

TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Laritza D. Janiga

Title: Lecturer

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
MFA	2012	East Carolina University	Art	
BFA	2008	Texas State University	Studio Art	

II. TEACHING

B. Courses Taught:

Texas State University:

ART 1301 - CORE I

ART 1303 - CORE II

ARTF 1301 - 2-D DESIGN

ARTF 1302 - BASIC DRAWING

ARTF 1303 - 3-D DESIGN

ARTS 2331 - FIBERS I

ARTS 2341 - METALS I

ARTS 3342 - METALS II

ARTS 3343 - METALS III

ARTS 3344 - METALS IV

ARTS 4345 - METALS V

ARTS 4346 - METALS VI-THESIS I

ARTS 4347 - METALS THESIS II

ARTS 4348 - METALS SPEC PROBS

ID 1320 - DESIGN GRAPHICS I

ID 1321 - INTRODUCTION DESIG

D. Courses Prepared and Curriculum Development:

One Piece a Day, Advanced Metals, First Time Course Preparation. Taught: June 2017 - July 2017.

Advanced Metals, Synclastic and Anticalstic Forming, Revise Existing Course. Taught: August 2017 - December 2017.

Metals 1 ARTS 2341.51, Revise Existing Course, Texas State University. Taught: March 2020 - May 2020.

Additional Comments: Revised and adapted Metals 1 curriculum in collaboration with Michael O'Neil to accommodate student's remote learning.

Metals 1 234.002, Revise Existing Course, Texas State University. Taught: August 2020 - December 2020.

Additional Comments: Revised Metals 1 curriculum in collaboration with Area Head, Beverly Penn.

F. Other:

Guest Lecture, School of Art and Design. (January 2017 - December 2017).

Additional Comments: Attended visiting artist lecture with students.
Julie Green
Mario Ybarra Jr.
Demi Thomlouis

Maker Day workshop, Workshop in preparation for metal's guild annual sale., Metals guild. 10. (March 2019).

Metals guild organizer, Texas State Gallery Alumni exhibition installation, Texas State Metals Guild. (April 2019).

Additional Comments: Collaborated with students and Texas State Galleries in the large-scale wall installation by alumna Shalena White. The metals guild assisted Shalena in drilling and installing over 10,000 mountain Laurel seeds.

Workshop, Maker Day Workshops, Texas State Metals Guild. 20. (January 2022 - April 2022).

Additional Comments: Guided and supervised Maker Day- Powder Coating workshop open to all School of Art Students.

Guided and supervised Maker Day- participants created a pin to swap, open to all School of Art Students.

Student Accomplishments:

Award:

Mentor, One for the Future: Emerging Artist, New York City Jewelry Week. New York City Jewelry Week. Status: Completed. (2018).
Student(s): Amanda Bartlett, Undergraduate, BFA.

Digital Student Slide Show:

Mentor, SNAG Conference Digital Student Slide Show. 2022 SNAG x Providence Conference. Status: Completed. (2022).
Student(s): Josselin Soto Cruz, Undergraduate.
Veronica Hernandez, Undergraduate.
Aaron McNair, Undergraduate.
Hayley Hathcock, Undergraduate.
Mandy Meggs, Undergraduate.

Exhibition:

Mentor, Juried Exhibition Acceptance. "Cloud of Violence," Artspace Wimberley. (2023).
Student(s): Veronica Hernandez.

Mentor, SNAG's Annual Juried Student Exhibition. 2022 SNAG x Providence Conference, Rhode Island Convention Center. Status: Completed. (2022).
Student(s): Aaron McNair, Undergraduate, BFA.
Veronica Hernandez, Undergraduate, BFA.

Supervisor, Invitation with a Future. Invitation with a Future. Status: Completed. (October 2022).

Additional Comments: An exhibition of Cyanotypes by Core foundation students in Flex Space at the School of Art and Design.

