

Louie Dean Valencia-García, Ph.D.

TEXAS STATE UNIVERSITY

Assistant Professor of Digital History

Department of History

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ACADEMIC APPOINTMENTS

Texas State University Assistant Professor of Digital History, Department of History (2017-)
Harvard University Lecturer on History and Literature, Committee on Degrees in History &
Literature (2016-2017)

EDUCATION

FORDHAM UNIVERSITY

Ph.D. in Early and Late Modern European History, 2016.

A.M. in Early and Late Modern European History, 2010.

TEXAS STATE UNIVERSITY

B.A.I.S. in European Studies, minor in International Studies, 2007.

B.A. in Spanish, minor in Medieval and Renaissance Studies, 2007.

• Student Commencement Speaker, College of Liberal Arts, Spring 2007.

• Graduated in the Honors College.

RELEVANT PROFESSIONAL EXPERIENCE

- **Research Editorial Committee, *EuropeNow***
Council for European Studies at Columbia University (2016-)
Responsible for commissioning, editing and reviewing articles for monthly online journal, maintaining schedules, and contributing scholarship.
- **Director/Curriculum Developer/Facilitator**
LEDA Aspects of Leadership Summer Institute at Princeton University (2017, 2018)
Responsible for designing seven-week curriculum for 100 public high school students from lower socio-economic backgrounds preparing to enter selective university classrooms. Curriculum designed to teach leadership skills and as serve as a primer to understanding and addressing large socio-cultural problems. Implemented training of faculty members in the curriculum. In 2017, 70% of the cohort was admitted to at least one Ivy League school, MIT, or Stanford University. 97% was admitted to at least one Most Competitive school.
- **Andrew W. Mellon Foundation Predoctoral Fellowship in History Education**
Museum of the City of New York (2015-2016)
Taught more than 900 students over the course of a year who visited the Museum. Co-organizer of New York City History Day, bringing students in from all over the city to compete. In addition, led workshops on website creation in public middle schools. Other responsibilities included: teaching workshops for high school and middle school teachers; curating gallery exhibit, contributing to permanent digital exhibits, and created a pop-up exhibit; presented a public lecture on spaces of dissent in New York City.
- **Scientific and Editorial Committee member, *Archivo de la Frontera***, Universidad de Alcalá de Henares (2013-).
Responsibilities include reviewing submissions and producing content, as well as conference panel and presentation proposals.
- **Digital Strategy Analyst**, Reindeer Company (2008-2010)

Responsible for social media management, strategizing and implementing online campaigns, and website development for companies such as PepsiCo., LOFT by Ann Taylor, Patrón Tequila, GOOP by Gwyneth Paltrow, amongst others.

OTHER STUDIES

- Queer Technics, Cornell University, School of Criticism and Theory, Amy Villarejo, (2012)
- Cinemas of Pedro Almodóvar and Guillermo del Toro, CUNY Graduate Center, Paul Julian Smith (2011)
- La Cuestión LGTB en la España del Siglo XX, Universidad Complutense de Madrid, Manuel Ángel Soriano (2011)

RESEARCH INTERESTS

Modern and Early Modern Europe; Spain; the Mediterranean; Latin America; New York City; transatlantic history; history of science, medicine, and technology; youth/queer culture; exile and displacement; urban history; visual culture; social movements; HIV/AIDS, health care; censorship; education; public space; fascism; anarchism, European identity; popular culture and media; bohemians; public history; critical theory; digital humanities

BOOK PROJECTS

- *Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism*, Bloomsbury Academic, May 2018.
- *Far-Right Revision and the End of History: Alt/Histories*, edited volume, **under contract with Routledge. Expected 2019.**
- *Ravaged & Ravished Bodies: Socialised Health Care, Queer Exile, and HIV/AIDS in Europe, 1980-1995*, **In progress.**

