: Joung-A Yum, fall 2019 and Francis Nieves, spring 2020.
- Mentor, Graduate conductor, Callieanne Procter, fall 2018; Jenna Quiroz and Gregory Hilliard, Texas State Women's Choir, spring 2019.
- Mentor, graduate assistants David Gailey, Eun Cho and Nathan Nagir, Choral Conducting Laboratory, 2016-2018.
- Mentor, Graduate conductors, Miguel Zuniga, Texas State Women's Choir, spring 2017.
- Mentor, Graduate conductors, Grace Cho, Texas State Women's Choir, fall 2017.
- Mentor, Graduate conductors, Kerra Simmons, David Gailey and Sophia Kuyenga, Texas State Women's Choir, fall 2016.
- Mentor, Graduate conductor, Emily Gunter, Texas State Women's Choir, fall 2015.
- Baccalaureate Transcript Evaluator, Advisor/liaison for prospective post baccalaureate choral music education students, 2010-2015.
- Mentor, graduate conductor, Brittany Garza and Sam Parrott, Women's Choir, 2014-2015.
- Mentor, graduate conductor, Richard Vandertulip, Women's Choir, 2013.
- Mentor, graduate conductors, Jason Gallardo and Mark Hixon, Women's Choir, 2012.
- Mentor, graduate conductor Kristen Simpson, Women's Choir and Turtle Creek Chorale, Myerson Symphony Center in Dallas, TX; Women's Choir Fall Concert, Evans Auditorium, 2011.

- Mentor, graduate student Corrie Box, research poster was accepted and presented at poster session, *2011 TMEA Clinic and Convention, Henry B. Gonzalez Convention Center*.
- Mentor, post baccalaureate conductor Patrick McMurray, Women's Choir, 2011.
- Hill Country Youth Chorus, guest choir for laboratory rehearsals, MU 5323 Graduate Curriculum and Instruction, 2008, 2011.
- Mentor, graduate conductor Becky Knox Women's Choir, fall 2010.
- Mentor, graduate conductor, Daniel Arredando, Women's Choir, 2010.
- Mentor, graduate conductor Jamieson McCaffity, Women's Choir, fall 2008; *Texas Collegiate Women's Chorus Festival*, University of Texas, 2008; University Singers, Schubert's *Magnificat*, spring 2008.

Awards

- Recipient, *The Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society Favorite Professor Award*, Texas State University, 2022.

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Book

- Brinckmeyer, L. *Wander the USA with Warm-Ups!* Shawnee Press, Milwaukee, WI, March, 2020.
- Jacobson, J.; Brinckmeyer, L. (2018). *The Wonder of Music: Celebrating the Importance of Music in All of Our Lives*. Hal Leonard, Milwaukee, WI.
- Brinckmeyer, L. (2017). *Rhythm Rescue!* Shawnee Press, Milwaukee, WI.
- Brinckmeyer, L. (2016). *Advocate for Music: A Guide to User-Friendly Strategies*, Oxford University Press. New York, NY.
- Brinckmeyer, L. (2015). *Wander the World with Warm-ups!* Shawnee Press, Milwaukee, WI.

b. Textbooks:

- Brinckmeyer, L., (2014). *Interactive Music powered by Silver Burdett*, developed by Pearson in partnership with Alfred Music Publishing. Contributed 150+ elementary and middle school music lesson plans, classroom percussion scores, piano scores, choreography instructions and movement lessons for grades 2-8.

c. Chapters in Books:

- Brinckmeyer, L., (2006). *The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts*, Meredith Music Publications, Galesville, MD.
 - o Reviewed in "Faculty Works," *Hillviews: The Life and Times of Texas State University-San Marcos*, Texas State University, 2008.
 - o Reviewed in "Book Reviews," Stephen Town, editor, *Choral Journal*, November 2007, p. 64-65.
 - o Reviewed in "Book Reviews," Stephen Town, editor, *Choral Journal*, September 2007, p. 59-60.
- Invited to write "Forward," Boonschaft, P. L. (2006). *Teaching Music with Purpose: Conducting, Rehearsing and Inspiring*. Meredith Music Publications, Galesville, MD.

- Invited to write “Forward,” Bourne, P. (2006). *Inside the Music Classroom: Teaching the Art with Heart*. The Lorenz Corporation, Dayton, OH.
- Brinckmeyer, L., (2005) *The Music Director’s Cookbook: Creative Recipes for a Successful Program*, Meredith Music Publications, Galesville, MD.
- Contributing author, (1992). “Music 233 Music Methods for Elementary Teachers,” *Syllabi for Music Methods Course*, MENC, Reston, VA.

d. Book Reviews:

- Reviewed proposal, Andrew Withington, “Just Tune! Enhancing Choral Intonation: An Approach to Teach Choirs to Sing in Just Intonation,” Oxford University Press, 2018.

2. Articles

a. Refereed Journal Articles:

- Brinckmeyer, L. (2020). “Motivating Middle School Singers.” *Southwestern Musician*, December 2020. 44, 46, 49. Retrieved from tmea.org.
- Brinckmeyer, L. (2018). “Music Advocacy Challenges and Opportunities.” *Choral Journal*, Vol. 59, Number 1, August 2018.
- Interviewed for article. Aamot, K. (2014). “Recruiting, Training, and Mentoring Choral Music Educators to Make a Difference: An Interview with Anton Armstrong and Lynn Brinckmeyer.” *Choral Journal*, Vol. 55, Number 5, December 2014; Aamot, K. (2014). “Recruiting, Training, and Mentoring Choral Mentoring Choral Music Educators to Make a Difference: An Interview with Anton Armstrong and Lynn Brinckmeyer.” *ChorTeach*, Vol. 7, Issue 1, Fall 2014.
- Gonzales, C. I., Brinckmeyer, L. & Beckman, A. A. (2012). “A Pilot Study: The Effect of Singing and Non-Singing Instructional Strategies on Harmonic Listening Skills,” *Reports of Research in Music Education*, Texas Music Educators Association, Austin, TX.

b. Non-refereed Articles:

- Ulfielder, S. (2020). “The Joy of Music.” *Hillviews*, Texas State University, No. 2, 2020. Hill Country Youth Chorus highlighted in an article focusing on the Texas State Youth Outreach ensembles.
- Brinckmeyer, L. (2018). “An Advocate for Music,” two-page article about advocacy activities by Brinckmeyer. Highlighted in Alumni of Note section, *Serenade*, University of Kansas, Lawrence, KS, fall 2018.
- Brinckmeyer, L. (2017). “Advocacy Update,” *Idaho Music Notes*, Twin Falls, ID, November, 2017.
- Brinckmeyer, L. (2017). “It’s All About Music – Life Long Engagement.” *Voice of the Washington Music Education Association*, Lynnwood, WA, January, 2017.
- Brinckmeyer, L. (2016). “Wander the World with Vocal Warm-Ups.” *North Carolina Music Education Journal*, Raleigh, NC, October 2016.
- Brinckmeyer, L. (2010). “Assessment: Where Have We Been? Where Are We Going?” *Kansas Music Review*, Kansas Music Educators Association, Wichita, KS, fall 2010.
- Brinckmeyer, L. (2010). *Who Ya Gonna Call? Helpful Sources for New Teachers*. Article for teachers on MENC website: <http://www.menc.org/news/view/member-update>.
- Brinckmeyer, L. (2010). “Policy and Practice: Should I Care?” *MENC Member Update: News and Opportunities for Music Educators*, May 21, 2010. <http://www.menc.org/news/view/member-update>
- Brinckmeyer, L. (2009). “Tips for Teaching Tone to Choir Kids,” *TMEC Connections*, Texas Music Educators Association, San Antonio, TX.

- Brinckmeyer, L. (2009). Contributing author "Welcome", 2009 *Mountain Lake Reader*. MENC 2009.
- Brinckmeyer, L. (2008). "Summer Suggestions for a More Efficient Fall," Article for new teachers, MENC website (www.menc.org), Reston, VA.
- Brinckmeyer, L. (2008). "Human Connections," *Teaching Music*, MENC: The National Association for Music Education, Reston, VA June 2008.
- Brinckmeyer, L. (2008). "A Shoulder to Stand On," *Music Educators Journal*, MENC: The National Association for Music Education, Reston, VA May 2008.
- Brinckmeyer, L. (2008). "Of These Things I Am Certain," *Teaching Music*, MENC: The National Association for Music Education, Reston, VA April 2008.
- Brinckmeyer, L. (2008). "Guidance from Great Leaders," *Music Educators Journal*, MENC: The National Association for Music Education, Reston, VA March 2008.
- Brinckmeyer, L. (2008). "Music Through the Lens of a Child," *Teaching Music*, MENC: The National Association for Music Education, Reston, VA February 2008.
- Brinckmeyer, L. (2008). Introduction, "Professional Development Needs and Experiences of Experienced Music Teachers." Special Issue of *Journal for Music Teacher Education*, MENC: The National Association for Music Education, Reston, VA March 2008.
- Brinckmeyer, L. (2007). "Unsung Heroes," *Teaching Music*, December 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "Modeling a Life of Service," November 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "Looking Back," *Teaching Music*, October 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "Honor the Past," *Music Educators Journal*, September 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "I Won't Complain," *Teaching Music*, August 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "Acknowledging Abundance," *Music Educators Journal*, May 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "The Three Rs: Reflect, Rejoice, Renew," *Teaching Music*, April 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "Smell the Roses," *Music Educators Journal*, March 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "Shape and Share," *Music Educators Journal*, February 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2007). "Collegiate Students: The future of Music Education," *Music Educators Journal*, January, 2007, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2006). "Tis the Gift," *Teaching Music*, December, 2006. MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2006). "Inspiration," *Music Educators Journal*, November 2006, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2006). "Consider the Possibilities," *Teaching Music*, October 2006, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2006). "Gratitude is Good for You," *Music Educators Journal*, September 2006, MENC: The National Association for Music Education, Reston, VA.
- Brinckmeyer, L. (2006). "Touch a Life: Teach Music," *Teaching Music*, August 2006, MENC, Reston, VA.

3. Conference Proceedings

a. Refereed Conference Proceedings:

- “Music Touches Lives: Keynote Speech,” Moore, M., & Ewell, P. ed. (2009). *Kaleidoscope of Cultures: A Celebration of Multicultural Research and Practice. Proceedings of the MENC/University of Tennessee*, National Symposium on Multicultural Music. MENC: The National Association for Music Education & Rowan and Littlefield, New York, NY.
- Brinckmeyer, L. M.; Gonzales, C. I.; Stein R. “Music Majors’ Levels of Familiarity with Fifteen Music Styles.” Moore, M., & Ewell, P. ed. (2009). *Kaleidoscope of Cultures: A Celebration of Multicultural Research and Practice. Proceedings of the MENC/University of Tennessee*, National Symposium on Multicultural Music. MENC: The National Association for Music Education & Rowan and Littlefield, New York, NY.
- Brinckmeyer, L., (2007). “Endorsements for Collaborative Action for Change in Music Teacher Education,” *Proceedings of the 2007 Society for Music Teacher Education Conference*, Greenville, NC.

4. Abstracts

- Brinckmeyer, L., Chair/Editor, MENC Position Paper Committee, *Pullout Programs* (ratified by the MENC National Executive Board, March 2006; MENC Position Papers are national statements representing MENC’s position on a variety of topics and issues that concern music education).
- Brinckmeyer, L., Chair/Editor, MENC Position Paper Committee, *Pullout Programs* (ratified by the MENC National Executive Board, 2006).
- Brinckmeyer, L., Chair/Editor, MENC Position Paper Committee, *Home Schooled Students in the Music Class* (ratified by MENC National Executive Board, October 2006).
- Brinckmeyer, L., Chair/Editor, MENC Position Paper Committee, *After School Music Programs* (ratified by the MENC National Executive Board, October, 2005).
- Brinckmeyer, L., Chair/Editor, MENC Position Paper Committee, Chair/Editor. *The Presenter/Performer in the Class Room* (ratified by the MENC National Executive Board, October, 2005).
- Brinckmeyer, L. (2006). “*Tips for Maximizing the CSU Experience*” Conn-Selmer University, Notre Dame University, Marion, South Bend, IN, June 2006.

5. Reports

- Brinckmeyer, L.; Bowers, J.; Copley, E.; Delarosa, I.; Fox, D.; Harrison, G.; Hirokawa, J.; Johnson, T.; Lana, R.; Rinn, T.; Westerhaus, T. & Wondemagegnehu, T. (2020). *COVID-19 Response Committee Report*, American Choral Directors Association, Lawton, OK.
- Brinckmeyer, L. (2008). *President’s Update*, National Executive Board Report, submitted to MENC National Assembly (representing 50 states) Reston, VA, April 2008.
- Brinckmeyer, L. (2008). *Serving the Profession III*, MENC: The National Association for Music Education, Reston, VA. MENC publication after 100th anniversary for historical archives summarizing/compiling administrative actions of MENC national leadership and staff. Additionally, it mapped out strategies for continued growth and progress for the beginning of new century of the association.

6. Other Works in Print

- Brinckmeyer, L., contributor for master thesis: Baker, Amy, (2011). *The Boy's Changing Voice: Techniques for the Female Teacher*, The University of Wisconsin, Milwaukee, August 2011.
- Brinckmeyer, L., contributor for dissertation research: Aguilar, Carla (2009). *Policy Recommendation Decision Making Process*, Indiana University, Bloomington, IN.
- Contributing author, *Musical Merchandise Review*, "Disney Launches Let's Play Music Cite," February 2009.
- Reviewer, *Pedagogical Frameworks for Higher Education*, Oxford University Press, NY, NY 2008.
- Reviewer, (2007). *MENC: A Century of Service to Music Education 1907-2007*. MENC: The National Association for Music Education, Reston, VA.
- Reviewer, (2007). *Model Music Programs: Ideas for Everyone*. MENC: The National Association for Music Education, Reston, VA.
- Reviewer, Houlahan, M & Tacka, P. (2006). *A Cognitive Approach to Elementary Music Education Inspired by the Kodály Concept*. University Press.
- Brinckmeyer, L., Boonschaft, P. L. (2006). *Teaching Music with Purpose: Conducting, Rehearsing and Inspiring*. Meredith Music Publications, Galesville, MD. Provided remarks for book cover.
- Brinckmeyer, L., Bourne, P. (2006). *Inside Music Class: Teaching Children with Art and Heart*. The Lorenz Corporation, Dayton, OH. Provided remarks for inside cover.
- Reviewer, (1992). *Handbook of Research on Music Teaching*, Richard Colwell Ed., Schirmer Books, NY, NY Served as outside reviewer.
- Reviewer, *Music Every Day*. Oxford Press, NY, NY, 1992.
- Reviewer, Pemberton, Carol A. "Lowell Mason: A bio-bibliography". New York: Greenwood Press, 1988. *The Bulletin for Historical Research in Music Education*, 10.