Mentor, Exhibition in Motion: Future Now. Society of North American Goldsmiths Conference- Curated by Celina Zisman, Louise Perrone & Matt Lambert. Status: Completed. (May 2020). Metals.
Student(s): Devon Smith, Undergraduate, BFA.

Mentor. "Adorned Spaces Exhibition," Society of North American Goldsmiths Conference, The Palmer House Hilton, 17 E. Monroe, Chicago, IL 60603. Status: Completed. (May 2019).
Student(s): Charity Ridpath, Undergraduate, BFA.

Mentor, Exhibition in Motion. Society of North American Goldsmiths Conference, The Palmer House Hilton, 17 E. Monroe, Chicago, IL 60603. Status: Completed. (May 2019).
Student(s): Josie Mayes, Undergraduate, BFA.

Mentor, SNAG National Juried Student Exhibition. "Susceptible Assurance," MADE: Makers Amongst Disciplines Engage, Society of North American Goldsmiths conference, Portland, Oregon. Status: Completed. (May 23, 2018).
Student(s): Wesley May, Undergraduate, BFA.

Supervisor, Selected artwork for Student Juried Exhibition. Texas State Art and Design Student Juried Exhibition, School of Art and Design Galleries. (February 2018).
Student(s): Wesley May, BFA.
Josephine Mayes, BFA.

Supervisor, Over Medium. FI3X Space, Texas State University. Status: Completed. (October 2017). Metals Department.
Student(s): Amanda Bartlett, Undergraduate, BFA candidate.
Charity Ridpath, Undergraduate, BFA candidate.
Wesley May, Undergraduate, BFA candidate.
Bruce Koach, Undergraduate, BFA candidate.
Holden Pattie, Undergraduate, BFA candidate.
Sarah Kurten, Undergraduate, BFA candidate.
Josie Mayes, Undergraduate, BFA candidate.
David Rogers, Undergraduate, BFA candidate.

Additional Comments: Curated by Amanda Bartlett

Metals Guild Art Sale:

Supervisor, Metals Guild Art Sale. Art Squared - San Marcos Art League, San Marcos. Status: Completed. (2022).
Student(s): Josselin Soto Cruz, Undergraduate.
Mariela Lopez, Undergraduate.
Veronica Hernandez, Undergraduate.
Rachel King, Undergraduate.

Presentation:

Mentor, 2019 National Student Presentation. Society of North American Goldsmiths Conference, The Palmer House Hilton, 17 E. Monroe, Chicago, IL 60603. Status: Completed. (May 2019). Metals.

Student(s): Bruce Koach, Undergraduate, BFA.
Josie Mayes, Undergraduate, BFA.
Wesley May, Undergraduate, BFA.
kirsten Lewis, Undergraduate, BFA.
Charity Ridpath, Undergraduate, BFA.

Mentor, SNAG National Student Slide Show Presentation. MADE: Makers Amongst Disciplines Engage, Portland, Oregon. Status: Completed. (May 23, 2018). Metals.

Student(s): Bruce Koach, Undergraduate, BFA.
Josephine Mayes, Undergraduate, BFA.
Wesley May, Undergraduate, BFA.
Amanda Bartlett, Undergraduate, BFA.
Charity Ridpath, Undergraduate, BFA.

Mentor, SNAG National Student Slide Show Presentation. Nexus: A connection of Ideas, Society of North American Goldsmiths, New Orleans, LA. Status: Completed. (May 23, 2017).

Student(s): Ashley Hauptmann, Undergraduate, BFA.
Bruce Koach, Undergraduate, BFA candidate.
Patrizia Tescari, Undergraduate, BFA.
Amanda Bartlett, Undergraduate, BFA candidate.
Wesley May, Undergraduate, BFA candidate.

Scholarship:

Supervisor, Dean Flemming Art Scholarship. Society of North American Goldsmiths, Providence Rhode Island. Status: Completed. (2022).

Student(s): Veronica Hernandez, Undergraduate.
Aaron McNair, Undergraduate.

