

**TEXAS STATE VITA**  
**(with Fine Arts components)**

Please note: For all entries, list most recent items first. Headings without entries may be eliminated, but the heading lettering/numbering should remain consistent with this template.

**I. Academic/Professional Background**

A. Name: Clay Liford

Title: Lecturer

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
<i>BS</i>	<i>1997</i>	<i>UT Austin</i>	<i>RTF</i>	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Lecturer/Adjunct Professor	Texas State	2014-Present
Adjunct Professor, RTF	ACC Northridge	2014-Present
Lecturer, Department of Radio-TV-Film	UT Austin	2016-2018

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
<i>Writer/Director/Producer</i>	<i>Feature Films (5 produced)</i>	<i>1997-Present</i>
<i>Cinematographer</i>	<i>Feature Films (25 produced)</i>	<i>1997-Present</i>
<i>Editor</i>	<i>Feature Films (10 produced)</i>	<i>1997-Present</i>
<i>Editor/Post Production Supervisor</i>	<i>PBS, Lecroy Center, Dallas</i>	<i>1998-2001</i>
<i>International News Writer</i>	<i>ITN International News</i>	<i>2001-2003</i>

E. Other Professional Credentials (licensure, certification, etc.)

*Avid Media Composer Certification*

*Writers' Guild of America Member*

**II. TEACHING**

B. Courses Taught:

Texas State University:

TH 1353 - FILM PRODUCTION PRACTICES

TH 4368 (251) - PROBLEMS IN THEATRE: CINEMATOGRAPHY, LIGHTING

UT Austin

Directing

Advanced Narrative

ACC Northridge

Directing

Cinematography

Business of Film

Film Style Production

Screenwriting

Intro to TV Tech

D. Courses Prepared and Curriculum Development:

All classes listed above. As examples...

Film Production Practices, First Time Course Preparation, Texas State University - San Marcos.  
Taught: Spring 2020 - Present.

Business of Film, First Time Course Preparation, ACC Northridge

**III. SCHOLARLY/CREATIVE**

A. Works in Print (including works accepted, forthcoming, in press)

d. Chapters in Books: Chapter 4. Low Budget Production Techniques. From “Make Your Own Damn Movie” by Lloyd Kaufman.

2. Articles: Long time contributor (10+ articles) to Talkhouse Cinema (online journal)

8. Other: Feature Length Screenplays (20+) including the pilot to the CBS All Access series STRANGE ANGEL, and the AMC development series THE ANIMALS.

Screenplays/Teleplays Include:

Vast (2008), feature length screenplay

Cutlet (2009), feature length screenplay, acquired by Ghost House

The Abductors (2010), feature length screenplay, acquired by Ghost House

Nightbreed Series (2013), Morgan Creek Televised Entertainment

Raiders, The Adaptation (2019), Amblin Entertainment

B. Works not in Print

2. Invited Talks, Lectures, Presentations:

Guest Speaker, Northwestern University, Chicago

6. Films (directed, performing, and/or consulting):

Feature Films (written & directed):

A Four Course Meal (2005) World Premiere, Newport Beach Film Festival 2006

Earthling (2010) World Premiere, SXSW 2010, International: Sitges 2010

Wuss (2012) World Premiere SXSW 2012, AFI 2012  
Slash (2016) World Premiere SXSW 2016, International: Munich 2016  
The Texas High School Regional Theater Festival Murders (2020) *in pre-production*

Other Festivals Invited To Include (but not limited to): Utopiales (France), Edinburgh, Maryland, Dallas International, Oak Cliff, Dead Center (Oklahoma), Seattle International, Sarasota, Florida Film Festival, The Hamptons Film Festival, LA Film Festival.

Shorts (written & directed):

My Mom Smokes Weed (Premiere, Sundance 2010)  
Slash (Premiere, Fantastic Fest 2013)

### C. Grants and Contracts

#### 1. Funded External Grants and Contracts:

Texas Filmmaker Production Fund Grant (2015, 2016, 2017)

Independent Feature Project (IFP) No Borders (2016, 2017, 2018)

Film Independent Fast Track (2015)

ITVS "Future States" Series contract (2012)

Hamptons Writers' Retreat invitee and participant (2015)

#### D. Fellowships, Awards, Honors:

AFI "Young Americans" Audience Award. Wuss (2012).  
Best Feature, Wuss, Sidewalk Film Festival (2012)  
Best Screenplay, Slash, Sidewalk Film Festival (2016)  
Best Feature, Earthling, Breda Film Festival (2010)

Updated 6/12