Quotes and Citations

- "Spotlight on The Disney Honors," *Disney Extra Credit: Created by Disney, Inspired by You*, Fall, 2013, Vol. II, p. 50.
 - Hutchinson, N., "CTME Notes and News," *Texas Music Educators Conference Connections*, Texas Music Educators Conference, San Antonio, Winter, 2013, Vol. 27 No. 2, p. 17.
 - *Idaho Music Notes*, Idaho Music Educators Association, Twin Falls, ID, p. 9, Winter 2012.
 - "Getting a Handel On It," *Turtle Creek Chorale News Post*, October 27, 2011, Dallas, TX
 - *Music Educators Journal*, The National Association for Music Education, Reston, VA, p. 16, September 2011.
 - *Southwestern Musician*, Texas Music Educators Association, Austin, TX, p. 56, April 2011.
 - *Idaho Music Notes*, Idaho Music Educators Association, Twin Falls, ID, p. 17, Spring 2011.
 - *Southwestern Musician*, Texas Music Educators Association, Austin, TX, p. 80, January 2011.
 - *Connections*, Texas Music Educators Conference, San Antonio, Vol. 26, No. 1, p. 4, Fall 2011.
 - *Southwestern Musician*, Texas Music Educators Association, Austin, TX, p. 32, April 2010.
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- *North Carolina Music Educator*, North Carolina Music Educators Association, Charlotte, NC, p. 14, Spring 2010.
 - Casey Hans, “Bach Elementary music teacher learns lessons traveling to China” (sic), *AAPSNews Service*, <http://news.a2schools.org/?p=851>, p. 3, January 19, 2010.
 - *2010 Biennial Music Educators National Conference Program Guide*, MENC: The National Association for Music Education, Reston, VA, inside front cover.
 - *Kansas Music Review*, Kansas Music Educators Association, p. 25, Winter 2009.
 - *VOICE*, Washington Music Educators Association, Edmonds, WA, p. 22-23, May 2009.
 - *VOICE*, Washington Music Educators Association, Edmonds, WA, p. 27, January 2009.
 - *Cadenza*, Montana Music Educators Association, Great Falls, MT, p. 10, January 2009.
 - Program booklet, *TMEC/MENC Southwestern Division Symposium, Teaching Music in Urban and Rural Schools*, inside front cover, Dallas, TX, June 2009.
 - “A Choral Combo,” *San Marcos Daily Record*, May 1, 2008.
 - *Southwestern Musician*, Texas Music Educators Association, Austin, TX, p. 10, March-April 2008.
 - *A Capital Celebration of Music Education: A Special Report from MENC’s June 18, 2008 Capitol Hill Advocacy Event*. MENC: The National Association for Music Education, p. 7-8, Reston, VA.
 - *Oregon Music Educator*, Oregon Music Educators Association, Portland, OR, inside back cover, Fall 2008.
 - “Disney Launches ‘Let’s Play Music’ Site, [www:wannaplaymusic.com](http://www.wannaplaymusic.com), October 2008 .
 - *VOICE*, Washington Music Educators Association, Edmonds, WA, p. 11, March 2008.
 - “Texas State’s Hill Country Youth Chorus in charity concert,” *University New Service: Texas State University*, p. 1, May 2008.
 - *Oklahoma Music*, Oklahoma Music Educators Association, Oklahoma City, OK, p. 2, Winter 2008.
 - Timothy S. Brophy, editor, “Introduction,” *Assessment in Music Education, Integrating Curriculum, Theory, and Practice: Proceedings of the 2007 Symposium on Assessment in Music Education*, p. xi, GIA Publications, Chicago, IL 2008.
 - “Upbeat,” *Teaching Music*, MENC: The National Association for Music Education, Reston, VA, p. 8, June 2008.
 - *VOICE*, Washington Music Educators Association, Edmonds, WA, p. 1, 25, 28, January 2008.
 - *VOICE*, Washington Music Educators Association, Edmonds, WA, p. 11, October 2008
 - Program, *Conn-Selmer Institute 2008 10th Anniversary*, Notre Dame University, Indiana, inside cover, June 2008.
 - *The Tennessee Musician*, Tennessee Music Educators Association, p. 10, 41, 48, Summer 2008 .
 - *PMEA News*, Pennsylvania Music Educators Association, p. 2, 16, 65, Fall 2007
 - *VOICE*, Washington Music Educators Association, Edmonds, WA, p. 5, 15, 40, 41, May 2008.
 - *Massachusetts Music News*, Massachusetts Music Educators Association, p. 9, Spring 2008.
 - *North Dakota Music Educator*, North Dakota Music Educators Association, front cover, October 2008.
 - *Windsong*, Wyoming Music Educators Association, p. 20, 25, 33, Fall 2008.
 - *Massachusetts Music News*, Massachusetts Music Educators Association, p. 15, Summer 2008.
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- *North Carolina Music Educator*, North Carolina Music Educators Association, Charlotte, NC, p. 8, Winter 2008.
 - *Oklahoma Music*, Oklahoma Music Educators Association, Oklahoma City, OK, p. 29, Spring 2008.
 - *PMEA News*, Pennsylvania Music Educators Association, p. 40, 41, 42, Spring 2008.
 - *PMEA News*, Pennsylvania Music Educators Association, p. 38, 41, Winter 2007.
 - www.onstage.intunemonthly.com - *A Classroom Magazine for Music Students – In Tune Monthly: The Musician’s Textbook*, p. 5, 2007.
 - *Nebraska Music Educator*, Nebraska Music Educators Association, p. 7, August 2007.
 - *Illinois Music Educator*, Illinois Music Educator Association, p. 68, 71, 92, Winter 2007.
 - *Windsong*, Wyoming Music Educators Association, p. 4, 9, 19, 22, Fall 2007.
 - *South Dakota Music Educators Association 2007 Conference*, Rapid City Children’s Chorus Program, citation by Ann Deckert, Artistic Director.
-

Podcasts, Interviews, Recordings, Webinars

- Guest Speaker, Documentary Film, *Choral Singing in America*, Jerry Blackstone, University of Michigan, 2022.
- Conductor, Demonstration Choir, “We Are the Ones” by Marie-Claire Saindon, Hal Leonard Publishing website, 2021.
- Guest Speaker, “Advocating for Music Education on the National Stage - Lynn Brinckmeyer,” *Washington State University Choir Fam Podcast*, Dean Luethi and Matthew Meyers, 2021.
- Guest Speaker, *Music (ed) Matters Podcast*, Emily Burch. 2021.
- Clinician, *ACDA COVID Response Committee Webinar*, American Choral Directors Association, Lawton, OK, 2020.
- Guest Speaker, Greg Gilpin—*Music that Teaches, Inspires and Entertains Podcast*, 2020.
- Co-Clinician, “Advocacy Conversations,” *American Choral Directors Association Advocacy and Collaboration Committee Webinar Series*, 2020.
- Coaching/Mentoring, *Music Master Coaching*, International Music Education, Kyle, TX, spring 2019.
- Guest Speaker, *TXST Choirs Today Podcast Series*, Texas State University School of Music, San Marcos, TX 2018.
- Clinician/Content Provider for Video Recordings, *Band Directors Who Teach Choir*, Musician’s Toolkit Online Platform, Musician’s Toolkit Headquarters, Salt Lake City, UT, August, 2018.
- Clinician/Co-Content Provider with Anne Fennell for Video Recordings, *Innovative and Deep Thinking*, Musician’s Toolkit Online Platform, Musician’s Toolkit Headquarters, Salt Lake City, UT, August, 2018.
- Content Provider for Video Recordings, *Children’s Choir*, Musician’s Toolkit Online Platform, Musician’s Toolkit Headquarters, Salt Lake City, UT, March, 2018.
- Interviewee, *Barnraisers – Conversations with the World’s Ultimate Team Leaders*. 80-minute podcast interview with Mr. Dan Stones, Chief Experience Officer for Shifting Peers, Melbourne, Australia, 2017.
- Guest choir, Texas State Women’s Choir. Oxford, T. (2014). “Night Yoik,” *Synaesthesia*, Equilibrium, CD recording.
- Hill Country Youth Chorus, Guest performers, CD Recording, *2008 Sing A Joyous Christmas Album*, San Antonio, TX.
- Hill Country Youth Chorus, CD recording – *Character Education Songs*, Linda Gordon, San Marcos, 2008.

B. Works not in Print

1. Papers Presented at Professional Meetings:

International

- Brinckmeyer, L.; Gonzales, C. I. & Beckman, A. A. (2012). "The Use of Singing as a Pedagogical Tool Toward Developing the Harmonic Listening Skills of Middle School Choir Students." *30th International Society for Music Education World Conference on Music Education*, Thessaloniki, Greece, July, 2012. Poster was accepted, unable to attend conference.
- Brinckmeyer, L.; Gonzales, C. & Stein, R. (2008). "Familiarity with musical styles: A program effects case study." Research poster, *28th ISME World Conference: Music at all Ages*, Bologna, Italy, 2008.
- Brinckmeyer, L. M. (1996). "The effect of selected instrumental timbres on education majors' vocal pitch matching skills." Poster, *Biennial meeting for International Society for Music Education*, Amsterdam, Netherlands.
- Brinckmeyer, L. M. (1994). "The effect of varying stimulus timbres on vocal pitch matching accuracy of selected instrumentalists." Research poster, *International Society for Music Education Conference*, Tampa, FL.

National

- Brinckmeyer, L., Gonzales, C. I. & Beckman, A. A. (2012). "Effect of Singing and Non-Singing Instructional Strategies on Harmonic Listening." Research Poster Session #2 and Paper, *2012 Biennial Music Educators National Conference*, St. Louis Union Station, St. Louis, MO.
- Gonzales, C. I., Brinckmeyer, L., & Beckman, A. A. (2012). "The Effect of a Teacher's Singing and Non-Singing Instructional Strategies on Children's and Adolescents' Harmonic Listening Skills." Research Poster Session and paper, *Middle School/Junior High National Conference for Choral Music*, Dallas, TX.
- Stein, R.; Cavitt, M. E. & Brinckmeyer, L., (2008). "Tracking the Role Transformation from Student to Teacher through "Virtual" Conversations." *2008 Mountain Lake Colloquium*, Mountain Lake, VA.
- Brinckmeyer, L. M. (1995). "The effect of selected instrumental timbres on education majors' vocal pitch matching skills." Poster, *College Music Society Northwest Regional Conference*, Eugene, OR.
- Brinckmeyer, L. M. (1994). "Effects of Diverse Timbres on Singing Accuracy of Education Majors." Research paper, *The College Music Society, Meeting of the Pacific Northwest Chapter*, Portland, OR.
- Brinckmeyer, L. M. (1993). "The effect of varying stimulus timbres on vocal pitch matching accuracy of selected instrumentalists." Paper presentation and poster session, *Biennial Conference of the Northwest Division of MENC: the National Association of Music Education*, Portland, OR.
- Brinckmeyer, L. M. (1991). "The effect of varying timbre on trumpet players' vocal reproduction responses." Paper, *1991 Biennial Conference of the Northwest Division of MENC: the National Association of Music Education*, Seattle, WA.
- Brinckmeyer, L. M. (1990). "Research, opinions and ideas on the monotone singer, 1893-1960." Research Paper, *College Music Society Convention, Great Plains Chapter Conference*, Portland, OR.

- Brinckmeyer, L. M. (1990). "The effect of varying timbre on trumpet players' pitch reproduction responses." Poster, *1990 National Conference for MENC: the National Association for Music Educators*, Washington, D. C.

State

- Gonzales, C. I., Brinckmeyer, L., & Beckman, A. A. (2012). "A Pilot Study: The Effect of Singing and Non-Singing Instructional Strategies on Harmonic Listening Skills." College Division Research Poster Session, *2012 TMEA Clinic/Convention*, Henry B. Gonzales Convention Center, San Antonio, TX.
- Brinckmeyer, L. (2011). "The Road to China: Conversations with Music Teachers from Beijing, Shanghai and the U.S." College Division Research Poster Session, *2011 Texas Music Educators Association Clinic-Convention*, Hector B. Gonzalez Convention Center, San Antonio, TX.
- Brinckmeyer, L., & Gonzales, C. I. (2010). "A Longitudinal Study: Music Majors' Levels of Familiarity with Fifteen Musical Styles," College Division Poster Session, *2010 Texas Music Educators Association Conference/Clinic*, Henry B. Gonzalez Convention Center, San Antonio, TX.
- Brinckmeyer, L.; Gonzales, C. I. & Stein, R. (2008). "Familiarity with musical styles: A program effects case study." Research poster, *2008 Texas Music Educators Association Annual Conference*, San Antonio, TX.
- Brinckmeyer, L. M., Gonzalez, C. I. & Stein, R. (2008). "Music Majors' Levels of Familiarity with Fifteen Musical Styles," Paper presentation, *Texas State Race, Ethnicity and Place Conference*, Texas State University, San Marcos, TX.
- Brinckmeyer, L., Gonzales, C. I. & Stein, R. (2007). "Music Majors' Levels of Familiarity with Fifteen Musical Styles," College Research Poster Session, *Texas Music Educators Association Conference/Convention*, Henry B. Gonzalez Convention Center, San Antonio, TX.
- Brinckmeyer, L. M. (1994). "Varying timbre effects on trumpet players' singing reproduction." Research presentation, *Biennial Meeting for Washington Music Educators Association*, Yakima Convention Center, Yakima, WA.

2. Invited Talks, Lectures, and Presentations:

International

- Delegation Leader, Nanda Journeys. Developed and facilitated seven days of professional meetings with 12 music educators from the United States. The Delegation met with members of universities, and community music organizations in Dublin, Belfast, Londonderry, Donegal and Kilarney, Ireland, 2022.
- Brinckmeyer, L. (2020). "Why Should I Care About Advocacy?", National Association for Music Education Virtual Learning Resources for Music Educators, Reston, VA.
- Delegation Leader, Nanda Journeys. Developed and facilitated seven days of professional meetings with ten music educators from the United States. The Delegation met with members of universities, private schools and community music organizations in Sydney and Cairnes, Australia, 2019.
- Delegation Leader, Nanda Journeys. Developed and facilitated eight days of professional meetings with ten music educators from the United States. The Delegation met with members of universities, private schools and community music organizations in Arusha, Arusha Region, Tanzania, 2018.

- Delegation Leader, Nanda Journeys. Developed and facilitated eight days of professional meetings with eight music educators from the United States. The Delegation met with members of universities, private schools and community music organizations in Buenos Aires, Argentina and Santiago, Chile, 2017.
- Visiting Scholar/Clinician: Sydney Conservatorium High School, Sydney Children's Chorus, Pymble Ladies' College, University of Sydney Conservatorium of Music, Sydney Philharmonia Chamber Singers, Sydney Grammar School, Sydney Philharmonia Youth Chorus; Sydney, Australia, 2017.
- Delegation Leader, Nanda Journeys. Developed and facilitated eight days of professional meetings with six music educators from the United States. The Delegation met with members of universities, private schools and community music organizations in Casablanca, Rabat and Marrakech, Morocco, 2016.
- Visiting Scholar/Speaker, *Music EdVentures, Inc. International Conference*, Denver, CO 2016.
- Delegation Leader, People to People Citizens Ambassadors. Developed and facilitated seven days of professional meetings with 13 music educators and guests from the United States. The Delegation met with members of universities, private schools and community music organizations in Lima and Cusco, Peru, 2015.
- Clinician, Shanghai Children's Chorus, Children's Palace at the Shanghai Conservatory, Shanghai, China, 2015.
- Delegation Leader, People to People Citizens Ambassadors. Developed and facilitated eight days of professional meetings with 4 music educators from the United States and teachers in Havana. The Delegation met with members of the Ministry of Culture and attended community music organization rehearsals in Havana and surrounding communities in Western Cuba, 2014.
- Clinician, Xisjuangbanna, China; *Singing Across All Borders*, presented clinics on vocal music to students and faculty at a university in Jihnhang, one high school and an elementary school. Dr. Washington Garcia and I were guests of the Vice Governor. We met to discuss future collaborations between Xisjuangbanna and faculty/students at Texas State University, 2013.
- Delegation Leader, People to People Citizens Ambassadors. Developed and facilitated eight days of professional meetings with 4 music educators from the United States and teachers in Costa Rica. The Delegation visited schools, a university and community music organizations in San Juan and surrounding villages of Costa Rica, 2013.
- Delegation Leader, People to People Citizens Ambassadors. Developed and facilitated ten days of professional meetings with 16 music educators from the United States and teachers in Brazil. The Delegation visited schools and community music organizations in Sao Paulo and Rio de Janeiro, Brazil, 2011.
- Clinician, "Musical Impressions from a Trip to South Africa," *Musician's Forum*, School of Music Recital Hall, San Marcos, TX 2011.
- Clinician, INDIATUBA Community Choir, INDIATUBA Community Center, Indiatuba, Brazil, 2011.
- Clinician, Southern Cape Children's Chorus, George Arts Theatre, George, South Africa, 2010.
- Delegation Leader, People to People Citizens Ambassadors. Developed and facilitated meetings for 34 music educators from the United States and educators in South Africa.

The Delegation visited schools and universities in Cape Town and Johannesburg, South Africa, 2010.