PEER REVIEWED ARTICLES

- “Inventing Dictatorship: Recent Historiographic Trends in the History of Science and Technology and the Study of European Fascism and Authoritarianism.” Commissioned peer-reviewed state-of-the-field essay in *Contemporary European History*, Cambridge University Press. **Forthcoming 2018.**
- “Tintin in the Movida Madrileña: Gender and Sexuality in the Madrid Comic Book Zine Scene.” Commissioned peer-reviewed journal article in *European Comic Art*, Berghahn Press. **Forthcoming 2018.**
- “The Rise of the European Far-Right in the Internet Age.” Article in *EuropeNow*, Council for European Studies, Columbia University, February 2018.
- “Ansel Adams and the Autumn Moon,” Donald Olson, Russell Doescher, Louie Dean Valencia García, Kara Holsinger, Ashley Ralph. *Sky and Telescope Magazine*, October 2005.

PEER-REVIEWED CHAPTERS

- “The Ministry of Health, Social Service, and Equality: HIV/AIDS Research Funding in Spain, 1985-1995.” Commissioned chapter in an upcoming peer reviewed volume dedicated to HIV/AIDS in Spain. **Forthcoming.**
- “MMMBop: From Analogue to Digital, Oklahoma to the Internet” Commissioned chapter in *One-Track Mind*, edited by Simon Reynolds and Asif Siddiqi, MIT Press. **Forthcoming.**
- “An Impulsive Teenager from the Future: Virtual Realities, Memory, and Imagining the Digital

- Future at the Turn of the Millennium.” In *The Ages of the Flash: Essays on the Fastest Man Alive*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, 2018. **Forthcoming.**
- “Reinventing a Carnavalesque Public Sphere: (Re)imagining and (Re)drawing Madrid in the Long 1970s.” Commissioned chapter in *The Punk Aesthetic in Comics*, edited by Christopher Field, et al. Jefferson, NC: McFarland & Company, **Forthcoming.**
 - “A League of Orphans and Single Parents: Making a Family in an Era of ‘Father Knows Best.’” In *The Ages of the Justice League: Essays on America’s Greatest Superheroes in Changing Times*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, March 2017.
 - “Truth, Justice and the American Way in Franco’s Spain.” In *The Ages of Superman: Essays on the Man of Steel in Changing Times*, edited by Joseph J. Darowski. Jefferson, NC: McFarland & Company, 2012.

BOOK REVIEWS/EDITOR’S CHOICE REVIEWS

- Editor’s Choice Review of Donatella Di Cesare, *Heidegger and the Jews: The Black Notebooks* in *EuropeNow* (Council for European Studies at Columbia University). September 2018.
- Editor’s Choice Review of Desmond Morris, *The Lives of the Surrealists* in *EuropeNow* (Council for European Studies at Columbia University). July 2018.
- Editor’s Choice Review of Carlos Taibo, *Los olvidados de los olvidados: Un siglo y medio de anarquismo en España* in *EuropeNow* (Council for European Studies at Columbia University). June 2018.
- Editor’s Choice Review of Timothy Snyder, *The Road to Unfreedom: Russia, Europe, America* in *EuropeNow* (Council for European Studies at Columbia University). May 2018.
- Editor’s Choice Review of Dean Vuletic, *Postwar Europe and the Eurovision Song Contest* in *EuropeNow* (Council for European Studies at Columbia University). April 2018.
- Editor’s Choice Review of Cynthia Miller-Idriss, *The Extreme Gone Mainstream: Commercialization and Far Right Youth Culture in Germany* (Council for European Studies at Columbia University). March 2018.
- Editor’s Choice Review of Eugenia Afinoguénova, *The Prado: Spanish Culture and Leisure, 1819–1939* in *EuropeNow* (Council for European Studies at Columbia University). February 2018.
- Book Review of Daniel Kane, “Do You Have a Band?”: *Poetry and Punk Rock in New York City in Gotham* (The Gotham Center for New York City History at the CUNY Graduate Center). January 2018.
- Editor’s Choice Review of Raphael Minder, *The Struggle for Catalonia* in *EuropeNow* (Council for European Studies at Columbia University). December 2017.
- Editor’s Choice Review of Yuri Slezkine, *The House of Government: A Saga of the Russian Revolution* in *EuropeNow* (Council for European Studies at Columbia University). November 2017.
- Book Review of Christopher Pizzino, *Arresting Development: Comics at the Boundaries of Literature* in *INKS: The Journal of the Comics Studies Society* (The Ohio State University Press). Autumn 2017.
- Editor’s Choice Review of Susanne Kuss, *The Classical Debt: Greek Antiquity in an Era of Austerity* in *EuropeNow* (Council for European Studies at Columbia University). June 2017.
- Editor’s Choice Review of Susanne Kuss, *German Colonial Wars and the Context of Military Violence* in *EuropeNow* (Council for European Studies at Columbia University). April 2017.
- Editor’s Choice Review of Jean-Yves Camus and Nicolas Lebourg, *Far-Right Politics in Europe* in *EuropeNow* (Council for European Studies at Columbia University). March 2017.
- Editor’s Choice Review of Benjamin G. Martin, *The Nazi-Fascist New Order for European Culture* in *EuropeNow* (Council for European Studies at Columbia University). January 2017.
- Editor’s Choice Review of Pieter M. Judson, *The Habsburg Empire: A New History* in *EuropeNow* (Council for European Studies at Columbia University). November 2016.

