

Curriculum Vitae – Nico Schüler, Ph.D.
(as of January 11, 2026)

I. Academic / Professional Background

A. Name: **Dr. Nico Schüler**

Title: **University Distinguished Professor**

B. Educational Background

Degree	Year	Institution	Major	Thesis/Dissertation
Ph.D.	2000	Michigan State University	Music Theory	“Methods of Computer-Assisted Music Analysis: History, Classification, and Evaluation”
M.A.	1995	University Greifswald, Germany	Musicology (minors: Philosophy, Computer Science)	“Zum Problem und zu Methoden computerunterstützter Musikanalyse”
High School Diploma	1988	F. L. Jahn HS, Greifswald, Germany		

C. Administrative Experience

Position	University	Dates
Associate Director for Graduate Studies, School of Music	Texas State University	2023-present
Chair, University Arts Committee	Texas State University	2012-present
Coordinator of Music Theory & Aural Skills	Texas State University	2012-2013
Co-Chair of the Common Experience at Texas State University	Texas State University	2006-2011
Co-Chair of the Quality Enhancement Plan Committee for the University’s Reaffirmation of Accreditation by the Southern Association of Colleges and Schools (SACS)	Texas State University	2006-2010
Member of the SACS Leadership Team	Texas State University	2008-2010
Member of the SACS Compliance Committee	Texas State University	2007-2010
Presidential Fellow at Texas State University	Texas State University	2008-2009
Member of the President’s Cabinet at Texas State University	Texas State University	2008-2009
Director of Graduate Studies in Music – Preparing all graduate programs for a successful NASM Reaccreditation	Texas State University	2006-2008
Coordinator of the Music Lecture Series	Texas State University	2001-2009
Coordinator of Music Theory	Texas State University	2001-2006

D. University Position

Position	University	Dates
University Distinguished Professor of Music	Texas State University	2017-present
(Full) Professor of Music Theory and Musicology	Texas State University	2009-2017
Visiting Professor – Music History (Sabbatical Replacement)	Southwestern University	Spring 2014
Coordinator of Music Theory & Aural Skills	Texas State University	2012-2013
Assoc. Professor of Music Theory and Musicology & 2008-2009 Presidential Fellow	Texas State University	2008-2009
Assoc. Professor of Music Theory and Musicology & Director of Graduate Studies in Music	Texas State University	2006-2008
Asst. Professor of Music Theory and Musicology & Coordinator of Music Theory	Texas State University	2001-2006
Temporary Assistant Professor of Music Theory and Musicology	Central Michigan University	2000-2001
Temporary Instructor of Music Theory and Musicology	Central Michigan University	1999-2000
Graduate Teaching Assistant	Michigan State University	1997-1999
Lead Service Assistant (CAI Lab), Music Computer Laboratory	Michigan State University	1997-2000
Research Fellow	Masaryk University, Brno, Czech Republic	1995-1996
Research Assistant, Philosophy Department	Greifswald University, Germany	1994-1995
Graduate Teaching and Research Assistant, Music Department	Greifswald University, Germany	1991-1995
Music Director and Assistant of three German Language Summer Courses for international students	Greifswald University, Germany	1989-1991
Music Library Assistant	Greifswald University, Germany	1988-1995

E. Relevant Professional Experience

Position	Entity	Dates
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, Austin, Texas	2013-present
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, San Marcos, Texas	2001-2013
Private Teacher of Piano and Voice	Oh Piano & Voice Studio, Saginaw, MI	2000-2001
Preparation Course for the Theory Part of the Piano Achievement Test Michigan (Level I through X)	Community School of Music, East Lansing, MI	SS 1998
Private Teacher of Piano, children and adults	self-employed	1991-1996
Music Teacher (junior high and high school level)	14. Oberschule, Greifswald, Germany	1990-1991

II. TEACHING

A. Teaching Honors and Awards:

November 2025	Alpha Chi Favorite Professors for 2025, Alpha Chi National College Honor Society
May 2025	Hayoung Lee and Kelly Yong received the (shared) First Prize at the 2nd International Graduate Conference for Music Research, May 9, 2025.
April 2025	Jesse Flynn was an Honorable Mention award winner in the 19th Annual Undergraduate Research Conference at Texas State University
2024-2025	Garrett Douglas was nominated for the Outstanding Master's Thesis Award in the Humanities and Fine Arts, Conference of Southern Graduate Schools
December 2024	Garrett Douglas received the Graduate College's Outstanding Master's Thesis Award in the Humanities and Fine Arts , Texas State University.
May 2024	my Master's student Garrett Douglas received the Outstanding Graduate Student in Music Theory Award
April 2024	Harrison Chang received an Honorable Mention at the 1st International Pre- / Graduate Conference for Music Research, April 26, 2024.
April 2024	Garrett Douglas received the First Prize at the 1st International Pre- / Graduate Conference for Music Research, April 26, 2024.
April 2024	Kayla Jones received an Honorable Mention at the 18th Annual Undergraduate Research Conference at Texas State University, April 18-19, 2024.
May 2023	my Master's student Garrett Douglas received the Outstanding Graduate Student in Music Theory Award
March 2023	my Master's student Garrett Douglas received the Best Paper Presentation Award at the College Music Society South Central Chapter Conference
May 2022	my Master's student Nikkei Flores received the Outstanding Graduate Student in Music Theory Award
March 2022	my Master's student Nikkei Flores received the Best Poster Presentation Award at the College Music Society South Central Chapter Conference
May 2021	my Master's student Sa Ra Park received the 2021 College of Fine Arts and Communication Outstanding Graduate Student Award
May 2021	my Master's student Sa Ra Park 2021 Outstanding Graduate Student in Music Theory Award
March 2021	my Master's student Sa Ra Park received the Best Student Lecture-Recital Award at the College Music Society South-Central Chapter Conference
2020-2021	my Master's student Sa Ra Park received the P.E.O. International Peace Scholarship (\$10,500)
August 2020	my Master's student Sa Ra Park received the Hewitt-Oberdoerffer Award for the Best Student Paper (2020 Paper Competition) by the American Musicological Society Southwest Chapter for a paper written under my supervision
August 2020	Alumni Association Teaching Award of Honor (Texas State University)
2019-2021	my Honors student Jennifer Gutierrez received the prestigious Undergraduate Research Fellowship for her project "Pedagogical Approaches to Guatemalan Music"
May 2019	my Master's student Tyler Seward received the Outstanding Graduate Student in Music Theory Award
March 2019	my Master's student Tyler Seward received the Best Poster Presentation Award at the College Music Society South Central Chapter Conference
December 2018	"Favorite Professor" Award by the Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society
Spring 2018	my Honor's student Claire Partain was the 1st Place Winner of the Best Poster Competition for her poster "The Source of Rhythm: How Environment and Culture Affect a Taste for Music," Undergraduate Research Conference, Texas State University, April 18-20, 2018.

- Spring 2018 my Honor's student Joshua Mark Rogalski was the **2nd Place Winner of the Best Poster Competition** for her poster "How Kevin Abstract's Lyricism Subverts Homonegativity in Rap Music," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Spring 2018 my Honor's student Derek Miller was the **3rd Place Winner of the Best Poster Competition** for her poster "Ball Culture in New York City from 1986 to 1988 and its Roots in African Movement," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Spring 2016 my Honor's student Mary Campbell was the **Winner of the Best Poster Competition** for her poster "Let the Good Times Roll: How Ray Charles Gaining Artistic Control Affected the Income of Black Musicians," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Spring 2016 my Master's student Jeremy Logan received the **Outstanding Graduate Student in Music Theory Award**
- 2015-2016 my Master's student Jeremy Logan received the **Graduate College Thesis Research Fellowship**, Graduate College, Texas State University
- Spring 2015 my Master's thesis student Andrew Fisher received the **Outstanding Graduate Student in Music Theory Award**
- Spring 2015 my Master's thesis student Andrew Fisher was selected as the 2015 **School of Music Nominee for the Best Graduate Student Award**
- December 2014 "Favorite Professor" Award by the Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society
- Spring 2014 my Master's student Robert Sanchez received the **Best Student Paper Award** for his paper "Compositional Devices and Techniques of 8-Bit Video Game Music," College Music Society South Central Chapter Conference, Fort Smith, AR, March 2014.
- Spring 2014 my student Jose Garza received the **Outstanding Graduate Student in Music Theory Award**
- Spring 2014 my student Jose Garza was selected as the 2014 School of Music Nominee for the Best Graduate Student Award
- August 2013 **College Runner-Up of the Presidential Award for Excellence in Teaching**, Texas State University (\$1,000)
- Spring 2013 my Master's student Justin Glosson received the **Best Student Poster Award** for his poster "Music of Masonic Music Manuals: Initiatory Harmony," College Music Society South Central Chapter Conference in Brownsville, Texas, March 1-2, 2013.
- Spring 2012 my Master's student Avigai Gonzalez received the **Best Student Poster Award (split prize)** for her poster "Harmonic Structure and Texture in Claude Debussy's *Il pleure dans mon Coeur*," College Music Society South Central Chapter Conference, Ada, OK, March 1-3 2012.
- Spring 2012 my Master's student Justin Glosson received the **Best Student Poster Award (split prize)** for his poster "Alchemical Harmonia: Correspondence through Musical Modes," College Music Society South Central Chapter Conference, Ada, OK, March 1-3 2012.
- Spring 2009 my Master's student Renee Rodriguez received the **Best Student Poster Award** for her poster "Using Band, Orchestra, and Choral Music to Enhance Music Theory and Aural Skills Courses for Music Education Students," College Music Society South Central Chapter Conference, University of Oklahoma, Norman, OK, March 13-15, 2009.
- Spring 2008 my Master's student Amy Puett received the **Best Student Paper Award** for her paper "Political Influences on the Life and Music of Hanns Eisler (1898-1962)," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Spring 2008 my Master's student Renee Rodriguez received the **Best Student Poster Award** for her poster "Improving Music Theory Instruction in Middle School Band

	Programs in Texas,” College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
Spring 2006	my Master’s student Kelvin Gregory received the Outstanding Graduate Student in Music Theory Award , School of Music, Texas State, April 2009
August 2007	Friends of Fine Arts Award for Excellence in Teaching , Texas State University (\$800)
February 2005	School of Music Nominee for the Presidential Award for Excellence in Teaching , Texas State University (\$1000)
February 2004	College Nominee for the Presidential Award for Excellence in Teaching , Texas State University (\$2000)
Summer 2003	City of San Marcos Outstanding Teacher Award
February 2003	School of Music Nominee for the Presidential Award for Excellence in Teaching , Texas State University
2002-2003	Excellence in Teaching & Learning Program
Spring 2002	Teaching Technology Encouragement Award , Southwest Texas State U. (\$600)

B. Courses Taught:

Texas State University, San Marcos, Texas

FS 2025 Independent Study in Music (graduate course; 5 students)
 FS 2025 Musical Styles (graduate course)
 FS 2025 Music Theory III
 FS 2025 University Seminar (3 sections)
 SU 2025 Pedagogy of Music Theory (graduate course)
 SU 2025 Introduction to Graduate Study in Music (graduate course)
 SS 2025 African-American Popular Music (Honors course)
 SS 2025 Pedagogy of Music Theory (graduate course)
 FS 2024 Musical Styles
 FS 2024 Music Theory I
 FS 2024 University Seminar (3 sections)
 SU 2024 Introduction to Graduate Studies in Music
 SU 2024 Musical Styles
 SS 2024 Baroque Music History (graduate course)
 SS 2024 African-American Popular Music (Honors course)
 SS 2024 Master’s Thesis Advising (1 student)
 FS 2023 Musical Styles (graduate course)
 FS 2023 18th Century Music History (graduate course)
 FS 2023 Master’s Thesis Advising (1 student)
 SU 2023 Introduction to Graduate Studies in Music
 SU 2023 Graduate Music Theory
 SS 2023 19th Century Music History (graduate course)
 SS 2023 African-American Popular Music: Society, Politics, & Culture (Honors Course)
 SS 2023 Master’s Thesis Advising (1 student)
 SS 2023 Honor’s Thesis Advising (1 student)
 FS 2022 18th Century Music History (graduate course)
 FS 2022 Methods and Methodology of Music Analysis (graduate course)
 FS 2022 Musical Styles (graduate course)
 FS 2022 Independent Study in Music (graduate course; 1 student)
 FS 2022 Master’s Thesis Advising (1 student)
 FS 2022 University Seminar (3 sections)
 SU 2022 Introduction to Graduate Studies in Music
 SU 2022 Introduction to Fine Arts, Study Abroad Program in London and Paris

SS 2022 African-American Popular Music: Society, Politics, & Culture (Honors Course)
 SS 2022 Musical Styles (graduate course)
 SS 2022 Baroque Music History (graduate course)
 SS 2022 Musical Styles (graduate course)
 SS 2022 University Seminar (1 section)
 FS 2021 Medieval and Renaissance Music History (graduate course)
 FS 2021 Post Tonal Music Analysis (graduate course)
 FS 2021 Contemporary Analytical Techniques
 FS 2021 University Seminar (3 sections)
 FS 2021 Independent Study (1 graduate student)
 SU 2021 Introduction to Graduate Studies in Music
 SU 2021 Introduction to Fine Arts, Study Abroad Program in London and Paris (virtual)
 SS 2021 Pedagogy of Music Theory (graduate course)
 SS 2021 African-American Popular Music: Society, Politics, & Culture (Honors Course)
 SS 2021 Musical Styles (graduate course)
 SS 2021 Independent Study in Music (graduate course)
 SS 2021 Thesis Advising
 FS 2020 Methods and Methodology of Music Analysis (graduate course)
 FS 2020 Graduate Music Theory
 FS 2020 Aural Skills I
 FS 2020 University Seminar (2 sections)
 FS 2020 Master's Thesis Advising
 SU 2020 Introduction to Graduate Studies in Music
 SU 2020 Graduate Music Theory
 SS 2020 Independent Study in Music (graduate course)
 SS 2020 African-American Popular Music: Society, Politics, & Culture (Honors Course)
 SS 2020 Musical Styles (graduate course)
 SS 2020 University Seminar
 FS 2019 Post-Tonal Music Analysis
 FS 2019 Graduate Music Theory
 FS 2019 Independent Studies (two graduate students)
 FS 2019 University Seminar (2 sections)
 SU 2019 Musical Styles (graduate course)
 SU 2019 Introduction to Graduate Studies in Music
 SU 2019 Introduction to Fine Arts, Study Abroad Program in London and Paris
 SS 2019 Thesis Advising (one graduate student)
 SS 2019 Independent Studies (two graduate students)
 SS 2019 African-American Popular Music: Society, Politics, & Culture (Honors Course)
 SS 2019 Musical Styles (graduate course)
 FS 2018 Independent Study on Analysis of Symphonic Literature
 FS 2018 Master's Thesis
 FS 2018 Musical Styles (graduate course)
 FS 2018 Music Theory I
 FS 2018 University Seminar (3 sections)
 SU 2018 Graduate Music Theory
 SU 2018 Introduction to Graduate Studies in Music
 SS 2018 Independent Study on Current Trends in Music Theory
 SS 2018 Independent Study on Advanced Music Analysis
 SS 2018 University Seminar
 SS 2018 African-American Popular Music: Society, Politics, & Culture (Honors Course)
 SS 2018 Pedagogy of Music Theory
 SS 2018 Musical Styles
 FS 2017 Computer-Assisted Music Analysis / Synthesis (Graduate Independent Study)
 FS 2017 Post-Tonal Music Analysis (graduate course)
 FS 2017 Form & Analysis (upper level undergraduate course)
 FS 2017 University Seminar (undergraduate course; 22 students)

FS 2017 University Seminar (undergraduate course; 20 students)
 FS 2017 University Seminar (undergraduate course; 21 students)
 SU 2016 Graduate Music Theory (5 graduate students)
 SU 2016 Introduction to Graduate Studies in Music (8 graduate students)
 SS 2016 African-American Popular Music: Society, Politics, & Culture (20 HONORS students)
 SS 2016 Musical Styles (18 graduate students)
 SS 2016 Master's Thesis Advising (2 graduate students)
 SS 2016 Independent Study on Advanced Music Analysis (1 graduate student)
 SS 2016 Independent Study on Advanced Music Theory (1 graduate student)
 FS 2015 Pedagogy of Music Theory and Comprehensive Musicianship (3 graduate students)
 FS 2015 Post-Tonal Music Analysis (5 graduate students)
 FS 2015 Master's Thesis Advising (2 graduate students)
 FS 2015 US 1100 University Seminar (19 students)
 FS 2015 US 1100 University Seminar (20 students)
 FS 2015 US 1100 University Seminar (20 students)
 SU 2015 Graduate Music Theory (5 graduate students)
 SU 2015 Pedagogy of Music Theory and Comprehensive Musicianship (5 graduate students)
 SS 2015 Musical Styles (20 graduate students)
 SS 2015 Independent Study in Music Theory (1 graduate student)
 SS 2015 Master's Thesis Advising (3 graduate students)
 SS 2015 Advanced Musicianship
 SS 2015 US 1100 University Seminar (20 students)
 FS 2014 Master's Thesis Advising (4 graduate students)
 FS 2014 Pedagogy of Music Theory and Comprehensive Musicianship (3 graduate students)
 FS 2014 Methodology of Music Analysis (6 graduate students)
 FS 2014 US 1100 University Seminar (19 students)
 FS 2014 US 1100 University Seminar (20 students)
 SU 2014 Introduction to Graduate Studies in Music (8 graduate students)
 SU 2014 Graduate Music Theory (8 graduate students)
 SS 2014 Independent Studies in Musicology and Music Theory (4 graduate students)
 SS 2014 Master's Thesis Advising (4 graduate students)
 SS 2014 Aural Learning I (20 undergraduate students)
 FS 2013 Pedagogy of Music Theory and Comprehensive Musicianship (10 graduate students)
 FS 2013 Post-Tonal Music Analysis (10 graduate students)
 FS 2013 Master's Thesis Advising (3 graduate students)
 FS 2013 Independent Study on Recent Research in Music Theory (1 graduate student)
 FS 2013 US 1100 University Seminar (19 students)
 FS 2013 US 1100 University Seminar (20 students)
 SU 2013 Introduction to Graduate Studies in Music (10 graduate students)
 SU 2013 Graduate Music Theory (10 graduate students)
 SS 2013 Music Theory I (20 undergraduate students)
 SS 2013 Aural Learning I (20 undergraduate students)
 SS 2013 Master's Thesis Advising (2 graduate students)
 SS 2013 Independent Study on Recent Research in Music Theory (2 graduate students)
 SS 2013 US 1100 University Seminar (20 students)
 FS 2012 Pedagogy of Music Theory and Comprehensive Musicianship (15 graduate students)
 FS 2012 Music Theory I (25 students)
 FS 2012 Independent Study on Advanced Aural Skills (1 graduate student)
 FS 2012 Independent Study on Technology in Music Instruction (1 graduate student)
 FS 2012 Master's Thesis Advising (2 graduate students)
 FS 2012 US 1100 University Seminar (19 students)
 FS 2012 US 1100 University Seminar (20 students)
 SU 2012 Introduction to Graduate Studies in Music (10 graduate students)
 SU 2012 Independent Study (1 graduate student)
 SS 2012 Independent Study (4 graduate students)
 SS 2012 Methodology of Music Analysis (12 graduate students)

SS 2012 Music Theory II (22 students)
 SS 2012 University Seminar (19 students)
 FS 2011 African-American Popular Music: Society, Politics, & Culture (17 HONORS students)
 FS 2011 Pedagogy of Music Theory and Comprehensive Musicianship (10 graduate students)
 FS 2011 Music Theory I (25 students)
 FS 2011 University Seminar (26 students)
 FS 2011 University Seminar (27 students)
 SU 2011 Introduction to Graduate Studies in Music (10 graduate students)
 SS 2011 Music Theory I (25 students)
 SS 2011 Music Theory IV (25 students)
 SS 2011 Independent Study (1 graduate student)
 SS 2011 Master's Thesis Advising (2 graduate students)
 FS 2010 University Seminar (29 students)
 FS 2010 Pedagogy of Music Theory and Comprehensive Musicianship (9 graduate students)
 FS 2010 Master's Thesis Advising (3 graduate students)
 FS 2010 Music Theory II (25 students)
 FS 2010 Aural Learning II (20 students)
 SU 2010 Introduction to Graduate Studies in Music (10 graduate students)
 SS 2010 [no courses taught – Sabbatical]
 FS 2009 [no courses taught – Sabbatical]
 SU 2009 Introduction to Graduate Studies in Music (9 graduate students)
 SS 2009 Honors Thesis (1 Honors student)
 SS 2009 Independent Studies / Graduate Research (3 graduate students)
 SS 2009 Master's Thesis Advising (6 graduate students)
 FS 2008 Independent Studies / Graduate Research (6 graduate students)
 FS 2008 Master's Thesis Advising (5 graduate students)
 SU 2008 Introduction to Graduate Studies in Music (22 graduate students)
 SS 2008 Introduction to Graduate Studies in Music (20 graduate students)
 SS 2008 Master's Thesis Advising (5 graduate students)
 SS 2008 Independent Studies / Graduate Research (10 graduate students)
 SS 2008 Aural Learning I (Co-Teaching with TA & TA Supervision)
 SS 2008 Essential Musicianship (Co-Teaching with TA & TA Supervision)
 FS 2007 Independent Studies / Graduate Research (10 graduate students)
 FS 2007 Master's Thesis Advising (4 graduate students)
 FS 2007 Pedagogy of Music Theory and Comprehensive Musicianship (25 graduate students)
 SU 2007 Introduction to Graduate Studies in Music (20 graduate students)
 SU 2007 Pedagogy of Music Theory and Comprehensive Musicianship (25 graduate students)
 SS 2007 Advanced Research in Music History (1 graduate student; Independent Study)
 SS 2007 Advanced Music Research Methods (1 graduate student; Independent Study)
 SS 2007 Recent Trends in Music Theory (1 graduate student; Independent Study)
 SS 2007 Introduction to Graduate Studies in Music (22 graduate students)
 SS 2007 Music Theory IV (20 students)
 SS 2007 Master's Thesis Advising (2 graduate students)
 FS 2006 Master's Thesis Advising (2 graduate students)
 FS 2006 Music Theory Pedagogy (1 graduate student; Independent Study)
 FS 2006 Advanced Music Analysis (1 graduate student; Independent Study)
 FS 2006 Advanced Music Literature ((2 graduate students; Independent Study)
 FS 2006 Music Theory IV (26 students)
 FS 2006 Essential Musicianship (25 students)
 SU 2006 Introduction to Graduate Studies in Music (21 graduate students)
 SS 2006 Music Theory Pedagogy (2 graduate students; Independent Study)
 SS 2006 Essential Musicianship (25 students)
 SS 2006 Master's Thesis Advising (1 graduate student)
 SS 2006 Aural Learning IV (20 students)
 SS 2006 Music Theory IV (18 students)
 FS 2005 African-American Popular Music (15 students)