- Delegation Leader, People to People Citizens Ambassadors. Developed and facilitated professional meetings for 64 music educators and guests. The Delegation visited schools and one university in Beijing and Shanghai, China, 2009.
- Clinician, “I’m a Pianist, Why Should I Care About Singing?” *2nd Texas State International Piano Festival*, Music Recital Hall, San Marcos, TX 2011.
- South Africa Music Teachers Association, *Worcester Skole Musiekvereniging*, Choir clinic with Dr. Joey Martin and Dr. Jonathan Babcock, South Africa, 2010.
- Clinician, “Why Should Pianists Learn to Sing?” *1st Texas State University International Piano Festival*, Music Recital Hall, San Marcos, TX 2010.
- Facilitator, *International Society for Music Education, Biennial Conference*, University of Bologna, Bologna, Italy, 2008, MENC President, North America meeting.
- Speaker, *Sounds of Learning*. Presentation of research in music education on Capitol Hill to representatives from Congress and the House of Representatives, Washington, DC 2007.
- Keynote Speaker, *MENC Society for Music Teacher Education Symposium*, University of North Carolina at Greensboro, Greensboro, SC, 2007.
- Keynote Speaker, “Touch a Life: Teach Music,” General Session, *Second Annual Michigan Music Conference*, Grand Rapids, MI, 2007.
- MENC representative/speaker, NAMM: International Music Products Association Board Meeting, Washington, DC, 2006.

National

- Clinician, *World Music Drumming 2022: Kids, Choir and Drums*. Five-day workshop, Central Oklahoma University, Edmond, OK, 2022.
- Clinician, “Kids, Choir and Drums: A Teaser,” *World Music Drumming Virtual Workshop Summer Sampler Series*, San Marcos, TX, 2022
- Clinician, Gordon College, *Three-day Professional Development Virtual Workshop*, Wenham, MA, 2021.
- Clinician, “Kids, Choir and Drums: A Teaser,” *World Music Drumming Virtual Workshop Summer Sampler Series*, San Marcos, TX, 2020, 2021.
- Clinician, *2-Day Residency Washington State University Choirs Clinics; WSU Choral Festival*, Pullman, WA, 2021. Due to COVID the Choral Festival was cancelled.
- Clinician, “Kids, Choir and Drums,” *South-Western City Schools Professional Development*, Columbus, Ohio, virtual workshop, 2021.
- Clinician, *Music (ed) Matters Professional Development Weekend*, Virtual workshop hosted in Savannah, GA, 2021.
- Clinician, “Advocate for Music Education,” University of Dayton choral methods students, Dayton, OH, 2020.
- Clinician, *Essentials of Choral Music*, Gordon College, Three-day virtual workshop, Wenham, MA, 2020.
- Clinician, “Kids, Choir and Drums: A Teaser,” *World Music Drumming Virtual Workshop Fall Sampler Series*, San Marcos, TX, 2020.
- Clinician, *World Music Drumming 2019: Beyond the Basics*, Five-day workshop, Ingleside Resort Hotel, Milwaukee, WI, 2019.
- Clinician, *World Music Drumming 2019: Kids, Choir and Drums*. Five-day workshop, Doral Academy, Las Vegas, NV; Broadstreet Presbyterian Church, Columbus, OH, 2019.

- Clinician, four-day internship, *Women Warriors Series*, Meredith College, Raleigh, NC. Worked with three university choral ensembles, Raleigh area teachers and Capital City Girls Choir, 2018.
- Speaker, *A Celebration of the Life of Will Schmid in Spoken Word and Song*, First Unitarian Society of Milwaukee, First Unitarian Church, Milwaukee, WI 2018.
- Clinician, *World Music Drumming 2018: Beyond the Basics*, Five-day workshop, Humboldt Park Elementary School, Milwaukee, WI, 2018.
- Clinician, *2017 All-National Honor Ensembles Professional Development Directors Academies*. Two-day academy, Disney Coronado Hotel Convention Center, Orlando, FL.
- Clinician, *World Music Drumming 2017: Kids, Choir and Drums*. Five-day workshop, Oconomowoc Resort and Spa, Oconomowoc, WI, 2017.
- Clinician, *Music Touches Lives*, Lakeland Central Schools professional development, New York, 2017.
- Clinician, week-long internship, University of Hawaii – Manoa, HI. Worked with university choral students, Honolulu teachers and a middle school choir in Kapolei, 2017.
- Clinician, *Choral Panorama 2016*, Altamonte Springs Hilton, Orlando, FL.
- Clinician, *World Music Drumming 2016: Kids, Choir and Drums*. Five-day workshop, Sea Isle Elementary School, Memphis, TN; Oconomowoc Resort and Spa, Oconomowoc, WI, 2016.
- Clinician, *¡Canta, Mariachi, Canta!*, Golden Nugget Hotel, Las Vegas, NV, 2016.
- Clinician, *Advocate for Music!*, national broadcast of webinar, Kyle, TX 2016.
- Clinician, *Nurture the Child and Adolescent Voice*, professional development clinic, New Jersey Youth Chorus, Chatham, New Jersey, 2015.
- Clinician, *Music in the Mountains*. Shawnee Press, East Stroudsburg University, East Stroudsburg, PA, 2015.
- Clinician, Bozeman High School Concert Choir; Montana State University Chorale, Montanans Choir and Conducting Class, Bozeman, MT 2015.
- Clinician, *Silver Burdett Summer Music Institute*, Appalachian State University, Hayes School of Music, Boone, NC, 2014, 2015.
- Clinician, *World Music Drumming 2014: Kids, Choir and Drums*. Five-day workshop, Terra Sancta Retreat Center, Rapid City, SD and Oconomowoc Resort and Spa, Oconomowoc, WI 2014.
- Clinician, *World Music Drumming 2013: Kids, Choir and Drums*. Five-day workshop, St. Gerard Majella School, St. Louis and Oconomowoc Resort and Spa, Oconomowoc, WI 2013.
- Clinician, *Planning + Structure + Peace! Creating Excellent Choral Rehearsals*, VanderCook College, Chicago, IL 2013.
- *World Music Drumming 2012: Kids, Choir and Drums*. Five-day workshop, University South Florida, Barness Music Recital Hall, Tampa, FL and Oconomowoc Resort and Spa, Oconomowoc, WI 2012.
- Clinician, “Kids, Choir and Drums for Middle School and Elementary Teachers,” *Professional In-service Professional Development Day*, University of Tennessee – Knoxville, TN, 2012.
- Keynote Speaker, Rocky Mountain Chapter of the College Music Society, *Twenty-Seventh Regional Conference*, Eastern New Mexico University, Portales, NM 2012. Invited, unable to attend.
- *World Music Drumming 2011: Kids, Choir and Drums*. Five-day workshop, Baldwin Middle School, Long Island, NY; Oconomowoc Resort and Spa, Oconomowoc, WI, 2011.

- Keynote Speaker, MENC national representative, *Dress rehearsal for Army All-American Marching Band, US Army All-American Bowl Game*, San Antonio, TX, 2008.
- Keynote Speaker, *Society for Music Education Senior Researcher Award*, Milwaukee, WI 2008.
- Keynote speaker, *New Mexico Music Educators Association Business Awards Luncheon*, University of New Mexico, Albuquerque, NM 2008.
- Keynote speaker, *Illinois Music Educators Association Opening General Session*, Decatur, IL 2008.
- Keynote Speaker, “Wisconsin Music Educators Legislative Breakfast,” Clinician, “Big and Small Ideas for Your Big and Small CMENC Chapters,” *Wisconsin Music Educators Association State Music Conference*, Madison, WI, 2007.
- Keynote Speaker, “Emerging Leaders,” and “First General Session,” *North Carolina Music Educators Association Conference*, Greensboro, NC, 2007.
- Keynote Speaker, *Iowa Music Educators Association Conference*, Ames, IA, 2007.
- Keynote Speaker and Panelist, *Music Education Leadership Meeting*, Washington Music Educators Association, Central Washington University, Ellensburg, WA, 2007.
- Facilitator Narrator, MENC: The National Association for Music Education web-based seminars, Reston, VA 2006/2007.
- Speaker MENC President, *National Anthem Project Finale*, Drum Corp International, Annapolis, VA, 2007.
- Keynote Speaker, General Session, Collegiate Student Social. *MENC Southwestern Division Urban Leadership Symposium*. Dallas, TX 2007.
- Keynote Speaker, *2007 Mountain Lake Colloquium*, Mountain Lake Resort, VA, 2007.
- Keynote Speaker, “Music Touches Lives,” General Session; *The 40th MENC Northwest Division Biennial In-Service Conference*, Portland, 2007.
- Keynote Speaker, “Music Touches Lives,” General Session and Banquet; Collegiate Business Luncheon and Meeting; Indiana Music Educators Association Board meeting, *Indiana Music Educators Association State Conference*, Indianapolis, IN 2007.
- Keynote Speaker, “Music Touches Lives,” General Session; Southern Division Board meeting; *South Carolina Music Educators Association and MENC Southern Division Conference*, Charleston, SC, 2007.
- Panelist, Keynote Speaker, “Dedication Ceremony, MENC 100th Year Anniversary Marker.” *MENC Historical Special Research Interest Group Symposium*, Keokuk, IA 2007.
- Keynote Speaker, “Music Touches Lives,” General Session, Collegiate Student Luncheon, *Ohio Music Educators Association Conference*, Columbus, OH, 2007.
- Keynote Speaker, “Music Touches Lives,” General Session, Collegiate Student Luncheon, *Utah Music Educators Association Professional Development Conference*, St. George, UT, 2007.
- Keynote Speaker, “Music Touches Lives,” General Session; *South Carolina Music Educators Association and MENC Southern Division Conference*, Charleston, SC, 2007.
- Keynote Speaker, “Touch a Life: Teach Music,” General Session, FMEA Past President’s Meeting, *Florida Music Educators Association 2007 State Conference*, Tampa, FL 2007.
- Keynote Speaker, “Touch a Life: Teach Music,” General Session, Michigan Music Educators Association Board meeting, *Second Annual Michigan Music Conference*, Grand Rapids, MI, 2007.
- Clinician and Keynote Speaker, “Touch a Life”, Indiana Wesleyan University, Baker Recital Hall, Phillippe Performing Arts Center, Marian, IN 2007.

- Keynote Speaker, General Session, *MENC 60th National Biennial In-Service Conference*, Salt Lake City, UT 2006.
- Keynote Speaker: *Music Touches Lives*, Eastern New Mexico University, Music Department Goranson Recital Hall, Portales, NM, 2006.
- Mistress of Ceremonies, *MENC's FAME DINNER* (Friends and Associates of Music Education Dinner), Washington, DC in March, 2006. Recipients: The Oak Ridge Boys, The History Channel and Elmo from Sesame Street.
- Keynote Speaker, *6th Annual Nebraska State Tri-M Symposium*, Lincoln, NE 2006.
- Co-clinician with Nick Page, "World Music Choral Clinic," *Will Schmid's World Music Drumming Workshop*, Interlaken Resort and Spa, Lake Geneva, WI 2005.

State

- Clinician, "Elementary Music Workshop," *Humble ISD Professional Development Day*, Humble, TX 2022.
- Clinician, "Developing a Children's Choir," *Dripping Springs Professional Development Day*, Dripping Springs, TX 2021.
- Clinician, "Kids, Choir and Drums," *2020 Spring Del Valle ISD Professional Development Conference*, Del Valle High School, Del Valle, TX.
- "Estudiantina – Vocal Music," *Professional Development Clinic*, Lopez High School, Brownsville, TX 2012.
- Speaker, MENC Past President, Texas Music Educators Conference Business meeting, *Texas Music Educators Association Conference*, San Antonio, TX 2010.
- Welcome speech, MENC President, TMEA/TMEC Collegiate business meeting *Texas Music Educators Association Conference*, Henry B. Gonzalez Convention Center, San Antonio, TX 2009.
- Keynote Speaker, *Fine Arts In-service Day*, Brownsville Independent School District, Brownsville, TX 2009.

University/Community

- Clinician; *Wander the World with Warm-Ups!* American Choral Directors Association Texas State Student Chapter Workshop, Music Recital Hall, Texas State University, San Marcos, TX 2016.
- Clinician; Hill Country Youth Chorus served as demonstration choir, *Kids Choirs: Endless Possibilities!*, Music Educators at Texas State Student Chapter Workshop, Choir Room, Texas State University, San Marcos, TX 2013.
- Panelist, *A Roundtable Discussion with Artist in Residence Craig Hella Johnson*, School of Music, Texas State University, San Marcos, TX 2013.
- Clinician, *Sing! It's Good for You!*, Chinese Delegation from Xischiuangbanna, China; Texas State University Music Recital Hall, San Marcos, TX 2013.
- Clinician, *Essentials for Elementary Music Teachers*, Music Educators at Texas State Student Chapter Workshop, Music Recital Hall, Texas State University, San Marcos, TX 2012.
- Clinician, "Nurture the Child Voice," *American Choral Directors Association Student Chapter Workshop*, Music Recital Hall, Texas State University, San Marcos, TX 2012.
- Clinician, "Extending Arts Beyond the Classroom Series," Drama and Choir students, Connell High School, Connell, WA 2002.

3. Consultancies:

- Mentor, Dean Luethi, Director of the School of Music, Washington State University, 2021.
- Consultant, San Diego Unified School District, CA 2020.
- Choral Music Education Consultant, Del Valle ISD, Fall 2019.
- Music Education Consultant, Busy Bee Studios, *Ask the Experts on Disney.com*, 2008-2009.
- Music Education Consultant for Disney Website: *Let's Play Music*, 2008-2009.
- General Music Mentor, *MENC website Music Forum*, 2002.
- Choral Music Mentor, *MENC website Music Forum*, 2002.
- Music Education Consultant, Liberty School District, Sprague, WA, 2002.
- Music Education Consultant, Connell School District, Connell, WA, 2000.

4. Workshops:

- Clinician, *Kids, Choir and Drums; Wander the World with Warm-Ups!* University of Nebraska-Omaha virtual workshop with music education majors, Omaha, NE 2020.
- *Kids & Choir: Endless Possibilities!*, Texas State Collegiate Chapter American Choral Directors Association, San Marcos, TX 2018.
- Women's Choir Conductor, *All-State Preparatory Camp*, Texas State University School of Music, San Marcos, TX 2005-2016, 2018.
- *Nurture the Child Voice*, Elementary Choral Staff Development, Como Montessori, Fort Worth, TX 2016.
- Clinician, Shepherd of the Hills Presbyterian Choral Retreat, Austin, TX 2009-2014.
- Clinician, "Girls' Changing Voice: What Is It? What Do I Do?" *2012 Junior High/Middle School Hill Country Choral Camp*, Texas State University, San Marcos, TX 2012.
- Clinician, "Musical Impressions from a Trip to South Africa," *Musician's Forum*, School of Music Recital Hall, San Marcos, TX 2011.
- Clinician, "Nurture and Cultivate the Child Voice," *In-Service for Elementary Music Teachers*, San Marcos Independent School District, Crockett Elementary, San Marcos, TX 2009.
- Clinician, Century High School Women's Chorus, Century High School, Pocatello, ID 2008.
- Clinician, The University of Kansas, University of Kansas Chamber Choir, Murphy Hall, John Paul Johnson, Lawrence, KS 2007.
- Clinician, Rutter's "Gloria," Oak Hill Methodist Church, Austin, TX 2007.
- Faculty, *World Music Drumming*, "Drumming in the Spirit," five-day workshop, Interlaken Resort and Spa, Lake Geneva, WI 2008.
- Clinician, Rutter's "Gloria," Oak Hill Methodist Church, Austin, TX 2007.
- Clinician, *2007 J. W. Pepper Summer Reading Session*, Billings, MT and Bismarck, ND, 2007.
- Clinician, "Surviving and Thriving During Student Teaching," with Robin Stein. Music Lecture Series 2006-2007, Music Recital Hall, Texas State University, San Marcos, TX 2007.
- Clinician, *Ah! The Voices of Youth*. In-service workshop for area music teachers and Texas State University music majors, School of Music, San Marcos, TX 2005

5. Other Works not in Print:

- External reviewer, Dr. Michael Murphy tenure promotion materials, Stephen F. Austin State University, 2020.