OTHER PUBLICATIONS

- “Madrid Kills Me: Late Nights in the Movida Madrileña.” Chapter in *The Gallows Are Busy*. Cicada Press, 2014.
- “Acción, meditaciones y muerte de Juan Bravo, de la colección La Banda de Moebius, editada por Luis Manuel Rodríguez Editor.” Colección: E-libros: El paraíso de las islas. Centro Europeo para la Difusión de las Ciencias Sociales: *Archivo de la Frontera*, 2013.
- “A Growing Indignant Global Youth Movement,” *NYC Latino Politics Blog*, August 2011.

EXHIBITIONS

Researcher	<i>New York at Its Core</i> . Digital totem display presentation and research. Permanent Exhibition, Museum of the City of New York, Fall 2016.
Curator	“Carl Van Vechten: The Harlem Renaissance and Beyond,” Exhibition, Museum of the City of New York, November 2015-February 2016.
Curator	“Jitterbuggin’ in Harlem: Bringing Swing to the World, Harlem Swing Dance and Lindy Hop Collection.” Pop-up Exhibition, Museum of the City of New York, February 2016.
Exhibitor	“Occupy _____: What is this Global Youth Movement?” Photo gallery exhibition at The Gallery of the Common Experience, Texas State University, Winter 2011-Spring 2012.

FELLOWSHIPS, GRANTS, AND PRIZES

Research Funding, Department of History, Texas State University, 2018.
Research Grant, Center for European Studies at University of Texas at Austin, 2018.
Research Support Funding, Harvard University, 2016-17.
Research Aide Funding, Harvard University, 2016, 2017.
Andrew W. Mellon Foundation Predoctoral Fellowship in History Education, Museum of the City of New York, 2015-2016.
Fordham GSAS Centennial Fellowship, 2015-2016.
Fordham GSAS Presidential Senior Teaching Fellowship, 2014-2015.
Fordham GSAS Presidential Graduate Fellowship, 2009-2014.
Humanities, Arts, Science, and Technology Alliance and Collaboratory Fellowship, 2014-15.
Fordham Travel Grant to attend 2014 Digital Humanities Conference, Université de Lausanne/École Polytechnique Fédérale de Lausanne, Switzerland, 2014.
Acción Cultural Española Cultural Programming Grant, 2013-14.
Hispanex Culture Fellowship, Spanish Ministry of Education, Culture and Sport, 2013-14.
United States Library of Congress Swann Foundation Fellowship, 2013-14.
A. Paul Levack Prize in History, for scholarship and service to Fordham University, 2014.
Santander Universities Summer Fellowship, 2013.
Jesuit Pedagogy Seminar Fellowship, Fordham University, 2013.
Fellowship to attend the School of Criticism and Theory at Cornell University, 2012.
Summer Fellowship to attend “La cuestión LGTB en la España del siglo XX,” Escorial Palace, Universidad Complutense de Madrid, 2011.
Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities Preliminary Research Grant, Spanish Ministry of Education, Culture and Sport, 2011.
Fordham Summer Research Support Grant, 2011, 2012, 2014.
Fordham Graduate Student Association Travel Grant, 2010.
Language and Culture Fellowship, Spanish Ministry of Education, Culture and Sport, 2007-08.
Honors Thesis Grant, 2006, 2007.