Additional Comments: Funding for travel for student's to attend SNAG National 50th Annual Conference

Mentor, MFA Scholarship. Bloomington, Indiana. Status: In Progress. (January 2020). Metalsmithing and Jewelry Design, Eskenazi School of Art, Architecture + Design.

Student(s): Wesley May, Undergraduate, BFA.

Mentor, MFA Scholarship. New Paltz, NY. Status: In Progress. (January 2020). Metals, SUNY New Paltz- School of Fine and Performance Arts.

Student(s): Mando Bartlett, Undergraduate, BFA.

Mentor, Work Study Scholarship Yuma Arts Symposium. Yuma Arizona.
Status: Completed. (February 2017). Metals Department.
Student(s): Amanda Bartlett, Undergraduate, BFA candidate.

Student sale:

Mentor. Metal's Guild Spring sale, Texas State School of Art and Design.
Status: Completed. (March 2019).

Study Abroad:

Mentor, Acceptance Jewelry Design Program Central St. Martins. Central
Saint Martins. Status: In Progress. (August 2017). Metals Department.
Student(s): India Favell, Undergraduate, BFA candidate.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

3. Conference Proceedings:

a. Refereed Conference Proceedings:

Janiga, L. D. (2017). Joya Barcelona Catalog.

13. Other Works in Print:

Magazine / Trade Publications:

Janiga, L. D. (2017). Metalsmith Magazine, 37(1,3,4,5).

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Janiga, L. D., Arrowmont School of Arts and Crafts Summer Seminar, "Instructor
Lecture," GATLINBURG, TN, United States. (2023).

Janiga, L. D., New York Jewelry Week Virtual Programming, "Bicultural Realities,
panel with Latinx and Latin jewelers," New York Jewelry Week. (2022).

Janiga, L. D., Somes Libres "We are Free", "Latino Art WKND panelist," Latino Art
WKND. (2022).

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Still Life Collection. Sandra J. Blain Galleries. May 2023 - August 2023.

Artists: Group
(National).

Nubes Rosas. Emerge Gallery & Art Center. January 2023.

Artists: Group
(National).

Schedule: Exhibition. Emerge Gallery & Art Center, 404 Evans Street Greenville, NC 27858.

Cerulean Spin Brooch. RAM Showcase: Abstraction. 2022.

(National).

Latino Art WKND Artist Showcase. 2022.

(Regional).

Scrawl. Craft in the Laboratory: The Science of Making Things / Mint Museum.

February 2022 - 2022.

Artists: Group

Schedule: Mint Museum Uptown at Levine Center for the Arts, Charlotte, NC 28202.

Queen Bee. Catrina Invitational / Equinox Gallery. October 2021 - November 2021.

Artists: Group
(Regional).

Schedule: Day of the Dead Invitational 2021 - Catrina. Equinox Jewelry Gallery, San Antonio, TX 78205.

Hot Pink Scrawl. Craft and Design / New Ways, New Works / Mint Museum. July 2020 - July 2021.

Artists: Group
(National).

Schedule: New Days, New Works. Mint Museum Uptown, At Levine Center for the Arts 500 South Tryon Street Charlotte, NC 28202, July 2020 - July 2021.

She Resisted. AMEND / Virtual Exhibition. October 2, 2020 - November 2020.

Artists: Group
(International).

Schedule: Amend Exhibition. Website URL : www.amendexhibition.com, October 2020 - November 2020.

She Resisted. New York Jewelry Week / Virtual Exhibition. October 2020 - November 2020.

(International).

Schedule: New York Jewelry Week. Virtual Gallery,
<https://nycjewelryweek.com/events/#amend-exhibition>.

Where is she? No more MMIW. Stolen Sisters Exhibition / Greenhill Center of the Arts. January 2020 - February 2020.

Artists: Group

(National).

Schedule: Stolen Sisters. University of Wisconsin-Whitewater- Greenhill Center of the Arts, Whitewater, WI 53190.

Westward HO! An Exhibition of Contemporary Craft of the Southwest. December 6, 2019 - February 1, 2020.