- External reviewer, Dr. Jeff Ward tenure promotion materials, East Carolina University, 2020.
- External reviewer, Dr. Julia Haley tenure promotion materials, Oklahoma State University, 2019.
- External reviewer, Dr. Jeffrey Murdock tenure promotion materials, University of Arkansas, 2020.
- External reviewer, Dr. Sheri Neill tenure promotion materials, Texas Christian University, 2017.
- External reviewer, Dr. Dean Luethi tenure promotion materials, Washington State University, 2015.
- Interviewee, Kathleen McKeage, research project/article regarding decisions of MENC National Executive Board during my MENC presidency 2010.
- External reviewer, Dr. Joni Jensen tenure promotion materials, Texas Woman's University, 2010.
- External reviewer, Dr. David Greennagel tenure promotion materials, Virginia Commonwealth University, 2010.
- CNN.com, Interviewed as past MENC president on state of music education in past 10 years. The National Association for Music Education report
<http://www.menc.org/documents/temp/benefits_of_music.pdf>2010.

Adjudication National

- Adjudicator, *Michigan MSVMA 2019 State Choral Festivals*, South Region, Lansing, MI.
- Clinician/Adjudicator, *Central Washington University Fall Choral Classic*, Central Washington University, Ellensburg, WA, 2018.
- Adjudicator, *Music in the Parks*, John Marshall High School, Garner Middle School and John Wood Middle School, San Antonio, TX 2008-2016, 2018.
- Adjudicator, *Michigan MSVMA 2016 State Choral Festivals*, Lansing, MI.
- Adjudicator, *MusicFest Texas*, Edgewood Performing Arts Center, San Antonio, TX 2016 (choral ensembles participate from all around the country).
- Adjudicator, Oregon OSAA State Choir Championship, Oregon State University, Eugene, OR, 2015.
- Adjudicator, *Michigan MSVMA 2015 State Choral Festivals*, Mount Pleasant, MI.
- Adjudicator, *Michigan MSVMA 2014 State Choral Festivals*, Grand Rapids, MI, Jensen, MI.
- Adjudicator, *Michigan MSVMA 2013 State Choral Festivals*, Eastern Region, Flint, Michigan; Central Region, Mt. Pleasant; South Region, Lansing, Michigan; Southeast Region.
- Evaluator, *Disney Honors Concert and Clinic* – 3-day event, concert, clinic, panelist, Walt Disney World Resort and Orange County Convention Center, Orlando, FL 2011, 2013.
- Adjudicator, *Michigan 2011 State Choral Festivals*, Eastern Region, Flint, Michigan; Western Region, Grand Rapids, MI.
- Adjudicator, *Indiana Outstanding MENC Collegiate Chapter Award and Outstanding MENC Collegiate Student Award*, 2009.
- Adjudicator, *Shrine Chanters Association of North America Competition*, Henry G. Gonzalez Convention Center, San Antonio, TX 2009.
- Adjudicator, *Mrs. America Pageant*, Tucson, Arizona. Women's Entertainment (WE) Channel, September, 2007.

- Adjudicator, *University Interscholastic League State Solo and Ensemble*, Texas State University, San Marcos, TX 2008-2014, 2016.
- Adjudicator, *Texas Federation of Music All State Festival*, Texas State University, San Marcos, TX 2008-2011, 2016.
- Adjudicator, *Bluebonnet Classic Music Festival*, Lila Cockrell Theatre, San Antonio Convention Center, San Antonio, TX 2015.
- Adjudicator, *Madrigal and Chamber Choir Festival*, Coker United Methodist Church, San Antonio, TX 2009, 2014.
- Adjudicator, *Texas State University Talent Show*, Evans Auditorium, Texas State University 2009.
- Adjudicator, *5th Annual Music Student Research Day*, Texas State University Music Recital Hall, San Marcos, TX 2009.

Adjudication State

- Adjudicator, *Texas University Interscholastic League Solo-Ensemble Contest*, virtual contest, Austin, TX 2021.
- Adjudicator, *Texas University Interscholastic League Solo-Ensemble Contest*, Austin, TX 2014-2017, 2019.

3. Conference Proceedings

a. Refereed Conference Proceedings and Performances:

International Conferences

- Speaker and Panelist for Active Citizenship, “Advocate for Music: Embrace the Challenges and Opportunities,” *2018 American Musicological Society/Society for Music Theory International Conference*, Grand Hyatt Hotel, San Antonio, TX.
- Clinician, “Songs Students Sing Walking Out the Door,” “Songs that Tell a Story,” *Interlude 2017*, Ontario Music Educators’ Association and the Canadian Music Industry Education Committee, Deerhurst Resort, Huntsville, Ontario, Canada.
- National Affiliate Representative (Voting Delegate and representative for the United States), ISME Business Meeting, International Society for Music Education, *28th ISME World Conference*, Bologna, Italy 2008.
- Speaker and Panelist, *2007 Summer NAMM SHOW*, NAMM: International Music Industry, Austin Convention Center, Austin, TX 2007.

National Conferences

- Clinician, “Emerging Leaders Forum,” *National Association for Music Education Pre-Conference*, Washington, DC, 2022.
- Clinician, “Cultivate and Nurture the Child Voice,” “Energy and Enthusiasm for Choral Singing,” *2022 NJMEA State Conference*, Atlantic City Convention Center, Atlantic City, NJ.
- Clinician, Kids, Choir and Drums,” *2022 Texas Music Educators Association Clinic/Convention*, Henry B. Gonzalez Convention Center, San Antonio, TX.
- Clinician, “Middle School Choral Students: How Do You Motivate Them?,” *Kentucky Music Educators Association 64th Annual Professional Development Conference*, Louisville, KY 2022.
- Clinician, “Middle School Choral Students: How Do You Motivate Them?,” *2022 Indiana Music Educators Association Professional Development Conference*, Fort Wayne, IN.

- Clinician, “Middle School Choral Students: How Do You Motivate Them?,” *2021 American Choral Directors Association National Conference*, virtual conference.
- Clinician, “Kids, Choir and Drums,” “Openers and Closers for Children’s Choir,” *Kentucky Music Educators Association Conference*, virtual conference, Richmond, KY 2021.
- Clinician, “Why Should I Care About Advocacy?,” *Ohio Choral Directors Association Summer Conference*, virtual conference, 2021.
- Clinician, “It’s Time to Reflect, Celebrate and Innovate,” *Arkansas Department of Education Division of Elementary and Secondary Education Professional Development*, virtual conference, 2021.
- Clinician, “Kids, Singing and Drumming,” *Missouri Choral Directors Association Summer Conference*, Springfield, MO. Flight was cancelled, the workshop was presented virtually, 2021.
- Clinician, “Let’s Talk About Tone,” “Energy and Enthusiasm in Choral Singing,” *NAfME Northwest Division Online Conference*, 2021.
- Clinician, “Choral Essentials!” *Nebraska Music Educators Conference Virtual/In-Service Clinic*, NE 2020.
- Clinician, “Advocacy-Forging Our Way Forward: Best Practices.” *American Choral Directors Association, ACDA 2020 Virtual Leadership Conference*, Lawton, OK.
- Co-clinician with Anne Fennell, “Think, Create, Escalate! Engaging Students in Transformative Learning.” *2020 California All-State Music Education Conference*, Fresno Convention Center, Fresno, CA.
- Clinician, “Wander the World with Vocal Warm-Ups!” *2020 California All-State Music Education Conference*, Fresno Convention Center, Fresno, CA.
- Clinician, “Wander the World with Vocal Warm-Ups!” *2020 Arizona Music Educators Association Conference*, Mesa, AZ.
- Clinician, “Wander the World with Vocal Warm-Ups!”, “Openers and Closers,” Kids, Choir and Drums,” *First Year Teacher Panel. 2019 IOSA/ACDA Professional Development Fall Conference*. Cathedral of the Rockies, Boise, ID.
- Clinician, “Wander the World with Vocal Warm-Ups!” *2018 KMEA In-Service Workshop*, Century II Convention Center, Wichita, KS.
- Clinician, “Wander the World with Vocal Warm-Ups!” *2018 OMEA Professional Development Conference*, Columbus Convention Center, Columbus, OH.
- Clinician, “Reflect, Celebrate, Innovate.” *2017 MMEA Professional Development Conference*, Bozeman High School, Bozeman, MT.
- Clinician, “Wander the World with Vocal Warm-Ups!”, *55th NAfME Eastern Division Biennial In-Service Conference*, Atlantic City, New Jersey, 2017.
- Keynote Speaker, *College Music Society, Rocky Mountain Chapter, 32nd Regional Conference*, Portales, NM, 2017.
- Clinician, “Songs Students Sing Walking Out the Door,” “Wander the World with Vocal Warm-Ups!”, “Sing Me a Story,” *34th Annual Music & Arts Music Clinic*, South Elgin High School, Elgin, IL, 2017.
- Clinician, “Wander the World with Vocal Warm-Ups!”, “Advocate for Music!”, *2017 FMEA Professional Development Conference*, Tampa Convention Center, Tampa, FL 2017.
- Clinician, “Advocate for Music,” “Help! I’m Mr. Music,” “Kids, Choir and Drums,” “Want Vocal Warm-Ups?”, “Collegiate Roundtable.” *New Mexico Music Educators Association Seventy-Third All-State Music Festival and In-Service Conference*, University of New Mexico, Albuquerque, NM, 2017.

- Clinician, “Wander the World with Vocal Warm-Ups!”; “Advocate for Music!”, “Sing, Move, Learn, Teach,” *81st Annual Winter Conference*, James A. Floreano Rochester Riverside Convention Center, Rochester, NY 2016.
- Clinician, “Wander the World with Vocal Warm-Ups!” *2016 North Carolina Music Educators Association Conference*, Benton Convention Center, Winston-Salem, NC.
- Clinician, “Wander the World with Vocal Warm-Ups!” *2016 Pennsylvania Music Educators Association Annual In-Service Conference*, Hershey Lodge and Convention Center, Hershey, PA 2016.
- Clinician, “Kids, Choir and Drums,” *2014 Vermont Music Educators Association Conference*, Killington, VT.
- Clinician, “Kids and Choir: Endless Possibilities!” *68th Annual West Virginia Music Educators Association In-Service*, Oglebay Resort & Conference Center, Wheeling, WV 2014.
- Clinician, “Drumming, Singing, and More Drumming!; “Let’s Talk About Tone”; “Kids, Choir and Drums,” *2013 Arkansas Music Educators Association Fall Professional Development Conference*, Hot Springs, AR.
- Clinician, half-day session, “Kids, Choir and Drums,” *2013 NAfME National In-Service Conference*, Gaylord Opryland Resort and Convention Center, Nashville, TN.
- Co-clinician with Dr. Patricia Bourne, “Back to the Future: Re-Investing in a 20-year-old Curriculum that Packs a Powerful Punch,” *2013 Mountain Lake Colloquium*, Mountain Lake, VA.
- Co-clinician with Dr. Chris Lessly, Brazilian Music in Your Classroom – User Friendly Strategies,” *2013 Mountain Lake Colloquium*, Mountain Lake, VA.
- Clinician, “The Haves and the Have Nots: A Comparison of School Music in South Africa and the United States,” *2011 Mountain Lake Colloquium*, Mountain Lake, VA.
- Clinician, “Elementary Choral Rehearsal Techniques,” *2011 Arkansas Music Educators Association Fall Professional Development Conference*, Hot Springs Convention Center, AR.
- Keynote Speaker, “Why Do We Stay?”; Clinician, “Motivating Middle School Choir Students,” *2011 Mississippi Music Educators Association Biennial Conference*, Jackson, MS.
- Co-clinician with Sheila Faye-Shaw, *The Road to China: Conversations with Music Teachers from Beijing, Shanghai and the US. Wisconsin State Music Conference*, Monona Terrace Community & Convention Center, Madison, WI, 2010.
- Clinician, *Conn-Selmer University*, Notre Dame University, Fort Wayne, IN 2010.
- Clinician, “Essentials for Teaching Elementary Music,” “I’m Mr. Music and I Thought I Was Going to Be a Band Director,” *2009 Maine Arts Education Conference*, Northport, ME.
- Clinician, “Help I’m Mr. Music K-12 and I Thought I Was Going to Teach Band!” *41st Biennial MENC Northwest Division Conference* Spokane, Washington, 2009.
- Clinician, “Musical First Aid for Band Directors Who Teach Vocal Music,” *Georgia Music Educators Association In-Service Conference*, Savannah, GA, 2009.
- Clinician, Keynote speaker/National MENC Representative, “Teacher Training for the Beginning Music Educator,” *TMEC/MENC Southwestern Division Symposium: Teaching Music in Urban and Rural Schools*, Dallas TX, 2009.
- Clinician, Keynote Speaker, “Music Touches Lives;” Clinician, “First Year Teachers – Diamonds in the Rough,” *Arizona Music Educators Association, Inc., 2008 In-Service Conference*, Mesa Convention Center, Mesa, AZ.

- Clinician, “Why Do We Stay?; Musical First Aid for Band Directors Who Teach Choir;” “Curriculum Panel;” “Evening Skull Session- Incentive and Motivation.” *2008 Conn-Selmer Institute*, Notre Dame University, South Bend, IN.
- Co-clinician, “Do Others Respect and Support You?” Joint session, Mel Clayton and Patricia Bourne, *Washington Music Educators Association Biennial Conference*; Keynote Speaker, *Washington Music Educators Association Banquet*, Yakima Convention Center, Yakima, WA 2008.
- Clinician, “A Diamond in the Rough,” *Tennessee Music Education Association State Music Conference*, Nashville Convention Center and Renaissance Hotel, Nashville, TN 2008.
- Clinician, “User Friendly Essentials for Teaching Elementary Music,” *Massachusetts Music Educators Association 2008 State Conference*, Boston, MA 2008.
- Keynote Speaker, Clinician, “Motivating the Middle School Choral Student;” “Communication Skills: The Home, School, and Community;” “First Year Teacher – A Diamond in the Rough,” *Delaware Music Educators Association Delaware Professional Development Day*, William Penn High School, New Castle, DE 2007.
- Clinician, “Communication Skills: The Home, the School, the Community;” “Energy, Enthusiasm and Possibilities with Choral Singers,” *Minneapolis MMEA Mid-Winter In-Service Conference*, Minneapolis, MN, 2007.
- Clinician, “The Magic of Modality: Learn with Your Body, Eyes and Ears,” *New Mexico Music Educators Association State Conference*, University of New Mexico, Albuquerque, NM 2007.
- Master of Ceremonies, MENC President/Conference Chair, *MENC Centennial Congress and National Assembly*. MENC celebrated its 100th anniversary in Orlando, FL. Decision makers and political leaders, including past Governor of Arkansas, Mike Huckabee, attended the event with the state leaders (National Leadership Assembly) from 50 states and DC.
- MENC President, Keynote Speaker, *National Anthem Project Finale* 3-day event, Washington Monument, Washington, DC, and Annapolis, VA 2007.
- Clinician, Keynote Speaker, “Music Touches Lives, General Session; A Diamond in the Rough—First Year Teacher;” *Ohio Music Educators Association Conference*, Columbus, OH, 2007.
- Clinician, Keynote Speaker, “Music Touches Lives,” General Session, “Energy, Enthusiasm and Possibilities with Choral Singers,” Collegiate Student Luncheon speaker, “Motivating the Middle School Choral Student;” *Utah Music Educators Association Professional Development Conference*, St. George, UT, 2007.
- Keynote Speaker, General Session, Retired Luncheon, CMENC/First Year Teacher’s Luncheon; Clinician, “Help! I’m Mr. Music and I Thought I Was a Band Director,” “First Year Teacher – Diamond in the Rough,” *Kansas Music Educators Association 2007 State Conference*, Wichita, KS 2007.
- Keynote Speaker; Clinician, “Communication Skills: The Home, the School, the Community,” *New York State School Music Association Annual Conference*, Rochester, NY 2007.
- Keynote Speaker; Clinician, “Energy and Enthusiasm and Possibilities with Choral Singers,” “First Year Teacher: Diamond in the Rough,” *Montana Music Educators Association State Conference*, Billings, MT 2007.