FS 2005 Master's Thesis Advising (1 graduate student)
 FS 2005 Essential Musicianship (35 students)
 FS 2005 Aural Learning IV (20 students)
 FS 2005 Music Theory IV (20 students)
 SU 2005 Introduction to Graduate Studies in Music (20 graduate students)
 SS 2005 Introduction to Music Therapy (1 undergraduate student; Independent Study)
 SS 2005 Advanced Analytical Techniques (1 graduate student; Independent Study)
 SS 2005 Essential Musicianship (25 students)
 SS 2005 Music Theory IV (25 students)
 SS 2005 Aural Learning IV (20 students)
 FS 2004 Music Theory Pedagogy (1 graduate student; Independent Study)
 FS 2004 M.M. thesis Advising (1 graduate student)
 FS 2004 Music Theory IV (25 students)
 FS 2004 Aural Learning IV (15 students)
 FS 2004 Essential Musicianship (25 students)
 SU 2004 Introduction to Graduate Studies (20 graduate students)
 SS 2004 Honors Thesis Advising (1 undergraduate student)
 SS 2004 M.M. Thesis Advising (2 graduate students)
 SS 2004 Music History I (Medieval Through Classical Music)
 SS 2004 Music Theory IV (25 students)
 SS 2004 Essential Musicianship
 FS 2003 Advanced Analytical Techniques (1 graduate student; Independent Study)
 FS 2003 Music Theory IV (25 students)
 FS 2003 Essential Musicianship
 FS 2003 African-American Popular Music
 FS 2003 Thesis Advising (2 graduate students)
 FS 2003 Independent Study (2 graduate students)
 SU 2003 Introduction to Graduate Studies (20 graduate students)
 SS 2003 Contemporary Analytical Techniques (8 students)
 SS 2003 Current Trends in Music Theory (1 graduate student; Independent Study)
 SS 2003 Music Theory Pedagogy (1 graduate student; Independent Study)
 SS 2003 Music Theory IV (45 students)
 SS 2003 Aural Learning I (20 students)
 SS 2003 Essential Musicianship (45 students)
 SS 2003 M.M. Thesis Advising (2 graduate students)
 SS 2003 Graduate Teaching Assistant Advising (1 graduate student)
 FS 2002 Music Theory IV (45 students)
 FS 2002 Music Theory I (25 students)
 FS 2002 Form & Analysis (15 students)
 FS 2002 Essential Musicianship (35 students each)
 FS 2002 M.M. Thesis Advising (1 graduate student)
 FS 2002 Independent Study (1 graduate student)
 SU 2002 Form & Analysis (independent study)
 SS 2002 Thesis Advising (1 graduate student)
 SS 2002 Honors Thesis Advising (1 undergraduate student)
 SS 2002 Music Theory - Independent Study (2 graduate students)
 SS 2002 Aural Learning I (2 sections; 20 students each)
 SS 2002 Music Theory IV (45 students)
 SS 2002 Music Theory I (30 students)
 FS 2001 Music Theory IV (33 students)
 FS 2001 Music Theory I (27 students)
 FS 2001 18th Century Counterpoint (10 students)

Hochschule für Musik Mainz, Germany

SU 2021 Music Performance Analysis
 SU 2017 Musical Styles

SU 2017 Computer-Assisted Music Analysis
SU 2017 Music Analysis

Southwestern University, Georgetown, Texas

SS 2014 Music History I (Classical and Romantic Music) (20 students)
SS 2014 Music History III (Antiquity through Renaissance) (10 students)

Central Michigan University, Mt. Pleasant, Michigan

SU 2001 African-American Popular Music: Society, Politics, and Culture (10 stud.), grad course
SU 2001 Jazz: An American Art Form (25 students), College of Extended Learning, Detroit, MI
SS 2001 Music Theory II (30 students)
SS 2001 History of Symphonic Literature (30 students)
SS 2001 Analytical Styles I: Medieval - Renaissance Music (10 students), graduate course
SS 2001 Music in Society (Honor's section, 20 students)
SS 2001 Music in Society (200 students)
FS 2000 Music History Survey III: 19th/20th century music (50 students)
FS 2000 Jazz: An American Art Form (25 students), College of Extended Learning, Dearborn, MI
FS 2000 Music in Society (200 students)
FS 2000 Ear Training & Sight Singing I (2 sections, each 28 students)
SS 2000 Analytical Styles I (10 students), graduate course
SS 2000 Music in Society (200 students)
FS 1999 Music in Society (200 students)
FS 1999 Ear Training & Sight Singing I (1 section, 28 students)

Michigan State University, East Lansing, Michigan

FS 1999 Styles and Forms (77 students), Teaching Assistant
SS 1999 Musicianship II (1 section; 25 students), Sole Instructor
FS 1998 Musicianship I (1 section; 45 students), Sole Instructor
SS 1998 Music Theory for Non-Majors (aural part; 15 students), Sole Instructor
SS 1998 Eartraining II (1 section; 15 students), Sole Instructor
FS 1997 Eartraining I (3 sections; each 18 students), Sole Instructor

Greifswald University, Germany

SS 1994 [Introduction to Cognitive Musicology] Einführung in die Kognitive Musikwissenschaft,
Sole Instructor, graduate course
FS 1993 [Basis and Use of the Computer in Musicology and Music Pedagogy] Grundlagen und
Anwendungen des Computers in Musikwissenschaft und Musikpädagogik,
Sole Instructor, graduate course
FS 1993 [Problems of the Development of Chamber Music in the 20th Century] Probleme der
Kammermusikentwicklung im 20. Jahrhundert, Sole Instructor
FS 1992 [Basis and Use of the Computer in Musicology and Music Pedagogy] Grundlagen und
Anwendungen des Computers in Musikwissenschaft und Musikpädagogik,
Sole Instructor, graduate course
FS 1991 [Problems of the Development of Chamber Music in the 20th Century] Probleme der
Kammermusikentwicklung im 20. Jahrhundert, Sole Instructor

C. Graduate Research / Theses / Dissertations or Exit Committees:

FS 2025 Cristian Ivan Moreno, Master's Student. Comprehensive Exam Committee Member.
FS 2025 Azariah Reese, Master's Student. Comprehensive Exam Committee Member.
FS 2025 Brittany Harris (bassoon), Bachelor's Student. Senior Recital Committee Member.
FS 2025 Hailey Sanford (bassoon), Bachelor's Student. Senior Recital Committee Member.
FS 2025 Lailie Rios (bassoon), Bachelor's Student. Senior Recital Committee Member.

FS 2025 Nicolas Speer (bassoon), Bachelor's Student. Senior Recital Committee Member.
 SU 2025 Brian Benavidez, Master's Student. Comprehensive Exam Committee Member.
 SU 2025 James Sowell, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Adriana Carrillo, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Yagmur Avci, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Hannah Bradley, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Kelly Yong, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Haotong Fu, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Sankya Srinivasan, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Grace An, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Jose Rivera, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Austin Lytle, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Hayoung Lee, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Lillian Boessen, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Shannon Carter, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Alicia Rubio, Master's Student. Comprehensive Exam Committee Member.
 SS 2025 Kelly Yong (piano), Master's Student. Graduate Recital Committee Member.
 SS 2025 Lauren Newby (bassoon), Bachelor's Student. Senior Recital Committee Member.
 SS 2025 Beyza Yağmur Avci, Master's Student. Comprehensive Exam Committee Member.
 FS 2024 – FS 2025 “Hyper-politicized Lyrical Trysts: Matty Healy and Metamodernism,” Cristian Ivan Moreno, Master's Thesis, Texas State University. Member.
 FS 2024 Matt Montoya, Master's Student. Comprehensive Exam Committee Member.
 FS 2024 Mark Wischkaemper, Master's Student. Comprehensive Exam Committee Member.
 FS 2024 Elise Rosen, Master's Student. Comprehensive Exam Committee Member.
 FS 2024 Hayoung Lee (piano), Master's Student. Recital Committee Member.
 SU 2024 James Lareaux, Master's Student. Comprehensive Exam Committee Member.
 SS 2024 Garrett Douglas, Master's Student. Comprehensive Exam Committee **Supervisor**.
 SS 2024 Shelby Avants, Master's Student. Comprehensive Exam Committee Member.
 SS 2024 Cora Winstead, Master's Student. Comprehensive Exam Committee Member.
 SS 2024 Breanna Plummer, Master's Student. Comprehensive Exam Committee Member.
 SS 2024 Morgan Forsyth, Master's Student. Comprehensive Exam Committee Member.
 SS 2024 Martin Kesuma (piano), Performance Certificate Student. Recital Committee Member.
 SS 2024 Kelly Lin (piano), Performance Certificate Student. Recital Committee Member.
 SS 2024 Roman Lomas (bassoon), Bachelor's Student. Senior Recital Committee Member.
 SS 2024 Lilian Vo (bassoon), Bachelor's Student. Senior Recital Committee Member.
 FS 2023 – SS 2024 “Rediscovering Three Texas Women Composers and their Music: Zulema Garcia (1870-1907), Julia Owen (1869-1964), and Stella Kaiser (1873-1953),” Garrett Douglas, Master's Thesis, Texas State University. **Supervisor**.
 FS 2023 – SS 2024 “Social Media and Its Effects on Music Accessibility, Identity, and Genre Identification,” Elise Rosen, Master's Thesis, Texas State University. Member.
 FS 2023 – SS 2024 “A Comparative Film Music Analysis of the Use of Clarinet in Nino Rota's Film Scores,” Morgan Forsyth, Master's Thesis, Texas State University. Member.
 FS 2022 – SS 2023 “Essentials for the 21st-Century Musician: Integrating Jazz and Improvisation into the Theory and Aural Skills Curriculum,” Nikkei Flores, Master's Thesis, Texas State University. **Supervisor**.
 FS 2022 – SU 2023 “Voices of Change: Three Case Studies Connecting Black Music through Pop, Hip Hop, and Jazz,” Christopher Washington, Master's Thesis, Texas State University. Member.
 FS 2022 – SS 2024 “German Use of Fiori musicali: Exploring Its Significance in the development of the German Organ Mass,” Memorie Schultz, Master's Thesis, Texas State University. Member.
 FS 2022 – SS 2023 “Big Band Got Bigger: Wind Band, Jazz, and the Problems of Genre Classification,” Emily Peterson, Master's Thesis, Texas State University. Member.
 SS 2023 Mauricio Starosta (piano), Performance Certificate Student. Recital Committee Member.
 SS 2023 Kelly Lin (piano), Master's Student. Recital Committee Member.
 SS 2023 Alex Szabo, Master's Student. Comprehensive Exam Committee Member.

SS 2023 Cody Ireland, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Kelly Lin, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Ivan Rodriguez, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Alex Ngo, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Emilie Peterson, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Memorie Schultz, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Nikkei Flores, Master's Student. Comprehensive Exam Committee **Supervisor**.
 SS 2023 Ross Sanchez, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Xian Tan, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Clint Walker, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Jorge Villalba Aguilera, Master's Student. Comprehensive Exam Committee Member.
 SS 2023 Ella Pedrozo, Master's Student. Comprehensive Exam Committee Member.
 FS 2022 Alistair Forsyth (composition), Master's Student. Recital Committee Member.
 FS 2022 Alistair Forsyth, Master's Student. Oral Exam Committee Member.
 FS 2022 Chris Washington, Master's Student. Oral Exam Committee Member.
 FS 2022 Jacob Ramirez, Master's Student. Oral Exam Committee Member.
 SU 2022 Travis Carie, Master's Student. Oral Exam Committee Member.
 SS 2022 Owen Morgan, Master's Student. Oral Exam Committee Member.
 SS 2022 Esther Park, Master's Student. Oral Exam Committee Member.
 SS 2022 Brandon Colmark, Master's Student. Oral Exam Committee Member.
 SS 2022 Christian Cruz, Master's Student. Oral Exam Committee Member.
 SS 2022 Boran Shao, Master's Student. Oral Exam Committee Member.
 SS 2022 Nathan Thompson, Master's Student. Oral Exam Committee Member.
 FS 2021-FS 2022 "Formal Organization and Phrase Structure in Three Single-Movement
 Accompanied Works for Solo Instrument by Camille Saint-Saëns," Jacob Ramirez,
 Master's Thesis, Committee Member.
 FS 2021 Mandy Faccenda, Master's Student. Oral Exam Committee Member.
 SU 2021 Christina Arellano, Master's Student. Oral Exam Committee Member.
 SU 2021 Katherine Buckler, Master's Student. Oral Exam Committee Member.
 SU 2021 Jackson Hill, Master's Student. Oral Exam Committee Member.
 SU 2021 Rene Herrera, Master's Student. Oral Exam Committee Member.
 SS 2021 Jamie Mager, Master's Student. Oral Exam Committee Member.
 SS 2021 Sa Ra Park, Master's Student. Oral Exam Committee **Chair**.
 SS 2021 Victoria Garza, Master's Student. Oral Exam Committee Member.
 SS 2021 Mike Brady, Master's Student. Oral Exam Committee Member.
 SS 2021 Makenzie Wade, Master's Student. Oral Exam Committee Member.
 FS 2020 - SS 2021 "Three Analytical Approaches to Twenty-First Century Music: Analyses of
 Works by Giroux, Blume, and Park & Park," Sa Ra Park, Master's Thesis, Texas State
 University. **Supervisor**.
 FS 2020 - SS 2021 "Carl Maria von Weber and the Forest Girl: Chromaticism in the Arias of
 Silvana (1808-1810) Act I," Katherine Buckler, Master's Thesis, Texas State University.
 Master's Thesis Committee Member.
 FS 2020 Jenna Quinoz, Master's Student. Oral Exam Committee Member.
 SU 2020 Maggie Grill, Master's Student. Oral Exam Committee Member.
 SU 2020 Abi Archey-Foxley, Master's Student. Oral Exam Committee Member.
 SS 2020 Gregory Hilliard, Master's Student. Oral Exam Committee Member.
 SS 2020 Calieanne Procter, Master's Student. Oral Exam Committee Member.
 SS 2020 Jett Walker, Master's Student. Oral Exam Committee Member.
 FS 2019 Matthew Stephens, Master's Student. Oral Exam Committee Member.
 SU 2019 Fabian Bade, Dr. phil. Dissertation Committee, Hochschule für Musik und Theater
 Rostock, Germany, 2019. Dissertation Committee Member.
 SS 2019 Ramona Douglas, Master's Student. Oral Exam Committee Member.
 SS 2019 Madelaine Anderson, Master's Student. Oral Exam Committee Member.
 SS 2019 Holim Choi, Master's Student. Oral Exam Committee Member.
 SS 2019 Greg Bowen, Master's Student. Oral Exam Committee Member.
 SS 2019 Trinidad Agosto, Master's Student. Oral Exam Committee Member.

SS 2019 Tyler Seward, Master's Student. Oral Exam Committee **Chair**.

FS 2018 - SS 2019 "Gary D. Belshaw (Born 1949): Life, Music, Interview, Work List, and Analysis of Selected Compositions," Tyler Seward, Master's Thesis, Texas State University. **Supervisor**.

FS 2018 Nathan Nagir, Master's Student. Oral Exam Committee Member.

SU 2018 Abbie Trevino, Master's Student. Oral Exam Committee Member.

SS 2018 Adrian Coburn, Master's Student. Oral Exam Committee Member.

SS 2018 Daniel Hernandez, Master's Student. Oral Exam Committee Member.

SS 2018 Hyunjin Wang, Master's Student. Oral Exam Committee Member.

SS 2018 James Cameron Dennis, Master's Student. Oral Exam Committee Member.

SS 2018 Sarah Walters, Master's Student. Oral Exam Committee Member.

FS 2017 - SS 2018 "CPU Bach: Algorithmically Composing Miniature Pieces from Galant Schemata," James Cameron Dennis, graduate research, Texas State University. **Supervisor**.

FS 2015 - SS 2016 "The Function of Music in Disney's Propaganda Cartoons," Robert Zipp, Master's Thesis, Texas State University. **Supervisor**.

FS 2015 - SS 2016 "Synesthesia and Music Analysis," Jeremy Logan, Master's Thesis, Texas State University. **Supervisor**.

SS 2016 Jeremy Logan, Master's Student Oral Exam Committee **Chair**.

SS 2016 Robert Zipp, Master's Student Oral Exam Committee **Chair**.

SS 2016 Hyun Jung Im, Master's Student. Oral Exam Committee Member.

SS 2016 Mijung An, Master's Student. Oral Exam Committee Member.

SS 2016 Briana Maceda, Master's Student. Oral Exam Committee Member.

SS 2016 Delicia Mandy Nugroho, Master's Student. Oral Exam Committee Member.

SS 2016 Shijun Chen, Master's Student. Oral Exam Committee Member.

SS 2016 Xavier Garcia, Master's Student. Oral Exam Committee Member.

SS 2016 Harley Vargas, Master's Student. Oral Exam Committee Member.

SS 2016 TJ Laws-Nicola, Master's Student. Oral Exam Committee Member.

SS 2016 Jisung Lee, Master's Student. Oral Exam Committee Member.

SS 2016 Belinsol Martinez Munoz, Master's Student. Oral Exam Committee Member.

FS 2015 Yu-Hua Chiu, Master's Student. Oral Exam Committee Member.

FS 2015 Jeff Rice, Master's Student. Oral Exam Committee Member.

SS 2015 Andrew Fisher, Master's Student. Oral Exam Committee **Chair**.

SS 2015 Robert Sanchez, Master's Student. Oral Exam Committee **Chair**.

SS 2015 Nick Tozzo, Master's Student. Oral Exam Committee Member.

SS 2015 Dinah Menger, Master's Student. Oral Exam Committee Member.

SS 2015 Gabrielle Anderson, Master's Student. Oral Exam Committee Member.

SS 2015 Elizabeth Massad, Master's Student. Oral Exam Committee Member.

SS 2015 Kim Burton, Master's Student. Oral Exam Committee Member.

FS 2014 - SS 2015 "Rediscovering Pavel Haas (1899-1944) and his Four Songs on Chinese Poetry (1944)," Kimberly Burton, Master's Thesis. Texas State University. **Supervisor**.

FS 2014 - SS 2015 "Audible Lore: Three Stories Heard in Blizzard Entertainment's *World of Warcraft*," Andrew Fisher, Master's Thesis. Texas State University. **Supervisor**.

FS 2014 - SS 2015 "Chiptune Music Then and Now: From 8-Bit Video Game Music to 8-Bit Popular Music," Robert Sanchez, Master's Thesis. Texas State University. **Supervisor**.

FS 2014 - SS 2015 "Stockhausen's Influence on Popular Music," Claire Richardson, Master's Thesis. Texas State University. Thesis Committee Member.

FS 2014 Devin C. Wolf, Master's Student. Oral Exam Committee **Chair**.

SS 2014 - FS 2014 "Dmitri Kabalevsky and Sonata Form: An Analytical Investigation and Biographical Contextualization of Piano Sonatina Op. 13, No. 1," Devin C. Wolf, Master's Thesis. Texas State University. **Supervisor**.

SS 2014 Felipe Garcia, Master's Student. Oral Exam Committee **Chair**.

SS 2014 Eugenio Alfaro, Master's Student. Oral Exam Committee Member.

SS 2014 Ruth Vecchio, Master's Student. Oral Exam Committee **Chair**.

SS 2014 Jose Garza, Master's Student. Oral Exam Committee **Chair**.

SS 2014 Joseph Vecchio, Master's Student. Oral Exam Committee Member.

SS 2014 David Lester, Master's Student. Oral Exam Committee Member.

SS 2014 Elena Funk, Master's Student. Oral Exam Committee Member.

SS 2014 Luca Cubisino, Master's Student. Oral Exam Committee Member.

SU 2013 Jeff Keyes, Master's Student. Oral Exam Committee Member.

SS 2013 Shaoying Ho, Master's Student. Oral Exam Committee Member.

SS 2013 Laura Jones, Master's Student. Oral Exam Committee Member.

SS 2013 Justin Glosson, Master's Student. Oral Exam Committee **Chair**.

SS 2013 Cliff Burden, Master's Student. Oral Exam Committee Member.

SS 2013 Sze Wing Ho, Master's Student. Oral Exam Committee Member.

SS 2013 Sunggyu Jang (clarinet), Master's Student. Recital Committee Member.

SS 2013 Chuan-Li Ko (piano), Master's Student. Recital Committee Member.

SS 2013 - SS 2014 "Exploring the Evolution of Industrial Music: A Historical and Analytical Perspective," Ruth Vecchio, Master's Thesis. Texas State University. **Supervisor**.

SS 2013 - SS 2014 "This Is Our Time: Rhythm and Meter in Contemporary Metal Music," Jose Garcia, Master's Thesis. Texas State University. **Supervisor**.

SU 2012 - SS 2014 "Twentieth Century Popular Music in Texas: History, Definitions, and Characterizations of Selected Genres / Styles With An Emphasis on Música Tejana," Felipe Garcia, Master's Thesis. Texas State University. **Supervisor**.

FS 2012 Jose Ortiz (guitar), Master's Student. Recital Committee Member.

FS 2012 - SS 2013 "A Historiography of Musical Historicism: The Case of Johannes Brahms," Shaoying Ho, Master's Thesis (music history). Texas State University. Thesis Committee Member.

FS 2012 - SS 2013 "Form and Twelve-Tone Technique in Schoenberg's op. 25 no. 5," Sze Wing Ho, Master's Thesis (music theory). Texas State University. Thesis Committee Member.

SS 2012 - SS 2013 "Alchemical Harmonia: An Exploration of Alchemical Modes and Other Symbols in Tonal Music," Justin Glosson, Master's Thesis. Texas State University. **Supervisor**.

SS 2011 Courtni Calhoun, Master's Student. Oral Exam Committee Member.

FS 2010 - SS 2011 "'Son of Beatles': An Analytical Study of Electric Light Orchestra," Kayla Roth, Master's Thesis. Texas State University. **Supervisor**.

FS 2010 - SS 2011 "Jazz Tenor Saxophone Duets: Origins, Transcriptions, and Analyses," Jason Younts, Master's Thesis. Texas State University. **Supervisor**.

FS 2010 - SS 2011 "Susan Parkhurst (1836-1918): Biography and Complete Works List," F. Grace Burgess, Master's Thesis. Texas State University. Thesis Committee Member and Oral Exam Committee Member.

FS 2009 - SU 2011 "Moonlight in Movies: An Analytical Interpretation of Claude Debussy's 'Claire de Lune' in Selected American Films," Brent Ferguson, Master's Thesis. Texas State University. Thesis Committee Member and Oral Exam Committee Member.

FS 2010 "Analytical Approaches to the Music of Edmond Dédé," Christopher T. F. Hanson, Master's Thesis. Texas State University. **Supervisor**.

FS 2008 - SS 2009 "On the Reception of East German Music in the United States of America," Amy Puett, Master's Thesis. Texas State University. **Supervisor**.

FS 2008 - SS 2009 "Approaches to Teaching Music Theory and Aural Skills to the Visually Impaired," Lauren Morgan, Master's Thesis. Texas State University. **Supervisor**.

FS 2008 - SS 2009 "Integrating Aural Skills and Music Theory into the Volunteer Adult Choir," Cecilia Kitley, Master's Thesis. Texas State University. **Supervisor**.

FS 2008 - SS 2009 "Integrating Music Theory into Middle and High School Band," Renee Rodriguez, Master's Thesis. Texas State University. **Supervisor**.

FS 2008 - SS 2009 "Methods of and Approaches to Composition Pedagogy," Aaron Carter-Cohn, Master's Thesis. Texas State University. **Supervisor**.

FS 2007 - SS 2008 "Stephen Lias (born 1966): His Life, Works, and Analytical Discussions of *Songs of a Sourdough*," April Stephens, Master's Thesis. Texas State University. **Supervisor**.