Artists: Group

(National).

Schedule: Westward HO! An Exhibition of Contemporary Craft of the Southwest
Curator, Gail M. Brown. Wayne Art Center, 413 Maplewood Avenue
Wayne, PA 1908.

EAST 2019. November 16, 2019 - November 24, 2019.

Artists: Group

(State).

Schedule: East Austin Studio Tours. Big Medium, 916 Springdale Rd, Bldg 2
#101, Austin, TX 78702, November 16, 2019 - November 24, 2019.
High Craft. 7210 Fred Morse Drive, November 16, 2019 - November
24, 2019.

Not-So-Lone Star Studios: A Gathering of Texas Makers. November 20, 2019.

Artists: Group

(State).

Schedule: San Jacinto College South Campus Gallery, San Jacinto College South
Fine Art, January 18, 2019 - February 15, 2019.
The University of Texas at El Paso Rubin Center for the Visual Arts,
500 West University Ave. El Paso, TX 79968, May 16, 2019 - August
6, 2019.
Museum of Texas Tech University, 3301 4th St, Lubbock, TX 79415,
September 16, 2019 - December 8, 2019.

Six Years Smitten. July 26, 2019 - October 12, 2019.

Artists: Group

(National).

Schedule: Form & Concept, 435 S Guadalupe St, Santa Fe, NM 87501.

Cornucopia: Exhibit in Motion. August 24, 2019 - August 28, 2019.

Artists: Group

Schedule: Equinox Gallery, 418 Villita St. #4, San Antonio, TX. 78205.

Under Exposed. May 1, 2019 - July 30, 2019.

Artists: Group
(National).

Schedule: Adornment and Theory, 2644 1/2 N Milwaukee Ave Chicago, IL 60647.

Earrings Galore- Curated by Heidi Lowe. May 25, 2019 - May 28, 2019.

Artists: Group

Schedule: Parasol Gallery, 171 Elizabeth Street, New York, 10012.

Smitten. November 2017 - January 2018.

Artists: Group
(National).

Schedule: Form and Concept, 435 S Guadalupe St, Santa Fe, NM.

Earrings Galore. May 2017 - December 2017.

Artists: Group
(National).

Schedule: Heidi Lowe Gallery, 328 Rehoboth Ave. Rehoboth Beach, DE 19971.
Hillwood Estate, Museum and Gardens, 4155 Linnean Avenue, NW
Washington, DC.
SNAG Nexus Conference, New Orleans, LA.

Garabatos. Dys(functional) / Adornment and Theory Gallery. 2017.

Artists: Group
(National).

Schedule: Adornment + Theory, Chicago IL.

Joya Barcelona International Art Fair. October 5, 2017 - October 7, 2017.

Artists: Group
(International).

Schedule: Arts Santa Monica, Rambla 7 Barcelona, Spain.

Drawing the Line. May 3, 2017 - May 23, 2017.

Artists: Group
(National).

Schedule: Facere Jewelry Art Gallery, ity Centre 1420 Fifth Ave. Seattle WA.

11. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Scrawl. Craft + Design / Mint Museum. Museum. September 2021 - Present.

Hot Pink Scrawl. Craft + Design / Mint Museum, Mint Museum Uptown at Levine Center for the Arts. Museum. April 2020 - Present, Acquired: 2020, metal.

Cerulean Spin. Metal Collection / Racine Art Museum. Museum. 2015 - Present.

Spun Glass. Artist of Color / Racine Art Museum. Museum. 2015 - Present, Acquired: 2015.

Porter • Price Collection, Mint Museum. Museum. April 2024 - February 2025.

Gallery Representation:

Form and Concept, 435 S Guadalupe St, Santa Fe, NM. November 2017 - December 2019.

10. Published Photos and Reviews of Creative Works:

Raw Growth. Metalsmith. 3. Vol. Volume. 23. SNAG, PO Box 1355, Eugene, OR 97440: The Society of North American Goldsmiths. National. November 3, 2020.