- Clinician, “Energy and Enthusiasm and Possibilities with Choral Singers,” “First Year Teacher: Diamond in the Rough,” *Conn-Selmer Institute*, Notre Dame University, South Bend, IN 2007.
- Keynote Speaker, General Session; Co-clinician, “The Crucial Importance of the Messenger as it Relates to the Message,” Joint clinic with Tim Lautzenheiser; *The 40th MENC Northwest Division Biennial In-Service Conference*, Portland Convention Center, Portland, OR 2007.
- Clinician, “Help! I’m Mr. Music K-12 and I Thought I was Going to be a Band Director,” “My General Music Motto: Move It!” *Indiana Music Educators Association*, Indianapolis, IN 2007.
- Keynote Speaker, “Music Touches Lives,” General Session; Clinician, “First Year Teacher – A Diamond in the Rough,” *North Central MENC and Nebraska Music Educators Association Fall Conference/Clinic*, Lincoln, NE, 2006.
- Clinician, *Maryland Music Educators Association Annual In-Service Conference*, Baltimore Convention Center, Baltimore, MD 2007.
- Keynote Speaker, “I Thought I Was Going to Teach Music;” Clinician, “Move It: Kid Tested Tips for Teaching Elementary Music,” “User Friendly Advocacy and the Elementary Music Teacher.” *October Music Fest Conference*, Manchester, NH, 2005.
- Keynote Speaker: “I Thought I Was Going to Teach Music;” Clinician: “Move It: Kid Tested Tips for Teaching Elementary Music,” “User Friendly Advocacy for Elementary Music Teachers.” *New Hampshire Music Educators Association October Music Fest Conference*, Manchester, NH 2005.
- Clinician, “Children: Beginners and Advanced Can Sing with Passion.” *Annual meeting for the Hawaii Music Educators Association*, Honolulu, HI, 2005.
- Clinician, “No Children’s Choir? Let’s Create One!;” “Move It Pre-Schoolers.” *2004 Annual meeting for the Hawaii Music Educators Association*, Honolulu, HI.
- Clinician, Keynote Speaker as Northwest Division President “It’s a Great Time to Be a Music Educator;” Conference Chair, *MENC Northwest Division Biennial Conference*, Portland, OR, 2003.
- Keynote Speaker, “Ask Not What MENC Can Do for You, Ask What You Can Do for MENC;” “Choral Reading Session;” “Help! I’m Mr. Music and I Thought I Was a Band Director;” “20 Ways to Get Your Choir to Sing with More Energy on Monday Morning.” *2003 Annual Meeting for the Montana Music Educators Association*, Missoula, MT.
- Clinician, “High School Choral Reading Session;” “Motivate Your Middle School Choir;” “Ideas for the New Music Teacher;” *Annual Meeting of the Alaska Music Educators Association*, Fairbanks, AK, 2002.
- Keynote Speaker, “Ideas for the New Music Teacher;” Clinician, “User Friendly National Music Standards.” *2002 Wyoming Music Educators Association State Conference*, Cheyenne, WY.
- Keynote Speaker; Clinician, “The Child Voice;” “Tag Team MENC Leadership Panel for Collegiate Students;” *2002 Oregon Music Educators Association State Conference*, Eugene, OR.
- Clinician, “Ideas for the New Music Teacher,” *2002 Washington Educators Association State Convention*, Yakima Convention Center, Yakima, WA.
- Keynote Speaker; Clinician, “The Child Voice;” “Help! I’m Mr. Music and I Thought I Was a Band Director;” “Ideas for the New Music Teacher,” *Idaho Music Educators Association 2002 State Convention*, Boise, ID.

National Performances

- Conductor, *2022 West Virginia Music Educators Association All State Children's Chorus*, Clay Center, Charleston, WV.
- Conductor, NAFME Choral Academy Choir, "2019 PMEA Outstanding Compositions Session," *2019 NAFME Eastern Division Conference*, Pittsburg Convention Center, Pittsburg, PA.
- Conductor, *2018 South Dakota ACDA Junior Honor Choir*, Performing Arts Center Historic Theater, Rapid City, SD.
- Conductor, *2018 Florida Music Educators Association Elementary All-State Chorus*, Tampa Convention Center, Tampa, FL.
- Conductor, *2017 Washington Music Educators Association Mixed All-State Honor Choir*, Bellevue, WA.
- Conductor, *2016 Kanawha All-County Elementary Choral Festival*, Municipal Auditorium, Charleston, WV.
- Conductor, *2015 Southwest Arkansas All-Region Choir Concert*, First Baptist Church, Benton, AR.
- Conductor, *2014 West Virginia All State Children's Chorus*, J. B. Chambers Performing Arts Center, Wheeling, WV.
- Conductor, "2012 Idaho All State Mixed Choir," *Idaho Music Educators Association State Conference*, Schuler Boswell Auditorium, North Idaho College, Coeur d'Alene, ID.
- Conductor "ArkMEA Festival Chorus, With Arkansas Music Educators Association," *Arkansas Music Educators Association State Conference*, Hot Springs Convention Center, Arkansas, 2011.
- Conductor, *Cheyenne All City Vocal Concert*, Cheyenne Civic Center, Cheyenne, WY 2011.
- Conductor, "South Carolina Elementary All-State Choir," *South Carolina Music Educators Association Annual Professional Development & In-Service Conference*, North Charleston Convention Center, Charleston, SC 2011.
- Conductor, "Middle School Honor Choir," *North Carolina Music Educators' Association Twenty-Third Annual All-State Festival Concert*, War Memorial Auditorium, Greensboro, NC 2010.
- Conductor, *Montana Double AA Choral Festival*, Bozeman High School, Bozeman, MT, 2010.
- Conductor, *Treasure Valley Honor Choir*, Northwest Nazarene University, Nampa, ID, 2009.
- Conductor, "South Carolina Spring Sing," *Elementary Honor Choir and Middle School Honor Choir Festival*, Peace Center, Greenville, SC 2009.
- Conductor, "Washington Music Educators Association Elementary All State Honor Choir," *Washington Music Educators Association 2009 State Conference*, Spokane, WA 2009.
- Conductor, Women's Chorus, *2009 South Dakota ACDA Junior Honor Chorus*, Dakota Fine Arts Auditorium, Rapid City, SD 2009.
- Conductor, *Washoe County Honor Chorus*, Middle School Choir, Pioneer Center for the Performing Arts, Reno, NV 2008.
- Conductor, *2008 Byron Gjerde Memorial Choir Festival*, Kinnewick High School, Kinnewick, WA 2008.
- Conductor, *Flathead Lake Choral Festival*, Polson High School, Polson, MT 2008
- Conductor, *Lincoln Memorial Concert*, America Musical Salutes, Washington, DC, October, 2008 (concert cancelled due to economic downturn).

- Conductor, *America Musical Salutes Remembrance 9/11 Concert*, New York, NY, October, 2007.
- Guest Conductor, *The University of Tennessee Multicultural Symposium Children's Choir*, mass performance, Knoxville Children's Chorus, Knox County Schools Steel Drum Ensemble, Tennessee Children's Dance Ensemble, Knoxville, TN, 2006 Guest conductor for finale, The University of Tennessee Conference Center, Knoxville, TN 2006.
- Conductor, South Dakota Junior High ACDA Honor Choir, *South Dakota ACDA Conference*, Sioux Falls, SD, 2006.
- Conductor, *Oregon Music Educators Association Elementary All-State Honor Chorus*, Eugene Convention Center, Eugene, OR 2005.
- Conductor, *Washoe Country Mixed Choir*, Pioneer Center for the Performing Arts, Reno, NV 2004.
- Conductor, *Central Washington Junior High Honor Chorus Festival*, Moses Lake High School, Moses Lake, WA 2004.
- Conductor, *Southeastern Washington Music Educators Association Large Group and Mass Choral Festival*, Colfax High School, Colfax, WA, 2004.
- Conductor, *Southeastern Washington Music Educators Association Junior High Choral Festival*, Clarkston High School, Clarkston, WA, 2004.
- Conductor, *Bi-County Honor Choir*, Spokane Opera House, Spokane, WA, 2002.
- Conductor, North Carolina Junior High All-State Honor Chorus Festival, *North Carolina Music Educators Association State Conference*, Raleigh, NC 2004.
- Conductor, "Idaho Music Educators Association Elementary All-State Honor Chorus," *Idaho Music Educators Association State Conference*, Coeur d'Alene, ID, 2004.
- Conductor, *Washington Music Educators Association Elementary All-State Honor Chorus*, Tukwila, WA, 2004.
- Conductor, *Flathead Lake Women's Choral Festival*, Polson High School, Polson, MT, 2004.

State Conferences

- Brinckmeyer, L. (2022). Kids, Choir and Drums, *Texas Music Educators Association 2022 Convention/Conference*, Henry G. Gonzales Convention Center, San Antonio, TX.
- Brinckmeyer, L. (2020). "Music Advocacy – It Is Up to Us!", *Texas Choral Directors Association, TCDA 2020 Virtual Conference*, San Antonio, TX.
- Clinician, "Middle School Choral Students – How Do You Motivate Them?" *2020 Texas Music Educators Association Convention/Conference*, Henry G. Gonzales Convention Center, San Antonio, TX 2020.
- Co-clinician with Greg Gilpin, Sharon Burch and José Antonio Diaz, "Lifelines for Learning: Singing and Moving and Gadgets, too!" *2017 Texas Music Educators Association Convention/Conference*, Henry G. Gonzales Convention Center, San Antonio, TX 2017.
- Clinician, "Wander the World with Vocal Warm-Ups!" *2016 Texas Music Educators Association Convention/Conference*, Henry G. Gonzales Convention Center, San Antonio, TX 2016.
- Co-clinician with Dr. Ames Asbell, Dr. Karla Hamlin and Mr. John Lopez, "Working Together: Youth Outreach Programs in Harmony." *2014 Texas Music Educators Association Convention/Conference*, Henry G. Gonzales Convention Center, San Antonio, TX 2014.

- Clinician, “Advocacy for Dummies!” *2013 Texas Music Educators Association Convention/Conference*, Henry G. Gonzales Convention Center, San Antonio, TX 2013.
- Clinician, *Collegiate Texas Music Education Leadership Clinic*, Texas State University, San Marcos, TX 2011.
- Clinician, Hill Country Youth Chorus, demonstration chorus, “Teaching Music, Culture and Language Through Mariachi,” *2011 Texas Music Educators Association Clinic-Convention*, Henry B. Gonzalez Convention Center, San Antonio, TX 2011.
- Clinician, *Collegiate Texas Music Educators State Summit*, Texas State University, San Marcos, TX 2009.
- Clinician, “A Diamond in the Rough,” *Texas Music Educators Conference/Convention*, Henry B. Gonzalez Convention Center, San Antonio, TX 2008.
- Keynote Speaker, *Texas Music Educators Association/Texas Music Educators Conference Student Leadership Retreat*, Texas State University, San Marcos, TX 2007.

State Performances

- Conductor, *Texas Music Educators Association Region XXIII High School Vocal Division Choir Concert*, Westbury Baptist Church, San Antonio, TX 2022.
- Conductor, *Texas Music Educators Association Region XII High School Vocal Division Choir Concert*, Alamo Heights High School, San Antonio, TX 2021.
- Conductor, *Texas Music Educators Association Region X1 Middle School Vocal Division Choir Concert*, Samuel Clemens High School Auditorium, Schertz, TX 2020.
- Conductor, *Texas Music Educators Association Region 26 Middle School Region Choir Concert*, Klett Center for the Performing Arts, Georgetown, TX 2019.
- Conductor, *Katy Elementary Honor Choir and Workshop*, Thompkins High School, Katy, TX 2019.
- Conductor, *SCUCISD Elementary Honor Choir*, Steele High School, Cibolo, TX 2018 and 2019.
- Conductor, *Texas Music Educators Association Region XII, Honors Treble Choir*, Texas Lutheran University, Jackson Auditorium, Seguin, TX 2018.
- Conductor, Hill Country Youth Chorus, guest chorus, Kodaly Educators of Texas meeting, *2017 Texas Music Educators Association Clinic-Convention*, Henry B. Gonzalez Convention Center, San Antonio, TX 2017.
- Conductor, *Texas Music Educators Association Region 11 High School Vocal Division Concert*, Women’s Choir, Judson High School, Converse, TX 2016.
- Conductor, *Texas Music Educators Association Region XII Middle School Honor Choir*, Judson High School Auditorium, Converse, TX 2015.
- Conductor, *Texas Music Educators Association Region XXII All-Region Treble Choir*, El Paso High School Auditorium, El Paso, TX 2013.
- Conductor, *Texas Music Educators Association Region XIX Junior High School All-Region Treble Choir*, Deer Park High School South Campus, Deer Park, TX 2012.
- Conductor, *Region 23 Women’s Junior High Honor Choir*, Katy High School Performing Arts Center, Katy, TX 2010.
- Conductor, *Texas Music Educators Association Region 18 Middle School All-Region Choir Clinic and Concert, Eighth Grade Treble Choir*, San Marcos High School Performing Arts Center, TX 2010.
- Conductor, *Texas Music Educators Association Region 18, The All-Region Treble Honor Choir*, Hays Performing Arts Center, 2006.

b. Non-refereed:

International Conferences

- Guest speaker, 12,000 delegates at the *Sweet Adelines International Competition*. Served as the international representative for the National Association for Music Education (formerly MENC), presented the Outstanding Music Award. Houston Toyota Center, Houston, TX, 2012.
- Keynote Speaker, *International Society for Music Education North American Regional Planning Seminar*, Milwaukee, WI 2008.

National Conferences

- Special guest, *MENC Rally for Music Education*, U. S. Department of Education, Washington, DC, 2009.
- Special guest/Speaker, *MENC Lowell Mason Fellows Ceremony*, and *MENC Teaching Music Awards Banquet*, National Museum of Women in the Arts, Washington, DC, 2009.
- Special guest, *MENC Lincoln Memorial National Anthem Sing*, Lincoln Memorial, Washington, DC, 2009.
- Guest conductor, National Anthem, *New Jersey Women's All State Concert*, New Jersey Performance and Arts Center, Newark, NJ 2007.
- Guest conductor, National Anthem, *North Dakota Music Educators Association General Session*, Bismarck, ND, 2007.
- Guest conductor, "Hallelujah Chorus", *Messiah*, Handel. *Nebraska Music Educators Association 70th Annual Awards & Recognition Banquet*, Lincoln, NE, 2006.
- Conductor, *Schubert Mass in G*, Boise High Schools' Choirs and Boise Chamber Orchestra, Boise, ID, 2003.

National Performances

- Conductor, *Idaho State Choral 2022 Invitational Festival Concert*, Stephens Auditorium, Idaho State University, Pocatello, ID, 2022.
- Conductor, *We Do Not Stand Alone*, Thomas Worthington High School, Thomas Worthington High School Auditorium, Worthington, OH, 2020.

State Conferences

- Guest Conductor for Texas State Chorale, *2008 Nacusa Texas & TSMT Conference*. Modern Music Concert II, Music Recital Hall, San Marcos, TX.

State Performances

- Conductor, *SCUCISD Elementary Honor Choir*, Clemens High School, Cibola, TX 2022.
- Conductor, *Hill Country Youth Chorus Guest Artist for BudaFest!* Buda, TX 2022.
- Conductor, *Choral Masterworks Series*, Killeen ISD Fine Arts Department, Shoemaker High School, Killeen, TX 2022.
- Conductor, Hill Country Youth Chorus, *Art Squared Holiday*, Courthouse Lawn, San Marcos, TX 2019.
- Conductor, Guest Artists, Hill Country Youth Chorus, *Holiday Harmonies*, Garden Ridge, TX 2019.
- Conductor and host, Texas State Women's Choir, *Texas State University Women's Choir Festival 2017*, Evans Auditorium, San Marcos, TX.
- Conductor, *Kodaly Children's Choir Camp*, Kyle, TX and San Marcos, TX 2013-2016.