FS 2007 - SS 2008 "Maria Szymanowska (1789-1831): An Exploration of Selected Dances in Historical and Analytical Perspectives," Ju-Sun Kim, Master's Thesis. Texas State University. **Supervisor**.

- FS 2007 - SS 2008 “‘It is Well with My Soul’ (1873) as a Source for Worship in Southern Baptist Churches,” Marta Brain, Master’s Thesis. Texas State University. **Supervisor.**
- FS 2007 - SU 2008 “Music to Their Ears: The Importance of Familiarity in Learning and Incorporating Popular Music Styles into the College Teaching of Aural Skills,” Anne Weaver, Master’s Thesis. Texas State University. **Supervisor.**
- SS 2007 - FS 2007 “The Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Selected College-Level Music Theory Courses” Elizabeth Lee, Master’s Thesis. Texas State University. **Supervisor.**
- FS 2006 - SS 2009 “Rameau or Schenker?” Kelvin Gregory, Master’s Thesis. Texas State University. **Supervisor.**
- FS 2005 - FS 2006 “The Comprehension of Basic Music Theory Among Undergraduate Music Majors,” James Hickey, Master’s Thesis. Texas State University. **Supervisor.**
- SS 2006 - FS 2006 “On Music and Choreography of Three Ballets by Ludwig Minkus (1827-1917),” Tara Mayorga, Master’s Thesis. Southwest Texas State University. Thesis Committee Member.
- FS 2003 - FS2004 “Melodic Features in the Improvisations of Red Garland: Transcriptions and Analysis,” Ryan Davis, Master’s Thesis. Texas State University. **Supervisor.**
- SS 2003 - SU 2004 “Style Characteristics of Selected Soviet Marches of World War II,” Gary Doby, Master’s Thesis. Southwest Texas State University. Thesis Committee Member.
- SS 2003 - SS 2004 “Elements of Romanticism in Selected Piano Sonatas by Jan Ludislav Dussek: Historical and Theoretical Aspects,” Win Lee, Master’s Thesis. Southwest Texas State University. **Supervisor.**
- SS 2002 - SU 2003 “The Influence of the Beatles on a Post-Beatles-Generation,” Dennis Cole, Master’s Thesis. Southwest Texas State University. **Supervisor.**
- SS 2001 “Analyzing Renaissance Music: Goals, Methods, Results,” Spring 2001. Presented at the Annual CMU Student Research and Creative Endeavors Exhibition, April 2001. **Supervisor.**
- SS 2000 “Methods of Music Analysis Re-Visited. A New Classification of Analytical Methods,” Central Michigan University. Students (graduate): J. L. Gage, K. Saxton, K. Huitema, C. Windelborn, I. Maksimovic, J. McLeod, and D. Skeels. Presented at the the Annual CMU Student Research and Creative Endeavors Exhibition, April 24, 2000. **Supervisor.**

Undergraduate Research & Honors Theses:

- FS 2022-SS2023 “Japanese Influences on North-American Popular Music,” undergraduate Honors Thesis by Kyle Hutcheson. **Supervisor.**
- FS 2019-FS2021 “Pedagogical Approaches to Guatemalan Music,” undergraduate Honors Thesis by Jennifer Gutierrez. **Supervisor.**
- Spring 2017-Spring 2018 “The Use of the Bassoon in Paul Hindemith’s Concerto for Trumpet, Bassoon, and Strings” (Eloy Ramirez)
- FS 2008-SS2009 “Louis Spohr (1784-1859) and His *Sechs Deutsche Lieder*,” undergraduate Honors Thesis. **Supervisor.**
- FS 2007 “Louis Spohr (1784-1859) and His *Sechs Deutsche Lieder*,” undergraduate Honors research. **Supervisor.**
- FS2003-SS 2004 “Music: Administer Twice a Day, as Needed: On the Healing Power of Music,” Nikki James-Werkman, Honors Thesis, Texas State University. **Supervisor.**
- SS 2002 “Hip-Hop and Sun Tzu’s *Art of War*,” Greg Williams, Honors Thesis. Southwest Texas State University. **Supervisor.**
- SU 2001 “How Chilean is the Music in Chile? On National and Cultural Identity in Chilean Music,” Megan Walker, received Summer Research Scholars Grant for summer 2001 (\$2,400). **Supervisor.**
- SS 2001 “On Presenting Art: Mardi Gras Versus Western Culture? An Interdisciplinary Project in Music, Theater, Dance, and Fine Arts,” Central Michigan University. Student (undergraduate): Jennifer Morgan. Supported by an Undergraduate Research & Creative

- Endeavors Grant. **Supervisor.**
- SS 2001 “Tracing African Culture in New Orleans Mardi Gras,” Central Michigan University. Student (undergraduate): Kam Truhn. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**
- SS 2001 “Tracing Indian Culture in New Orleans Mardi Gras,” Central Michigan University. Student (undergraduate): Brandi Kruse. Supported by an Undergraduate Research & Creative Endeavors Grant. **Supervisor.**

D. Courses Prepared and Curriculum Development:

Music Theory III (Texas State University)
 19th Century Music History (Texas State University)
 18th Century Music History (Texas State University)
 Baroque Music History (Texas State University)
 Medieval and Renaissance Music History (Texas State University)
 Musical Styles (Texas State University)
 Advanced Musicianship (Texas State University)
 Music History: Classical and Romantic Music (Southwestern University)
 Music History: Antiquity through Renaissance (Southwestern University)
 Post-Tonal Music Analysis [graduate course] (Texas State University)
 Independent Study [Graduate Research Projects] (Texas State University)
 Methods and Methodology of Music Analysis [graduate course] (Texas State Univ.)
 Graduate Music Theory and Musicianship (Texas State University)
 Advanced Music Research Methods (Texas State University)
 Pedagogy of Music Theory (Texas State University)
 Introductory Musicianship (Michigan State University)
 Essential Musicianship (Texas State University)
 Aural Learning I (Texas State University and Central Michigan University)
 Music Theory I (Texas State University and Central Michigan University)
 Aural Learning II (Central Michigan University)
 Music Theory II (Central Michigan University)
 Aural Learning IV (Texas State University)
 Music Theory IV (Texas State University)
 Counterpoint (Texas State University)
 Styles and Forms (Texas State University)
 Form & Analysis (Texas State University)
 Contemporary Analytical Techniques (Texas State University)
 Music Analysis (graduate course; Central Michigan University)
 Current Trends in Music Theory (graduate course; Texas State University)
 Music Theory Pedagogy (graduate course for music theory majors; Texas State U.)
 Schenkerian Analysis (independent study for music theory majors; Texas State U.)
 Introduction to Graduate Studies in Music (Texas State University)
 African-American Popular Music (Honors Course; Texas State University)
 Jazz History (Central Michigan University)
 History of Symphonic Literature (Central Michigan University)
 Music in Society (Central Michigan University)
 Music History: Medieval through Baroque (Texas State University)
 20th Century Music History (Central Michigan University)
 Introduction to Cognitive Musicology (Greifswald University)
 Computer-Applications in Music (Greifswald University)

E. Funded External Teaching Grants, Contracts, and Fundraising:

2020-2021	“ <i>Virtual Music Teaching in Arts and Research</i> ,” grant by the German Academic Exchange Service (DAAD), in collaboration with the Musikhochschule / University of Mainz, with Prof. Dr. Stefanie Acquavella-Rauch and Prof. Dr. Birger Petersen (\$85,000)
2008-2009	Collaborative Research Grant for <i>Music Theory Concepts / Computer-Assisted Music Theory Learning</i> , funded by the Slovenian Ministry of Education and Sport in Cooperation with the European Social Fund; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$25,000)
2006	\$8,000 Corporate Donation (Samsung Semiconductor for Music Theory Area
2006	\$1,000 Corporate Donation (Research & Research) for the Music Theory Area

F. Submitted, but not Funded, External Teaching Grants and Contracts:

2004-2005	Carnegie Scholars Grant: “ <i>Active Learning and Service Learning Within an Integrated Music Fundamentals Curriculum</i> ,” 2004, proposal submitted, but not funded.
2002-2003	NEH Summer Research Grant (“Summer Stipend”): “ <i>The Composer Hanning Schröder (1896-1987) and the Unification of two Main Streams of Modern Musical Developments</i> ,” 2003, proposal submitted, but not funded.

G. Funded Internal Teaching Grants and Contracts:

2019	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University
2018	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University
2017	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University
2016	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University
2015	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University
2014	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University
2013	Multi-Cultural Curriculum Transformation Grant (Online Module), Texas State University
2012-2013	Grant by the City of San Marcos Arts Commission (\$3,000) to partially fund the annual Encore University Arts Series at Texas State University.
2012	Multi-Cultural Curriculum Transformation Grant , Texas State University (\$2,000)
2012	Grant by the City of San Marcos Arts Commission (\$2,500) to partially fund the annual “Juilliard Rejoins Texas State for a Common Experience in the Arts” event on March 8, 2012.
2011-2012	\$5,000 Student Service Fee One-Time Funding for Common Experience
2010-2011	Service Learning Faculty Fellow : “Service Learning and the Teaching of Music Theory and Aural Skills,” Texas State University (\$1,500)
Summer 2010	Curriculum Development Grant: “Issues of Sustainability in the Teaching of Music Courses,” Texas State University (\$500)
2009	\$100,000 One-Time Funding (President’s Cabinet) for a Concert Grant Piano
2009	\$30,000 One-Time Funding (President’s Cabinet) for the Common Experience
2008-2009	\$20,000 Student Service Fee One-Time Funding for Common Experience

2008-2009	\$5,000 Student Service Fee Permanent Funding for Common Experience
2006-2007	\$25,000 Diversity Grant for the Common Experience
Summer 2004	Academic Computing Grant for a new Keyboard Lab (\$53,500)
Summer 2004	Merrick Grant: "Digital Videos for Teaching Basic Music Theory," Texas State University (\$350)
Spring 2004	Merrick Grant: "Development of an Online-Course in Essential Musicianship," Texas State University (Course Release Time)
March 2001	Faculty Teaching and Program Development Grant, Central Michigan U. (\$366)

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

2010-2011	\$20,000 Student Service Fee One-Time Funding for Common Experience
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I. Other: Student Achievements

Student Conference Presentations, Supervised by Nico Schüler:

- Harrison Chang. "How Hip Hop Has Aided the Growth of Baseball," 1st International Pre- / Graduate Conference for Music Research, April 26, 2024. **HONORABLE MENTION.**
- Garrett Douglas. "Revisiting the Life and Music of Julia D. Owen (1868-1964): Composer and Educator," 1st International Pre- / Graduate Conference for Music Research, April 26, 2024. **FIRST PRIZE.**
- Carrington Langston. "K-Fusion: How the Fusion of K-Pop and African-American Popular Music Influenced the Generation," 1st International Pre- / Graduate Conference for Music Research, April 26, 2024.
- Blaire Curley. "Whitey on the Moon," 1st International Pre- / Graduate Conference for Music Research, April 26, 2024.
- Kierstun Miller. "Seo Taiji (서태지) and Boys' First Album: The Influences of African American Pop," 1st International Pre- / Graduate Conference for Music Research, April 26, 2024.
- Carson Palmer. "Minstrelsy to Broadway: How African Americans Influenced the Industry," 1st International Pre- / Graduate Conference for Music Research, April 26, 2024.
- Harrison Chang. "How Hip Hop Has Aided the Growth of Baseball," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.
- Kayla Jones. "The Advertising Evolution of Beyoncé's Albums," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024. **HONORABLE MENTION.**
- Zoe Cooper. "Segregation in the Charts: Race Records, Black Music, and R&B," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.
- Blaire Curley. "Whitey on the Moon," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.
- Ciana Fuller. "The Whitewash of Rock N Roll and Its Effect on African American Culture Today," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.
- Jonathan Hebler. "Sex, Drugs, and the Art of Self-Destruction: A Look Into the Portrayal of Addiction in Hip Hop Since 2010," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.
- Emani Jackson. "The Rise of the Popular Music Label Roc Nation and Their Powerful Cultural Influence in the Music Industry," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.
- Jasmine Jefferson. "How Music is More Than Entertainment: Analyses Across Different Genres," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.
- Andrew Nguyen. "Life, Legacy, and Impact of Michael Jackson," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Xavier Reese. "Kanye West's Influence on Contemporary Hip Hop Production Techniques," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Isabela Rivera. "Pharrell William's Impact on 21st Century Music, Fashion, and Film," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Vanessa Tankeu. "Examining the Appropriation of African Music by Western Artists," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Jessica Torres. "Misogynoir in the Music Industry," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Harper McKee. "The Psychological Impact of '20 mins' (2017) by Lil Uzi Vert," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Kierstun Miller. "Seo Taiji and Boys' First Album: The Influences of African American Pop," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Ihechi Diribe. "The Act We Never Auditioned For," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Jae Franklin. "The Selective Outrage of Megan Pete," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Aaliyah Lasker. "Colorism: The Silent Killer to Darker-Skinned Black Women's Career," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Yabdiel Ubiles-Lebron. "The Rise and Fall of Kanye West," 2024 Undergraduate Research Conference, Texas State University, April 18-19, 2024.

Garrett Douglas. "Rediscovering Three Texas Women Composers: Zulema Garcia, Julia Owen, and Stella Kaiser," Fall 2023 Conference of the American Musicological Society Southwest Chapter, October 14, 2023.

Kyle Hutcheson. "A Japanese Wave: Examining Japanese Popular Music in the West and Its Influence on Western Popular Music," American Musicological Society Southwest Chapter Conference, April 28, 2023.

Jon'Dasha Price. "The Video Vixen: A Black Feminist Wave," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Carrington Langston. "K-Fusion: K-Pop Meets African American Pop Music," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Kyra Stephenson. "Original Music and their Modern Counterparts: Sampling and Remakes Found in Modern Songs," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Kaleb Quinn. "Boys Don't Cry: Frank Ocean's Identity in Music," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Faith Fabian. "An Immediate Legacy: Jimi Hendrix's Influence on the Rock and Roll of the 1970s," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Sabeen Noorani. "Rap As Trauma Therapy: Kendrick Lamar's Healing," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Tatyana Montalbo. "Spiritual Secrecy of 'Swing Low, Sweet Chariot'," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Emily Ellis. "Disney's Use of Animations and Music to Promote Racial Stereotypes," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Kenya Johnson. "*Renaissance* by Beyoncé: An Ode to Queer Black & Latinx Culture," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Jessie Stonecipher. "Beating The Blues: Feminism in the Deep South," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Carson Palmer. "Minstrel Shows to Broadway: How African American Artists Influenced the Industry," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Delilah Sysavath. "Tyler the Creator's Intertwined Creation of Fashion and Music," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

Prabesh Shrestha. "Music and Musical Influence in Nepal Today," 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.

- Abigail Diaz. “‘Money Trees’: Kendrick Lamar, the Compton Kid,” 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.
- Isabella Rohlik. “A Political Metamorphosis: Inspiring Action Through Popular Music,” 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.
- Mackenzie Otakpor. “We Are (2021) – Jon Batiste,” 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.
- Parker Dunagan. “Tyler, The Creator: Defying Stereotypes and Labels Through Music,” 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.
- Jake Smith. “The African American Art on the Stage and the Court,” 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.
- Kyle Hutcheson. “A Japanese Wave: Examining Japanese Popular Music in the West and its Influence on Western Popular Music,” 2023 Undergraduate Research Conference, Texas State University, April 20-21, 2023.
- Garrett Douglas. “Local, National, Glocal: A Case Study on Select San Marcos Popular Music Artists,” College Music Society South Central Chapter Conference, Spring 2023. **BEST STUDENT PAPER AWARD.**
- Nikkei Flores. “The ‘Tristano Method’: Teaching the Art of Accompaniment and Improvisation,” Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century, Michigan State University, East Lansing, MI, June 2-4, 2022.
- Nikkei Flores. “All The Things You Are: On the Inclusion of Jazz Music in the Teaching of Music Theory and Aural Skills,” College Music Society South Central Chapter Conference, Spring 2022. **BEST STUDENT POSTER AWARD.**
- Rory Schaeffer-Preston. “Tyler The Creator, The Feminine Anti-Feminist,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Desiree Gomez Hyde. “Aaliyah Dana Haughton: Victim in Sight, But the Industry Doesn’t Fight,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Mekenzie Primm. “Watch Me: The Life and Times of Labi Siffre,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Peyton Abdelbaki. “Impact of Streaming Services on the Music Industry,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Eric Shawn. “The Misrepresentation of Jazmine Sullivan in Comparison to Adele,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Hayden Eichelbaum. “‘The Pursuit of Happiness’ by Kid Cudi (2009),” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Jake Tharp. “Lil B: Hip-Hop’s Most Influential Outsider,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Broderick Cross. “Black Musicians During the Roaring 20s,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Tamia Thomas. “‘Anything You Say Can and Will Be Used Against You in the Court of Law’: Lyrics That Led to the Incrimination of Rap Artists,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Eya Ben Rim. “Hip Hop Star: From Lockup to Fame and Wealth,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Mia Chew. “Muddy Waters: The Convergence of Mississippi Delta Blues with English Rock ‘n’ Roll,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Emma Smith. “Normal Girl,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Kaiyla Woods. “Beyoncé + Black Women,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Cameron Thomas. “The Effect Slave Spirituals Had on Music and Politics,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Aliyah Washington. “The Evolution of Women in Hip Hop,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Ava Puente. “Bipolar Disorder in Kanye West’s Rapping Career,” 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.

- Olivia Rodriguez Smith. "Female Sexual Liberation Through Rap," 2022 Undergraduate Research Conference, Texas State University, April 20-22, 2022.
- Sa Ra Park. "Isang Yun's Compositional Style: *Garak* for Flute and Piano (1963)," International Musicological Society East Asia Regional Association (IMSEA) Virtual Conference for Graduate Students and Early Career Scholars, 23-24 October 2021, online via Zoom.
- Sa Ra Park. "Expressive Timing in the Performance of the Korean Folk Song Arirang," Dialogues: Analysis and Performance, 7-9 October 2021, at the University of Toronto's Faculty of Music, Toronto, Canada.
- Sa Ra Park. "German Contemporary Composer Jürgen Blume and His Psalm 30: An Analytical Approach," Fall 2021 American Musicological Society Southwest Chapter Conference, October 1, 2021, online via Zoom.
- Sa Ra Park. "A Hermeneutic Approach to the Composition *The Azalea* (2020)," The Third International Conference on Women's Work in Music, 1-3 September 2021, online via Zoom.
- Sa Ra Park. "The Impact of American Gospel Music in Korea and Attempts of Koreanization: Jukeseo wangisira (주혜성 왕이시라, He is the King) by Hyeongseon Rhy," Christian Congregational Music Conference "2021 Christian Congregational Music: Local and Global Perspectives", July 26-August 6, online via Zoom.
- Sa Ra Park. "Sori (Sound)," Composition and Performance, College Music Society Northwest Chapter Conference, May 8-9, 2021, online via Zoom.
- Anya Baker. "'Backlash Blues': An Exploration of Nina Simone During the Civil Rights Era," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Ava Baker. "Respect for Killmonger: The Effect of Black Panther's Score," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Elizabeth Belfast. "Tyler The Creator, Frank Ocean, and Jaden Smith: An Exploration of How Black Queers Forever Changed the Hip Hop Narrative," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Taylor Bini. "National Influence of an Urban Poet: A Study on Kendrick Lamar," 16th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Abigail Burns. "How Marvin Gaye's 'What's Going On' Remains an Anthem After 50 Years," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Anna Clifford. "How Music Streaming Services Promote Rap Music," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Emily DiRenzo. "The Evolution of Rihanna: Rihanna's Impact in the Music and Fashion Industry," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Devin Estes. "Depression and the Message: Mental Disorders in the Rap World," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Whit Flowers. "Sam Cooke's 'A Change is Gonna Come' (1964) And Modern-Day Activism," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Mallorie James. "The Impact of African American Spirituals on the Modern Church," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Texan Kjos. "The Music Industry Blues," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Jo Beth Myrick. "Can Art and the Artist Be Separated?," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Kriste Nguyen. "Afrofuturism: The Future Reimagined Through the Lens of Black Female Artists Janelle Monáe and Missy Elliott," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.

- Abrielle Pruitt. "The Beauty of Black Women: Black Bombshells," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Lauren Rodriguez. "'WAP' by Cardi B feat. Megan Thee Stallion: Women's Sexuality in Mainstream Hip-Hop Ca. 2020," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Alyssa Spulak. "Addiction In The Music Industry: Whitney Houston's Rise and Fall," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Gabriel Webb. "'The Story of O.J.' Through the Eyes of a Mixed Black Man," Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2021.
- Sa Ra Park. "Domenico Scarlatti's Musical Style: His Keyboard Sonata K. 288," American Musicological Society Southwest Chapter Conference, Spring 2021. **Hewitt-Oberdoerffer Award for the Best Student Paper** (2020 Paper Competition).
- Sa Ra Park. "Olivier Messiaen's L'ascension for Organ and Improvisation in the Style of Messiaen," College Music Society South Central Chapter Conference, Spring 2021. **Best Student Award for the best Student Lecture-Recital**.
- Sa Ra Park. "'Unity Through Diversity': The Ecumenical Movement Reflected on the Adaption of For All the Saints in the American, German, and Korean Protestant Hymnals," Society for Christian Scholarship in Music, February 25-27, 2021, online via Zoom.
- Sa Ra Park. "The Next Generation of College Professors," College Music Society National Conference, Fall 2020.
- Sa Ra Park. "An Alternative Analytical Approach to the Finale of the Wind Symphony Culloden by Julie Giroux," American Musicological Society Southwest Chapter Conference, Fall 2020.
- Katherine Buckler. "An Argument for Music Tutoring Programs Headed by Upperclassmen and Alumni in both 2- and 4-Year College Music Programs," College Music Society South Central Chapter Conference, Spring 2020.
- Katherine Buckler. "An Alternate Timeline for Carl Maria von Weber's Health History Proposed," College Music Society South Central Chapter Conference, Spring 2020. **BEST STUDENT POSTER AWARD**.
- Sa Ra Park. "Christ Receiveth Sinful Men: Its Relationship to the German Original and Its Adaptation by American and Korean Hymnals" College Music Society South Central Chapter Conference, Spring 2020.
- Sa Ra Park. "Individual Attempts to the Koreanization of Western Church Hymns in Korea," College Music Society South Central Chapter Conference, Spring 2020.
- Katherine Buckler. "An Alternate Timeline for Carl Maria von Weber's Health History Proposed," American Musicological Society Southwest Chapter Conference, Spring 2020.
- Sa Ra Park. "Mendelssohn's Impact on the Spreading of the Church Hymn *O Word of God Incarnate* in American and Korean Hymnals and Its Connection to an Old German Hymnal," American Musicological Society Southwest Chapter Conference, Spring 2020.
- Joshua Rogalski. "How Kevin Abstract's Lyrics Subvert Homonegativity," National Conference on Undergraduate Research, Bozeman, MT, March 26-28, 2020.
- Macy Bartels. "Music as Protest for Equality During the 1960s and Present-Day Society," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Jada Davis. "An Analysis of J. Cole's Commentary On The Situation of Black Americans," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Morgen Amalbert. "Cultural Implications of the Influence of African-Americans On the Birth of Country Music," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Paige Ard. "The K-Pop Timeline Report Which Details its Origin, History, Development, Expansion, Controversial Contracts, and Idol Interviews," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.