Mid-Day Phases. A Look of Contemporary Craft of the Southwest. Wayne, PA: Wayne Art Center. National. January 2020.

12. Workshops:

Janiga, L. D., "Powder Coat for Personal Adornment," Arrowmont School of Arts and Crafts, GATLINBURG, TN. (2023).

Janiga, L. D., Pocosin Arts Workshop, "Color Fully: Powder Coat for Personal Adornment," Pocosin Arts Center, Virtual. (October 2021).

13. Other Works not in Print:

c. Other Works Not in Print:

Juror / Adjudicator / Curator:

Janiga, L. D., Rizoma Exhibition, "Rizoma Exhibition," Flex Space, Texas State School of Art and Design, San Marcos. (2023).

Additional Comments: Rizoma exhibition highlights personal adornment, the language artists use to share stories from the varied experiences and perspectives of their cultural realities. From this vantage point, Rizoma strives to build connections and opportunities for Latin American and Latinx jewelers.

Janiga, L. D., 2022 Annual Juried Student Exhibition, "2022 Annual Juried Student Exhibition," Society of North American Goldsmiths, Rhode Island Convention Center. (2022).

Additional Comments: Contributed a short list of a diverse pool for selection of jurors for 2022 Annual Juried Student Exhibition held at 2022 SNAG x Providence Conference.

Janiga, L. D., Voltage: The Power of Contemporary Jewelry, "Voltage Juror," Society of North American Goldsmiths. (November 2021).

Additional Comments: Provided resources and established general jurying guidelines for Voltage: The Power of Jewelry is a first of its kind in-person and online exhibition, sale and feature in Metalsmith magazine.

E. Scholarly / Creative Professional Development Activities Attended:

Portfolio Reviewer at SNAG X Providence Conference, "SNAG Portfolio Review," Society of North American Goldsmiths, Providence, RI, United States. (2022).

Continuing Education Program, "Here We Are (HWA) EDU," New York Jewelry Week. (June 2022 - August 2022).

Additional Comments: HWA EDU is a virtual professional development series developed by NYC Jewelry Week in partnership with The Goldsmiths' Centre and Halstead. The series offers select programs from The Goldsmiths' Centre's Getting Started program and Halstead's educational offering and supports it with live virtual workshops led by leaders in the industry.

Conference Attendance, "SNAG x Providence 50th Annual Conference," Society of North American Goldsmiths, Providence, RI, United States. (June 1, 2022 - June 4, 2022).

Additional Comments: Traveled to conference with students who were attending and exhibiting work.

Conference Attendance, "Yuma Arts Symposium," Yuma, AZ, United States. (February 24, 2022 - February 26, 2022).

Conference Attendance, "The Bench: Southwest Makers Symposium," Santa Fe, NM, United States. (July 26, 2019 - July 28, 2019).

Conference Attendance, "Society of North American Goldsmith's 48th Annual Conference," Chicago, IL, United States. (May 22, 2019 - May 25, 2019).

Creative Forum, "Smitten Forum," Abiqui, NM, United States. (December 27, 2017 - January 3, 2018).

Conference Attendance, "Munich Jewellery Week-Schmuck-Talente," Munich, Germany. (March 8, 2017 - March 14, 2017).

Conference Attendance, "Yuma Arts Symposium," Yuma, AZ, United States. (February 23, 2017 - February 25, 2017).

F. Media Recognition:

Internet, Women Artists at RAM. (2023).

Additional Comments:

<https://www.ramart.org/collection/women/>

Internet, New Finds South. (2022).

Additional Comments: <https://newsouthfinds.com/laritza-garcia/>

Internet, RAM Showcase: Abstraction. (2022).

Additional Comments: <https://www.ramart.org/exhibit/ram-showcase-abstraction/>

Internet, The Journal Times. (2022).