- Conductor, Hill Country Youth Chorus and Austin Children's Chorus, *Through the Eyes of a Child*, University Presbyterian Church, Austin, TX, 2015.
- Conductor, Texas State Women's Choir, *Texas Collegiate Women's Choir Festival 2015*, The University of Texas at San Antonio, San Antonio, TX.
- Conductor, Hill Country Youth Chorus, *TLU Youth Choral Festival*, Jackson Auditorium, Texas Lutheran University, Seguin, TX 2015. Prepared choir for Bob Chilcott.
- Conductor, Texas State Women's Choir, *Baylor Men's Choir and Women's Choir Fall Concert*, Baylor University, Waco, TX, 2014.
- Host and Conductor, *Baylor Women's Choir and Texas State Women's Choir Joint Concert*, Texas State Evans Auditorium, San Marcos, TX, 2014.
- Conductor, Hill Country Youth Chorus, *Austin Sister Cities International September Concert 2014*, Austin Community College Eastview Campus, Austin, TX.
- Conductor, Hill Country Youth Chorus and Texas Lutheran University Youth Choir, *Mid-Texas Symphony Holiday Concert*, Jackson Auditorium, Texas Lutheran University, Seguin, TX 2013.
- Host and conductor, Texas State Women's Choir performed, *Texas Collegiate Women's Choir Festival 2013*, Evans Auditorium, San Marcos, TX.
- Hill Country Youth Chorus and Texas Lutheran University Youth Choir, joint concert featuring the Bob Chilcott *Peace Mass*, Texas Lutheran University Chapel, Seguin, TX; Evans Auditorium, Texas State University, San Marcos, TX 2013.
- Conductor, *Hill Country Youth Chorus and Texas Lutheran University Youth Choir Joint Concert*, First Lutheran Church, San Marcos, TX 2013.
- Conductor, Hill Country Youth Chorus, guest choir with Texas State University Gospel Expressions, *Gospel Fest*, Evans Auditorium, San Marcos, TX 2013.
- Mentor, student conductor Abigail Brown, Hill Country Youth Chorus, *Capitol Performances in the Rotunda*, sponsored by Representative Sylvester Turner, State of Texas Capitol Building, Austin, TX 2013.
- Hill Country Youth Chorus, *Sixth Annual Children and Youth Choral Festival*, Jackson Auditorium, Texas Lutheran University, Seguin, TX 2013. Prepared choir for Bob Chilcott.
- Texas State Women's Choir, *Texas Collegiate Women's Choir Festival 2012 – Still I Rise*, The University of Texas at San Antonio, San Antonio, TX.
- Co-conductor with Dr. Henry Leck, *Fifth Annual Children and Youth Choral Festival*, Jackson Auditorium, Texas Lutheran University, Seguin, TX; Hill Country Youth Chorus students also participated. 2012.
- Conductor, Texas State Women's Choir, featured guest choir, *Turtle Creek Chorale Partners in Harmony Concert Series*, Morton H. Meyerson Symphony Center, Dallas, TX 2011.
- Conductor, Texas State Women's Choir, guest artists, Kessler United Methodist Church, Dallas, TX 2011.
- *Fourth Annual Children and Youth Choral Festival*, Jackson Auditorium, Texas Lutheran University, Seguin, TX; Prepared chorus for Dr. Z. Randall Stroope.
- Texas State Women's Choir, *Texas Women's Collegiate Choral Festival: Sisters Singing for Sisters*, Jones Concert Hall, Baylor University, Waco, TX 2010.
- Conductor, Hill Country Youth Chorus, *San Antonio Rampage Game*, AT & T Center, San Antonio, TX 2009 – 2010.
- Conductor, Texas State Women's Choir, Round Rock Symphony Presents *Holiday Spectacular*, Anderson Mill Baptist Church, Austin, TX 2009.

- Conductor, Texas State Women's Choir, *Texas State University Choral Spring Concert*, First Presbyterian Church, Austin, TX 2009.
- Conductor, Texas State Women's Choir and Men's Choir, and the Hill Country Youth Chorus, with the Round Rock Symphony, *A Central Texas Christmas*, San Marcos High School Performing Arts Center, San Marcos High School, San Marcos, TX 2009.
- Mentor, graduate student conductor Jamieson McCaffity, Texas State Women's Choir, 2008 *Texas Collegiate Women's Chorus Festival*, University of Texas, Austin, TX.
- Conductor, Hill Country Youth Chorus and Austin Children's Choir, *Around the World in 80 Days*, Grammy Award winners Eric Tingstad & Nancy Rumbel. Austin and San Marcos, TX 2008.
- Conductor, Hill Country Youth Chorus, The Heart of Texas Chorus *Claustrophobia*, Austin, San Antonio and San Marcos, TX 2007.
- Prepared University Singers, Verdi *Requiem*, conducted by Dr. Craig Hella Johnson in conjunction with *Conspirare's Victoria Bach Festival*, Victoria, TX; Long Center, Austin, TX 2008.
- Prepared University Singers, Duruflé *Requiem*, conducted by Dr. Joey Martin. Travis Park United Methodist Church, San Antonio and San Marcos, TX 2007.
- Conductor, Hill Country Youth Chorus, The Heart of Texas Chorus *A Visit to Santa's Workshop*, Austin, San Antonio and San Marcos, TX 2006.
- Prepared University Singers, *A Mozart Celebration: Mozart Mass in C Minor*, Hays CISD Performing Arts Center, 2006.
- Conductor, Hill Country Youth Chorus, special guests, The Heart of Texas Chorus *A Visit to Santa's Workshop*, Austin, San Antonio and San Marcos, TX 2006.
- Conductor, Vivaldi's *Gloria*, Lake Travis High School. Lake Travis High School Choir, Dripping Springs High School Choir, Vista Ridge High School Choir, and Texas State University Orchestra Students, 2005.

University/Community Performances

- Conductor, *Hill Country Youth Chorus Holiday Concert!* Performing Arts Recital Hall, San Marcos, TX 2022.
- Conductor, Aurora Voce Fall Concert with Guest Artists Hill Country Youth Chorus, Performing Arts Recital Hall, San Marcos, TX 2022.
- Conductor, Hill Country Youth Chorus, *2022 Bobcat Pause Memorial Service*, Texas State University Student Union, San Marcos, TX.
- Preparation Conductor, Aurora Voce, Guest Artists, *Considering Matthew Shepherd*, Evans Auditorium, Texas State University, San Marcos, TX 2022.
- Conductor, *Aurora Voce*, Women's Volleyball Game, University Events Center, San Marcos, TX 2022.
- Conductor, *Aurora Voce -The Music of David Conte*, San Marcos High School, San Marcos, TX 2022.
- Conductor, *Aurora Voce Spring Concert*, Performing Arts Recital Hall, San Marcos, TX 2022.
- Conductor, *Hill Country Youth Chorus Spring Sing!* Performing Arts Recital Hall, San Marcos, TX 2022.
- Conductor, *Hill Country Youth Chorus Holiday Make-Up Concert!* Performing Arts Recital Hall, San Marcos, TX 2022.
- Special Guests, Hill Country Youth Chorus, *Texas State University Singers present a Critical Mass*, Evans Auditorium, San Marcos, TX 2021.

- Conductor, *Aurora Voce Fall Concert with special the Texas State Treble Choir*, Performing Arts Recital Hall, San Marcos, TX 2021.
- Prepared Aurora Voce, *A Celebration of the School of Music and Band Centennial Finale*, Evans Auditorium, San Marcos, TX 2021.
- Conductor, Aurora Voce, *Texas State University Choral Collage*, Evans Auditorium, San Marcos, TX 2019, 2021.
- Conductor, *Hill Country Youth Chorus, Virtual Holiday Card*, San Marcos, TX 2020.
- Conductor, *Aurora Voce Fall Virtual Concert*, Evans Auditorium, San Marcos, TX 2020.
- Conductor, *Aurora Voce Inaugural Fall Virtual Concert*, Performing Arts Center, San Marcos, TX 2019.
- Conductor, Treble Chorus, *All-State Preparatory Choir Camp*, Evans Auditorium, San Marcos, TX 2005-2016, 2018-2019.
- Conductor, *Hill Country Youth Chorus, Spring Concert*, Performing Arts Recital Hall, San Marcos, TX 2019.
- Conductor, *Women's Choir and Men's Choir Spring Concert*, with guest artists, Hill Country Youth Chorus, Evans Auditorium, San Marcos, TX 2019.
- Conductor, *Texas State Youth Outreach*, Performing Arts Recital Hall, Texas State University, San Marcos, TX 2018, 2019.
- Conductor, Hill Country Youth Chorus, *Christmas Favorites*, Dr. Rick Novak, Brauntex Theater, New Braunfels, TX 2018.
- Conductor, Hill Country Youth Chorus, *Kickstart Your Holidays!*, Performing Arts Recital Hall, San Marcos, TX 2018.
- Conductor, Women's Choir, *Texas State University Men's and Women's Fall Concert*, Evans Auditorium, San Marcos, TX 2018.
- Conductor, Women's Choir, *Texas State University Choral Collage*, Evans Auditorium, San Marcos, TX 2009-2018.
- Conductor, *Texas State Youth Outreach Featuring Hill Country Youth Chorus*, Performing Arts Recital Hall, Texas State University, San Marcos, TX 2018.
- Conductor, Texas State Women's Choir, *Men's and Women's Spring Concert*, Texas State University, Performing Arts Center Recital Hall, San Marcos, TX 2018.
- Conductor, *Texas State Choral Department--Hymns, Spirituals and Gospel Songs with Guest Artist Stacey V. Gibbs*, Evans Auditorium, Texas State University, San Marcos, TX 2018.
- Mentor/Teacher, Hill Country Youth Chorus, guest artists, *Miguel Zuniga Graduate Conducting Recital*, Performing Arts Recital Hall, Texas State University, San Marcos, TX 2018
- Conductor, Hill Country Youth Chorus, *From Bennett to Bocelli: An Evening of Standards and Arias*, Dr. Rick Novak, Brauntex Theatre, New Braunfels, TX 2018.
- Conductor, Hill Country Youth Chorus, Shay Ishii Dance Company, *A Moment*, Jowers Dance Studio, Texas State University, San Marcos, TX 2018.
- Conductor, Hill Country Youth Chorus, *San Marcos YouthArt Month Reception*, San Marcos Community Center, San Marcos, TX 2005-2018.
- Conductor, Hill Country Youth Chorus, *It's the Holidays!*, Performing Arts Recital Hall, San Marcos, TX 2017.
- Conductor, Texas State Women's Choir, *Men's and Women's Fall Concert*, Performing Arts Center Recital Hall, San Marcos, TX 2017.
- Conductor, Hill Country Youth Chorus, *Spring Sing!*, Joint Performance with Jack Wilds Senior Composition Recital, Texas State University, Performing Arts Recital Hall, San Marcos, TX 2017.

- Conductor, *Texas State Men's and Women's Choir Spring Concert*, Performing Arts Center Recital Hall, Texas State University, San Marcos, TX 2017.
- Conductor, *San Marcos CISD All-District Honor Choir*, Goodnight Middle School, San Marcos, TX 2017.
- Conductor, Hill Country Youth Chorus, *Holidays!*, Music Recital Hall, San Marcos, TX 2016.
- Texas State Women's Choir, *Men's and Women's Fall Concert*, Performing Arts Center Recital Hall, San Marcos, TX 2016.
- Conductor, World Premier, Michael Ippolito's *Aenigmata*, Texas State Men's and Women's Choir Spring Concert, Performing Arts Center Recital Hall, Texas State University, San Marcos, TX 2016.
- Conductor, Hill Country Youth Chorus, *Youth Outreach at Texas State*, with the San Marcos Boys and Girls Club, Evans Auditorium, Texas State University, San Marcos, TX 2013-2016.
- Conductor, Hill Country Youth Chorus, Dripping Springs Library, Dripping Springs, TX 2015.
- Conductor, Hill Country Youth Chorus, *Light Up!*, Chamber of Commerce, Windcrest, TX 2015.
- Conductor, Hill Country Youth Chorus, *Sounds of the Holidays*, Performance Recital Hall, San Marcos, TX 2015.
- Conductor, Texas State Men's and Women's Choir, *Mozart and More*, Texas State University Performing Arts Recital Hall, San Marcos, TX 2015.
- Conductor, Hill Country Youth Chorus, *Heart of Texas United We Sing!* Evans Auditorium, San Marcos, TX 2005-2015.
- Conductor, Texas State Men's and Women's Choir, with guest artists Hill Country Youth Chorus, *Sounds of Spring*, Performing Arts Center Recital Hall, Texas State University, San Marcos, TX 2015.
- Conductor, Hill Country Youth Chorus, San Antonio Rampage, AT&T Center, San Antonio, TX 2010, 2012-2015.
- Conductor, Hill Country Youth Chorus, *Holiday 2014*, Performing Arts Center Recital Hall, Texas State University, San Marcos, TX 2014
- Conductor, Texas State Men's and Women's Choir, *Fall Concert*, Performing Arts Center Recital Hall, Texas State University, San Marcos, TX 2008-2014.
- Conductor, Hill Country Youth Chorus, *Spring Sing*, Evans Auditorium, Texas State University, San Marcos, TX 2014
- Conductor, Hill Country Youth Chorus, *Holidays in the Hill Country*, Evans Auditorium, Texas State University, San Marcos, TX 2013.
- Guest choir, Hill Country Youth Chorus, *Katie Hines Senior Recital*, Texas State University Recital Hall, San Marcos, TX 2013.
- Conductor, Texas State Men's and Women's Choir Joint Concert, *Sunrise Mass*, Evans Auditorium, Texas State University, San Marcos, TX 2013.
- Conductor, Hill Country Youth Chorus, *San Marcos State of the City*, Embassy Suites, San Marcos, TX 2013.
- Conductor, Hill Country Youth Chorus, *Hallelujah Holidays!*, Texas State University, Evans Auditorium, San Marcos, TX 2012.
- Conductor, Hill Country Youth Chorus, *Glory to Gospel!*, First United Methodist Church, San Marcos, TX 2012.
- Conductor, Women's Choir, *Women's Choir Spring Concert*, Evans Auditorium, Texas State University, San Marcos, TX 2012.

- Prepared Hill Country Youth Chorus Encore Ensemble, Gingerbread Children in, *Hansel and Gretel*, Texas State Opera Theatre with Texas State Symphony, Evans Auditorium, San Marcos, TX 2012.
- Conductor, Hill Country Youth Chorus and Texas State Strings, *Texas State Youth Outreach Concert*, Evans Auditorium, San Marcos, TX 2012.
- Conductor, Hill Country Youth Chorus, *Sing Alleluia!*, Evans Auditorium, San Marcos, TX 2011
- Conductor, Hill Country Youth Chorus, Heart of Texas and The Texas State University Friends of Fine Arts & Communication *United We Sing*, San Marcos High School Performing Arts Center, 2006-2014.
- Conductor, Texas State Women's Choir, *Men's and Women's Holiday Concert*, Evans Auditorium, San Marcos, TX 2011.
- Conductor, Hill Country Youth Chorus, Heart of Texas *Harmony for the Holidays*, University Presbyterian Church, Austin, TX 2011.
- Conductor, Hill Country Youth Chorus, First Lutheran Church, San Marcos, TX 2010 – 2011.
- Conductor, Hill Country Youth Chorus, *Texas Lutheran University Fourth Annual Children and Youth Choral Festival*, Jackson Auditorium, 2011.
- Conductor, Texas State Women's Choir, *Fall Concert*, Evans Auditorium, San Marcos, TX 2011.
- Conductor, Texas State Women's Choir, Hill Country Youth Chorus, *Carmina Burana*, Riverbend Centre, Austin, and Hays Performing Arts Center, Kyle, TX 2011.
- Conductor, Hill Country Youth Chorus, *Inscription of Hope*, First Lutheran Church, San Marcos, TX.
- Conductor, *Spring Concert*, Texas State Women's Choir, Evans Auditorium, San Marcos, TX, 2011.
- Conductor, Hill Country Youth Chorus, guest performers, The Heart of Texas *United We Sing*, Evans Auditorium, San Marcos, TX 2011.
- Conductor, Hill Country Youth Chorus, Bradfield Village *Holiday in the Village*, Buda, TX 2011.
- Conductor, Hill Country Youth Chorus, *Jingle Bells – Sounds of Celebration!* Evans Auditorium, San Marcos, TX 2011. Special guests, SouthWest BrassWorks.
- Conductor, Hill Country Youth Chorus, *San Marcos Mayor's State of the City Address & Reception*, Embassy Suites, San Marcos, TX 2010.
- Conductor, Hill Country Youth Chorus, Demonstration ensemble, *Texas State University Common Experience*, San Marcos Library, 2010.
- Conductor, Hill Country Youth Chorus, *Discover Texas State*, Student Union Building, San Marcos, TX 2010.
- Conductor, Bobcat Choir, *2010 Junior High Hill Country Choir Camp*, Evans Auditorium, San Marcos, TX.
- Conductor, Hill Country Youth Chorus, *San Marcos National Prayer Day*, Parks and Recreation Main Stage, San Marcos, TX 2010.
- Conductor, Hill Country Youth Chorus, Capitol Rotunda of the State of Texas, Austin, TX, 2010.
- Conductor, Hill Country Youth Chorus, *Hill Country Youth Chorus and Mariachi Infantil Joint Spring Concert*, Evans Auditorium, San Marcos, TX, 2010.
- Conductor, University Singers, Men's and Women's Choir, *Spring Concert*, Evans Auditorium, San Marcos, TX, 2010.