- Lily Zielinski. "Hays Code Hollywood: How Oppression in Film Led to a Lack of Recognition for Black Musicians," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Jack West. "How Musicians Make Money in the New Era of Streaming," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Arianna Bivins. "1990s vs. Today: The Degradation and the Empowerment of Women in Rap and Pop Music," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Macey Fields. "How Copyright Laws Have Affected Black Musicians and Their Economic Reward," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Marissa Marin. "The Kanye Effect," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Trey Gruber. "Made From Clay: Noname's Activism in her Music," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Caroline Dunlap. "The Effect Of Rap Music In Public Education From 1997 To 2004," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Anthony Marin-Miguel. "Dancing Patterns Amongst the Popular Dancing Styles of Hispanic Music Genres," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Gracie Zenner. "Investigating the Public's Posthumous Mourning and Praise of Self-Admitted Violent Criminal XXXTentacion," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Nina Thompson. "How Mental Health is Reflected in the Lyrics of Today's Top Pop Songs," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Jose Valadez, Jr. "A Rocky Relationship: Rap Music's History with the Criminal Justice System," 15th Annual Thesis Forum and Undergraduate Research Conference (URC), Texas State University, April 23, 2020.
- Sa Ra Park. "The German Church Hymn *Ein feste Burg* by Martin Luther: Its Reception in Germany and in Korea During and Between the World Wars," Eleventh International Research Conference for Graduate Students, October 16-18, 2019.
- Katherine Buckler. "The Effects of Tuberculosis on Carl Maria von Weber's Music," Eleventh International Research Conference for Graduate Students, October 16-18, 2019.
- Nathan Beasley. "A Narcissistic Genius: A Look at the Life of Kanye West," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Cameryn Wood. "Beyond the Music: Violence in Rap as Demonstrated by Kodak Black, YNW Melly, and 21 Savage," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Remy Stephens. "Combating Racism through Multicultural Music Education in Preschools," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Miracle Tinsley. "Defining the Black Experience through Afro-German And Afro-American Music," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Kathleen Nolasco. "Hamilton the Musical: The Significance of its Popularity Unraveled," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Dora Borrego. "Lil' Wayne vs. Shakespeare: A Lyrical Comparison," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Grace Green. "Marketing 'Gangsta Rap' and N.W.A.," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Madison Wilbanks. "Music and the Brain: Musical Preferences and Their Effects," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Constance Brantley. "Music Behind the L.A. Riots," Undergraduate Research Conference, Texas State University, April 25-26, 2019.

- Nohely Gonzalez. "Music Feuds," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Michael Koontz. "Queers Quietly Crawling into the Culture: A Shift for the Better," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Indigo Scivally. "Separating the Art from the Artist: An Exploration of Kanye West," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Cristina Rodriguez, and Kayla Lomas. "Soulja Boy: The Godfather of New Wave Hip-Hop," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Reagan Lesli. "The Conspiracy Theories about Musical Artists' Deaths," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Tafia Bulgín. "The Evolution of Visual Design in Popular Music," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Kyle Benacquisto. "The Gentrification of Brooklyn as Reflected in Jay-Z Lyrics," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Daniel Miller. "Violence and other Lyrical Themes in Rap Music throughout the 21st Century," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Gabryella Carrelli. "William H. Henderson (1933-2000): An Analysis of 'Valentines Day'," Undergraduate Research Conference, Texas State University, April 25-26, 2019.
- Tyler Seward. "An Analytical Approach to Gary D. Belshaw's Passacaglia (1999)," College Music Society South Central Chapter Conference in Tyler, TX, March 21-23, 2019. **BEST STUDENT POSTER AWARD.**
- Will Brock. "Jazz Influences on Rock Music in the 1950s: Chuck Berry and Elvis Presley," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Chris Cantu. "A Race to the Top," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Daphne Chang. "'Hound Dog' – The Exploitation of Black Musicians," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Meredith Guidry. "Death Due to Opioids: Music's Contribution to the Opioid Crisis," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Carolina Gutierrez. "SoundCloud and the Rise of Rap in America," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Eugene Hanson. "Fat Freddy's Drop and its African-American Popular Musical Influences," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Cedric Jones. "Finding a Niche in Music Society Doesn't Believe Affiliates with You," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Isra Kazi. "The Incorporation of Islamic Culture into Hip Hop Music and Culture," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Emily Lopez. "Frank Ocean and the Exploration of Sexuality in His Music," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Najha Marshall. "Go-Go Music in Washington, D.C.: How it Created a Cultural Shift in Local Music," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Derek Miller. "Ball Culture in New York City from 1986 to 1988 and its Roots in African Movement," Undergraduate Research Conference, Texas State University, April 18-20, 2018. **3rd Place Winner of the Best Poster Competition.**
- Claire Partain. "The Source of Rhythm: How Environment and Culture Affect a Taste for Music," Undergraduate Research Conference, Texas State University, April 18-20, 2018. **1st Place Winner of the Best Poster Competition.**
- Marjorie Poole. "The Impact of N.W.A.'s Song 'F**k Tha Police' on Police Brutality in L.A. and Surrounding Areas in 1988," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Joshua Mark Rogalski. "How Kevin Abstract's Lyricism Subverts Homonegativity in Rap Music," Undergraduate Research Conference, Texas State University, April 18-20, 2018. **2nd Place Winner of the Best Poster Competition.**
- Amani Seay. "Political Commentary and Criticism in Rap Music: From the Obama Era to the Trump Era," Undergraduate Research Conference, Texas State University, April 18-20, 2018.

- Noelle Skubal. "Marian Anderson: The Rosa Parks of the Music Industry," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Josie Soehnge. "What Do the Lyrics Say About Women and Sexuality: Analyzing the Works of The Weeknd, Lil Wayne, and Drake," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Tucker Thompson. "Understanding the Songs of the Underground Railroad," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- Samantha Vargas. "Kanye West vs. 50 Cent: The Album Battle that Ended 'Gansta Rap'," Undergraduate Research Conference, Texas State University, April 18-20, 2018.
- James Cameron Dennis. "CPU Mozart: Algorithmically Composing Miniature Pieces from Galant Schemata," College Music Society South Central Chapter Conference in Durant, OK, March 15-17, 2018.
- Eloy F. Ramirez III. "The Use of the Bassoon in Paul Hindemith's Concerto for Trumpet, Bassoon, and Strings," College Music Society South Central Chapter Conference in Durant, OK, March 15-17, 2018.
- James Cameron Dennis. "Designing a Computer Program for Composing Short Phrases from Galant Schemata," American Musicological Society Southwest Chapter Conference in McKinney, Texas, April 7, 2018.
- Eloy F. Ramirez III. "The Use of the Bassoon in Paul Hindemith's Concerto for Trumpet, Bassoon, and Strings," American Musicological Society Southwest Chapter Conference in Huntsville, Texas, April 1, 2017.
- Liston, Zane. "Queer Rap: Gender, Sexuality, and Self-Curation of the Black Identity in 2016," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Aguirre, Juan. "Rap through the New Millennium: Similar or Different?," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Bafiba, Jospin. "OutKast: Masculinely Feminine," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Barrett, Scott. "Poverty's Influence on the Lyrics of 90's Rappers," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Campbell, Mary. "Let the Good Times Roll: How Ray Charles Gaining Artistic Control Affected the Income of Black Musicians," Undergraduate Research Conference, Texas State University, April 20-22, 2016. **Winner of the Best Poster Competition.**
- Cox, Claire. "Paul Simon's Graceland," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Day-Aleman, Scarlett. "Death by Segregation: The Politics and Affect of Jim Crow," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Dunstatter, Noah. "The Odd Future of Millennial's Hip-Hop Music," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Gibson, Brayden. "Political Rap: From Past to Present," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Goodman, Taylor. "How African American Pop Music, Specifically Rap, is Shaping our Generation: Negative and Positive Impacts," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Hearn, Holly. "Paving the Way: An Analysis of African American Women's Contribution to the Civil Rights Movement through Music," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Hooks, Tyler. "Footsteps in the Dark: Soul Music's Pivotal Role in 20th Century Afrocentric Music," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Johnson, Rickey A. "The Influence of DJ Screw on Souther Hip Hop Culture," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Mumbach, Ali. "Bring Back Reality Rap," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Nathan, Shada. "Christian Hip Hop: The Beginning of a Cultural Domino Effect," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Rao, Leela. "Hip Hop Based Education in a Special Needs Context," Undergraduate Research Conference, Texas State University, April 20-22, 2016.

- Rivera, Karina. "Cultural Appropriators: Redefining the Face of Hip-Hop," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Sawyer, Amari. "2Pac: The Politics behind Gang Violence," Undergraduate Research Conference, Texas State University, April 20-22, 2016.
- Jeremy Logan. "The Prometheus Institute: A Center for Synesthesia," American Musicological Society Southwest Chapter Conference in San Antonio, Texas, April 2, 2016.
- Robert Zipp. "The Function of Music in Disney's Anti-Nazi Propaganda Cartoons," American Musicological Society Southwest Chapter Conference in San Antonio, Texas, April 2, 2016.
- Jeremy Logan. "Feminism and Synesthesia: A Case Study on Amy Beach (1867-1944)," American Musicological Society Southwest Chapter Conference in San Marcos, Texas, October 10, 2015.
- Kimberly Burton. "Pavel Haas (1899-1944) and the Second World War (1939-1945)," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Andrew Fisher. "Creating a Roleplaying Playground: Immersing Players in the Blood Elf Story in Blizzard Entertainment's World of Warcraft," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Jeremy Logan. "Color-Hearing and Music Analysis," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Robert Sanchez. "Chiptune Music: Then & Now," American Musicological Society Southwest Chapter Conference in Denton, Texas, April 11, 2015.
- Kimberly Burton. "Rediscovering Pavel Haas (1899-1944) and his Four Songs on Chinese Poetry," College Music Society South Central Chapter Conference, Tahlequah, OK, March 2015.
- Andrew Fisher, Robert Sanchez, and Kimberly Burton. "Visualizing Media in a Concert Setting: A Discussion about the New Role Visual Stimuli and Interactive Technology Could Play in Musical Concerts," College Music Society South Central Chapter Conference, Tahlequah, OK, March 2015.
- Andrew Fisher. "Composing an Audible Story: How Composers Make You Believe You Are A Blood Elf in Blizzard Entertainment's World of Warcraft," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- Jeremy Logan. "Color Hearing and Music Analysis," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- D. Charles Wolf. "Dmitry Kabalevsky (1904-1987): A Comprehensive Biographical Examination," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- Kimberly Burton. "Pavel Hass (1899-1944) and the Second World War (1939-1945)," Sixth Annual International Research Conference for Graduate Students, Texas State University, November 5-6, 2014.
- Garza, Jose M., Jr. "Make it Count: A Preference-Rule Approach to Popular Music Transcription," 2014 Summit of The College Music Society, May 2014.
- Fisher, Andrew. "Hidden Secrets of Kazumi Totaka: Totaka's Song and its Variations Analyzed," Ludomusicology 2014 International Conference, University of Chichester, UK, April 10-12, 2014.
- Sanchez, Robert. "Influence of Video Game Music on Original Popular Music Bands," Ludomusicology 2014 International Conference, University of Chichester, UK, April 10-12, 2014.
- Kimberly Ann Burton. "Rediscovering Pavel Haas (1899-1944) and his Four Songs on Chinese Poetry (1944)," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Andrew Fisher. "Music and Context of Kazumi Totaka's Song and its Variations," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Robert Sanchez. "Compositional Devices and Techniques of 8-Bit Video Game Music," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Wade Smith [with Nico Schüller]. "African-American Composer Jacob J. Sawyer: Research Methodology, Biography, and Analytical Approach," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.

- D. Charles Wolf. "Dmitry Kabalevsky and Sonata Form: A Theoretical and Analytical Investigation of Sonatina No. 1, Op. 13, Mvt. 3," American Musicological Society Southwest Chapter Conference in Austin, Texas, April 5-6, 2014.
- Garza, Jose M., Jr. "Make it Count: A Preference-Rule Approach to Popular Music Transcription," Fourteenth Annual Conference of the Graduate Association of Music and Musicians at UT (GAMMA UT), UT Austin, March 2014.
- Sanchez, Robert. "Compositional Devices and Techniques of 8-Bit Video Game Music," College Music Society South Central Chapter Conference, Fort Smith, AR, March 2014. **Best Student Paper Award.**
- Wolf, Devin Charles, "MacDowell's Sea: A Hermeneutical Investigation of Selected Movements from Sea Pieces, Op. 55," International Graduate Student Conference, Texas State University, November 7, 2013.
- Garza, Jose M., Jr. [together with Chien-Jung Li and Robert Wells]. "Generative Theory of Tonal Music," Presentation at the Society for Music Theory Graduate Student Workshop "What is Metric Well-Formedness?" National Conference of the Society for Music Theory, November, 2013.
- Garza, Jose, Ruth Vecchio, and Joseph Vecchio, "Righting the Wrongs: On the Misconceptions of Industrial and Metal Music," International Graduate Student Conference, Texas State University, November 7, 2013.
- Garza, Jose M., Jr. "What Comes Next? – The Rhythmic and Formal Language of Contemporary Metal Music," American Musicological Society Southwest Chapter Conference in Houston, Texas, October 5, 2013.
- Sanchez, Robert. "Goethe's 'Wer nie sein Brot mit Tränen aß': Comparing the Lied Settings by Schubert, Schumann, and Wolf," American Musicological Society Southwest Chapter Conference in Houston, Texas, October 5, 2013.
- Vecchio, Ruth. "Industrial Music of the 1990s – Common Elements and a Brief Analysis," American Musicological Society Southwest Chapter Conference in San Antonio, Texas, March 8-9, 2013.
- Garza, Jose M., Jr. "This is Our Time: A Bibliographic Essay on the Rhythmic and Metric Analysis of Modern Metal Music," American Musicological Society Southwest Chapter Conference in San Antonio, Texas, March 8-9, 2013.
- Glosson, Justin. "Music of Masonic Music Manuals: Initiatory Harmony," College Music Society South Central Chapter Conference in Brownsville, Texas, March 1-2, 2013. **Best Student Poster Award.**
- Garza, Jose M., Jr. "Don't Underestimate Us: A Review of Quality Modern Metal Music," College Music Society South Central Chapter Conference in Brownsville, Texas, March 1-2, 2013.
- Glosson, Justin. Student Advisory Council Panel Presentation, College Music Society National Conference in San Diego, CA, November 2012.
- Garza, Jose, "Rhythmic and Metric Analysis of Metal Music: A Bibliographic Essay," International Graduate Student Conference, Texas State University, November 8, 2012.
- Glosson, Justin. "Initiatory Harmony – Music of Masonic Music Manuals," American Musicological Society Southwest Chapter Conference, October 5-6, 2012.
- Garcia, Felipe. "Immigration to Texas: Who Came and Where They Settled," American Musicological Society Southwest Chapter Conference, October 5-6, 2012.
- Gonzalez, Avigai. "Harmonic Structure and Texture in Claude Debussy's *Il pleure dans mon Coeur*," College Music Society South Central Chapter Conference, Ada, OK, March 1-3 2012. **Best Student Poster Award (split prize).**
- Glosson, Justin. "Alchemical Harmonia: Correspondence through Musical Modes," College Music Society South Central Chapter Conference, Ada, OK, March 1-3 2012. **Best Student Poster Award (split prize).**
- Glosson, Justin. "The Sixth Noble Science of the Craft: An Examination of Music in and About the Lodge of Freemasonry," International Graduate Student Conference, Texas State University, November 3, 2011.

- Glosson, Justin. "The Sixth Noble Science of the Craft: An Examination of Music in and about the Lodge of Freemasonry," American Musicological Society – Southwest Chapter Conference, Sam Houston State University, Huntsville, Texas, October 15, 2011.
- Younts, Jason. "Tenor Madness – Coltrane and Rollins Converse: Toward an Analytical Model of Tenor Saxophone 'Duels'," Eleventh Annual GAMMA-UT Conference, University of Texas at Austin, March 26, 2011.
- Hanson, Christopher. "An Analytical View of Edmond Dédé's Méphisto Masqué: An Argument for Recognition," International Graduate Student Conference, Texas State University, November 4, 2010.
- Hanson, Christopher. "Edmond Dédé's Mephisto Masqué," Conference of the Southwest Chapter of the American Musicological Society, Lubbock, TX, October 22-24, 2010.
- Hanson, Christopher. "Edmond Dédé and his Mephisto Masqué," Guest Lecture at Texas Southern University, Fall 2010.
- Hanson, Christopher. "Edmond Dédé and his Mephisto Masqué," Guest Lecture at the University of Texas at Brownsville, Fall 2010.
- Younts, Jason. "Anything Dexter Gordon can do, Johnny Griffin can do better and Vice-Versa: An Analysis of Communication in Performance," International Conference *The Embodiment of Authority: Perspectives on Performances*, Helsinki, Finland, September 2010.
- Younts, Jason. "Analyzing Jazz Tenor Saxophone Conversations," Boston University Student Society Conference. Boston, MA, April 2010.
- Morgan, Lauren. "Reasonable Accessibility: Teaching Music Theory for the Blind," International Pedagogy Conference, Belgrade, Serbia, December 2009.
- Rodriguez, Renee. "Training Teachers – Music Education Students in the Music Theory and Aural Skills Classroom," Second International Conference on *The Changing Face of Music Education* in Tallinn, Estonia, April 23-25, 2009.
- Carter-Cohn, Aaron. "The Effect of Environment and Mentorship on the Teaching of Composition," Second International Conference on *The Changing Face of Music Education* in Tallinn, Estonia, April 23-25, 2009.
- Rodriguez, Renee. "Using Band, Orchestra, and Choral Music to Enhance Music Theory and Aural Skills Courses for Music Education Students," College Music Society South Central Chapter Conference, University of Oklahoma, Norman, OK, March 13-15, 2009. **Best Student Poster Award.**
- Carter-Cohn, Aaron. "Applying Applied Composition: Professional Preparation and Viability," College Music Society South Central Conference, University of Oklahoma, Norman, OK, March 13-15, 2009.
- Carter-Cohn, Aaron. "Does Compositional Pedagogy Exist?" Society of Composers Regional Conference, Oklahoma City University, February 26 – March 1, 2009.
- Puett, Amy. "The Perception of 'Evilness' in East German Music in the US," *Böse.Macht.Musik* [Evil.Power.Music] Symposium in Oldenburg, Germany, October 10-13, 2008.
- Morgan, Lauren. "Integration of the Blind Musician in the University Music Environment," European Conference on Developmental Psychology of Music, London, England, September 8-14, 2008.
- Puett, Amy. "Political Influences on the Life and Music of Hanns Eisler (1898-1962)," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008. **Best Student Paper Award.**
- Vogler, Stephanie. "The Clarinet Works of Ludwig Spohr," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Lee, Elizabeth. "Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Music Theory," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Stephens, April. "Stephen Lias (born 1966) – A Portrait of a Modern American Composer," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.

- Kim, Ju-Sun. "Maria Szymanowska: An Examination of Selected Dances in Historical and Analytical Perspectives," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Morgan, Lauren. "The Underrepresented Musician in the University Music Environment," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008.
- Rodriguez, Renee. "Improving Music Theory Instruction in Middle School Band Programs in Texas," College Music Society Southern / South-Central SuperRegional Conference held at Louisiana State University in Baton Rouge, LA, February 28 - March 1, 2008. **Best Student Poster Award.**
- Kim, Ju-Sun. "On Selected Dances by Maria Szymanowska," 2008 National Association of Composers USA (NACUSA) Texas Chapter Conference, Texas State University, San Marcos, TX, February 22-23, 2008.
- Stephens, April. "Stephen Lias (Born 1966): A Look at a Modern American Composer," 2008 National Association of Composers USA (NACUSA) Texas Chapter Conference, Texas State University, San Marcos, TX, February 22-23, 2008.
- Morgan, Lauren. "Under-Represented Musician in the University Music Environment," 2008 National Association of Composers USA (NACUSA) Texas Chapter Conference, Texas State University, San Marcos, TX, February 22-23, 2008.
- Lee, Elizabeth, and Nico Schüler. "Active versus Passive Learning: On the Effectiveness of Student Tasks in the Online Teaching of Music Fundamentals," Association for Technology in Music Instruction National Conference in Salt Lake City, UT, November 2007.
- Lee, Elizabeth. "Cognitive Domains in the Teaching and Learning of Music-Theoretical Concepts in Music Theory Courses," Society for Education, Psychology, and Music Research (SEMPRE) Graduate Student Day Conference in Sheffield, England, October 2007.
- Stephens, April. "Form and Compositional Techniques in Johann Stamitz' Symphony in E^b Major, No. 4, Op. 4," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Weaver, Ann. "Johann Stamitz: Mannheim Composer and Concert Master," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Brain, Marta. "The Compositional Work and Life Achievements of Johann Stamitz," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Kim, Ju-Sun. "Impressionism: Debussy's Piano Music *L'isle joyeuse* (1904)," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Lee, Elizabeth. "Baroque vs. Classical Characteristics in the Work of Johann Stamitz," European Studies Conference in Omaha, NE, October 4-6, 2007.
- Thurmond, Kelly. "A Comparative Study of African Tribal Music and Africa-American Spirituals Associated with Death and Dying," 2007 Joint Conference of the Popular Culture Association and the American Culture Associations, Boston, MA, April 2007.
- Kim, Ju-Sun. "Isang Yun: A Major Composer? – Reception and Musical Contribution," College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, Arkansas March 15-17, 2007.
- Thurmond, Kelly. "The Philosophical and Sociological Implications of Mahler's *Kindertotenlieder*," College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, Arkansas March 15-17, 2007.
- Lee, Elizabeth. "Constructing versus Identification in Music Theory," College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, Arkansas, March 15-17, 2007.
- Brain, Marta. "A Picture is Worth a Thousand Words," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Gregory, Kelvin. "'World Music' vs. 'Multi-Cultural Music' – On Terminological Problems of Music Research and Teaching," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Weaver, Ann. "World Musics in the Study of Western Music History," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.

- Kim, Ju-Sun. "Western vs. Traditional Korean Music in Korean Music Education," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Lee, Elizabeth. "National Identity in Slovenian Folk Music," Race, Ethnicity, Place Conference, Texas State University, San Marcos, TX, November 2006.
- Lee, Elizabeth. "Romantic Elements in Selected Compositions by Robert Schumann," European Studies Conference in Omaha, NE, October 2006.
- Weaver, Ann. "Robert Schumann's Album for the Young, a Pedagogical Study," European Studies Conference in Omaha, NE, October 2006.
- Kristinik, Avery. "The Work and Reception of Robert Schumann," European Studies Conference in Omaha, NE, October 2006.
- Kelvin, Gregory. "Debacle in Barcelona: Anton Webern and the Premiere of Alban Berg's Violin Concerto," European Studies Conference in Omaha, NE, October 2005.