Additional Comments: https://journaltimes.com/ram-showcase-abstraction-features-work-by-contemporary-artists-of-color/article_5add22e4-4157-5cd5-b502-87061cb4c83d.html

Internet, Artist of Color at RAM- Racine Art Museum. (December 2021).

Additional Comments: This portfolio highlights the work of artists of color in RAM's collection.

<https://www.ramart.org/collection/aoc/>

Internet, New York Jewelry Week HWA Art Program 2021. (November 2021).

Additional Comments: Selected artist for Here We Are class of 2021 featured during New York Jewelry Week's virtual programming. HWA is a strategic initiative that supports the diverse spectrum of creators within the jewelry community by creating impact and action within and outside the industry through awareness, empowerment, and education.

<https://nycjewelryweek.com/>

Internet, Adornment and Theory- Five for Friday with Laritza Garcia. (August 2020).

Additional Comments: <https://adornmentandtheory.com/blogs/blog/five-for-friday-with-laritza-garcia>

Internet, "New Ways, New Works" Exhibition Preview. (July 2020).

Additional Comments: <https://youtu.be/b8FUNEMDuoo>

Internet, SNAG//SPACE. (December 2017).

Additional Comments: Appropriated Adornment: We Are SNAG Exhibition juried by Michael Dale Bernard (UW-Milwaukee) and Emily Stoehrer (MFA Boston).

Internet, Art Jewelry Forum Hangouts- North America. (2017).

Additional Comments: AJF Hangouts takes the pulse of the rapidly expanding world of global art jewelry. Voices in emerging jewelry scenes, featuring those with the responsibility of representing their country as AJF Ambassadors.

Internet, Klimt02.net. (October 2017).

Additional Comments: Selected Artist Joya Barcelona Jewellery Art Fair

Magazine, American Craft Magazine. (June 2018).

Additional Comments: Artist feature, Form and Concept gallery, Queen Bee necklace.

IV. SERVICE

A. Institutional

1. University:

Member, Diversity Connections Directory. (November 2017 - Present).

2. College:

Member, Bobcat Days. (2022 - Present).

Organizer, School of Art and Design Voter Registration Drives. (August 2018 - October 2018).

Additional Comments: As a civic outreach effort, coordinated a series of voter registration drives at Texas State. Collaborated with the Texas State Metals guild, Beverly Penn and Nicole DesChamps-Benke to create 3D printed and plexiglass pins to give out to students who registered. Engaged in a social media outreach #txfuturevoter campaign with Texas State Metals guild official Instagram account to promote voter registration. Coordinated with Bethany Johnson, Beverly Penn, and Jennifer Stob to work in teams at registration tables in the School of Art Gallery Foyer.

3. Department/School:

Interim Area Head, Program Coordinator and Area Head, Metals. (August 2022 - Present).

Additional Comments: Activities includes the following responsibilities:

Updating the curriculum for the Metals program to ensure it remains current and relevant. This includes designing courses on Canvas, preparing syllabi, and teaching both introductory, advanced and Thesis level classes.

Providing mentorship to undergraduate students, which involves advising them on their academic and career paths, supervising Metals Guild, and assisting with the development of their artistic skills and conceptual approaches.

Overseeing the maintenance and operation of the metals studio, which includes ensuring the safety and functionality of equipment, managing material inventories, and adhering to university and industry safety standards.

Collaborating with other faculty members in the School of Art and Design to enhance interdisciplinary learning opportunities. This may also involve supervising any support staff or teaching assistants assigned to the Metals area.

Conducting regular assessments of student work and progress, providing constructive feedback, and contributing to the grading process.

Engaging in personal research and creative activities in the field of metals and jewelry, which contributes to professional development and enhances the reputation of the university.

Participating in community outreach programs, which could include organizing Metals Guild workshops, lectures, and exhibitions both within and outside the university to promote the Metals program.

Participating in departmental meetings, serving on committees, and contributing to the overall administration and strategic planning of the School of Art and Design.

Managing the budget for the Metals area, including planning for equipment purchases, repairs, and other expenses.