Roberto A. Galván Scholarship, 2006-07.

Texas State Honors College Scholarship, 2005, 2006.

Texas State International Education Fee Scholarship, 2004, 2005.

First place in website design, Texas Intercollegiate Press Association, 2003.

REFERENCED IN:

- Zanettin, Federico. "Translation, censorship and the development of European comics cultures," *Perspectives: Studies in Translation Theory and Practice*. London: Routledge: 2017.
- Kornetis, Kostis, Eirini Kotsovoli, and Nikolaos Papadogiannis. *Consumption and Gender in Southern Europe since the Long 1960s*. London: Bloomsbury Academic, 2016.
- Wabuda, Susan. "Cardinal Wolsey and Cambridge." *British Catholic History* 32, no. 03 (2015): 280-92.
- Olson, Donald W. *Celestial Sleuth: Using Astronomy to Solve Mysteries in Art, History and Literature*. New York: Springer, 2014.
- Congressional Research Service Report for Congress, *Foreign Students in the United States: Policies and Legislation*, Chad C. Haddal, Jan. 31, 2008. Order Code: RL31146.

INVITED TALKS & PUBLIC LECTURES

- Invited Speaker, "Clashing with Fascism: Antiauthoritarian Youth Culture in Franco's Spain," Texas State University, Department of Anthropology (April 2018)
- Invited Lecture, "Building a Place for Yourself," Phi Eta Sigma Honors Society Induction Ceremony (April 2018)
- Invited Lecture, "Humor, Comics, and History," Texas State History Club (April 2018)
- Keynote Speaker, Texas State University Honors College 50th Anniversary Chatauqua and Dinner (April 2018)
- Invited Panellist, "The Relevance of GIS to my discipline/field," Alkek Library GIS Services, Texas State (November 2017).
- Invited Lecture, "The Great Dictator: Film Screening and discussion," Alkek Library Film Series, Texas State (September 2017)
- Public Lecture, "Drawing a Line: Art and Activism in New York City." Puffin Foundation Gallery for Social Activism Lecture Series, Museum of the City of New York, June 2016.
- Public Lecture, "Occupying New York: Protest and Dissent in Urban Spaces." Puffin Foundation Gallery for Social Activism Lecture Series, Museum of the City of New York, May 2016.
- Invited Panellist, *Shared Alumni Stories: Diverse Paths to Research*, Honors College, Texas State University, February 2016.
- Invited Talk, "Taste Test: Sampling the Uncanny and Grotesque in Film and Graphic Novels." (*Philosophy Dialogue Series*). Honors College and Department of Philosophy, Texas State University, February 2016.
- Public Lecture, "Gender, Coffee Shops, Nationalism and Cat Massacres: A Crash Course on the French Enlightenment." Chosen by undergraduate students to present to *Parents' Weekend*, Fordham University, November 2015.
- Inaugural Speaker, "New York's All Hallows' Eve and the Carnavalesque." Salice-Conley Senior/Professor Dialogue Series, *Arthur Avenue Market*, October 2015.
- Public Lecture, "Drawing Conclusions: Investigating Fascist Spain through Comic Books and Fanzines." Fordham University History Day, February 2015.
- Invited Speaker, "How to Read a Newspaper: Bias, Objectivity, and Subjectivity." Fordham Gabelli School of Business Management Society, Fordham University, November 2014.
- Invited Panellist, "Getting Respect: Comics Goes to College: Academic Mini-Conference." *Wizard World Comic Book Convention*, Henry B. Gonzalez Convention Center, San Antonio, Texas, September 2014.
- Invited Panellist, "1939: Batman's Beginning and the Year that Changed Everything." *Wizard World*