Student Publications, Supervised by Nico Schüler (Selection):

- Park, Sa Ra. "The Church Hymn 'Christ Receiveth Sinful Men': Its Relationship to the German Original and Its Adaptation by American and Korean Hymnals," *Facta Universitatis, Series: Visual Arts and Music* 7, No. 1 (2021): 13-21.
- Park, Sa Ra. "Jürgen Blume: Psalm 30 (2014)," *New Sound International Journal of Music* 57, No. 2 (July 2021): 73-110.
- Park, Sa Ra. "The German Church Hymn Ein feste Burg by Martin Luther: Its Reception in Germany and in Korea During and Between the World Wars," *Korea Presbyterian Journal of Theology* 52/4 (November 2020): 261-280.
- Anderson, Madeline. "Sergei Rachmaninoff: Predecessor to 1970s Hit Songs," *South Central Music Bulletin* VII (2018-2019): 4-10.
- Park, Sa Ra. "The Christian Hymn 'O Word of God Incarnate,'" *South Central Music Bulletin* VII (2018-2019): 10-23.
- Stephens, Remy. "Combating Racism: How the Use of Culturally Diverse Music in Preschool Education Can Foster Empathy and Benefit Social/Emotional Learning," *South Central Music Bulletin* VII (2018-2019): 42-49.
- Green, Grace. "A Look at the Rise of Rap Group N.W.A and the Rise of the Genre "Gangsta Rap" from a Marketing Perspective," *South Central Music Bulletin* VII (2018-2019): 36-41.
- Arellano-Cruz, Christina. "Billie Eilish's *When We All Fall Asleep, Where Do We Go?*," *South Central Music Bulletin* VII (2018-2019): 50-51.
- Ilseng, Dylan. "Jazz and Prelude: A Synthesis of Styles in Gershwin's Three Preludes for Piano," *South Central Music Bulletin* XVI (2017-2018): 39-47.
- Bowen, Gregory. "Haydn and the Variation: An Analysis of Variation Form within Hob. V:8 and Hob. V:D3," *South Central Music Bulletin* XVI (2017-2018): 4-14.
- Seay, Amani. "Political Commentary and Criticism in Rap Music," *South Central Music Bulletin* XVI (2017-2018): 15-21.
- Rogalski, Joshua. "How Kevin Abstract's Lyricism Subverts Homonegativity in Rap Music," *South Central Music Bulletin* XVI (2017-2018): 22-30.
- Miller, Derek. "Ball Culture in New York City from 1986 to 1988 and its Roots in African Movement," *South Central Music Bulletin* XVI (2017-2018): 31-38.
- Soehnge, Josie. "Drake, Lil Wayne, and The Weeknd: Misogynistic Reflection or Influence," *South Central Music Bulletin* XVI (2017-2018): 48-52.
- Grill, Maggie. "Michael Linsin's Guide for Classroom Management Targeted Toward Specialists," *South Central Music Bulletin* XVI (2017-2018): 53-54.
- Johnson, Lindsey. "Urban Music Education: A Practical Guide for Teachers," *South Central Music Bulletin* XVI (2017-2018): 55-56.
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- Hooks, Tyler. "'It's Your Thing': Soul Music's Pivotal Role in Modern Afrocentric Music," *South Central Music Bulletin* XV/1-2 (Fall 2016 – Spring 2017): 4-10.

- Dunstatter, Noah. "Trolling, Satire, and Internet Culture in the Music of Odd Future," *South Central Music Bulletin* XV/1-2 (Fall 2016 – Spring 2017): 21-26.
- Ramirez III, Eloy F. "The Use of the Bassoon in Paul Hindemith's Concerto for Trumpet, Bassoon, and Strings," *Proceedings of the American Musicological Society Southwest Chapter* 6/1 (Spring 2017), <http://ams-sw.org/Proceedings.html>.
- Rivera, Karina. "Cultural Appropriators: White Rappers Redefine Racial Politics," *South Central Music Bulletin* XIV/1-2 (Fall 2015 – Spring 2016): 26-31.
- Rao, Leela C.. "Hip Hop Based Education in an Inclusive Early Childhood Classroom: Academic Instruction and Social Intervention for Children with Special Needs," *South Central Music Bulletin* XIV/1-2 (Fall 2015 – Spring 2016): 4-12.
- Hearn, Holly. "Paving the Way: An Analysis of African American Women's Contribution to the Civil Rights Movement through Music," *South Central Music Bulletin* XIV/1-2 (Fall 2015 – Spring 2016): 12-17.
- Mumbach, Ali. "Bring Back Reality Rap: Summaries of, and Reflections on, Recent Scholarship," *South Central Music Bulletin* XIV/1-2 (Fall 2015 – Spring 2016): 17-26.
- Logan, Jeremy. "Feminism and Synesthesia: A Case Study on Amy Beach (1867-1944)," *Proceedings of the American Musicological Society Southwest Chapter* 4/2 (Fall 2015), <http://ams-sw.org/Proceedings.html>.
- Burton, Kimberly Ann. "Rediscovering Pavel Haas (1899-1944) and his Four Songs on Chinese Poetry (1944)," *Proceedings of the American Musicological Society Southwest Chapter* 4/1 (Spring 2015), <http://ams-sw.org/Proceedings.html>.
- Roth, Kayla. "Using Electric Light Orchestra as a Model for Popular Music Analysis – Part 1: A Brief History of the Band," *South Central Music Bulletin* XI/1-2 (Fall 2012 – Spring 2013): 4-11. [published in 2015]
- Hixon, Mark. "Conversations with Joseph Flummerfelt: Thoughts on Conducting, Music, and Musicians," *South Central Music Bulletin* XI/1-2 (Fall 2012 – Spring 2013): 12-13. [published in 2015]
- Coburn, Adrian. "Notations 21," *South Central Music Bulletin* XI/1-2 (Fall 2012 – Spring 2013): 13-14. [published in 2015]
- Hoffer, Michael. "Reinventing Bach," *South Central Music Bulletin* XI/1-2 (Fall 2012 – Spring 2013): 14-15. [published in 2015]
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- Robert Sanchez. "Compositional Devices and Techniques of 8-Bit Video Game Music," *Proceedings of the American Musicological Society Southwest Chapter* 3/1 (Spring 2014), <http://ams-sw.org/Proceedings.html>.
- D. Charles Wolf. "Dmitry Kabalevsky and Sonata Form: A Theoretical and Analytical Investigation of Sonatina No. 1, Op. 13, Mvt. 3," *Proceedings of the American Musicological Society Southwest Chapter* 3/1 (Spring 2014), <http://ams-sw.org/Proceedings.html>.
- Garza, Jose M., Jr. "What Comes Next? – The Rhythmic and Formal Language of Contemporary Metal Music," *Proceedings of the American Musicological Society Southwest Chapter* 2/2 (Fall 2013), <http://ams-sw.org/Proceedings.html>.
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- Myers, Elissa. "Double-Dutch and Hip-Hop as Musical Resistance of African-American Girls," *South Central Music Bulletin* X/2 (Spring 2012): 4-9.

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- Hixon, Mark. "Edly's Music Theory for Practical People – Revised and Expanded Third Edition," *South Central Music Bulletin X/2* (Spring 2012): 24.
- Wallace, Nicholas. "Scott Watson's *Using Technology to Unlock Musical Creativity*," *South Central Music Bulletin X/2* (Spring 2012): 25-26.
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- Garcia, Felipe. "Steven Ring's *Tonality and Transformation*," *South Central Music Bulletin X/2* (Spring 2012): 28.
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- Richardson, Dane. "Olivier Messiaen's Vingt Regards sur l'Enfant-Jesus Recorded by Paul Kim," *South Central Music Bulletin* IV/2 (Spring 2006): 42.
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- Piña, Kay. "Eduardo Delgado Plays Ginastera," *South Central Music Bulletin* III/2 (Spring 2005): 60-61.
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III. SCHOLARLY / CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

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- Schüler, Nico. *Methods of Computer-Assisted Music Analysis: History, Classification, and Evaluation*. Ph.D. dissertation. Ann Arbor, MI: UMI, 2000.
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- Schüler, Nico. [Epistemology, Musicology, Artificial Intelligence, and the Process. *A Conversation with Otto Laske*] *Erkenntnistheorie, Musikwissenschaft, Künstliche Intelligenz und der Prozeß. Ein Gespräch mit Otto Laske*, Peenemünde: Dietrich, 1995.
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b. Textbooks or Course Packs:

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- *Course Pack: Music Theory I-IV* (co-author), San Marcos, 2007, 2008, 2009, 2011, 2012, 2013. [Not Refereed.]
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- "Modern Approaches to Teaching Sight Singing and Ear Training," *Facta Universitatis – Visual Arts and Music* 6/2 (2020): 83-92. <https://doi.org/10.22190/FUJAM2002083S>
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- “Music to Educate, Stimulate, and Entertain: A Portrait of, and Interview with, Composer Lynn Job”, *South Central Music Bulletin IV/1* (Fall 2005): 29-42.
- “From Continuity of Style to Universal Tonality: A Portrait of, and Interview with, Composer Wieslaw V. Rentowski”, *South Central Music Bulletin IV/1* (Fall 2005): 42-52.
- “In Search of Beautiful Music: A Portrait of, and Interview with, Composer Joe Stuessy,” *South Central Music Bulletin III/2* (Spring 2005): 50-59.
- “Response to Anthony J. Palmer, ‘A Philosophical View of the General Education Core’,” *Philosophy of Music Education Review* 12/2 (Fall 2004): 100-102.
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4. Book and CD Reviews:

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5. Translations:

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- [from the English into German] Ryan Davis: "Garner, Erroll (Louis)," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauser. Laaber: Laaber, 2006. p. 272.
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- [from the English into German] Timothy Woolsey: "Heller, Stephen [István]," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauser. Laaber: Laaber, 2006. pp. 329-330.
- [from the English into German] Sunnie Oh: "Hanon, Charles-Louis," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauser. Laaber: Laaber, 2006. pp. 316-317.
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- [from the English into German] Sunnie Oh: "Kodály, Zoltan," *Lexikon des Klaviers: Baugeschichte – Spielpraxis – Komponisten und ihre Werke – Interpreten*, ed. by Christoph Kammertöns and Siegfried Mauser. Laaber: Laaber, 2006. pp. 432-433.
- [from the English into German] Juha Manninen: "Education and Ethical Life: The Idea of Personality from J. V. Snellman to Eino Kaila." ["Bildung und Sittlichkeit: Die Idee der Persönlichkeit von J. V. Snellman bis zu Eino Kaila"], forthcoming.
- [from the German, together with O. Laske] Nico Schüler: "A Composer's Cognitive Musicology," *Otto Laske: Navigating New Musical Horizons*, ed. Jerry Tabor. Westport: Greenwood, 1999. pp. 135-150.
- [from the English into German, together with Wolfgang Schneider and Werner Stegmaier] Steven E. Aschheim: "Nietzsche, Antisemitismus und Massenmord," *Jüdischer Nietzscheanismus*, ed. by Werner Stegmaier and Daniel Krochmalnik. Berlin / New York: Walter de Gruyter, 1997. pp. 384-404.

6. Other:

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B. Works not in Print

1. Presentations at Professional Meetings:

2025

- Belgrade paper
- [together with Adele Jakumeit and Alina Seibel] “Performers’ Self-Perception of Musical Interpretations: A Case Study,” International Conference hosted by the German Society for Music Research in Weimar, Germany, October 6-9, 2025.
- GfM Poster
- GfM Panel
- “Rediscovering African-American Music During the 1870s and 1880s: Minstrel Music, Musical Theatre, and Spirituals,” Symposium on Historic American Music: Diverse Sounds for a Young Nation, national conference, Susquehanna University, Selinsgrove, PA, October 16-18, 2025.
- “Digital Tools for Rediscovering Early African-American Musical Theatre,” Association for Theatre in Higher Education national conference, July 28 through August 1, 2025.
- [together with Aradhana Arora] “Rediscovering Late 19th Century African American Music: Reception and Analysis of Two Songs by Sam Lucas (1840-1916),” North American Conference on Nineteenth-Century Music national conference, Detroit, Michigan, June 25-27, 2025.
- [together with Aradhana Arora] “Carnavalesque Aspects and Metamorphosis in Late-19th Century African-American Minstrelsy and Musical Theatre,” International Federation for Theatre Research international conference, Cologne, Germany, June 9-13, 2025.
- [together with Aradhana Arora] “Analysis and Reception of Late-19th Century African-American Songs: ‘Shivering and Shaking Out in the Cold’ (1875) and ‘Carve dat Possum’ (1874)” Theorizing African American Music national conference, Atlanta, Georgia, June 5-7, 2025.
- “Musical Adaptation of Uncle Tom’s Cabin by Harriet Beecher Stowe: On Early African-American Musical Theatre,” Modern Languages Association National Conference, New Orleans, January 2025.

2024

- “‘America’s Finest Tenor’ in Australia: Rediscovering Wallace King (1845–1903) and His Musical Network,” 47th National Conference of the Musicological Society of Australia, November 28-30, 2024.
- “The Music of Early Black Musical Theatre Rediscovered,” Society for Music Theory National Conference, Jacksonville, Florida, November 7-10, 2024.
- “Slavery and Freedom Through the Eyes of African-American Minstrelsy: A Narrative Approach to Analyzing Late-19th Century African-American Piano Music,” The 15th Biennial International Conference on Music Theory and Analysis, Belgrade, Serbia, October 4-6, 2024.
- “The Harlan Trio (1930-1933) and its Contributions to Historical Performance Practice,” International Conference hosted by the German Society for Music Research in Cologne, Germany, September 11-14, 2024.
- “Black Operatic Musical Theatre in the USA: The Beginnings Rediscovered,” International Conference hosted by the German Society for Music Research in Cologne, Germany, September 11-14, 2024.
- [together with Alina Seibel and Adele Jakumeit] “Den richtigen Ton treffen: Zusammenarbeit und Wettbewerb im Spannungsfeld internationaler und intergenerationeller Musikforschung, ein Beispiel,” International Conference hosted by the German Society for Music Research in Cologne, Germany, September 11-14, 2024.
- [together with Alina Seibel and Adele Jakumeit] “Performed and Perceived Timing of Performances of J. S. Bach’s Partita in A Minor (BWV 1013),” 11th Annual Meeting of the Carl Stumpf Society in Berlin, Germany, August 29-31, 2024.

- “Musical Theatre Born from Tragedy: Rediscovering Early African-American Musical Theatre,” International Conference of the International Federation of Theatre Research (IFTR) in Manila, Philippines, July 2024.
- “African American Music and Culture in the Late-19th Century,” *It’s Tricky: American Music & Culture* National Educator Summer Institute, hosted at the LBJ Presidential Library, June 24-27, 2024.
- “African-American Music Beyond the Concert Hall During the Late 19th Century,” XVI International Musicological Conference, University of Arts in Belgrade, April 18-20, 2024.
- “Late Nineteenth-Century ‘Authentic’ African-American Minstrel and Jubilee Ensembles,” National Conference of the Society for American Music in Detroit, Michigan, March 20-24, 2024.
- “Commercial Databases and the Rediscovery of Late 19th Century African American Music,” National Conference by the Music Library Association, Cincinnati, February 28 - March 2, 2024.

2023

- “From Out of Bondage to The Underground Railroad: Early African-American Musical Theatre,” National Joint Conference by the American Musicological Society and the Society for Music Theory, Denver, November 9-12, 2023.
- “A Digital Humanities Project on Late-19th Century African-American Music,” Texas Music Library Association Conference, University of North Texas, October 20-21, 2023.
- [together with Clark Haygood] “On the Pedagogical Piano Works of Underrepresented German Composer Hanning Schröder (1896-1987),” Fall 2023 Conference of the American Musicological Society Southwest Chapter, October 14, 2023.
- “Measuring Pitch Inflections with Digital Tools: How “Blue” Are Blue Notes?,” International Conference hosted by the German Society for Music Research, October 4-7, 2023.
- [together with A. Jakumeit and A. Seibel] “Digital Tools and the Analysis of Recorded Performances of a Bach Flute Partita,” International Conference hosted by the German Society for Music Research, October 4-7, 2023.
- “Digital Tools for the Rediscovery of African-American Music Business After the Civil War,” International Conference hosted by the German Society for Music Research, October 4-7, 2023.
- “Intercultural Relations and Cultural Diplomacies in Early African-American Musical Theatre,” International Federation for Theatre Research Conference, July 2023, Accra, Ghana.
- “Digital Tools for Rediscovering Late-19th Century African-American Music,” International Conference on Digital Music Research, Athens, Greece, June 21-23, 2023.
- “How ‘Blue’ Are Blue Notes? A Methodological Case Study,” international online workshop on methods of computational performance practice research (*Methoden Softwaregestützter Interpretationsforschung*), June 8, 2023.
- [together with Alina Seibel and Adele Jakumeit] “Analyzing Performance Aspects in Recordings of a Flute Partita by J. S. Bach,” international online workshop on methods of computational performance practice research (*Methoden Softwaregestützter Interpretationsforschung*), June 8, 2023.
- “Sam Lucas, The Hyers Sisters, and Early African-American Musical Theatre,” American Musicological Society Southwest Chapter Conference, April 29, 2023.
- “African-American Music Business After the Civil War: Digital Tools and Digital Sustainability,” Global Digital Music Studies: An International Conference hosted by The Barry S. Brook Center for Music Research and Documentation, New York City, April 12-13, 2023.
- “Rediscovering Networks for African-American Artists in the late 19th Century,” Society for Ethnomusicology Southern Plains Chapter Conference, April 8, 2023.
- [together with Kate Galloway, Brad Osborn, and Tyler Osborne] “WORD – MUSIC – IMAGE: St. Vincent’s “Cruel”. Collaborative Interpretations of Multimodal Expression in Popular Music Video,” BARN Virtual Colloquium, British Audio-Visual Research Network, international public Zoom lecture, March 9, 2023.

2022

- “The Hyers Sisters: Rediscovering Pioneers of African-American Musical Theater,” 13th International Symposium “Music in Society”, Sarajevo, Bosnia and Herzegovina, December 7-10, 2022.
- “Integrating Under-Represented and Forgotten Composers in Academic Music History and Music Theory Courses,” 18th Days of Music Theory: International Conference Teaching Music Theory Today in Zagreb, Croatia, November 20-22, 2022.
- [together with Alina Seibel and Adele Jakumeit] “Towards a Performance Model via Analyses of Audio Recordings: A Case Study,” International Conference Hosted by the Gesellschaft für Musiktheorie in Salzburg, Austria, September 29 – October 1, 2022.
- [together with Alina Seibel and Adele Jakumeit] “Expressive Timing in Performances of J. S. Bach’s Flute Partita in A Minor (BWV 1013),” International Conference Hosted by the German Society for Music Research in Berlin, Germany, September 28 – October 1, 2022.
- “Musicological Orientation Processes and Perspectivism in Music Research,” International Conference Hosted by the German Society for Music Research in Berlin, Germany, September 28 – October 1, 2022.
- “Rediscovering Authentic African-American Minstrelsy and Jubilee Music in the US in the Late-19th Century,” International Conference Hosted by the German Society for Music Research in Berlin, Germany, September 28 – October 1, 2022.
- “On the Religious and Political Functions of Reggae and Reggaetón,” Musical Multimedia: As A Keystone of Artistic Manifestations in the 20th-21st Century Europe. Kraków, Poland, September 1-2, 2022.
- “Black Minstrel and Jubilee Music in the Early 1880s: Repertoire, Touring Schedules, Geography, and Forgotten Musicians,” 21st Qinquennial Congress of the International Musicological Society (IMS2022) in Athens, Greece, August 22-26, 2022.
- “The Harmonic Language of African-American Composer Jacob J. Sawyer (1856-1885),” Theorizing African-American Music in Cleveland, Ohio, June 16-18, 2022.
- “Using Audio-Visual Annotation Tools for Digital Music Analysis: A Critical Assessment,” International Conference *Digital Annotation Tools for Audio-Visual Material* in Mainz, Germany, May 2022.
- “Rediscovering ‘Authentic’ African-American Music in the US in the Late-19th Century,” American Musicological Society Southwest Chapter Conference, April 9, 2022.
- “Networks of Black Artists in Minstrel and Jubilee Ensembles in the US in the Late 19th Century” College Music Society South Central Chapter Conference, March 11, 2022.

2021

- “Networks of Black Artists in Minstrel and Jubilee Ensembles in the US in the Late 19th Century,” International Virtual Conference *Transatlantic Perspectives on Hidden Late 19th Century Music Cultures*, November 2021.
- “Improving the Accuracy of Note Onset Detection,” International (Virtual) Conference on *Zeitgestaltung*, November 2021.
- “Rubato as Normativity: A Case Study on Performances of a Bach Invention,” International Conference by the German Society for Music Research, Bonn / Germany, September 2021.
- “Rubato Performed and Perceived: An Analytical Case Study,” European Music Analysis Conference, Moscow / Russia, September 2021.
- “Repertoire, Touring Schedules, Geography, and Forgotten Musicians: Black Minstrel & Jubilee Music in the Early 1880s,” College Music Society Northwest Chapter Conference, May 2021.
- “Microtonality in Central and Eastern Europe,” International Music Conference in Banja Luka, Serbia, April 2021.
- “Using Sonic Visualiser and VAMP Plugins for Ethnomusicological Research: An Introduction” Society for Ethnomusicology Southern Planes Chapter Conference, April 2021.
- “The Degree of Rubato in Performances of Bach’s Invention No. 9: A Case Study,” international conference on Aspects of Software-Supported Performance Research, April

2021.

- “Analyzing Expressiveness in Music Performances of Bach and Blues,” International DHLunch@GS [Digital Humanities Lecture Series], Zoom, March 2021.
- “How ‘Blue’ Are Blue Notes? A Methodological Case Study,” College Music Society South Central Chapter Conference, March 2021.
- “Beyond Desmond Dekker and Bob Marley: Rastafarianism in Contemporary Reggae and Reggaetón,” College Music Society South Central Chapter Conference, March 2021.
- “Analyzing Rubato: A Computer-Assisted and Perception-Based Study,” American Musicological Society Southern Chapter Conference, February 2021.

2020

- “Orientation Processes and Perspectivism in Music Analysis,” International Conference on *Principles of Music Composing: Phenomenon of Teleology*, Vilnius, Lithuania, November 2020.
- “Black Minstrel & Jubilee Music in the Early 1880s: Repertoire, Touring Schedules, Geography, and Forgotten Musicians,” 2020 National Joint Conference of the American Musicological Society and the Society for Music Theory. November 2020.
- “Otto Laske and the Visualization of Electro-Acoustic Music: Laske’s Visual Music Animations,” 2020 Korean Electro-Acoustic Music Society’s Annual International Conference. Seoul, South Korea, October 2020.
- “Analysis of Expressive Timing in Recorded Music Performances,” 2020 Conference of the International Society for Music Information Retrieval. 2 Workshops.
- “Understanding Rubato Via Computer-Assisted Analysis of Expressive Timing: A Case Study,” 2020 Annual International Conference of the Gesellschaft für Musiktheorie, October 2020.
- “SingSnap, SmartMusic and Other Tools to Enhance General (Sight) Singing Education,” 2020 Annual International Conference of the Gesellschaft für Musiktheorie, October 2020.
- “Studying the Performance and Perception of Expressive Timing / Rubato: A Computer-Assisted Approach,” American Musicological Society Southwest Chapter Conference, Fall 2020.
- “The Humanistic Portrayal of Beethoven in the Two GDR Beethoven Films,” College Music Society South Central Chapter Conference, Conway, Arkansas, March 2020

2019

- “Online Research Methods for Rediscovering Forgotten Composers: Using Online Databases and Archives,” *Music in the Disruptive Era: The Digital, the Internet and Beyond*, International Conference in Lucca, Italy, December 14-16, 2019.
- “Orientation Processes and Perspectivism in the Spatiality of Music-Theoretical Research: Reflections on the Plurality of Modern Methods and Methodology of Music Analysis” **KEYNOTE LECTURE** at the 13th Biennial International Conference on Music Theory and Analysis, October 4-6, 2019, Belgrade, Serbia.
- “New Discoveries on African-American Composer Jacob J. Sawyer (1856-1885): Educational Background and Performance Chronology,” American Musicological Society Southwest Chapter Conference, in San Antonio, TX, April 6, 2019.
- “Reconstructing the Life, Performance Schedules, and Reception of African-American Minstrel Music Composer Jacob J. Sawyer,” 2019 Society for Ethnomusicology Southern Planes Regional Conference, in Austin, TX, March 30, 2019.
- “The Current State of Digital Music Research,” College Music Society South Central Chapter Conference in Tyler, TX, March 21-23, 2019.
- “Advanced in Research on Expressive Timing Exemplified on an Analysis of the Beginning of Beethoven’s Piano Sonata Op. 2 No. 1,” College Music Society South Central Chapter Conference in Tyler, TX, March 21-23, 2019.
- “Performance and Perception of Rubato: A Case Study on Four Performances of J. S. Bach’s Invention No. 9 in F Minor,” Annual Conference of the Texas Society for Music Theory, February 2019.

