

Curriculum Vitae

Allison Price

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Union

Stage Directors and Choreographers Union Associate member

Education

MFA Texas State University, MFA Directing
Graduate Student of the Year 2020

BA Central Washington University, Bachelors of Art in Theatre Studies
Graduated Summa Cum Laude

University of Hull, England
Theatre Studies
Semester Abroad

Honors and Awards

Best Direction of a Comedy Alamo Counsel for the Arts <i>Peter and the Starcatcher</i>	2023
Best Comedy Alamo Counsel for the Arts <i>Peter and the Starcatcher</i>	2023
BroadwayWorld Austin Best New Play <i>A League of Her Own</i>	2023
B Iden Payne Award for Technical Integration <i>A League of Her Own</i>	2022
College of Fine Arts and Humanities Outstanding Graduate Student of the Year	2019-2020
SDC Directing Award	2018

Kennedy Center SDC Directing Fellowship	2018
Kennedy Center Achievement in Arts Leadership	2017
Central Theatre Ensemble Directing Award	2017
Central Theatre Ensemble Directing Award	2016
Kennedy Center Certificate of Merit for Assistant Directing	2015

Residencies

Opera Orvieto Directing Residency	2019
WILDWIND New Play Lab Directing Residency	2018

Producer

QUEER TO TELL Austin, TX	2024-Present
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Non Profit Leadership

Hill Country Ride for AIDS Assistant Ride Director	2024-Present
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THEATRE DIRECTING EXPERIENCE

WHITE CHRISTMAS Georgetown Palace Theatre	2024
ANGELS IN AMERICA, PART 1 Omaha Playhouse	2024
ACANTHUS BrokeThesipans New Play Lab	2024
LITTLE SHOP OF HORRORS San Antonio Broadway Theatre	2023

PETER AND THE STARCATCHER The Classic Theatre of San Antonio	2023
BIG LOVE Texas State University	2023
A BEAUTIFUL DAY IN NOVEMBER ON THE BANKS OF THE GREATEST OF THE GREAT LAKES Public Theatre of San Antonio	2022
A LEAGUE OF HER OWN Just Friends	2022
PATTER TRIO Gilbert & Sullivan Austin	2021
BEEHIVE: THE 60S MUSICAL Texas State University	2021
MAD ONES INTERACTIVE FILM Kerrigan and Lowermilk Lab	2021
CONSPIRACY PLAY Devised by Less Than Three Less Than Three	2020
A COLLECTIVE NOISE Lauren Ferebee Less Than Three	2020
SLOW JAM By Caity-Shea Kennedy Center for the Performing Arts	2020
DADDY LONG LEGS Music & Lyrics by Paul Gordon Book by John Caird Studio 106	2019
ROSENCRANTZ AND GUILDENSTERN ARE DEAD by Tom Stoppard Patti Strickle Harrison Theatre	2019

NOVA a devised piece Studio Theatre	2019
WHAT WE SCREAM UNDER WATER WHEN NO ONE CAN HEAR US by C.E. Turnage Studio Theatre	2019
DOLLS HOUSE: A VERSION by Julieanna Stolley and Allison Price Inhuman	2019
TEXAS STATE PLAYWRIGHTS LAB Playwright's Lab Studio	2017-2018
MY MOTHER'S NOSE by C.E. Turnage	
WHAT WE SCREAM UNDERWATER WHEN NO ONE CAN HEAR US by C.E. Turnage	
NATURE OF INTELLIGENT LIFE by Lauren Ferebee	
IMAGINE THAT by Audrey Webb	
COURTING MAYHEM by Sydney Rushing	
HOW I LEARNED TO DRIVE by Paula Vogel Studio Theatre	2018
ALL SAINTS by Audrey Webb Studio 209	2018

A MIDSUMMER NIGHTS DREAM by William Shakespeare Central Theatre Ensemble	2017
GRUESOME PLAYGROUND INJURIES by Rajiv Joseph Inhuman & Central Theatre Studio 119	2016, 2017
MATURE YOUNG ADULTS by Wesley J Colford Central Theatre Ensemble The Mainstage	2016
JUNK by Shawn Kauffman Inhuman & Central Theatre	2015