- Conductor, *Feast of Praise*, Texas State University Singers, Men's Choir and Women's Choir with university brass quintet, Evans Auditorium, TX 2010.
- Conductor, Hill Country Youth Chorus, *Winter Artistry*, Evans Auditorium, San Marcos, TX 2009.
- Conductor, Hill Country Youth Chorus, *It's Spring in the Hill Country!* First Christian Church, San Marcos, TX 2009.
- Conductor, *Hill Country Youth Chorus Winter Concert*, Evans Auditorium, San Marcos, TX 2008.
- Conductor, Texas State Women's Choir and Hill Country Youth Chorus, *Texas State University Men's and Women's Choir concert*, Evans Auditorium, San Marcos, TX 2008.
- Conductor, *Hill Country Choral Camp*, Eighth Grade Treble, Evans Auditorium, San Marcos, TX 2008.
- Conductor, *Texas State University Singers and Hill Country Youth Chorus* joint concert, Evans Auditorium, 2008.
- Conductor, Hill Country Youth Chorus, StoneBrook Senior Center, 2005 – 2007.
- Conductor, Hill Country Youth Chorus, *Holiday Allelujah!*, Evans Auditorium, 2007.
- Conductor, University Singers, *The Gospel Mass*, Memorial Service for Fred Willrich, Evans Auditorium, 2007.
- Conductor, University Singers, *The Heart of Texas Chorus and Friends of Fine Arts and Communication Presents United We Sing!* Evans Auditorium, 2006.
- Conductor, University Singers, *Holiday Concert*, Evans Auditorium, San Marcos, TX 2006.
- Conductor, Hill Country Youth Chorus, *Ding Dong! Merrily on High*, Evans Auditorium, 2006.
- Conductor, Hill Country Youth Chorus, *Central Texas Cowboy Christmas Ball*, Martin Murphy and the Texas State University Orchestra, Strahan Coliseum, San Marcos, TX 2006, 2007.
- Conductor, Hill Country Youth Chorus, *Sights and Sounds* at Sugar Plum Stage, San Marcos, TX 2006.
- Conductor, University Singers, *Come to the Music!* Holiday Concert, Evans Auditorium, 2006.
- Conductor, University Singers and San Marcos High School Choirs at San Marcos High School, 2006. Premier performance of commissioned music: *Five Traditional Songs from the Basque Country*, Gordon Jones
- Conductor, University Singers, *ArtWorks Reception*, San Marcos Community Center, San Marcos, TX 2006.
- Conductor, University Singers and Chorale; *The Heart of Texas Chorus and Friends of Fine Arts and Communication Presents United We Sing!* Evans Auditorium, San Marcos, TX 2005.
- Conductor, University Singers, *A Celebration of Courage: A Common Experience in the Arts*, Evans Auditorium, 2006.
- Conductor, Hill Country Youth Chorus, *Heart of Texas Christmas Concert*, Evans Auditorium, San Marcos, TX 2005.
- Conductor, University Singers, *How Can I Keep from Singing?* Fall Concert, Evans Auditorium, San Marcos, TX 2005.

Vocal/Theatrical Performances

- Chorister and conductor, *Texas State Alumni Choir*, Performing Arts Recital Hall, San Marcos, TX, 2014-2016.

- Soloist, Episcopal Church of the Good Shepherd, Christmas Eve service, Austin, TX 2012, 2013, 2014.
- Chorister with Episcopal Church of the Good Shepherd, Faure *Requiem*, Austin, TX 2013.
- Chorister with Texas State University Chorale, wedding ceremony for Christian de la Cruz and Audrey Dornbusch, The Allan House, Austin, TX 2011.
- Chorister, Roberto Sierra's *Missa Latina*, Conspirare Victoria Bach Festival, Victoria Fine Arts Center, Victoria, TX and Long Center for the Performing Arts, Austin, TX 2010.
- Soloist, ENMU Alma Mater. *Eastern New Mexico Foundation, 34th Annual Breakfast*, Portales, NM, 2009.
- Soloist, *Ordination Service*, Kimberly LeVert, Westminster Presbyterian Church, Rehoboth Beach, ME, 2009.
- Soprano Soloist, *Kansas Music Educators Association State Conference*, closing General Session, Wichita, KS 2008.
- Soprano Soloist, Wichita State Faculty Jazz Quartet, *Kansas Music Educators Association, Retired Teachers Luncheon*, Wichita, KS 2008.
- Soprano Soloist, *Sigma Alpha Iota Benefit Concert*, Music Recital Hall, Texas State University, San Marcos, TX 2007.
- Vocalist, President's Own Army Brass Quintet, *South Carolina Music Educators Association and MENC Southern Division Conference*, Charleston, SC, 2007.
- Soloist, *National Anthem, MENC Camp Jeep*, Milwaukee, WI 2007.
- Vocalist, *2006 Alumni Choir*, Goranson Auditorium, Eastern New Mexico University Portales, NM 2006.
- Chorister, *Victoria Bach Festival Chorus*, Mozart *Mass in c minor*, K. 417, Conducted by Craig Hella Johnson, Victoria and Austin, TX 2006.
- Actor, "Battle of the Bands," The United States Army Brass Quintet and the Boston Brass. *MENC 60th National Biennial In-Service Conference*, Salt Lake City, UT 2006.

Workshops Attended:

- Volunteer, *Dream Builder Live*, Brave Thinking Institute, Fairmont Hotel, Dallas, TX 2022.
- *Life Mastery Consultant Training*, Life Mastery Institute, Rancho Santa Margarita, CA, 2020.
- *Secret Knock*, Mission Valley Marriott, San Diego, CA 2019.
- *Leadership Academy*, Tony Robbins, Coronado Hotel, San Diego, CA 2019.
- *Date with Destiny*, Tony Robbins, Palm Beach County Convention Center, Boca Raton, FL 2016.
- *Allies Training*, Texas State University, San Marcos, TX 2017.
- *Gato I: Fundamentals Training*, Alkek, Texas State University, San Marcos, TX 2016.
- *Youth Camp-Sexual Abuse & Abuse Molestation Awareness Training*, Texas State University, 2012, 2014.
- *Experts Academy LIVE!*, Santa Clara Marriott Hotel, Santa Clara, CA 2014.
- *Research Enhancement Proposal Training Session*, Alkek Library, Texas State University, 2010.
- *TRACS Training Course*, Texas State University, San Marcos, TX 2007.
- *ASAE & the Center for Association Leadership*, CEO Symposium, Tysons Corner, VA 2006, 2007.

- *The 7 Habits of Highly Effective People*, Texas State University Professional Development Class, 2006.
- *How to Make Tenure*, Christian Faculty Forum, Texas State University, San Marcos, TX 2006.
- *Conversational Spanish*, Texas State University Professional Development Class, 2005, 2006.
- *Best Practices in Recruiting and Retaining Diverse Faculty Web Conference*, Texas State University, San Marcos, TX 2005.

C. Grants and Contracts

1. Funded External Grants and Contracts:

- Brinckmeyer, L., Samuel Mungo, *NEA Learning in the Arts for Children and Youth*, (2010) awarded \$8,000.
- Brinckmeyer, L., City of San Marcos Arts Commission for the Hill Country Youth Chorus (2008) awarded \$600.
- Brinckmeyer, L., City of San Marcos Arts Commission for the Hill Country Youth Chorus (2007) awarded \$3,500.
- Brinckmeyer, L., Friends of Fine Arts, Hill Country Youth Chorus (2006) awarded \$5,000.

2. Funded Internal Grants and Contracts:

- Brinckmeyer, L. (2019). University Research Enhancement Grant, *Melody Rescue! Tools to Help Students Master Pitch Literacy*, awarded \$4,640, 2020.
- Brinckmeyer, L. (2017). University Research Enhancement Grant, *A Toolbox for Teaching Kids to Sing*, awarded \$7,250.

3. Submitted, but not Funded, External Grants and Contracts:

- Brinckmeyer, L. (PI). Proposal selected by the Office of Research and Special Programs to submit to the National Endowment for the Arts American Rescue Plan. Requested \$100,000, 2021. Proposal was not funded
- Brinckmeyer, L. (PI), John Lopez, One of two proposals accepted by the College of Fine Arts, submitted to: *National Endowment for the Arts Grant Submission*. Primary writer Requested \$70,000 for the Hill Country Youth Chorus and Mariachi Infantil 2010. Proposal was not funded.
- Author, *Muzak Heart & Soul Foundation Music Matters Grant*, for Hill Country Youth Chorus, 2009. Requested \$10,000, proposal was not funded.

D. Fellowships, Awards, Honors:

- Recipient, College of Fine Arts and Communication, *College Achievement Award for Excellence in Scholarly/Creative Activities*, Texas State University, TX 2020.
- Recipient, *Department Achievement Award for Scholarly/Creative Activities*, Texas State University, 2019.
- Recipient, *Musician of the Month*, Sigma Alpha Iota Theta Omega Chapter, Texas State University, 2018.
- Recipient, *Presidential Distinction Award for Scholarly/Creative Activities*, Texas State University, 2017.
- Recipient, *College Achievement Award for Scholarly/Creative*, College of Fine Arts, Texas State University, 2011, 2013, 2017.

- Recipient, *Dean's Seminar*, College of Fine Arts and Communication, Performing Arts Recital Hall, Texas State University, San Marcos, TX 2016.
- Lowell Mason Fellows Class of 2011, MENC: The National Association for Music Education, *Music Education Week in Washington*, National Leadership Assembly, Arlington, VA.
- Recipient, *Outstanding Alumni Award*, Eastern New Mexico Foundation, 34th Annual Breakfast, New Mexico University, Portales, NM, 2009.
- *Music Educators Association Hall of Fame Award*, Washington Music Educators National Conference, Yakima, WA 2008.
- *Presidential reception for 2006, 2007, 2015, 2016, 207 Faculty Authors*, President's House, San Marcos, TX.
- Faculty Research Award, Eastern Washington University, Cheney, WA 1993.
- Kappa Chapter of Pi Kappa Lambda, National Music Honor Society, The University of Kansas, KS 1993.
- Faculty Research Award, Idaho State University, Pocatello, ID 1992.
- The Honor Society of Phi Kappa Phi, Eastern New Mexico University, NM 1986.
- Delta Nu Chapter of Pi Kappa Lambda National Music Honor Society, Eastern New Mexico University, NM 1986.

IV. SERVICE

A. Institutional

- Member, Presidential Commission for Race to R1, Texas State University 2022-present.
- Member, Council of Funded Research, Texas State University 2020-present.
- Member, Promotion and Tenure Review Committee, Texas State University, San Marcos, TX 2022-present.
- Member, Multidisciplinary Internal Research Grant Committee, Texas State University, TX 2021-present.
- Member, Council for University Policies, Texas State University, TX 2021-present.
- Member, Search Committee for the College of Fine Arts and Communication Research Coordinator for Award Management, Texas State University, TX 2021.
- Adjudicator, *2021 International Research Conference for Graduate Students*, Texas State University Graduate College, San Marcos, TX 2021.
- Member, Search Committee for University Chief of Police, Texas State University, San Marcos, TX, 2018.
- Director, Hill Country Youth Chorus, *National Anthem*, Women's Basketball Game, Strahan Arena, San Marcos, TX, 2018.
- Director, Texas State Women's Choir, *National Anthem*, Women's Basketball Game, Strahan Arena, San Marcos, TX, 2018.
- Team Leader, *University Family Campaign 2016*, Texas State University, San Marcos, TX.
- Vice Chair (2011-2012), University Curriculum Committee, 2010-2012, 2015.
- Member, University Research Committee, REP Review, Texas State University 2012-2015.
- Member, University Focus Group: Drug Testing for Non-Faculty Employee Policy. JFK, Texas State University, San Marcos, TX 2012-2013.
- Host, San Marcos CISD Career Investigations Tours: Spring 2010-2014, students from Miller Junior High and Crockett Elementary.
- Member, International Education Fee Scholarship Committee for Foreign Study, 2010-2012.

- Conductor, Hill Country Youth Chorus, *National Anthem*, Men's Baseball Game, Bobcat Baseball Stadium, 2012.
- Conductor, Texas State Women's Choir, *National Anthem*, Women's Softball Game, Bobcat Softball Stadium, 2012.
- Member, Search Committee, Dean of College of Fine Arts and Communication, 2010-2011.
- Mentor, American Choral Directors Association students (ACDA) and Music Education at Texas State (METS) students to host San Marcos CISD Career Investigations Tours: Spring 2010.
- Clinician, *New Tenure-Track Faculty Orientation*, Alkek Teaching Theatre, San Marcos, TX 2008.

B. College:

- Associate Dean for Faculty Research and Development, College of Fine Arts and Communication, 2020-present.
 - Coordinator, Presidential Excellence Awards, College Nominees, Texas State University, San Marcos, TX, 2020-present.
 - Member, College of Fine Arts and Communication College Council, Texas State University, San Marcos, TX 2020-present.
 - Member, C3 Advisory Board, Texas State University, San Marcos, TX 2020-present.
 - Facilitator, Graduate Masters Hooding Ceremony, Texas State University, San Marcos, TX, 2020-present.
 - Facilitator, Learning Outcomes for the College of Fine Arts and Communication, Texas State University, San Marcos, TX, 2020-present.
 - Member, Search Committee for Performing Arts Center Audio/Visual Technician, Texas State University, San Marcos, TX 2022.
 - Reviewer, *Multidisciplinary Internal Research Grant*, grant proposals for the College of Fine Arts and Communication, Texas State University, San Marcos, TX 2022.
 - Reviewer, *National Education for Humanities Summer Stipend Grants*, grant proposals for the College of Fine Arts and Communication, Texas State University, San Marcos, TX 2022.
 - Reviewer, *National Endowment for the Arts*, grant proposals for the College of Fine Arts and Communication, Texas State University, San Marcos, TX 2022.
 - Participant, 2021 CoSearch Weekend, Center for Communication, Collaboration and Creativity, Texas State University, TX 2021.
- Chair, Search Committee, Director for the Department of Theatre and Dance, Texas State University, San Marcos, TX, 2021.
- Member, College of Fine Arts and Communication Review Group for Promotion and Tenure, Texas State University, San Marcos, TX 2015, 2017, 2019-present.
- Chair, College of Fine Arts and Communication REP Review Committee, Texas State University, San Marcos, TX 2012-2015.
- Member, College of Fine Arts and Communication Curriculum Committee, 2010-2013.
- Undergraduate Marshall, *College of Fine Arts and Communication, Texas State University Spring 2010 Commencement*, Strahan Auditorium.

- Member, Art Resource Team, (Committee established by Dean of Fine Arts, Richard Cheatham, comprised of individuals from San Marcos arts community, public schools and Texas State University) 2005-2008.
- Texas State Faculty Representative, Jack Kent Cooke Foundation, 2007.
- Reviewer, College Review Group for Fine Arts and Communication Committee for the President's Award for Excellence in Teaching, 2007.