Comic Book Convention, Henry B. Gonzalez Convention Center, San Antonio, Texas, September 2014.

- Invited Commentator, *Representations of Violence in the Construction of National Identity* panel. Fordham University Graduate Student Conference, Fordham University, April 2014.
- Public Lecture, “Penetrating Franco’s Spain: Civil Rights Discourse Under the Dictatorship.” History Day, Fordham University, February 2014.
- Invited Panellist, “What is Fairness?: A Panel Discussion.” Inaugural event for *Fordham’s Fair Trade Month* discussing activism and café culture, Rodrigue’s Coffee House, Fordham University, October 2014.
- Invited Public Lecture, “Truth, Justice and the American Way in Franco’s Spain.” Chosen by undergraduate students to present to *Parents’ Weekend*, Fordham University, October 2013.
- Invited Panellist, “New Directions in History Panel.” *World History Association of Texas Conference*, Texas Lutheran University, 2006.

SCHOLARLY PRESENTATIONS

- “Alt-ered Histories: Building a Far-Right Movement in the Digital Age”, for the panel *Alt-Histories and Facts: Neo-Fascist and White Nationalist Historical Revisionism in the 21st Century*, American Historical Association, Washington D.C., January 2018.
- “MMMBop: From Analogue to Digital, Oklahoma to the Internet”, for the panel *Democratizing Technologies of Pop Music*, Society for the History of Technology, Philadelphia, October 2017.
- “To Study is to Serve Spain: Textbooks and Learning How to be a Good Spaniard and Catholic.” Paper presented to the *48rd Annual Conference of the Association for Spanish and Portuguese Historical Studies*, New York University, March 2017.
- “Empire and American Civil Rights in Franco’s Spain: Transatlantic and Global Comparisons in *Cuadernos para el diálogo*, 1963-1974.” Paper presented on the panel *Atlantic and Latin American History Spanished: A Tribute to Christopher Schmidt-Nowara* at the *50th Annual Latin American Studies Conference*, May 2016.
- “Clashing with Fascism: Spain’s Democratic Transition in Punk Comic Books.” Paper presented to the *46th Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Johns Hopkins University, March 2015.
- “Making a Scene: Reviving the Public Sphere through Sex, Drugs, and Comic Books.” *Council for European Studies Conference 2014: Resurrections*, Washington D.C., March 2014.
- “Overheard in a Coffee Shop: Pedagogical Approaches to Illustrating the Enlightenment.” Symposium on Jesuit Pedagogy, Fordham University, May 2013.
- Moderator, “What Happened to the Archive? Shifting Paradigms in the Humanities.” Panel for Gannon Lecture Series, Fordham University, April 2013.
- “Spanish Revolution: Youth, Dissent & “Occupying” Space in Madrid.” Paper presented to the conference *From Meydan Tahrir to Wisconsin: Rethinking Revolution, Democracy and Citizenship*, Cornell University, April 2012.
- “The Penetration of Franco’s Spain: Youth and American Culture, 1960-1980.” Paper presented to the *43rd Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Tufts University, March 2012.
- “Truth, Justice and the American Way in Franco’s Spain.” *Communitas* Finalist, Presentation for the Gannon Lecture Series, Fordham University, April 2012.
- Moderator, “Street Beef: Urban Voices, Fashion, and Harassment.” Panel for the conference *The Art of Outrage: Poetics, Politics, Polarization*, Fordham University, October 2011.
- Organiser, Chair and Commentator, “Rebels with a Cause: Youth Cultures and Geographies of Dissent.” Panel for the conference *Cities in History: Urban Identities Reconsidered*, Fordham University, September 2011.