Staying updated with current trends, techniques, and technologies in the field of metal arts and jewelry design to continuously enhance personal expertise and the quality of instruction.

Member, TXST School of Art and Design DEI Committee. (August 2017 - Present).

[TXST School of Art and Design Diversity Committee Comparative Report and Diversity Recommendations 4.20.18-1.pdf](#)

Additional Comments: Collaborated with DEI committee in structuring the 2022 Annual Faculty DEI workshop: What it means to be a Hispanic Serving Institution

Collaborated with DEI committee in structuring the 2021 Annual Faculty DEI workshop: "The Psychology of Returning".

2020 Annual Faculty Diversity Training, committee invited representatives from the Office of Disability Services (ODS) to share best practices in support of individuals with disabilities within the University community.

Diversity Committee Letter to Students, in solidarity with BLM movement.

DEI committee organized 2019 Annual Faculty Diversity and Inclusion workshop and chalk talk discussion on Marginalization at Texas State.

Collaborated with committee on DEI Comparative Report and Recommendations. The TXST School of Art and Design Diversity Committee recommendations were unanimously approved by the School's Personnel Committee and the tenure-track faculty.

University Mentor, Texas State Metals Guild Organization Advisor. (August 2017 - Present).

Additional Comments: Serving as Faculty Advisor for guild organizational activities, exhibitions, field trips. In preparations for guild exhibitions and sales, activities include:

- Workshops on pricing work for retail purposes and sales guidelines.
- Guidance on displaying and packaging work for commercial

distribution.

In preparation for entering Student Exhibitions and Competitions, activities include:

- Workshop for students on how to photograph their artwork.
- Workshop for students on preparation of digital images and instruct them on requirements for juried exhibitions.
- Instruct students on how to prepare and crate artwork for shipping to exhibition.

Organizer, Visiting Artist Lecture- Celina Zisman. (2022).

Additional Comments: Funded by Texas State Metals Guild

Organizer, Visiting Artist Lecture- Sulo Bee. (September 2022).

Program Coordinator and Area Head, Metals, Program Coordinator and Area Head, Metals. (August 2017 - January 2018).

Additional Comments: Activities include curriculum development, supervision of tools, materials and equipment, and supervising student workers to assist with the class.

Supervision of Lab Assistants - includes the following responsibilities:

- Advise student workers how to be effective teachers when assisting during posted lab hours.
- Coordinate lab assistant schedules to maintain open studio hours throughout the semester.
- Supervise lab assistants in End-of-Semester inventory of all tools and equipment.
- Teach lab assistants how to repair tools and equipment
- Supervise lab assistants to catalogue and inventory new equipment into studio.
- Teach lab assistants the protocol for up-dated chemical inventory and MSDS sheets in compliance with Texas State safety criterion.
- Attended all department hosted visiting artists lectures with students.

B. Professional:

Chair, Society of North American Goldsmiths Diversity, Equity, Inclusion Accessibility committee. (December 2019 - 2022).

Additional Comments: Edited appropriate language and policy adjustments to documents for:

2022 Voltage, the Power of Contemporary Jewelry. This was event included an in- person, on-line and print exhibition in Metalsmith magazine for Society of North American Goldsmiths.

Call for Entry for 2022 Annual Juried Student Exhibition held at 2022 SNAG x Providence Conference

Conference Scholarship Request Form for 2022 SNAG x Providence Conference

Call for Nominations of SNAG Board of Directors- 2020 Nominations Elections Committee

Coordinator / Organizer, SNAG National Student Slide Show Presentation. (2015 - 2018).

Additional Comments: The presentation shows outstanding student work pursuing certificates, associates, bachelors and master's degrees at the Society of North American Goldsmiths annual conference.

C. Community:

Volunteer, Texas Voter Deputy Registrar. (2018 - Present).

Participant, Hand Medal Project, Austin, TX. (April 2020 - November 2020).

D. Organization Memberships:

Society of North American Goldsmiths (SNAG). (January 1, 2006 - Present).