C. Department/School:

- Coordinator, Choral Music Education Upper Level Review Committee, Texas State University, San Marcos, TX, 2012-current.
- Graduate Committee, Texas State University, School of Music, San Marcos, TX 2022.
- Clinician, *Ethics and Professionalism*, Texas State University student teacher seminar, San Marcos, TX 2020-2022.
- Member, Admin II Search Committee, Texas State University School of Music, San Marcos, TX 2022.
- Member, Director of the School of Music Search Committee, Texas State University School of Music, San Marcos, TX 2022.
- Member, Voice Search Committee, Texas State University School of Music, San Marcos, TX 2022.
- Assistant Director, 2021 All-State Choir Camp, Texas State University, San Marcos, TX 2021.
- Associate Director, Texas State University School of Music, San Marcos, TX 2016-2020.
- Coordinator, Music Education, Texas State University School of Music, San Marcos, TX 2014-2020.
- Director, Choral Music Education, Texas State University School of Music, San Marcos, TX 2005-2020.
- Chair, Instrumental Music Education Search Committee, 2019-2020.
- Clinician, *2020 Lunch & Listen*, Texas State University School of Music, San Marcos, TX.
- Mentor, Josh Rodriguez, Grant Proposal for a Compilation Recording of Original Compositions, Texas State University, TX, 2020.
- Tour faculty, Texas State Chorale, high school choral programs in Katy and Galena Park, TX 2020.
- Chair, Music Education/Brass Specialist Search Committee, 2018-2019.
- Member, Executive Personnel Committee, 2008-2012, 2014, 2015-2019.
- Chair, School of Music Planning Group Committee, 2012-2015.
- Chair, Music Education/Brass Specialist Search Committee (2 searches), 2018-2020.
- Member, Calendar Committee, School of Music, 2019.
- Tour faculty, Texas State Chorale, high school choral programs in Judson, San Antonio, Harlingen and McAllen, TX 2019.
- Member, Voice Faculty Search Committee, 2009-2010; 2013-2014, 2017, 2018.
- Coordinator/Director, Hill Country Youth Chorus 1-Day Camp, Texas State School of Music, San Marcos, TX, 2009-2019.
- Percussionist and Narrator, Texas State Chorale, *2018 American Choral Directors Association Conference*, Oklahoma City Civic Center, Oklahoma City, OK.
- Assistant Director, Texas State University School of Music, San Marcos, TX 2012-2016.
- Member, School of Music Search Committee, Administrative Assistant, 2016.
- Tour faculty, Texas State Chorale and VocaLibre, high school choral programs in San Antonio, New Braunfels and San Marcos, TX 2016.

- Director, Junior High Middle School, Texas State Choir Camp, Texas State University, San Marcos, TX 2008-2015.
- Chair/Member, Music Education Search Committee, Strings, 2013, 2014.
- Faculty, *Texas Music Educators Association College Night*, Recruitment Fair, 2006-2017.
- Clinician, *African Music*, Sigma Alpha Iota Province Day, Texas State University, San Marcos, TX 2015.
- Host, 65 Gifted and Talented students career day, School of Music, Texas State University, San Marcos, TX 2015.
- Member, Collegiate Division meeting, Texas Music Educators Association, TMEA Office, Austin, TX 2007-2022.
- Percussionist and speaker, *Texas State Chorale Recruiting Tour*. Visited schools in Austin and Dallas, TX, January, 2013.
- Clinician, *How to Sing!*, Crockett Elementary students, Texas State University Recital Hall, San Marcos, TX 2013.
- Faculty Advisor, Theta Omega Chapter, Sigma Alpha Iota, 2008-2013.
- Tour Faculty, Texas State Chorale, high school choral programs in Katy and Houston, TX 2012
- Guest Speaker, with Dr. Caroline Beatty, University Seminar – *Transition from Student to Professional*, 2012, 2016.
- Clinician, “The Have’s and Have Nots: A Trip to South Africa,” *Musician’s Forum*, Music Recital Hall, Texas State University, San Marcos, TX 2011.
- Member, School of Music Library Committee, 2007-2011.
- Tour Faculty, Texas State Chorale, *2011 American Choral Directors Association Conference*, Chicago, IL.
- Clinician, “From the Great Wall to the Hill Country: Conversations with Music Teachers in Beijing and Shanghai, China;” *Musician’s Forum*, Music Recital Hall, Texas State University, San Marcos, TX 2011.
- Conductor, Women’s Choir, Humanities Class, Music Recital Hall, Texas State University 2007-2010.
- Tour Faculty, Texas State Chorale, 2010 tour to Southwest Oklahoma and South Africa.
- Mistress of Ceremonies, Texas State Chorale Concert, 2010 *South Western Division American Choral Directors Association Conference*, Denver, CO.
- Mentor, Coty Morris to represent Texas State University and sing the National Anthem at the opening ceremonies for *Drum Corp International Salutes America*, Freeman Coliseum, San Antonio, TX 2009.
- School of Music chaperone/liaison, *National American Choral Directors Association Collegiate Honor Choir* in Oklahoma City, 2009.
- Member, Choral Faculty Search Committee, School of Music, 2008.
- School of Music liaison/chaperone, *Texas State Chorale and Vocal Libre Spring Tour*, 2008.
- Adjudicator, Woods Kone Scholarship auditions, Phi Mu Alpha, School of Music, San Marcos, TX 2008.
- Member, Doctorate of Musical Arts in Latin Studies Committee, 2007.
- Chair, Instrumental Music Education Search Committee, 2006.
- Sight Singing Coach, Conductor *2005 Texas State Sight Singing Celebration*, School of Music, Texas State University, San Marcos, TX 2005.
- Tour Faculty, Texas State Chorale and VocaLibre Spring Tour, 2006, 2007.

Recruiting Clinics

- Clinician, Tomball High School, clinic for varsity choir, Performing Arts Center, Texas State University, San Marcos, TX, 2022.
- Clinician, Marble Falls Middle School, clinics for seven choirs, Marble Falls, TX, 2021.
- Clinician, Corbett Middle School, Non-Varsity Women's Choir and Varsity Women's Choir, Schertz, TX, 2019, 2021.
- Clinician, Churchill High School, Varsity Women's Choir, San Antonio, TX, 2019.
- Clinician, Round Rock High School Varsity Mixed Choir and Varsity Women's Choir, Round Rock, TX 2018.
- Clinician, Wood Middle School Varsity Women's Choir and Non-Varsity Women's Choir, Judson, TX 2018.
- Clinician, Hays High School, Varsity Choir and Non-Varsity Women's Choir, Kyle, TX 2006, 2007, 2009, 2013, 2014, 2016.
- Clinician, Church Hill Middle School, Junior Varsity Women's Choir and Varsity Women's Choir, New Braunfels, TX, 2013-2016.
- Panelist, Texas Future Music Educators Chapter, Round Rock High School, Round Rock, TX 2015.
- Clinician: North Shore Senior High, Chamber Choir; North Shore Ninth Grade Campus, Junior Varsity Women's Choir and Junior Varsity Men's Choir, Galena Park, TX 2015.
- Clinician, Dahlstrom Middle School, Varsity Women's Choir, Buda, TX 2015.
- Clinician, Madison High School, Varsity Women's Choir, San Antonio, TX, 2015.
- Clinician, Churchill High School, Junior Varsity Women's Choir, San Antonio, TX, 2015.
- Clinician, San Marcos High School, Varsity Women's Choir, San Marcos, TX, 2014.
- Clinician, Canyon High School, Varsity Mixed Choir and Varsity Women's Choir, New Braunfels, TX 2013, 2014.
- Clinician, Canyon Lake Middle School, Varsity Choir, New Braunfels, TX 2013, 2014.
- Clinician, Goodwin Middle School, Varsity Women's Choir, San Marcos, TX 2014.
- Clinician, San Marcos High School, San Marcos, TX 2006, 2014.
- Clinician, Rhodes Middle School, Treble Choir, San Antonio, TX 2013.
- Clinician, Goodnight Middle School, Varsity Women's Choir, San Marcos, TX 2012.
- Clinician, Goodnight Middle School, Varsity Women's Choir, Men's Choir, San Marcos, TX 2012.
- Clinician, Lake Travis High School, Women's Varsity Choir, Lake Travis, TX 2012.
- Clinician, Masterclass to prepare for recording, Oakwood High School of North Hollywood, California. Austin Studios, Austin, TX 2011.
- Clinician, Steele High School Chamber Choir, Pre-University Interscholastic League Clinic, Steele High School, Schertz, TX 2011.
- Clinician, Johnson High School Women's Choir, Half-day Pre-University Interscholastic League, Johnson High School, San Antonio, TX 2011.
- Clinician, Judson High School's, Varsity Women's Choir, Judson, TX 2011.
- Clinician/Host, Wallace Middle School Women's Choirs. Choral music education majors observed, 2009.
- Clinician, University Singers, Lehman High School recruiting tour, Kyle, 2008.
- Women's Choir hosted Fredericksburg High School Choirs in masterclass/mini concert, 2008.
- Host, Lanier High School Choir students. Tour and recruiting presentation, 2008.
- Clinician, Lehman High School, Kyle, TX 2007, 2009.
- Clinician, Wallace Middle School, Kyle, TX 2006, 2007, 2008, 2011, 2013.

- , Chapa Middle School, Kyle, TX 2009.
- Clinician, Canyon Lake High School, Canyon Lake, TX 2009.
- Clinician, Seguin High School, Seguin, TX 2009.
- Clinician, Brandeis High School, San Antonio, TX 2009.
- Clinician, Steele High School, Cibolo, TX 2009.
- Clinician, Clemens High School, Schertz, TX 2009.
- Conductor, recruiting trip with University Singers, Hays High School, Kyle, TX 2007.
- Conductor, recruiting trip with University Singers, San Marcos High School, 2007.
- Clinician, Aikins High School, Austin, TX 2006.

B. Professional:

- Member, Review Board, Northwest Division National Association for Music Education, Distinguished Service Award, 2002-2022.
- Co-Chair, American Choral Directors Association, Advocacy and Collaboration Standing Committee, Oklahoma City, (ACDA), 2018-2021.
- Member, Lowell Mason Fellows Selection Committee, National Association for Music Education, 2009-2021.
- Conductor, “Sigma Alpha Iota Sing,” *Texas Music Educators Association Clinic-Convention*, Hector B. Gonzalez Convention Center, San Antonio, TX 2010-2015, 2018, 2019.
- Member, Musician’s Toolkit Advisory Council, Salt Lake City, UT, 2018.
- Member, American Choral Directors Association Education Committee, (ACDA), 2016-2018.
- Member, Texas Music Educators Association, TMEA College Division Committee on Inclusive Music Education, 2016.
- Member, Texas Association of Music Schools 2016 meeting, Hilton Austin Airport, Austin, TX 2016.
- Election Appeals Committee, National Association for Music Education, Reston, VA 2015-2016.
- Research Review Board, *TMEC Connections*, Texas Music Educators Conference, San Antonio, TX, 2010-2015.
- Member, National Association for Music Education (NAfME – formerly MENC) President’s Council, 2011-2012.
- Chair, National Association for Music Education (formerly MENC) Council of Past Presidents, 2010-2012.
- Board Member, National Association for Music Education (formerly MENC) Give a Note Foundation, 2010-2012.
- Member, MENC Professional Development Committee, 2010-2012.
- Committee member, National Association for Music Education (formerly MENC) Societies and Councils and Task Force, 2010-2012.
- Honored MENC Guest, *Army All American Football Game*; All American Marching Band, AT&T Convention Center, San Antonio, TX 2009-2012.
- Member, National Association for Music Education (formerly MENC) President’s Cabinet (composed of all chairs of Societies and Councils), 2008 – 2012.
- Selection Committee, National American Choral Directors Association, *Most Outstanding ACDA Student Chapter Award*, 2011.

- Chair, National Association for Music Education (formerly MENC) Advocacy Task Force, 2009-2011. Charged to define language for the reauthorization of the requests for edits and additions to *The Elementary and Secondary Education Act*, 2009.
- Member, MENC National Executive Board, completed 6-year commitment on July 1, 2010, National Center for Music Education, Reston, VA.
- Member, MENC Finance Committee, National Center for Music Education, Reston VA, 2004-2010.
- Member, Planning Committee, *MENC Music Education Week in Washington*, 2009-2010.
- Search/Interview Committee, Executive Director for National Association for Music Education (formerly MENC).
- MENC President, hosted meeting Drum Corps International Board members and Executive Director, National Center for Music Education, Reston, VA 2009.
- Served as the MENC National Executive Board Liaison for the Choral Music Education Council, and MENC Past Presidents Council, 2009.
- Leader/President, MENC Advocacy Training Seminar for state leadership, *Music Education Week in Washington*, Capitol Building, 2009.
- Speaker, *MENC National Leadership Assembly*, Washington, DC, 2009.
- Chair, National Nominating Committee (MENC President-Elect), Facilitated election process and interviews for incoming President-Elect, 2009.
- Special MENC guest, opening ceremonies, *Drum Corp International Salutes America*, Season Opener, Annapolis, MD 2009.
- Chair, MENC National Conference Committee, Reston, VA 2009-2010.
- Member, MENC National Honor Ensembles Committee, Reston, VA 2009-2010.
- **National President**, MENC: The National Association of Music Education, 2006-2008.
- *A Capital Celebration of Music Education*, 2008 Capitol Hill Advocacy Event, Washington, DC. Presentations to Texas Legislatures.
- Member, Conn-Selmer University Advisory Board, South Bend, IN 2006-2010.
- Membership:
 - The National Association for Music Education (NAfME/MENC).
 - American Choral Directors Association (ACDA).
 - Texas Music Educators Conference (TMEC).
 - Texas Music Educators Association (TMEA).

C. Community:

- Mentor for Student Conductor, Hill Country Youth Chorus, guest artists, Philomena Retirement Community, Kyle, TX 2022.
- Mentor for Student Conductor, Hill Country Youth Chorus, guest artists, Huntington Senior Community, Buda, TX 2012-2015, 2017, 2019-2020.
- Facilitator, Hill Country Youth Chorus community contribution, 1,000+ pounds of food items and cash donations to Hays Food Bank, 2008-2019.
- Hill Country Youth Chorus, concession stand, *Texas Federation of Music Solo and Ensemble*, Texas State University, San Marcos, 2013-2019.
- Conductor, Hill Country Youth Chorus, guest artists, First Baptist Church, San Marcos, TX 2016.
- Mentored student for Leander ISD, Cool Week: Career Opportunities on Location, Texas State University, San Marcos, TX 2016.
- Conductor, San Marcos CISD All-District Honor Choir, Goodnight Middle School Auditorium, San Marcos, TX 2016.

- Guest clinician, First Baptist Church rehearsal for Christmas Concert, San Marcos, TX 2015.
- Keynote Speaker, *San Marcos High School Tri-M Induction Ceremony*, San Marcos High School Performing Arts Center, San Marcos, TX 2015.
- Helped pack 20,000 meals, Good Shepherd Episcopal Church partnered with *Stop Hunger Now*, December, 2014.
- Conductor, Laudate Choir, Cantate Choir and Jubilate Choir, Good Shepherd Episcopal Church; sang for approximately 1,200 attendees on Christmas Eve and Easter Sunday, Austin, TX 2012-2014.
- Conductor, Laudate Choir, Good Shepherd Episcopal Church, Atria at the Arboretum Retirement, Austin, TX 2013, 2014.
- Prepared Laudate Youth Choir, *Requiem* by Gabriel Faure, The Episcopal Church of the Good Shepherd, Austin, TX 2013.
- Conductor, Laudate Choir, Good Shepherd Episcopal Church, *Breakfast with Santa*, El Buen Samaritano Mission, Austin, TX 2012.
- Conductor, Laudate Choir, Good Shepherd Episcopal Church, Continental Retirement Village, Austin, TX 2012.
- Conductor, Hill Country Youth Chorus, guest choir for *God and Country Celebration Finale*, Embassy Suites, San Marcos, TX 2012.
- Prepared Laudate Youth Choir, *Requiem* by John Rutter, The Episcopal Church of the Good Shepherd, Austin, TX 2012.
- Panelist and Conductor, Hill Country Youth Chorus, Arts Panel on Youth Outreach at Texas State University, San Marcos Public Library, Texas State University Common Experience, 2010.

D. Service Honors and Awards:

- College of Fine Arts and Communication, 2018 *College Achievement Award for Excellence in Service*, Texas State University, San Marcos, TX 2018, 2020.
- College of Fine Arts and Communication, 2016 *Presidential Distinction Award for Excellence in Service*, Texas State University, San Marcos, TX 2016.
- Recipient, 2014 *College Achievement Award*, Texas State University, San Marcos, TX.
- Recipient, 2008 College Achievement Award for Excellence in Service, San Marcos, TX.
- Recipient, College of Fine Arts and Communication, 2007 *Presidential Distinction Award for Excellence in Service*, Texas State University, San Marcos, TX.
- Recipient, *Distinguished Service Award*, Northwest Division of MENC: The National Association for Music Education, 2007.
- College of Fine Arts and Communication, 2006 *Presidential Distinction Award for Excellence in Service*, Texas State University, San Marcos, TX 2006.