OPERA DIRECTING EXPERIENCE

CARMEN Vocal Academy of Opera Bodrum, Turkey	2022
DON GIOVANNI Vocal Academy of Opera Bodrum, Turkey	2021
PRIMA LA MUSICA E POI LE PAROLE By Salieri Opera Orvieto	2020
CENDRILLON By Massenet Patti Strickle Harrison Theatre	2020
IL GIOUOCO DEL QUADRIGLIO Opera Orvieto The Mayors Palace	2019

RED, WHITE, AND BLACK CONCERT	2019
Pur ti miro (Monteverdi's Le incoronazione di Poppea)	
Sulla Aria (Mozart's Le nozze di Figaro)	
Opera Orvieto	
CHE FARO SENZA EURIDICE, ORFEO ED EURIDICE	2019
Kelvin Li, countertenor	
James Meredith, pianist	
Opera Orvieto	
I KNEW HIM SO WELL	2019
Emlynn Shoemaker, mezzo-soprano	
Athena Beebe, soprano	
James Meredith, pianist	
Opera Orvieto	
ORVIETO WINE FESTIVAL CONCERT	2019
Opera Orvieto	

ASSISTANT DIRECTING EXPERIENCE

THE PROM	2024
Zach Theatre	
Dr. Cassie Abate	
RENT	2023
San Antonio Broadway Theatre	
Dir. Alex Rodriguez	
POLARIS	2019
By Charles Green	
Dir. Freddi Ashley	
Kennedy Center for Performing Arts	
COSI FAN TUTTE	2019
Dir. Marco Bellussi	
Opera Orvieto	

MAGIC FLUTE 2019
Dir. Marc Reynolds
Patti Strickle Harrison Theatre

ON EVERY LINK A HEART DOES DANGLE 2018
by Tom Lord
Dir. Shannon Musgrave
Kennedy Center for Performing Arts

WILDWIND NEW PLAY DEVELOPMENT 2018
Dir. Michael Legg, Jessie Jou, Michele Vazquez
Texas Tech University

THE HAT
by Emily Feldman
dir. Michael Legg

END OF A SOUND
by Anne Gillespie
dir. Michael Legg

KAKISTOCRASY
by Selina Fillinger
dir. Michael Legg

BOOK OF MOUNTAINS AND SEAS
by Yilong Liu
dir. Jesse Jou

RITA TAMBIÉN RITA
by Tony Meneses
dir. Michele Vazquez

THREE GIRLS NEVER LEARNT THE WAY HOME
by Matthew Paul Olmos
dir. Michael Legg

BLUE SPIRAL 2017
by Nadine Mozon
Dir. Michael Rau
Patti Strickle Harrison Theatre

A DOLLS HOUSE 2017
by Henrik Ibsen
Dir. Bruce Turk
Studio Theatre

PYGMALION 2016
by George Bernard Shaw
Dir. Liam Halligan
Smock Alley, Ireland

FIDDLER ON THE ROOF 2015
by Sheldon Harnick & Jerry Bock
Dir. Patrick Dizney
Central Theatre Ensemble

THE DUCHESS OF MALFI 2014
by John Webster
Dir. Brenda Hubbard
Central Theatre Ensemble
The Mainstage

TEACHING EXPERIENCE

Stage Directors and Choreographers Directing Mentor 2024
Kennedy Center American College Theatre Festival
National Finals

Creative Arts 2023-2024
Texas State University
Adjunct

Theatre in Life 2023
Eastern Central University
Adjunct

Dramatic Adaptation 2023
Texas State University
Guest Lecturer

Writing for the Screen Texas State University Guest Lecturer	2023
Opera Directing Vocal Academy of Opera	2021-2022
Graduate Teaching Instructor Texas State University Directing I	2020
Graduate Teaching Instructor Texas State University Intro to Fine Arts	2019
Graduate Teaching Assistant Texas State University Intro to Fine Arts	2017-2018
Assistant Instructor Stone Soup Theatre	2015
<u>ACTING COACH</u> Opera Orvieto Faculty: Hugo Vera, Clara Solomon, Raffaele Cipriano Marie Te Hapuku	2019-2020
<u>STAGE MANAGEMENT</u> ROMEO AND BERNADETTE by Mark Saltzman Dir. Justin Ross Wyoming Theatre Festival	2015
<u>TECH MANAGMENT</u> Computer Lab Assistant Central Washington University	2014-2017