2018

- “Harmonic Language of Black Minstrel Music by Jacob J. Sawyer (1856-1885),” Society for Music Theory National Conference, San Antonio, Texas, November 2018.
- “Contextuality and Interdisciplinarity in Digital Music Research: History, Current Projects, and A Case Study,” *Contextuality of Musicology - What, How, Why and Because*, XIV. International Conference of the Department of Musicology of the Faculty of Music, Belgrade, October 24-27, 2018.
- “Counterpoint in Music Bachelor Programs in the USA,” International Congress of the Gesellschaft für Musiktheorie, Bremen, October 2018.
- “The Musical Language of Black Minstrel Music by Jacob J. Sawyer (1856-1885),” American Musicological Society Southwest Chapter Conference, in McKinney, TX, April 7, 2018.
- “Digital Music Research as a Bridge Between (Sub-) Disciplines,” *Musicology in the Age of (Post)Globalization: The Barry S. Brook Centennial Conference in New York*, NY, April 3-6, 2018.
- “The Development of Computing Technology and Its Influence on Music-Analytical Methods and Encoding: 1940s through 1980s,” College Music Society South Central Chapter Conference in Durant, OK, March 15-17, 2018.
- “Diversity and Inclusion in College Music Teaching,” College Music Society South Central Chapter Conference in Durant, OK, March 15-17, 2018.
- “Expressive Timing in Seven Performances of the Beginning of Beethoven's Op. 2, No. 1,” Texas Society for Music Theory Conference in Dallas, TX, February 23-24, 2018.

2017

- “Rediscovering the Popular Music of African-American Composer Jacob J. Sawyer (1856-1885),” German Society for Music Theory International Conference in Graz, Austria, November 16-19, 2017.
- “Jacob J. Sawyer (1856-1885): Rediscovering a Pioneer of Black Minstrel Music,” American Musicological Society National Conference, in Rochester, New York, November 9-12, 2017.
- “Wordless Functional Analysis Revisited,” College Music Society National Conference, San Antonio, Texas, October 25-27, 2017.
- “Expressive Timing at the Beginning of Beethoven’s Piano Sonata op. 2 no. 1,” The 12th International Conference on Music Theory and Analysis, in Belgrade, Serbia, October 13-15, 2017.
- “Microtiming at the Beginning of Beethoven’s Piano Sonata op. 2 no. 1, I,” American Musicological Society Southwest Chapter Conference, Texas Tech University, October 7, 2017.
- “The Development of Computing Technology and Its Influence on Music-Analytical Methods and Encoding: 1940s through 1980s,” International Conference on Music Encoding, Tours, France, May 16-19, 2017.
- “The Vocal Music of Jacob J. Sawyer (1856-1885): A Content Analysis of the Lyrics,” American Musicological Society Southwest Chapter Conference, Sam Houston State University, April 1, 2017.
- “Rediscovering the Minstrel Music of Jacob J. Sawyer (1856-1885),” College Music Society South Central Chapter Conference in Arkadelphia, AR, March 30-31, 2017.
- “Studies on Composers Jacob J. Sawyer (1856-1885) and Edmond Dédé (1827-1903): Current Research Methodologies for Rediscovering Forgotten Composers,” College Music Society South Central Chapter Conference in Arkadelphia, AR, March 30-31, 2017.
- “Rediscovering the African-American Composer Jacob J. Sawyer (1856-1885) and His Minstrel Music,” Society for American Music National Conference in Montreal, Canada, March 22-26, 2017.

2016

- “Rediscovering African-American Composer Jacob J. Sawyer (1856-1885),” College Music Society National Conference in Santa Fe, NM, October 27-29, 2016.

- “Current Research Methodologies for Rediscovering Forgotten Composers: Using Commercial Genealogy and Newspaper Databases,” International Symposium “Music in Society” in Sarajevo, Bosnia and Herzegovina, October 20-22, 2016.
- “The Music of Jacob J. Sawyer (1856-1885) and Sawyer’s Collaborations with the Hyers Sisters, the Haverly’s Colored Minstrels, the Slayton Ideal Company as well as Sam Lucas,” American Musicological Society Southwest Chapter Conference in Dallas, October 1, 2016.
- “Advanced Computational Music Analysis,” Second International Symposium on Plurality of Music Analysis, Berlin, Germany, July 1-3, 2016.
- “Jacob J. Sawyer (1856-1885) – The Rediscovery of an African-American Composer,” Society for Ethnomusicology Southwestern Plains Chapter, University of North Texas, Denton, TX, April 9-10, 2016.
- “Wordless Functional Analysis Revisited,” American Musicological Society Southwest Chapter Conference in San Antonio, Texas, April 2, 2016.
- “Pioneer of Historical Performance Practice: The Harlan Trio (1930-1933),” College Music Society South Central Chapter Conference, Midwestern State University, Wichita Falls, TX, March 17-19, 2016.
- “Rediscovering African-American Composer Jacob J. Sawyer (1856-1885) and his Minstrel Music,” College Music Society South Central Chapter Conference, Midwestern State University, Wichita Falls, TX, March 17-19, 2016.

2015

- “Computational Music Analysis,” First International Symposium on Plurality of Music Analysis, Berlin, Germany, November 14, 2015.
- “Rediscovering the Minstrel Music of African-American Composer Jacob J. Sawyer (1856-1885),” American Musicological Society Southwest Chapter Conference, San Marcos, Texas, October 10, 2015.
- “Cantometrics Revisited,” American Musicological Society Southwest Chapter Conference, Denton, Texas, April 11, 2015.
- “Rediscovering and Renewing Early 20th Century Aesthetics and Compositional Approaches after WWII,” International Conference on *Postmodernity’s Musical Pasts: Rediscoveries and Revivals after 1945*, New York, March 26-27, 2015.
- “Rediscovering Forgotten Composers: Genealogy and Newspaper Websites as Tools for Historical Music Research,” College Music Society South Central Chapter Conference, Northeastern Oklahoma State University, March 12-14, 2015.

2014

- “The Harlan Trio (1930–33) as a Pioneer of, and Its Contributions to, Historical Performance Practice,” National Joint Conference of the American Musicological Society and the Society for Music Theory, Milwaukee, WI, November 6-9, 2014.
- “Careers in Music Research,” American Musicological Society Southwest Chapter Conference, Arkadelphia, Arkansas, September 5-6, 2014.
- “Creativity and its Relationship to Mental Health and Illness,” Slovenian Musicological Society, Ljubljana, Slovenia, May 14, 2014.
- [together with Wade Smith] “African-American Composer Jacob J. Sawyer: Research Methodology, Biography, and Analytical Approach,” American Musicological Society Southwest Chapter Conference, Austin, Texas, April 5, 2014.
- “Administering a Departmental Graduate Program,” Texas Academic Advising Network, Annual Conference, Waco, Texas, February 2014.

2013

- “Creative Music Processes as the Focus of Otto Laske’s Cognitive Musicology,” International Conference on *Tracking the Creative Process in Music*, Montreal, Canada, October 10-12, 2013.
- “Mental Health & Illness and its Relationship to Artistic Creativity,” American Musicological Society Southwest Chapter Conference, October 5, 2013

- “Das Harlan Trio (1930-1933): Ein vergessener Pionier historischer Aufführungspraxis,” International Congress of the German Society for Music Research, September 2013
- “The Music of Hanning Schröder (1944-1953),” International Music Symposium, Demmin (Germany), August 2013
- “Cornelia and Hanning Schröder in Dargun (1944-1953),” International Music Symposium, Dargun (Germany), August 2013
- “Multicultural Approaches to Music Theory and Aural Skills Education,” 12th Annual 2013 Region 6-Texas NAME Conference, April 19-20, 2013.
- “Cornelia Schröder-Auerbach (1900-1997) and Her Contributions to Early Music Research and to Historical Performance Practice,” First International Conference on Medieval and Renaissance Thought, April 4-6, 2013.
- “Technology as a Tool to Enhance Aural Skills Acquisition,” Keynote Lecture at the International Music Theory Conference in Izmir, Turkey, March 25-26, 2013.
- “The Harlan Trio (1930-1933) and Its Contributions to Historical Performance Practice,” American Musicological Society Southwest Chapter Conference, March 8-9, 2013.
- “Multicultural Approaches to ‘Music Theory Pedagogy,’” College Music Society South Central Chapter Conference, March 1-2, 2013.

2012

- [together with Tom O’Hara, Yijuan Lu, and Dan E. Tamir] “Inferring Chord Sequence Meanings via Lyrics: Process and Evaluation,” 13th International Society for Music Information Retrieval Conference (ISMIR 2012) in Porto, Portugal, October 8-12, 2012.
- “Multicultural Curriculum Transformation of ‘Music Theory Pedagogy,’” American Musicological Society Southwest Chapter Conference, October 5-6, 2012.
- “The ‘Paper’ and Music on Paper and on Screen: Print-Newspapers and Sheet Music as well as their Electronic Reproductions as Tools of Music-Historical Research,” International Conference on “Music and Paper; Music and Screen,” Belgrade, Serbia, April 18-21, 2012.
- “From Archival to Online Research: Modernizing Music Research Methodologies,” College Music Society South Central Chapter Conference, East Central University, Ada, Oklahoma, March 1-3, 2012.
- “Improving the Music Theory Core Courses to Serve the Practical Needs of Students,” College Music Society South Central Chapter Conference, East Central University, Ada, Oklahoma, March 1-3, 2012.
- “Graduate Advising: Balancing Recruiting, Advising, Mentoring, Career Planning, Curriculum Development, Research, and Teaching,” Texas Academic Advising Network Conference, Stephen F. Austin State University, February 22-24, 2012.

2011

- “Technology as a Tool to Enhance General (Sight) Singing Education,” First International Conference on Music and Technologies, Kaunas University of Technology in Kaunas, Lithuania, November 11-12, 2011.
- “Latest Developments in Music-Instructional Technology,” International Workshop on Music and Technology, Kaunas University of Technology in Kaunas, Lithuania, November 10, 2011.
- “Socialist Realism and Socialist Anti-Realism in one Composition? The Rise and the Fall of the Opera *Fetzer’s Flucht* (1959/1963) by Kurt Schwaen,” American Musicological Society – Southwest Chapter Conference, Sam Houston State University, Huntsville, Texas, October 15, 2011.
- “World Music in the College-Level Teaching of Music,” Conference of the Southwest Chapter of the American Musicological Society, Austin, TX, April 16, 2011.
- “The German Composer Dietrich Erdmann (1917-2009) and his Emphasis on Tone Color by Nico Schüler, Texas State University,” International Conference on the Sustainability of Modern Music, Texas State University, March 25-26, 2011.

- “The German Composer Dietrich Erdmann (1917-2009) and his Emphasis on Tone Color,” College Music Society (CMS) South Central Chapter Conference, University of Little Rock, Arkansas, March 3-5, 2011.
- “Creative Music Processes as the Focus of Otto Laske’s Cognitive Musicology,” College Music Society (CMS) South Central Chapter Conference, University of Little Rock, Arkansas, March 3-5, 2011.
- “Toward Career Exploration and Academic Planning in a First-Year Seminar Course,” 2011 Conference of the Texas Academic Advising Network (TEXAAN), College Station, TX, February 23-25, 2011.

2010

- “On the Integration of Twelve-Tone Music and the Music of New Objectivity in the Music of the German Composer Hanning Schröder (1896-1987),” Conference of the Southwest Chapter of the American Musicological Society, Lubbock, TX, October 22-24, 2010.
- “Hot Topics in Advising Administration,” Panelist, National Academic Advising Association (NACADA) National Conference, Orlando, FL, October 3-6, 2010.
- “Coordinating Personalized Advising, Mentoring, and Career Services: A Summary of Literature and Best Practices,” National Academic Advising Association (NACADA) National Conference, Orlando, FL, October 3-6, 2010.
- “New Online Tools for the Analysis of Modern Music,” Association of Technology in Music Instruction (ATMI) National Conference, Minneapolis, Minnesota, September 23-26, 2010.
- “Building Bridges to Living Composers: Interdisciplinary Analysis as Prelude,” College Music Society (CMS) National Conference, Minneapolis, Minnesota, September 23-26, 2010.
- “The Music of Hanning Schröder (1896-1987): Between Autonomy and Function and Between Twelve-Tone Technique and New Objectivity,” International Conference of the Musicological Society in Slovenia, Ljubljana, Slovenia, May 6-8, 2010.
- “Graduate Advising: Balancing Recruiting, Academic Advising, Mentoring, Career Planning, and Curriculum Development,” Region 7 Conference of the National Academic Advising Association (NACADA), March 11-13, 2010, Overland Park, Kansas.
- “Unifying Twelve-Tone Music and the Music of New Objectivity: The German Composer Hanning Schröder (1896-1987),” College Music Society (CMS) South Central Chapter Conference, University of Texas at San Antonio, Texas, March 11-13, 2010.
- [together with Luke Paireepinart] “New Online Music-Analytical Tools,” *International Joint Conference on Latin-American Music and on Modern Music*, Texas State University-San Marcos, February 26-27, 2010.
- “Integrating Academic and Career Advising: A Review of Literature, Educational Standards, and Best Practices,” Texas Academic Advising Network (TEXAAN) Conference, San Marcos, February 17-19, 2010.

2009

- “Strengthening the First-Year Experience with Coordinated Personalized Advising, Mentoring, and Career Services,” 16th National Conference on Students in Transition, Salt Lake City, Utah, November 6-8, 2009.
- [together with A. Weaver, C. Kittley, R. Rodriguez, and L. Morgan] “(Online) Karaoke Exercises for Beginning College Students: Enhancing Audiation and (Solfege) Singing Skills as well as Student Motivation,” Association of Technology in Music Instruction National Conference, Portland, Oregon, October 22-25, 2009.
- “Alternative Approaches to Teaching Pre-AP Music Theory,” AP National Conference, San Antonio, Texas, July 15-19, 2009.
- “The Development of Computing Technology and Its Influence on the Development of Music-Analytical Methods,” International Conference on Music Theory, Belgrade, Serbia, May 15-17, 2009.
- “Music in a Changing Society,” South Central Chapter Conference of the College Music Society, Norman, Oklahoma, March 13-15, 2009.

2008

- “On Problems of Historiography: Daily Newspapers and Music Dictionaries as Sources for a History of Music Reception,” Southwest Chapter Conference of the American Musicological Society, San Marcos, Texas, October 11, 2008.
- “Unifying Twelve-Tone Music and the Music of New Objectivity: The German Composer Hanning Schröder (1896-1987),” College Music Society National Conference, Atlanta, Georgia, September 24-28, 2008.
- “From Interdisciplinarity to ‘Perspectivism’ in Music Research,” International Conference on *Approaches to Music Research: Between Practice and Epistemology*, Ljubljana, Slovenia, May 8-9, 2008.
- “Biographical Music Dictionaries as a Mirror of the History of Music Reception,” International Conference on *(Auto) Biography as a Musical Discourse*, Belgrade, Serbia, April 20-23, 2008.

2007

- “Active versus Passive Learning: On the Effectiveness of Student Tasks in the Online Teaching of Music Fundamentals,” ATMI 2007 National Conference, Salt Lake City, November 15-17, 2007.
- “Educational Quality in Higher Music Education: A Response to Geir Johansen,” Seventh Symposium of the International Society for the Philosophy of Music Education, London, Canada, June 6-9, 2007.
- “On the Unification of Neue Sachlichkeit and Twelve-Tone Technique,” Slovenian Musicological Society, Ljubljana, Slovenia, May 15-17, 2007.
- “Twelve-Tone Technique and Tone Row Rotations in selected works by the German Composer Hanning Schröder (1896-1987)” International Conference on Music Theory and Analysis, University of Belgrade, Serbia, May 11-13, 2007.
- [together with Sunnie Oh] “18th Century Woman Composers: The Current State of Research,” Interdisciplinary Symposium on “Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy,” Texas State University, April 10, 2007.
- “Thoughts on Trans-, Inter-, Inner-, Intra-, Cross-, Multi-, and Non-Disciplinary Approaches to Music,” College Music Society South Central Chapter Conference, Arkansas State University, Jonesboro, AR, March 15-17, 2007.

2006

- “Popular Music and its Non-Western Roots in College Music Curricula,” Race, Ethnicity, Place Conference, San Marcos, November 1-4, 2006.
- “Diagnostic Tests, Placement Tests, and Remedial Theory – Means of Raising the Standards of College-Level Music Theory Instruction?” Keynote Lecture of the Oklahoma Music Theory Roundtable, October 13, 2006.
- “Shostakovich between Politics and Socialist Realism,” Shostakovich Symposium, Texas State University, September 25, 2006.
- “Computerunterstützte Mozartanalyse: Geschichte, Methoden, Kritik und Ausblick,” Invited Lecture for International Mozart Symposium, Vienna, September 14-16, 2006.
- “World Music in the Teaching of Music Theory: Towards an Integrated Curriculum,” CMS National Conference, San Antonio, Texas, September 13-17, 2006.

2005

- “The German-American Composer Otto E. Laske (b. 1936): A Pioneer of Computer Music and the Founder of Cognitive Musicology,” International Symposium “Musical Moderna,” at the Music Academy in Lodz, Poland, December 6-9, 2005.
- “Creative Music Processes as the ‘Object’ of Otto Laske’s Cognitive Musicology,” Fifth International Music Theory Conference, Vilnius (Lithuania), October 13-15, 2005.
- “On Evolution of New Objectivity and Twelve-Tone Technique after 1950: The Integration of Both Currents in the Music of Hanning Schröder,” 30th European Studies Conference, Omaha, Nebraska, October 6-8, 2005.

- "Riemann's Musiklexikon as a Mirror of German Music History," First International RILM Conference, New York City, March 16-19, 2005.
- "Towards Cultural Diversity in Integrated College Music Curricula," College Music Society South Central Chapter conference in Norman, OK, March 10-13, 2005.
- "Raising Standards of College-Level Music Theory Instruction By Means of Appropriate Diagnostic Tests, Placement Tests, and Remedial Theory," Texas Society for Music Theory Conference, Arlington, TX, February 25-26, 2005.

2004

- [together with David Terrell and Andrew Dunsky] "Bridging Musical Cultures: African-American Popular Music," National Honors Conference, New Orleans, November 10-15, 2004
- "Reconstructing (Portions of) the German Musical Life of the 1920s," European Studies Conference, Omaha, NE, October 14-16, 2004
- "The Influence of Incipit Length on the Results of Statistical and Information-Theoretical Melody Analysis," Bridges: International Conferences on Mathematical Connections in Art, Music, and Science, Winfield, KS, July 30 - August 1, 2004
- "Raising Standards of College-Level Music Theory Instruction By Means of Appropriate Diagnostic Tests, Placement Tests, and Remedial Theory," CMS South Central Chapter conference, Henderson State University, Arkadelphia, Arkansas, March 11-13, 2004

2003

- "US-Amerikanische Lehrbücher zu Theorien der Musik des 20. Jahrhunderts: Ein Beitrag zur Vermittlung moderner Musiktheorie," International Congress of the German Society for Music Theory, Basel, Switzerland, Oct. 10-12, 2003
- "Towards an Intra-Disciplinary, Methodological Globalization of Teaching Music -- From a World Music Perspective," College Music Society national conference, Miami, FL, October 2-4, 2003
- "A Philosophical View of the General Education Core: A Response to Anthony J. Palmer," Philosophy of Music Education International Symposium V, Lake Forest College, Illinois, USA, June 4-7, 2003.
- [together with Sunnie Oh] "Core Music Theory and Group Piano in Intra-Disciplinary Music Studies: Refining an Integrated Curriculum," presented at the College Music Society South Central chapter meeting in Waco, Texas, February 27 - March 1, 2003.
- "Contents & Structure of an Intra-Disciplinary Undergraduate Music Theory Curriculum," presented at the Texas Society for Music Theory meeting in Fort Worth, Texas, February 21-22, 2003.

2002

- "Towards a Methodological Globalization of Teaching Music and of Music Research (From a World Music Perspective)," delivered at the *International Congress of the Musicological Society of Japan (In Celebration of the 50th Anniversary)* in Shizuoka, Japan, November 2-5, 2002.
- "Modernism in Color: Dietrich Erdmann's Emphasis on Tone Color, or: On Anti-Avant-Garde," delivered at the Third International Conference *Composing Principles: Continuity and Innovation in Contemporary Music* in Vilnius, Lithuania, October 19-21, 2002.
- "Revising the (Intra-Disciplinary) Music Theory Curriculum," delivered at the CMS South Central Chapter Meeting in Oklahoma City, March 8-9, 2002.

2001

- "Networks in Intra- / Inter-Disciplinary and Cross-Cultural Research: On 'Perspectivism' in Music Research," delivered at the international conference "Musik Netz Werke - ein Symposium für Junge Musik" in Berlin, Germany, October 3-6, 2001.
- "Socialist Realism and Socialist Anti-Realism in one Composition? The Rise and the Fall of the Opera "Fetzer's Flucht" (1959/1963) by Kurt Schwaen," delivered at the international conference on Socialist Realism in Brno, Czech Republic, October 1-3, 2001.

- “Research on Research: Methodology in Historical Music Research Re-Visited,” delivered at the Faculty Research and Creativity Day at Central Michigan University, Mt. Pleasant, March 28, 2001.