- “Truth, Justice and the American Way: Pluralism, Youth and Supermán in Franco’s Spain.” Paper presented to the *42nd Annual Conference of the Association for Spanish and Portuguese Historical Studies*, University of Lisbon, Portugal, July 2011.
- “Remembering the Liberal Era: The Legitimation of Dissent Against the Francoist Régime.” Paper presented to *Dissent & History: An Examination of Individual & Collective Opposition to Power Structures*, University of Rochester, March 2010.
- “The Dionysian Representation of Tadzio as a Reflection of Aschenbach’s Humanity in *Death in Venice*.” Paper presented to *Sex, Death and Boredom Conference*, Fordham University, February 2010.
- “Cómo el argot de las películas de Pedro Almodóvar refleja los cambios sociales de la juventud española en el posfranquismo (1975-1985).” Paper presented to the *National Undergraduate Research Conference*, Dominican University of California, May 2007.
- “Our Lady of Liberty: How Marianne Attempted to Replace Notre Dame.” Paper presented to *Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy*, Texas State University, March 2007.

COURSES TAUGHT

Graduate:

- Digital History (Texas State)
- Research Methods Proseminar (Harvard University)

Undergraduate:

- International Studies Seminar Capstone (Texas State)
- Fashioning the Self: Postcolonial Exchanges across Film, Fashion, and Fronteras (Harvard University)
- The Global Sixties (University of Massachusetts—Boston)
- History of Modern Spain (Texas State)
- Introduction to the Humanities: The Spanish Civil War (Texas State)
- Painting Bohemian Lives: Absinthe, Ideology, and the Politics of Urban Life (Fordham University)
- Twentieth-Century Art and Politics across the Atlantic (Harvard University)
- Understanding Historical Change: Modern Europe (Fordham University)
- Understanding Historical Change: Renaissance to Revolution in Europe (Fordham University)
- Composition and Rhetoric II: Writing the New York Underground (Fordham University)
- Western Civilization, 2320 (Texas State)

College Preparation:

- Aspects of Leadership (LEDA Summer Institute at Princeton University)

PEDAGOGICAL TRAINING

- **Museum Education Seminar**; Frederick A.O. Schwarz Children’s Center, Museum of the City of New York (Summer 2015).
- **Pedagogy Theory and Practice Colloquium, I**; Anne Fernald/Moshe Gold (Spring 2013).
- **Pedagogy Theory and Practice Colloquium, II**; Anne Fernald/Moshe Gold (Fall 2013).
- **Jesuit Pedagogy Seminar**; Christine Firer Hinz, Moshe Gold, Michael Bauer (Spring 2013).
- **Fordham LGBT & Ally Network of Support Training** (Spring 2011).
- **Teaching History**; Nancy Curtin (Fall 2010).

TECHNOLOGY

Graphic design, print design, database management, website development and management, digital mapping, wire framing, social network analysis, video/audio production, social media; HTML, CSS, Adobe Suite, ArcGIS, Quantum GIS, CARTO, WordPress, Palladio, Omeka, Tableau, Voyant, MySQL, FileMaker, Microsoft Office, Final Cut Pro, iMovie, Apple, Windows

LANGUAGES

Native in Castilian and English; Intermediate Level of Catalanian and French; Basic Latin

