

TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Holly Lewis

Title: Assistant Professor

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	2008	EGS/European Graduate School	Media & Philosophy	THE 21ST CENTURY CONDITION: ETHICS AND VISUAL COMMUNICATIONS TECHNOLOGY IN AMERICA AT THE END OF POSTMODERNITY
MFA	2007	NYU	Fiction	<i>Under Arkansas</i> , advisor E.L. Doctorow
MLA	1995	University of Pennsylvania	COMPARATIVE LITERARY & CULTURAL STUDIES: U.S./Latin America	"The Rhetorical Use of Biblical Prophecy by Lesbian-Identified Poets in the South."

C. University Experience

Position	University	Dates
ASSISTANT PROFESSOR	Texas State University	Fall 2013-Present
SENIOR LECTURER	Texas State University—San Marcos	2011-Spring 2013
LECTURER	Texas State University—San Marcos	2009-2011
ADJUNCT PROFESSOR	NEW YORK UNIVERSITY, Gallatin School of Individualized Studies	2006-2007
ADJUNCT INSTRUCTOR	NEW YORK UNIVERSITY, COLLEGE OF ARTS AND SCIENCES	Fall 2006
TA/INSTRUCTOR	NEW YORK UNIVERSITY, EXPOSITORY WRITING CENTER	2005-2006
INVITED GUEST LECTURER	THE UNIVERSITY OF TEXAS, AUSTIN, DEPARTMENT OF RADIO, TELEVISION, FILM	Spring 2004
TEACHING ASSISTANT	THE EUROPEAN GRADUATE SCHOOL, SAAS-FEE, SWITZERLAND	2001

D. Relevant Professional Experience

Position	Entity	Dates
Media Post-Production Consultant	CHEWY MEDIA, NYC	2007-2008
Media Post-Production Consultant	6M GROUP, NYC	(2005-2007)
Copywriter/Editor	BETTER WORDS, INC	(2004-2005)
Director	ZEROPANIK PRODUCTIONS	1997-2002

II. TEACHING

A. Teaching Honors and Awards:

Dean's Award for Teaching Excellence, 2013

B. Courses Taught:

Undergraduate— Lower Division

Phil 1305 Philosophy & Critical Thinking (Texas State)

(Created online course with 25 original instructional videos, piloted FY 2013, with three sections of 1305 with 50 students in each section each semester. Generated sufficient funds to hire three new IAs to assist with these sections.)

Writing the Essay (NYU)

Intermediate Fiction Workshop and Literary Craft Study: Writing and Politics (NYU)

Undergraduate—Upper Division

Philosophy and Literature (Texas State)

Social and Political Philosophy (Texas State)

Philosophy and Technology (Texas State)

Philosophy and Film (Texas State)

Existentialism and Phenomenology (Texas State)

Philosophy of the Arts (Texas State)

Revolutionary Media: Theory and Practice (NYU)

The Cultural Politics of Global News Media (NYU)

Breaking News: Speed, Information, and the Future of Thought (NYU)

Women and Film (NYU)

Trans: Dangerous Border Violations (UT)

Graduate

Philosophy and Technology (Texas State)

Philosophy and Film (Texas State)

Philosophy of the Arts (Texas State)

Marx and Marxisms (Texas State)

Postmodern Film (EGS)

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

Stefan Sanchez, MAAPE Texas State University, 2015-2016

Brandon Gillespie, MAAPE Texas State University, 2014

Katherine Rompel, MAAPE Texas State University, 2013

Patrick Moore, MAAPE Texas State University, 2013

Tommy Newman, MAAPE, Texas State University, 2012

Lisa Capone, NYU, Senior Colloquium Faculty Committee, Spring 2007

Dan Baker, NYU, Senior Colloquium Faculty Committee, Spring 2007

Danielle Korshek, NYU, Senior Colloquium Faculty Committee, Spring 2007

Sydney Wasserman, NYU, Senior Colloquium Faculty Committee, Spring 2007

Jennine Janzer, NYU, Senior Colloquium Faculty Committee, Spring 2007

Tim Hill, NYU, Senior Colloquium Faculty Committee, Spring 2007

D. Courses Prepared and Curriculum Development:

Undergraduate— Lower Division*Philosophy & Critical Thinking (Texas State)****See statement above about web-based delivery of Phil 1305****Writing the Essay (NYU)**Intermediate Fiction Workshop and Literary Craft Study: Writing and Politics (NYU)**Introduction to Philosophy and Critical Thinking (Texas State University)**Ethics and Society (Texas State University)**Revolutions in Western Thought (Independent)**Nineteenth and Twentieth Century American Literature (Independent)**Introduction to Surveillance Studies (Independent)**Introduction to Global Cinema (Independent)*Undergraduate—Upper Division*Philosophy and Literature (Texas State)**Social and Political Philosophy (Texas State)**Existentialism and Phenomenology (Texas State)**Philosophy and Technology (Texas State)**Philosophy and Film (Texas State)**Philosophy of Art (Texas State)**Revolutionary Media: Theory and Practice (NYU)**The Cultural Politics of Global News Media (NYU)**Breaking News: Speed, Information, and the Future of Thought (NYU)**Women and Film (NYU)**Queer Theory: Its History, Politics and Arts (NYU)**Transgender Studies and Media (UT)**Survey in Continental Philosophy (Independent)**Critical Film Theory (Independent)**Philosophy and Technology (Independent)*Graduate*Postmodern Film (EGS)**Readings in Continental Philosophy (Independent)**Marxist Thought in History (Independent)**Readings in Philosophy and Psychoanalysis (Independent)**Philosophy of Virtual Worlds (Independent)*