2000

- “From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today’s Germany,” delivered at the international conference “Music and Cultural Identity” in Munich, Germany, October 11-14, 2000.
- “Towards a General Methodological Classification of Computer-Assisted Music Analysis,” delivered at the annual conference of the International Computer Music Association in Berlin, Germany, August 27 - September 1, 2000.
- “Towards a Methodological View on (Computer-Assisted) Music Analysis,” delivered at the conference »Bridges 2000: Mathematical Connections in Art, Music, and Science« in Winfield, Kansas, July 28-30, 2000. Sponsored by Central Michigan University.
- “The Philosophical Rationale of Computer-Assisted Music Analysis: Information Theory and Aesthetics,” delivered at the First Annual Graduate Student Symposium in Music at the University of Western Ontario, June 2-3, 2000.
- “Teaching Analytical Studies from a Methodological Point of View,” presented at the Music Theory Midwest conference in Appleton, WI, 19-21 May 2000. Sponsored by Central Michigan University.
- [together with J. L. Gage, K. Saxton, K. Huitema, C. Windelborn, I. Maksimovic, J. McLeod, and D. Skeels] “Methods of Music Analysis Re-Visited. A New Classification of Analytical Methods,” Poster presented at the Research & Creative Endeavors Exhibition on April 27, 2000, at Central Michigan University.
- Chair of the Session “Perspectives on World Music and Ragtime” - At the 2000 College Music Society Great Lakes Chapter Meeting in Muncie, Indiana, March 31 - April 1, 2000. Sponsored by Central Michigan University.
- “The Role of American Dissertations within a History and Classification of Computer-Assisted Music Analysis.” - Delivered at the Research Recognition Day, Michigan State University, East Lansing, January 22, 2000. Sponsored by Michigan State University.

1999

- “Music and Musical Life of the Germans in Brno, January 1920. A Case Study.” - At the International Conference “A Tale of Three Cities: Janacek’s Brno Between Vienna and Prague” in London, UK, October 22-24, 1999. Sponsored by Michigan State University.
- “From Disco to Hip Hop: On the Musical Youth Culture in Germany.” - At the 24th Annual European Studies Conference at UNO’s Peter Kiewit Conference Center in Omaha, Nebraska, October 14-16, 1998. Sponsored by Michigan State University.
- “Teaching Music Fundamentals for Non-Music-Majors from the View of World Music.” At the 1999 Annual Meeting of the Society for Music Theory Midwest Chapter at Butler University in Indianapolis, May 14-15, 1999. Sponsored by Michigan State University.
- “Teaching Methodology, Traditional and Computer-Assisted Methods of Music Analysis.” - At the 1999 CMS Great Lakes Chapter in Ada, Ohio, February 25-27, 1999. Sponsored by the Great Lakes Chapter of the College Music Society
- “On Methods and Methodology of (Computer-Assisted) Music Analysis.” At the Colloquium for Major Scholarship Recipients at Michigan State University, February 24, 1999.

1998

- “The Role of American Dissertations within a History and Classification of Computer-Assisted Music Analysis.” - Delivered at the 1998 meeting of the Society for Music Theory, December 2-5 1998, in Chapel Hill, North Carolina. Sponsored by Michigan State University
- “Artistic Mass Manipulation: Musical Characteristics and Psychological Functions of the Nazi Lied.” - At the 23rd Annual European Studies Conference at UNO’s Peter Kiewit Conference Center in Omaha, Nebraska, October 15-17, 1998. Sponsored by Michigan State University

- ["Computer Applications in Musicology. An Overview"] "Computeranwendungen in der Musikwissenschaft. Ein Überblick." - At the international conference "Music Concepts - Concepts of Musicology," University Halle, Germany, September 29 - October 4, 1998. Sponsored by Michigan State University
- Organizer and Chair of the Symposium "Computer Applications in Musicology: Methods, Concepts, Results". - At the international conference "Music Concepts - Concepts of Musicology," University Halle / Germany, September 29 - October 4, 1998. With speakers from Yugoslavia, The Netherlands, and Germany. Sponsored by the German Society for Music Research.
- ["Preliminaries on the Integration of 'New Objectivity' and Twelve-Tone Technique in the Music by Hanning Schröder (1896-1987)"] "Präliminarien zur Integration von 'Neuer Sachlichkeit' und Zwölftontechnik in der Musik von Hanning Schröder (1896-1987)." - At the international conference "Music Concepts - Concepts of Musicology," University Halle / Germany, September 29 - October 4, 1998. Sponsored by Michigan State University
- "Holocaust and Music: Hanning Schröder (1896-1987) -- The Humanistic Hero And Composer." - At the national conference "Legacy of the Holocaust: Its Meaning in Today's World," held at the UNO's Peter Kiewit Conference Center in Omaha, Nebraska, April 22-24, 1998. Sponsored by Michigan State University

1997

- "From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today's Germany." - At the 22nd European Studies Conference in Omaha, Nebraska, 2-4 October, 1997. Sponsored by Michigan State University
- ["US-American Music Theory and the Discussions on Set Theory"] "US-Amerikanische Musiktheorie und die Diskussionen um 'Set Theory'. Eine Theorie atonaler Musik auf dem Prüfstand." - At the Annual Meeting of the German Society for Music Research in Mainz, Germany, September 24 - 28, 1997. Sponsored by the Deutsche Forschungsgemeinschaft.
- Organizer and Chair of the Symposium ["Problems of Music Historiography of Heroes"] "Probleme der Heroenmusikgeschichtsschreibung". At the Annual Meeting of the German Society for Music Research in Mainz, Germany, September 24 - 28, 1997. Sponsored by the Deutsche Forschungsgemeinschaft.

1996

- ["The Composition Process as an Object of Musicological Research. On the Theory of 'Cognitive Musicology' by O. Laske"] "Der Kompositionsprozeß als Gegenstand musikwissenschaftlicher Forschung. Zur Theorie der 'Kognitiven Musikwissenschaft' O. Laskes." - At the conference of the German Society for Music Research "Opera Composition as a Process" in Bochum, Germany, October 11 - 14, 1996. Sponsored by the Studienstiftung des Deutschen Volkes
- Organizer and Chair of the Symposium ["On the Problem and on Methods of Music Analysis"] "Zum Problem und zu Methoden von Musikanalyse." - At the conference of the Gesellschaft für Musikforschung "Opernkomposition als Prozeß" in Bochum, Germany, October 11 - 14, 1996. With Speakers from Austria and Germany. Sponsored by the Studienstiftung des Deutschen Volkes

1995

- "On national identity and choral singing. Some aspects from an East German point of view." - At the international conference "Choral Singing and Ethnic / National Identity in the Baltic Area" in Lund, Sweden, August 17 - 20, 1995. Sponsored by the Royal Swedish Academy of Music.
- "Some general considerations on choral singing and on the use of the terms 'national' in choral research." - At the international conference "Choral Singing and Ethnic / National Identity in the Baltic Area" in Lund, Sweden, August 17 - 20, 1995. Sponsored by the Royal Swedish Academy of Music.

- Co-Organizer of the international conference on “Musica Baltica. Musical Culture in the Cities of the Baltic Area in the 17th and 18th Century” in Lubmin, Germany, December 1-3rd, 1995. Sponsored by the Government of Mecklenburg-Pomerania.

1994

- [“Relationships between Music and Literature in the Musicological and Compositional Work by Otto Laske. Dimensions of the ‘Literary’.”] “Beziehungen von Musik und Literatur im musikwissenschaftlichen und kompositorischen Schaffen von Otto Laske. Dimensionen des Literarischen.” - At the international musicological colloquium “Composer and Literature in the Cultural Ambience of the Modern Times” in Brno, Czech Republic, October 3 - 5, 1994. Sponsored by the E.-M.-Arndt University, Greifswald / Germany
- Co-Organizer of the international conference on “Musica Baltica. Academic Subject and ‘Exercitium’ - Music at Universities in the Baltic Area”, Lubmin, Germany, December 2-4rd, 1994. Sponsored by the Government of Mecklenburg-Pomerania.

1992

- [“Relationships between Sociological, Music Political, and Music Psychological Aspects in ‘non-central regions’ and Music Works of Contemporary Composers with Special Considerations of Burkhard Meier”] “Beziehungen zwischen soziologischen, musikpolitischen und musikpsychologischen Aspekten in ‘nichtzentralen Regionen’ und dem Musikschaffen zeitgenössischer Komponisten am Beispiel von Burkhard Meier.” - At the international colloquium during the “Greifswald Music Days”, Greifswald, Germany, November 29, 1992. Sponsored by the E.-M.-Arndt University, Greifswald, Germany.
- Co-Organizer of the international conference “Zu Interregionalen Musikkulturellen Beziehungen im Ostseeraum” [“On Inter-Regional, Music-Cultural Relationships in the Baltic Area Greifswald”], Germany, November 29, 1992. Sponsored by the E.-M.-Arndt University, Greifswald, Germany.

1991

- [“Methods and results of a Computer-Assisted Music Analysis of Mozart’s Compositions”] “Methoden und Resultate einer Computergestützten Musikanalyse Mozartscher Werke.” - At the international colloquium of the “Greifswald Mozart-Days”, Greifswald, Germany, Dezember 3, 1991. Sponsored by the E.-M.-Arndt University, Greifswald / Germany.

2. Invited Talks, Lectures, Presentations:

- “Music & Data: On the History of Digital Music Research,” University of Göttingen, Germany, February 2025.
- “African-American Songs with Piano Accompaniment in the Late 19th Century,” University of Göttingen, Germany, May 2023.
- “The Piano-Accompanied Art Song: Analytical Approaches and Methods,” University of Göttingen, Germany, May 2023.
- “Computational Music Analysis: 4 Lectures,” University of Ljubljana, Slovenia, March 2022.
- “Re-Discovering Late-19th Century African-American Composers and Musicians,” University of Mainz, Germany, July 2021.
- “Otto Laske: His (Visual) Electronic Music,” University of Mainz, Germany, July 2021.
- “Analyzing the Music of Maurice Ravel,” University of Mainz, Germany, February 2021.
- “Methods of Computer-Assisted Music Analysis,” University of Ljubljana, Slovenia, April 1, 2020.
- “Music & Math: Creativity and Innovation” Round Rock Campus Arts and Lecture Series, November 6, 2019.
- “Mental Health & Illness and its Relationship to Artistic Creativity,” The Round Rock Speaker Series, Round Rock Campus of Texas State University, October 7, 2013.

- “Happiness and / in / through Music,” Philosophical Dialogue Series at Texas State University, November 1, 2010.
- “The Development of Computing Technology and Its Influence on the Development of Music-Analytical Methods,” Invited Guest Lecture, University of Arts in Belgrade, Serbia, May 4, 2010.
- “On Problems of Music Historiography: Daily Newspapers and Music Dictionaries as Sources for a History of Music Reception,” Invited Guest Lecture, University of Arts in Belgrade, Serbia, May 4, 2010.
- “Zur Vereinigung von Neuer Sachlichkeit und Zwölftontechnik im Werke des gebürtigen Rostocker Komponisten Hanning Schröder (1896-1987),” Invited Guest Lecture, Hochschule für Musik und Theater Rostock, Germany, April 27, 2010.
- “On the Unification of Twelve-Tone Technique and ‘New Objectivity’ in the Music of Hanning Schröder (1896-1987),” public lecture at Texas State University, November 17, 2008
- “The Movie ‘Shine’ – Water in / and Music,” public lecture at Texas State University, January 29, 2008
- “German Protest Songs Before World War II,” Lecture for the Philosophical Dialogue Series at Texas State University, February 6, 2007
- “Protest & Dissent: German Worker’s Songs of the 1920s and Early 1930s,” public lecture-recital [with Sunnie Oh] at Texas State University, January 29, 2007
- “Teaching Music with Technology,” 16 guest lectures, presented at the international workshop on music technology at the University of Ljubljana, May 15-20, 2006
- “Music and Courage During the Nazi Time,” public lecture at Texas State University’s Common Experience Concert, February 5, 2006
- “Courage through Music: On Music in Nazi Concentration Camps,” public lecture at Texas State University, January 30, 2006
- “Courage and Music: The Story of Composer Hanning Schröder (1896-1987),” public lecture at Texas State University, September 26, 2005
- “On African Cultural Elements in 20th Century Popular Music,” guest lecture, presented at the University of Ljubljana, Slovenia, May 19, 2005
- “Teaching Music Theory Online,” guest lecture, presented at the University of Ljubljana, May 17, 2005
- “The Piano Music of Dietrich Erdmann: A Lecture-Recital,” guest lecture, presented at the Slovenian Music Academy / Slovenian Composer’s Union, Slovenia, May 16, 2005
- “Methodological Problems of Music Research,” guest lecture, presented at the Slovenian Musicological Society in Ljubljana, Slovenia, May 12, 2005
- “Who developed the 12-tone technique? Annotations to the Development of 12-tone music, or: When Music Theory, Etymology, Musicology, Sociology, and Aesthetics Meet,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “Computer-Assisted Music Analysis: Historical and Methodological Considerations,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “Methodological Problems of Music Analysis,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “College-Level Teaching of Music Theory: Problems and Solutions,” guest lecture, National Conservatory of Peru in Lima, Peru, March 2005
- “What Music Dictionaries Can and Cannot Tell,” public lecture at Texas State University, March 23, 2005
- “The Lion Sleeps Tonight,” public lecture at Texas State University, on March 9, 2005
- Pre-Concert Lecture for the Louisiana Philharmonic, February 17, 2005, New Orleans, LA
- “Modernism in Color: The Music of Dietrich Erdmann,” guest lecture, presented at Loyola University, New Orleans, LA, February 17, 2005
- “Music Research on African-American Popular Music,” Lecture presented to students at San Jacinto Hall at Texas State University, November 17, 2004.
- “Musical Dialogues - Dialogues in Music,” Lecture presented at the Philosophical Dialogue Series at Texas State University, September 22, 2004.

- "What is 'Romantic' in Romantic Music?," Lecture-Recital, September 2004. School of Music, Texas State University, San Marcos, Texas.
- "Africanisms in American Popular Music," presented as part of a mini-symposium at Texas State University, March 25, 2004.
- "Computer-Assisted Music Analysis: Historical and Methodological Considerations," Guest Lecture, Theory, History, Ethnomusicology Lecture Series, University of North Texas, January 23, 2004.
- "Is Music a Language?" Lecture presented at the Philosophical Dialogue Series at Texas State University, November 12, 2003.
- "On the History and Methods of Computer-Assisted Music Analysis," 8 Guest Lectures presented at The University of Ljubljana, Slovenia. October 2003. Sponsored by the University of Ljubljana and by Texas State University.
- "From J. S. Bach to the Beatles: On 'Fame' in Music," Invited Guest Lecture, September 15, 2003. Texas A&M University, College Station. Sponsored by the Melbern G. Glasscock Center for Humanities Research and the Department of Performance Studies, Texas A&M University.
- "On Problems of Music Historiography," Lecture, September 10, 2003. School of Music, Texas State University, San Marcos, Texas.
- "What is 'Classical' in Classical Music?" Lecture-Recital with Sohyoung Park (piano), January 29, 2003. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Shine: The Story of a Musical Genius," November 8, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- "Béla Bartók and His Sonata for Two Pianos and Percussion," Lecture-Recital with Timothy Woolsey et al., October 22, 2002. School of Music, Southwest Texas State University, San Marcos, Texas.
- "What is 'Baroque' in Baroque Music?" Lecture-Recital with Jessie Lee (harpsichord), September 18, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Nietzsche and Music," April 9, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- "252 years Dead ... and still Famous? J. S. Bach -- Then and Now," Lecture-Recital with Jessie Lee (harpsichord), February 21, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Experiencing Music from Different Perspectives," February 12, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University
- "Ernst Krenek (1900-1991) - the 'One Man History of 20th Century Music'," February 28, 2001. School of Music, Central Michigan University, Mt. Pleasant.
- "On Methods and Methodology of Music Analysis. What Can the Computer Help?" December 14, 2000. Greifswald University, Germany.
- "Johann Sebastian Bach: Then and Now." November 29, 2000. Central Michigan University.
- "Art Music in Divided Germany: 1945-1990. Lecture with Music on the Occasion of the 10th Anniversary of the German 'Reunification'." October 3, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "The Symphonies of Anton Bruckner." February 28, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "New Compositional Tendencies in Germany after World War II." Part 2. November 30, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "New Compositional Tendencies in Germany after World War II." Part 1. November 4, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- "Current Developments in Computer Applications in Music Research." - June 21, 1998, Nijmegen Institute for Cognition and Information, University of Nijmegen, The Netherlands.
- "From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today's Germany." - February 17, 1998, School of Music, Michigan State University, East Lansing, Michigan.

- “On Problems of Computer-Assisted Music Analysis,” January 16, 1996. School of Music, Masaryk University, Brno, Czech Republic.

3. Musical Compositions, Publications, or Recordings:

- *Study #1* for tape (1997), world premiere performance at the International Conference on the Sustainability of Modern Music, Texas State University, March 25-26, 2011.
- *Memories & Thoughts* (1997), world premiere performance at the National Association of Composers USA, Texas Chapter, 2007 Conference, March 3, 2007.
- Schüler, Nico. “Memories & Thoughts (1997)”, *Riot: A Compositional Device*, Alliance of Michigan State University Composers (AMSUC), AMSUC01, 1999, compact disc.

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

Since 1984, numerous public solo performances on piano and voice.

Public group performances (chamber music, choir, choral conducting) since 1977.

5. Multimedia Design Productions (web-based and / or electronic media):

- Sound Engineer for commercial recording (CD), Zvonimir Nagy: *Kaleidoscope II* for two pianos. Audio Recording for Commercial CD (*Liquescence: Music by Zvonimir Nagy*, TROY1699). Albany Records, 2018.
- “Music Analysis: Web-Based Analytical Tools” by Nico Schüler and Luke Paireepinart, <http://www.musicanalysis.org>, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023. **Internationally Refereed.**
- *Music Theory Concepts / Computer-Assisted Music Theory Learning*, On-Line Tools by Nico Schüler, Leon Stefanija, et al. http://muzikologija.ff.uni-lj.si/ptg/index_eng.html, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019. **Internationally Refereed.**
- *Essential Musicianship*, On-Line Course by Nico Schüler and Emin Saglamer, <http://id.its.txstate.edu/mu1312/main.php>, San Marcos: Texas State University, 2005, 2006, 2007, 2008. **Internationally Refereed.**
- *On-Line Dictionary of Modern Music*, ed. by Nico Schüler. 2002 foll. www.icnm.org/research/
- “Computer-Assisted Music Analysis,” *Infography*, 2002, www.infography.com
- Dirk Uhrlandt / Nico Schüler: *MUSANA. A Music Analysis Program*. Several Versions: September 1998, September 1996, March 1995, September 1994. The program *MUSANA*, written in TURBO-PASCAL, is for the statistical and information-theoretical analysis of traditionally notated music, especially Western art music. Methods included are, among others, means, standard deviations, frequencies, correlations, auto-correlations, as well as complex measurements like entropies (also of higher orders), entropy profiles, and entropy progressions etc. The program allows comparative analyses of personal, genre- or time-styles in addition to ‘traditional’ methods of music analysis.
- *Musica Multicolore*. Multi-Media program on the life of the German composer Dietrich Erdmann and, specifically, his solo concertos. HyperCard program (Mac). 1997.

6. Consultancies & Adjudications:

May 2023	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2022	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2021	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2019	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2018	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2017	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2016	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2015	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2014	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2013	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2012	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2011	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2010	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2009	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2008	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2007	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2006	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2005	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2004	Theory Exam for the Solo and Ensemble Competition (State of Texas)
May 2003	Theory Exam for the Solo and Ensemble Competition (State of Texas)
since 2002	approved for grading AP Music exams, Educational Testing Service (ETS)

7. Workshops:

June 2023	“Expressive Timing in Music,” International Workshop, held via Zoom
July 2021	“Computational Analysis of Recorded Music,” International Workshop, held at the Gutenberg University Mainz, Germany. July 9-12, 2021.
October 2020	“Analysis of Expressive Timing in Recorded Music Performances,” Two workshops at the 2020 Conference of the International Society for Music Information Retrieval. October 2020.
October 2019	“Workshop on Computer-Assisted Music Analysis with an Emphasis on Spatiality in Music Performance Practice” at the 13th Biennial International Conference on Music Theory and Analysis, October 2-4, 2019, Belgrade, Serbia.
July 2017	“Computer-Assisted Music Analysis”, Hochschule für Musik Mainz, July 7-8, 2017.
November 2011	“Technology in Music Instruction,” presented at the First International Conference on Music and Technology, Kaunas, Lithuania, November 10, 2011.
November 2010	“Teaching Music with Technology,” 12 lectures, presented at the international workshop on music technology at the University of Ljubljana, November 26-27, 2010 (1) What and where can (music) technology help? (2) Learner Characteristics and Learning Approaches (3) Music Technology and Learning Styles (4) On the Use of YouTube in Music Teaching and Learning (5) Music Video and Audio Recording (6) Music Audio Editing (7) Music Apps for Smart Phones (8) Commercial Music Theory and Aural Skills Programs (9) Free Online Resources (10) Creating Listening Guides with BubbleMachine (11) Using Music Karaoke Websites (12) Using SmartMusic in Music Instruction
May 2006	“Teaching Music with Technology,” 16 guest lectures, presented at the

- international workshop on music technology at the University of Ljubljana, May 15-20, 2006
- Summer 1999 “Compositional Tendencies after World War II,” workshop (20 students),
Kyung Hee University, Seoul, South Korea
- Summer 1999 “Compositional Tendencies in Germany after 1960,” workshop (35 students),
The Catholic University of Korea, Puchon City, South Korea

8. Other:

- [“On Music, ‘Nordic Music’, and ‘Degeneration’ in the Nazi Time”] “Über Musik, Nordische Musik und ‘Entartung’ in der Nazi-Zeit.” January 1996.
- [“On the Problem and on Methods of Computer-Assisted Music Analysis. A Methodic Demonstration on an Example”] “Zum Problem und zu Methoden computerunterstützter Musikanalyse. Methodische Demonstration an einem Beispiel.” Magister-Arbeit. Greifswald, 1995. 109 pages.
- [“Relationships between Sociological, Music Political, and Music Psychological Aspects in ‘non-central regions’ and Music Works of Contemporary Composers”] “Beziehungen zwischen soziologischen, musikpolitischen, musikpsychologischen und medienwissenschaftlichen Aspekten in ‘nichtzentralen Regionen’ und dem Schaffen zeitgenössischer Komponisten.” Greifswald, February 1993.
- [“Hector Berlioz as a Romantic Composer. Observations on the First Movement of the ‘Symphonie phantastique’”] “Hector Berlioz als romantischer Komponist. Beobachtungen am 1. Satz der ‘Symphonie phantastique’.” Greifswald, May 1992.
- [“Computer and Musicology. Attempt of a Introduction to the Use of Computers--under special consideration of the Conditions in East Germany”] “Computer und Musikwissenschaft. Versuch einer Einführung in die Nutzungsmöglichkeiten von Computern - unter Berücksichtigung der Verhältnisse in den neuen Bundesländern.” - Greifswald, March 1990, revised February 1991 (This article was originally accepted by the journal *Musik und Gesellschaft*, ed. by Michael Dasche, before the publisher had to file bankruptcy.)