WORKSHOPS/PANELS/CONFERENCES ORGANISED

- *Alt-Histories and Facts: Neo-Fascist and White Nationalist Historical Revisionism in the 21st Century*, Panel Organiser, American Historical Association, January 2018.
- *La Cultura desde una Perspectiva Multidisciplinar*, Invited Conference Referee, Archivo de La Frontera, Multidisciplinary Research Group in Cultural Studies at the European Centre for the Dissemination of Social Sciences at Alcalá de Henares, March 2017.
- “Teaching Difficult Topics in the Harlem Renaissance: Analysing and Discussing Race, Gender, Sexuality, and All that Jazz in the Classroom.” Workshop for Middle School and High School Teachers, Museum of the City of New York, November 2015.
- “The Rectification of Names: A Teach-In on Torture, Human Rights, and Restorative Justice.” Moderator and Coordinator, Fordham University, March 2015.
- “Teaching Digital IRL: Trials of a Millennial Teaching Millennials.” Co-sponsored by the Fordham Graduate Student Digital Humanities Group and GSAS Futures, Fordham University, February 2015.
- Chair and Organiser, *Poetas por km²: Poets in New York*. Poetry event bringing 11 Spanish and New York poets together, including a workshop on book binding and the materiality of the book, Fordham University, May 2014.
- “Augmented Reality-Infused Pedagogy: Making Social Media Relevant in the Classroom.” Digital Humanities + Pedagogy: A Workshop, Fordham University, April 2014.
- *Cities in History: Urban Identities Reconsidered*, Fordham University, Spring 2011.

SELECT DIGITAL PROJECTS

- Research Editor, *EuropeNow*, digital journal for the Council for European Studies.
- Contributor, *New York at Its Core*, researched and created digital interactive displays on Andrew Haswell Green and Gloria Steinem, Museum of the City of New York, Opening November 2016.
- Scientific and Editorial Committee Member, *Archivo de la Frontera*, 2013-present.
- Editor, *PaintingBohemia.org*. Digital magazine and collaborative project studying bohemian lives.
- Coordinator of Social Media for Fordham’s Department of History, 2013-present.
- Editor, *NotebooksforDialogue.org*. Digital collaborative project studying Cultural Studies.
- Planning and implementation committee, *LittleCareBoxes.com*, Raised \$90,000 for hurricane Sandy victims, Fall 2012.

OTHER EXPERIENCE

- Publications and Publicity Student Coordinator**, Honors College, Texas State University. Responsible for design of print and digital media. Position called for event organisation and preparation for invited campus speakers. Other responsibilities included: research, graphic design, budget proposals, and presentations to administrators (August 2004-August 2007).
- Online Editor**, MusicFans.com/Big Shot Entertainment, San Francisco, CA. Founder and manager of music fan website, subsequently purchased by MusicFans.com (2000-2002).

PROFESSIONAL ASSOCIATIONS

American Historical Association, the Council for European Studies, Association of Spanish and Portuguese Historical Association, International Bande Dessinée Society, Comics Studies Society (founding member), the Society for the History of Technology, and the Committee on Lesbian, Gay, Bisexual & Transgender History.

SELECT MEDIA INTERVIEWS/COVERAGE

- “Why new generation of black activists says, ‘No thanks’ to 2016 election” *Christian Science Monitor*, 31 October 2016.
- “Surrender Now: The Women Taking Over the World of Comics,” *VICE/Broadly*, 11 October 2016.
- “Transgression in Pulp: Doctoral Candidate Finds Roots of Democracy in Comic Books,” *Inside Fordham*, 11 May 2016.
- “For Black Lives Matter, MLK’s kind of activism isn’t the only way,” *Christian Science Monitor*, 18 January 2016.
- Review of “Carl Van Vechten: The Harlem Renaissance and Beyond,” *Crave*, 7 January 2016-01-29.
- “Folk City: New York and the American Folk Music Revival,” *Fordham Magazine*, 9 November 2015.
- “Scholars take comic books seriously at Wizard World,” *San Antonio Express News*, 5 August 2014.
- “Spaniards Insist: ‘Referendum now,’” *The Stream*, Al Jazeera English, 10 June 2014. Invited Commentator.
- “O novo rei d’Espanha: Como será o reinado de Felipe VI, que já assume com multidões nas ruas pedindo a volta da República,” *IstoÉ*, 6 June. 2014. Magazine Interview.
- “Quiero escribir una historia de La Movida social y de la gente corriente,” *Somos Malasaña*. 17 July 2013. Feature Story.
- “Occupy Wall Street seeks to hone message,” *News 12 Bronx*, New York, 17 Nov. 2011. TV Interview.
- “Tras el polémico desalojo ordenado por Bloomberg: Ocupa Wall Street entra en una nueva etapa,” *El Periódico (Spanish Edition)*, 16 Nov. 2011. Newspaper Interview.
- “Manifestantes de ‘Occupy’ pueden regresar al parque Zuccotti sin carpas ni bolsas de dormir,” *New York 1 News Español*, 15 Nov. 2011. TV Interview.
- “Occupy Movement Takes Up Residence in the Bronx,” *Norwood News*, 19 Oct. 2011. Newspaper Interview.
- “New Light on Moon Masterpiece,” *MSNBC Cosmic Log*, 22 Aug. 2005. News mention.