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

Plato's Republic (New York: Pocket Books/Simon and Schuster) Extended Classics Edition, January 2010

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

"The Dialectic of Solidarity: Space, Sexuality, and Social Movements in Contemporary Revolutionary Praxis." *Radical Philosophy. Special Issue on Herbert Marcuse*. ed. Andrew Lamas, Angela Davis. For the International Herbert Marcuse Society. (Fall 2013)

Lewis, Holly. "Occupy Gender: How Women and Queer People Find Their Voice in Mass Movements." *Journal of Research on Women and Gender* 5 (October 2012) 111-132

"Wars of Air and Electricity" *Public*, Issue 40, York University Press, Toronto, Dec 2009/Jan 2010

b. Non-refereed Articles:

3. Abstracts:

4. Reports:

5. Book Reviews:

6. Other:

B. Works not in Print

1. Papers Presented at Professional Meetings:

“The Problem of Experience in Marxist and Feminist Epistemologies,” Historical Materialism 2014, University of London, School of Oriental and African Studies, London, UK.

“Queer Theory and Marxism” Historical Materialism 2013, University of London, School of Oriental and African Studies, London, UK.

"The Poverty of Heteronormativity as a Political Concept" Historical Materialism 2012, University of London, School of Oriental and African Studies, London, UK.

“Occupy Gender: Thinking Through the Role of Women and Queer Activities in Mass Movements.” *Occupy Free Speech*, Women and Gender Research collaborative, Texas State University, April 5, 2012

“The Enlightenment Roots of Online News Media” Marxism and Communications Group at the National Communications Association Conference, New Orleans, Nov. 15, 2011

“Dialectics of Solidarity”: Sexuality, Space, and Social Change” International Herbert Marcuse Conference, University of Pennsylvania, Oct 26th 2011

“Ethics and Military Cinema” Screen Conference, University of Glasgow

“Web 2.0: Self-Perception, Hume, and Transmasculinity” GENDER2010, University of Trento, FBK, Trento, Italy Dec 2010

“Odd-Boy Out: Crossing Girls in Iranian Cinema” presented at “Conference on the child in world Cinema” Department of Spanish and Italian languages, UT San Antonio, Sept. 25-27 2009

2. Invited Talks, Lectures, Presentations:

3. Consultancies:

4. Workshops:

5. Other: Books

The Politics of Everybody, Zed Books (London) Release Date: January 15, 2016

6: Other: Film

PRODUCER/DIALOGUE/SCRIPT & POST-PRODUCTION SUPERVISOR: "VALENCIA: CHAPTER 17" (2011) (Adaptation of Michelle Tea's novel, *Valencia*)
Won *Best Feature Film* Award at Polari and a number of other film festivals.

PRODUCER/EDITOR: "BIG BRIGHT FUTURE" (2010)

PRODUCER/WRITER: "MIGGY 'N LIL" (2006)
Selected for Archival at the British Film Institute

PRODUCER, DIRECTOR (CO-), WRITER: "THE TERRORIST SHE-FREAKS OF TEXAS"
(2005) *Selected for Archival at the British Film Institute*

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

Received an internal GIT grant to develop a Dialogue Room for the Philosophy Department in the virtual world Second Life.

Received internal Creative grant to continue work with Second Life developers

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

2012 Dean's Award for Teaching, Texas State University

2008 Summa Cum Laude Award from The European Graduate School

2005-2007 Full tuition grant from Program Director of Creative Writing at NYU

2004 Partial tuition grant from Program Director of Creative Writing at NYU

2004 *Starworks Foundation* Writer's Grant

2004 *Into The Best* Writer's Grant

1995 Distinguished Paper Award, University of Pennsylvania

IV. SERVICE

A. University:

Member of the Women and Gender Studies Research Collective

B. Departmental:

C. Community:

D. Professional:

Brill, Historical Materialism Series, Peer-review for manuscript 2013, *Warped: Gay Normality and Queer Anticapitalism*

Journal of Research on Women and Gender, peer-reviewer, 2012.

Springer Books, peer-review for manuscript, *Mediated Posthumanism: A Non-Humanist Approach to Humanness in an Age of Biotechnology* (2012).

E. Organizations

1. Honorary:

2. Professional:

F. Service Honors and Awards:

Please note: For all entries, list most recent items first.