C. Grants and Contracts

1. Funded External Grants and Contracts:

- | | |
|-----------|--|
| 2020-2021 | International Collaborative Grant , “Virtual Music Teaching in Arts and Sciences”, German Academic Exchange Service / DAAD (\$75,000) |
| 2013-2016 | Collaborative Research Grant for Main Analytical Methods in Music, European Union, together with Prof. Dr. Leon Stefanija (University of Ljubljana, Slovenia) |
| 2012-2013 | Grant by the City of San Marcos Arts Commission (\$3,000) to partially fund the annual Encore University Arts Series at Texas State University. |
| 2012 | Grant by the City of San Marcos Arts Commission (\$2,500) to partially fund the annual “Juilliard Rejoins Texas State for a Common Experience in the Arts” event on March 8, 2012. |
| 2008-2010 | Collaborative Research Grant for <i>Music Theory Concepts / Computer-Assisted Music Theory Learning</i> ; funded by the Slovenian Ministry of Education and Sport in Cooperation with the European Social Fund; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$25,000) |
| 2007 | Collaborative Research Grant on <i>Developments of Modern Music</i> ; funded by the Slovenian Government and the University of Ljubljana, Slovenia; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$25,000) |

- 2005-2007 **Collaborative Research Grant** on *Teaching Technology in Music*; funded by the Slovenian Government; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$2,000)
- 2003-2005 **Collaborative Research Grant** on *Musical Listening Habits*; funded by the Slovenian Government; together with Dr. Leon Stefanija (University of Ljubljana, Slovenia) (\$5,000)

2. Submitted, but not Funded, External Grants and Contracts:

- 2004 NEH Summer Research Stipend

3. Funded Internal Grants and Contracts:

- 2023-2024 **Research Enhancement Grant**, “*The Hyers Sisters: Rediscovering Pioneers of African-American Musical Theatre*,” Texas State University (\$8,000)
- 2023-2024 One-Time Student Service Fee Grant (\$5,000)
- 2020-2022 **Research Enhancement Grant**, “*Jacob J. Sawyer (1856-1885) and the Rediscovery of African-American Musical Theatre*,” Texas State University (\$8,000)
- 2019-2020 Equity & Inclusion Grant (\$1,250)
- 2018-2019 One-Time Student Service Fee Grant (\$3,000)
- 2017-2018 Equity & Access Grant (\$3,000)
- Spring 2015 – Spring 2016 **Research Enhancement Grant**, “*African-American Composer Jacob J. Sawyer (1856-1885): Biography, Score Editions, Analysis, and Work List*,” Texas State University (\$8,000)
- Spring 2014 One-Time Texas State Student Service Fee Funds (\$5,000) to support the 2014 Juilliard Joins Texas State arts event
- Fall 2012 Common Experience Grant (\$2,000) to support the Keynote Lecture of the International Research Conference for Graduate Students (Dr. Leon Stefanija) at Texas State University, November 7-8, 2012.
- Fall 2011 One-Time Texas State Student Service Fee Funds (\$5,000) to support the Fall 2011 Common Experience Keynote Speaker, Soledad O’Brien
- Spring 2008 – Spring 2009 **Research Enhancement Grant**, “*The Unification of the Two Main Streams of Modern Musical Developments in the Music of Hanning Schröder (1896-1987)*,” Texas State University (\$8,000) to support the 2008 Juilliard Joins Texas State arts event
- Spring 2008 Equity & Access Grant (\$3,000)
- Spring 2006 Public Lecture Series Grant (Music Lecture Series), Texas State University (\$800)
- Spring & Summer 2005 **Research Enhancement Grant**, “*(Meta-)Research on Research: Towards a Methodology of Music Theory Research*,” Texas State University (\$6,500)
- Spring 2005 Library Research Grant, “*Music Terminology*,” Texas State University (\$1,900)
- Summer 2004 Academic Computing Grant for a new Keyboard Lab (\$53,500)
- Spring & Summer 2004 **Research Enhancement Grant**, “*Understanding Cognitive Musicology: An Edition of, and Introduction to, Otto Laske’s Writings on Musical Grammars*,” Texas State University (\$6,025)
- Spring 2004 Public Lecture Series Grant (Music Lecture Series), Texas State University (\$500)
- Spring 2003 Library Research Grant, “*The Unification of the Two Main Streams of Modern Musical Developments*,” Southwest Texas State University (\$1,200)

Spring 2003	Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$440)
Fall 2002	Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$410)
Spring 2002	Library Research Grant, “ <i>Methods and Methodology of Computer-Assisted Music Analysis</i> ,” Southwest Texas State University (\$1,446)
February 2002	Public Lecture Series Grant (Music Lecture Series), Southwest Texas State University (\$400)
Spring & Summer 2002	Research Enhancement Grant , “ <i>Computer-Assisted Music Analysis. An Annotated Bibliography</i> ,” Southwest Texas State University (\$8,000)
May 2001	President’s Research Investment Fund (PRIF) Grant, Central Michigan University, together with Dr. David Gillingham (\$25,000)
December 2000	Dean’s Discretionary Grant, Central Michigan University (\$750)
October 2000	Faculty Research and Creative Endeavors Grant, Central Michigan University (\$1,750)
July 2000	Faculty Research and Creative Endeavors Grant, Central Michigan University (\$600)
Spring 2000	Research Travel Grant, Michigan State University (\$500)
May 2000	Faculty Research and Creative Endeavors Grant, Central Michigan University (\$400)
Fall 1999	Conference Travel Grant, Michigan State University (\$1,150)
6/1999	“Global Young Scholar Grant” (GYSG), Michigan State University, Grant for Conducting Workshops in South Korea (\$400)
Fall 1998	Conference Travel Grant, Michigan State University (\$850)
Fall 1997	Conference Travel Grant, Michigan State University (\$950)

4. Submitted, but not Funded, Internal Grants and Contracts:

Spring & Summer 2017	Research Enhancement Grant , “ <i>Musician and Composer Jacob J. Sawyer (1856-1885) and the Rediscovery of Minstrel Music and African-American Theatre</i> ,” Texas State University.
Spring & Summer 2016	Research Enhancement Grant , “ <i>Musician and Composer Jacob J. Sawyer (1856-1885) and the Rediscovery of Minstrel Music and African-American Theatre</i> ,” Texas State University.
Spring & Summer 2014	Research Enhancement Grant , “Computer-Assisted Music Analysis: A Critical History,” Texas State University.
Spring & Summer 2013	Research Enhancement Grant , “Computer-Assisted Music Analysis: A Critical History,” Texas State University.
Spring & Summer 2012	Research Enhancement Grant , “Computer-Assisted Music Analysis: A Critical History,” Texas State University.
Spring & Summer 2003	Research Enhancement Grant , “The Unification of the Two Main Streams of Modern Musical Developments in the Music of Hanning Schroeder (1896-1987),” Texas State University

D. Fellowships, Awards, Honors:

August 2024	School of Music Nominee of the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$500)
August 2023	College Runner-Up of the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$1,000)
August 2021	College Winner of the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$2,000)

August 2016 College Winner of the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$2,000)

August 2015 College Runner-Up of the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$1,000)

August 2012 College Winner of the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$2,000)

2010-2011 Service Learning Faculty Fellowship, Texas State University (\$1,500)

August 2008 College Runner-Up for the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$1,000)

August 2007 Runner-Up for the Presidential Award for Excellence in Scholarly / Creative Activities, Texas State University (\$2000)

January 2007 **“2006-2007 Distinguished International Researcher,”** Award & Research Grant from the Slovenian Government and the University of Ljubljana, Slovenia (\$20,000)

August 2003 **Presidential Award for Excellence in Scholarly and Creative Activities,** Texas State University (\$5,000)

Spring 2002 **Teaching Technology Encouragement Award,** Southwest Texas State U. (\$600)

January 22, 2000 **First Prize** for Research presented at the Research Recognition Day at Michigan State University (category “Social Sciences / Humanities”)

Spring 2000 **Dissertation Completion Fellowship,** Michigan State University (\$8,000)

6-7 / 1998 “Special College Research Abroad Moneys” (**SCRAM**), Fellowship for Research in Belgium and The Netherlands, Michigan State University (\$3,000)

1996-1997 **DAAD Fellow** at Michigan State University, German Academic Exchange Service (\$22,000)

3/1996 Research Fellow, International Exhibition CeBIT in Hannover, Germany, (presentation of the music analysis program MUSANA 1.1), German County Government of Mecklenburg-Vorpommern (\$900)

1995-1996 **Research Fellow** in Brno / Czech Republic, Studienstiftung des Deutschen Volkes, Germany (\$9,000)

8 / 1995 Language Fellowship for a summer course in Brno / Czech Republic, German Academic Exchange Service (\$1,800)

6-7/1994 Language and Culture Fellowship for a summer course at Michigan State University, German Academic Exchange Service (\$2,800)

7/1993 Research Fellow and Language Fellowship, Boston, MA, Studienstiftung des Deutschen Volkes (\$800)

1992-1996 **Full Scholarship** from the “Studienstiftung des Deutschen Volkes”, Germany (\$800 monthly)

7/1992 Language Fellowship for a summer course in Broadstairs, England, Studienstiftung des Deutschen Volkes (\$1,300)

IV. SERVICE

A. University:

2012-present	Chair of the University Arts Committee
2019-present	Co-Chair of the International Advisory Council
2024-present	Member of the Graduate Marketing Committee
2021	Member of the University Distinguished Professor Selection Committee
2021	Judge for the Texas State German Contest
2020	Member of the University Distinguished Professor Selection Committee
2019	Member of the University Distinguished Professor Selection Committee
2018	Member of the University Distinguished Professor Selection Committee
2018-2019	Member of the International Advisory Council
2018-present	Member of the Common Experience Committee
Spring 2017	Member of the Honors Scholarship Committee
Spring 2014	Chair of the “Juilliard Joins Texas State” organizational committee
Fall 2012	Opening Ceremony Committee, Presidential Committee for the Opening Ceremony of the Undergraduate Academic Building
2011-present	Member of the University Arts Committee
Summer 2010	Groundbreaking Ceremony Committee, Presidential Committee for the Groundbreaking Ceremony of the Undergraduate Academic BuildingTexas State University, San Marcos, Texas
2008-2009	Member of the President’s Cabinet, Texas State University
2008-2009	Member of the University Council, Texas State University
2007-2010	Co-Chair of the SACS Quality Enhancement Committee, Texas State Univ.
2007-2010	Member of the SACS Compliance Certification Team, Texas State University
2006-2011	Co-Chair of the Common Experience, Texas State University
2006-2008	Member of the Graduate Council, Texas State University, San Marcos, Texas
2006-2007	Member of the Mitte Honors Director Search Committee, Texas State
2005-2006	Texas State University Representative on the Shostakovich Festival Committee (Austin – San Marcos)
2004-2006	Member of the Common Experience Organization Committee
2003-2009	Member of the University Honors Committee
2003-2009	Member of the Scholarship Committee, University Honors Program
2002-2007	Member of the Performing Arts Committee (University Committee), Texas State University, San Marcos, Texas
2000-2001	Member of the Institutional Review Board (IRB), Central Michigan University, Mt. Pleasant, Michigan
2000-2001	Honor’s Faculty at Central Michigan University, Mt. Pleasant, Michigan
1997-1999	Secretary of the Alpha Alpha Chapter of Phi Beta Delta, Honor Society for International Scholars
1990-1995	Search Committees in music and philosophy (student member), E.-M.- Arndt University, Greifswald, Germany
1990-1994	Board of the College of Humanities (student member) [“Rat der Philosophischen Fakultät”], E.-M.-Arndt University, Greifswald, Germany

B. College & Departmental:

2020-present	Chair of the Music Alumni Committee
2016-2017	Chair of the Music Strategic Planning Task Force
2024-2025	Chair of the Outstanding Graduate Student Awards Committee
2023-2024	Member of the Outstanding Graduate Student Awards Committee
2016-2020	Member of the Music Alumni Committee

2015-present	School of Music Representative on the C3 Board
2015-2016	Piano Search Committee Member, School of Music, Texas State
2015-2016	Chair of the Music Alumni Committee
2013-2014	Coordinator of the Guest Artist / Scholar Series, School of Music, Texas State
2012-2013	Coordinator of Music Theory & Aural Skills, School of Music, Texas State
2011-2012	Coordinator of the Guest Artist / Scholar Series, School of Music, Texas State
2011-2012	Music Space Assessment Ad Hoc Committee, School of Music, Texas State
2009-present	Co-Editor of the Music Alumni Newsletter, School of Music, Texas State
2007-present	Coordinator of Music Alumni Relations
2006-2008	Chair of the DMA Development Committee , School of Music, Texas State
2006-2008	Chair of the Graduate Music Curriculum Committee , School of Music, Texas State University
2006-present	Member of the Personnel Committee, School of Music, Texas State University
2006-2014	Member of the Music Technology Committee, School of Music, Texas State
2006-2007	Member of the Musicology Search Committee, School of Music, Texas State
2005-2006	Search Committee Member, Piano Performance, Tenure-Track Position
2001-2014	Member of the Music Library Committee, School of Music, Texas State
2001-2006	Coordinator of Music Theory / Chair of the Music Theory Committee, School of Music, Texas State University, San Marcos, Texas
2002-2006	Chair of Music Technology Committee, School of Music, Texas State University, San Marcos, Texas
2001-2009	Initiator and Coordinator of the “Music Lecture Series”, School of Music, Texas State University, San Marcos, Texas
2003-2006	Member of the Director’s Advisory Committee, School of Music, Texas State University, San Marcos, Texas
2002-2006	Member of the School of Music Website Committee, School of Music, Texas State University, San Marcos, Texas
2001-2002	Member of the Tenure and Promotion Document Committee, School of Music, Texas State University, San Marcos, Texas
1997-1999	Graduate Committee (student member), School of Music, Michigan State University, East Lansing, Michigan
1990-1996	Student Representative, Institute for Musicology and Music Education, E.-M.-Arndt University, Greifswald, Germany
1989-1996	Chair of the student’s research group on “Music of the 20th century”, E.-M.-Arndt University, Greifswald, Germany

C. Community:

2018-2020	Children’s Soccer Coach for Town & Country Sports
since 2019	RRISD Volunteer
2014-2019	Volunteer at Caraway Elementary School (Round Rock ISD) and Chair of its Chess Club
since Fall 2013	Watch DOGS [Dads of Great Students] for Austin ISD and Round Rock ISD
Fall 2012	Offering Free Music Theory / Aural Skills Sessions in the San Marcos Public Library
Fall 2011	Offering Free Music Theory / Aural Skills Sessions in the San Marcos Public Library
Fall 2010	Offering Free Music Theory / Aural Skills Sessions in the San Marcos Public Library
2007-2011	Coordinating Common Experience Events with the San Marcos Public Library, San Marcos, Texas
2001-2009	Initiator and Coordinator of the “Music Lecture Series”, School of Music, Texas State University, San Marcos, Texas

2005

Pre-Concert Lecture for the **Louisiana Philharmonic**, February 17, 2005, New Orleans, LA

since 2002

Presenter of Public Music Lectures in San Marcos, Texas; I specifically presented the following public lectures:

- "Happiness and / in / through Music," Lecture presented at the Philosophical Dialogue Series at Texas State University, November 1, 2010
- "On the Unification of Twelve-Tone Technique and 'New Objectivity' in the Music of Hanning Schröder (1896-1987)," public lecture at Texas State University, November 17, 2008
- "The Movie 'Shine' – Water in / and Music," public lecture at Texas State University, January 29, 2008
- "Protest & Dissent: German Worker's Songs of the 1920s and Early 1930s," public lecture-recital [with Sunnie Oh] at Texas State University, January 29, 2007
- "Music and Courage During the Nazi Time," public lecture at Texas State University's Common Experience Concert, February 5, 2006
- "Courage through Music: On Music in Nazi Concentration Camps," public lecture at Texas State University, January 30, 2006
- "Scary Music," Lecture presented at the Philosophical Dialogue Series at Texas State University, October 31, 2005
- "Courage and Music: The Story of Composer Hanning Schröder (1896-1987)," public lecture at Texas State University, September 26, 2005
- "What Music Dictionaries Can and Cannot Tell," public lecture at Texas State University, March 23, 2005
- "The Lion Sleeps Tonight," public lecture at Texas State University, on March 9, 2005
- "Music Research on African-American Popular Music," Lecture presented to students at San Jacinto Hall at Texas State University, November 17, 2004.
- "Musical Dialogues - Dialogues in Music," Lecture presented at the Philosophical Dialogue Series at Texas State University, September 22, 2004.
- "What is 'Romantic' in Romantic Music?," Lecture-Recital, September 2004. School of Music, Texas State University, San Marcos, Texas.
- "Africanisms in American Popular Music," presented as part of a mini-symposium at Texas State University, March 25, 2004.
- "Is Music a Language?" Lecture presented at the Philosophical Dialogue Series at Texas State University, November 12, 2003.
- "On Problems of Music Historiography," Lecture, September 10, 2003. School of Music, Texas State University, San Marcos, Texas.
- "What is 'Classical' in Classical Music?" Lecture-Recital with Sohyoung Park (piano), January 29, 2003. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Shine: The Story of a Musical Genius," November 8, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.
- "Béla Bartók and His Sonata for Two Pianos and Percussion," Lecture-Recital with Timothy Woolsey et al., October 22, 2002. School of Music, Southwest Texas State University, San Marcos, Texas.
- "What is 'Baroque' in Baroque Music?" Lecture-Recital with Jessie Lee (harpichord), September 18, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT's Public Lecture Series Committee.
- "Nietzsche and Music," April 9, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University.

- “252 years Dead ... and still Famous? J. S. Bach -- Then and Now,” Lecture-Recital with Jessie Lee (harpsichord), February 21, 2002. School of Music, Southwest Texas State University, San Marcos, Texas. Sponsored by SWT’s Public Lecture Series Committee.
- “Experiencing Music from Different Perspectives,” February 12, 2002, Philosophy Dialogue Series [public lecture series], Southwest Texas State University

1998-2001

Presenter of Public Music Lectures in the State of Michigan; I specifically presented the following public lectures:

- “Ernst Krenek (1900-1991) - the ‘One Man History of 20th Century Music’,” February 28, 2001. School of Music, Central Michigan University, Mt. Pleasant.
- “Johann Sebastian Bach: Then and Now.” November 29, 2000. Central Michigan University.
- “Art Music in Divided Germany: 1945-1990. Lecture with Music on the Occasion of the 10th Anniversary of the German ‘Reunification’.” October 3, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “The Symphonies of Anton Bruckner.” February 28, 2000. School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “New Compositional Tendencies in Germany after World War II.” Part 2. November 30, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “New Compositional Tendencies in Germany after World War II.” Part 1. November 4, 1999, School of Music, Central Michigan University, Mount Pleasant, Michigan.
- “From National Identity to Street Music: On Foreigners in Music and Music Scenes in Today’s Germany.” - February 17, 1998, School of Music, Michigan State University, East Lansing, Michigan.

D. Professional:

2024	Reviewer of two \$18M grant proposals for the German Research Foundation
2022-2025	Advisory Board Member for research project “Prototyping a Digital Tool for Computer-Assisted Annotation and Analysis of Music Performance” (grant by the National Endowment for the Humanities; PI Dr. Jiang Yucong, University of Richmond)
2023-present	Reviewer for the refereed, international journal <i>Musica Iagellonica</i>
2008-present	Reviewer for the German Academic Scholarship Foundation
2015-present	Reviewer for the German Research Foundation (DFG)
2015-present	Reviewer for the Austrian Science Fund (FWF)
2019-2021	Chair of the Conference Site Selection Committee, Society for American Music
2019-2021	Immediate Past-President, South Central Chapter of the College Music Society
2018-present	Reviewer for the refereed, international journal <i>Digital Scholarship in the Humanities</i>
2018	Member of the Organizational Committee of the 2018 International Music Theory Conference in Belgrade, Serbia
2017-2019	President, South Central Chapter of the College Music Society
2016-2019	President, Southwest Chapter of the American Musicological Society
2017-2018	Member of the Young Masters Grant Committee, Texas Commission of the Arts
2015-2017	President-Elect, South Central Chapter of the College Music Society
2012-2016	Secretary-Treasurer, Southwest Chapter of the American Musicological Society

2014-present	Member of the International Advisory Board for the refereed, international journal <i>Muzika</i>
2010-present	Research Ambassador for the German Academic Exchange Service (DAAD)
2010-present	Member of the Editorial Board for the refereed, international journal <i>New Sound</i>
2010-present	Secretary , National Association of Composers USA Texas Chapter
2011-2015	Music Theory Board Member, South Central Chapter of the College Music Society
2009-2011	Immediate Past President, South Central Chapter of the College Music Society
2014-present	Reviewer for the refereed, international journal <i>Instructional Science</i>
2007-2009	President , South Central Chapter of the College Music Society
2005-2007	President Elect, South Central Chapter of the College Music Society
2006-2007	Member, Nominating Committee (Elections), Texas Society for Music Theory
2005-2006	Chair, Nominating Committee (Elections), Texas Society for Music Theory
2004-2010	Vice-President , National Association of Composers USA Texas Chapter
since 2002	Editor of an Internationally Refereed Research Book Series. <i>Methodology of Music Research</i> , New York: Peter Lang. (ISSN 1618-842X.)
since 2002	Editor of an Internationally Refereed Journal. <i>South Central Music Bulletin.</i> (ISSN 1545-2271.)
2002-2005	Executive Board Member, Texas Society for Music Theory
2001-2008	Member of an Editorial Review Board. <i>Greifswalder Beiträge zur Musikwissenschaft</i> [Greifswald Monographs on Musicology], Frankfurt, New York: Peter Lang, 2001 foll.
2001-2002	Member of an Editorial Review Board. <i>Bridges Conference Proceedings</i> (»Mathematical Connections in Art, Music, and Science«). (ISSN 1099-6702)
2002-2005	Chapter Officer, South Central Chapter of the College Music Society
since 2001	Texas State University Campus Representative of The College Music Society
since 2001	Co-Director , International Center for New Music (ICNM)
1995-2001	Editor of a Refereed Research Book Series. <i>Greifswalder Beiträge zur Musikwissenschaft</i> [Greifswald Monographs on Musicology], Frankfurt, New York: Peter Lang. (ISSN 0946-0942.)
1994-2000	Chair of the study group “Studierende” (Methods and Methodology) within the German Society for Music Research
1994-present	Director of the Hanning-Schröder-Archive, Greifswald--San Marcos

E. Organizations

1. Honorary:

- Pi Kappa Lambda (Texas State University)
- Phi Beta Delta. Honor Society for International Scholars, Alpha Alpha Chapter (Michigan State University)
- Mu Phi Epsilon

2. Professional:

- National Association of Schools of Music (NASM), individual membership
- Society for Music Theory (SMT)
- Texas Society for Music Theory (TSMT)
- College Music Society (CMS)
- American Musicological Society (AMS)
- International Musicological Society (IMS)
- Society for American Music (SAM)
- The Association for Technology in Music Instruction
- Society for Ethnomusicology (SEM)
- National Association of Composers USA (NACUSA)

- German Society for Music Theory (GMTH)
- Musica Reanimata. Förderverein zur Wiederentdeckung NS-verfolgter Komponisten und ihrer Werke. [Society for the Re-Discovery of Nazi-Refugee Composers and their Works]
- International Center for New Music (ICNM)

F. Service Honors and Awards

2019	Volunteer of the Year , Caraway Elementary School, Austin, Texas
August 2017	College Winner of the Presidential Award for Excellence in Service , Texas State University (\$2,000)
2015	Volunteer of the Year , Caraway Elementary School, Austin, Texas
August 2013	Texas State Quality Team Award for the Common Experience Team.
August 2011	Texas State Quality Team Award for (co-chairing the) Common Experience Team.
May 2010	Texas State Quality Team Award for (co-chairing the) Quality Enhancement Plan Committee.
February 2008	College Nominee for the Presidential Award for Excellence in Service , Texas State University (\$2000)
February 2005	College Nominee for the Presidential Award for Excellence in Service , Texas State University (\$2000)
February 2004	College Nominee for the Presidential Award for Excellence in Service , Texas State University (\$2000)
February 2003	School of Music Nominee for the Presidential Award for Excellence in Service , Texas State University