UNIVERSITY SERVICE

Committees

- PhD Exploratory Committee (August 2018-) (Texas State).
- Search and Hiring Committee, Museum History and Practise, May 2018- (Texas State).
- European History Curriculum Committee, Department of History, 2018- (Texas State).
- Public History Committee, Department of History, 2017- (Texas State).
- Chair/Member, Library Committee, Department of History, 2017- (Texas State).
- Tutorial Board, Committee on Degrees in History and Literature, 2017 (Harvard).
- Political Engagement and Racial Injustice Today Interdisciplinary Lab, 2016 (Fordham).
- McCloskey Summer Fellowship Committee, Spring 2014 (Fordham).
- History Graduate Student Executive Council, 2009-2015 (Fordham).
- Graduate School of Arts and Sciences Advisory Committee, Fall 2010 (Fordham).
- Honors Program Director Search Committee, 2007 (Texas State).
- Honors Program Committee, 2005-07 (Texas State).

Theses

- MA Second Reader, Joseph Grogan, History, 2018 (Texas State).
- MA Second Reader, Megan McSwain, Anthropology, 2018- (Texas State).
- Honors Thesis Supervisor, Rudy Martinez, Honors College, 2018 (Texas State).
- Honors Thesis Supervisor, Tafari Robertson, Honors College, 2018 (Texas State).
- Honors Thesis Second Reader, Luke Jenkins, Honors College, 2017 (Texas State).
- Thesis Grader, Committee on Degrees in History and Literature, 2017 (Harvard).

GRAPHIC DESIGN and SELECT LECTURES/EVENTS ORGANISED

Strange Fruit and Lemonade (2017); New York City History Day 2016; Harlem Swing: Black History Month Family Day; “In Our Son’s Name” Film Viewing: The Search for Peace & Justice in a Post-9/11 World (2015); You Did It To Me: An Ash Wednesday Meditation on Human Rights and Human Dignity (2015); Poetas por Km² (2014); Fordham University History Day (2012-15); Cities in History: Urban Identities Reconsidered Conference (2011); Erin Brockovich-Ellis (2007); Isabel Allende (2007); Fast for Darfur (2007); Protest and Dissent: Juilliard Joins Texas State for A Common Experience in the Arts” (2007); Hettie Jones (2006); Nozuko Ngcaweni: Dignity and Courage in the Time of AIDS (2006); Luis Valdez: Zoot Suit (2006); Translating Clarice Lispector: The Stylistics of Love (2006); Spike Lee (2006); Gilbert Tuhabony: Escaping Genocide (2006); Texas Special Olympics Summer Games (2003-2004)

OTHER PROFESSIONAL SERVICE

- Referee, Journal of Spanish Cultural Studies, 2018.
- Research Editor, *EuropeNow*, Council for European Studies, 2016-.
- External Reviewer, Council on Library and Information Resources, 2017.