

I. ACADEMIC/PROFESSIONAL BACKGROUND

EDUCATION

M.F.A. University of Michigan	Ann Arbor, MI	1996	
B.F.A. Center for Creative Studies	Detroit, MI	1992	
Cleveland Institute of Art	Cleveland, OH	1987-1989	

UNIVERSITY EXPERIENCE

Texas State University, School of Art & Design, San Marcos, TX			
Professor of Instruction, Multidisciplinary Innovation Lab (MiL) Director	2024-Present		
Senior Lecturer, Multidisciplinary Innovation Lab (MiL) Director	2016-2024		
Senior Lecturer, 3D Design Coordinator	2011-2015		
Lecturer (75%)	2010-2011		
Assistant Professor, Acting Area Head in Metals (fixed term)	2004-05, 2009-10		
Lecturer (50%)	2000, 2003, 2006-2008		

University of Michigan		
Lecturer	1999-2000	
Adjunct Assistant Professor, Lab Demonstrator	1997-1999	

Bowling Green State University		
Adjunct Assistant Professor	1996-1997	

Adrian College		
Adjunct Assistant Professor	1998-1999	

University of Michigan		
Intern Teacher	1994-1996	
Graduate Teaching Assistant	1994-1995	

PROFESSIONAL EXPERIENCE

Southwest School of Art & Craft, San Antonio, TX		
Instructor, Metalworking Classes	2003; 2007-2010	

Ann Arbor Art Association, Ann Arbor, MI		
Instructor, Metalworking Classes	1996	

PROFESSIONAL WORKSHOPS TAUGHT

Southwest School of Art, San Antonio, TX		
<i>Digital Techniques for Metalworking</i>	2017	

Haystack Mountain School, Deer Isle, ME		
<i>Advanced Metals, Two-Week Class with Beverly Penn</i>	2013	

Lenawee Intermediate School District, Adrian, MI		
<i>Cold Joining Methods, One-Day Workshop</i>	2000	

Center for Creative Studies, Detroit, MI		
<i>Alternative Materials, One-Day Workshop</i>	1997	

Center for Creative Studies, Detroit, MI		
<i>Jewelry and Metalsmithing Techniques, One-Day Workshop</i>	1996	

II. TEACHING

COURSES TAUGHT

TEXAS STATE UNIVERSITY

ARTF 1303 3-D Design
ARTS 2341 Metals I
ARTS 3342 Metals II
ARTS 3343 Metals III
ARTS 3344 Metals IV
ARTS 4308T Special Topics Digitally Handmade
ARTS 4341 Digitally Handmade
ARTS 4345 Metals V
ARTS 4346 Metals VI Thesis I
ARTS 4347 Metals VII Thesis II
ARTS 4348 Metals Spec Problems
ARTS 5302 3-D Adv Special Problems

UNIVERSITY OF MICHIGAN

ART&DES 151 Metal: Intro
ART&DES 251 Jewelry Design and Metalwork I
ART&DES 252 Jewelry Design and Metalwork II
ART&DES 351 Jewelry Design and Metalwork III
ART&DES 352 Jewelry Design and Metalwork IV
ART&DES 354 Metals for Industrial Designers I
ART&DES 355 Metals for Industrial Designers II
ART&DES 356 Metals for Industrial Designers III
ART&DES 451 Jewelry Design and Metalwork V
ART&DES 452 Jewelry Design and Metalwork VI
ART&DES 300 Advanced Major Project
ART&DES 401 Collaborative Project
ART&DES 453 Advanced Major Project

ADRIAN COLLEGE

ART208 Metal Craft

BOWLING GREEN STATE UNIVERSITY

3D Design
Introduction to Jewelry and Metals
Advanced Jewelry and Metals

CURRICULUM DEVELOPMENT (COURSES REVISED OR CREATED)

Texas State University

ARTF 1303 3-D Design - *Revised*

ART&DES 251 Jewelry Design and Metalwork I - *Revised with Beverly Penn*

ARTS 3342, 3343, ARTS 3344, ARTS 4345, ARTS 4346, ARTS 4347 Metals II-VII - *Created*

These classes were taught stacked together. Rotating topics included stone setting, surface embellishment, and hydraulic die forming

ARTS 3342 METALS II (WITH TECHNOLOGY) *Created*

This course will encourage concept development through advanced research, writing and technical drawing, as well as stone settings, advanced fabrication techniques and the introduction to RhinoCAD® solid modeling and 3D printing.

ARTS 4308T SPECIAL TOPICS DIGITALLY HANDMADE - *New Course Created*

ARTS 4348 Digital Fabrication for Artists and Designers – Permanent Course

This class provides the fundamental skills for integrating digital fabrication technologies with other art and studio making processes. Students will be introduced to digital design and fabrication technologies including 3D modeling software, 3D printers, and CNC milling. A variety of materials and hand building fabrication processes will be taught through creative assignments, technical projects, self-directed and guided research.

UNIVERSITY OF MICHIGAN

ART&DES 354 Metals for Industrial Designers I – *New Course Created*

ART&DES 355 Metals for Industrial Designers II – *New Course Created*

ART&DES 356 Metals for Industrial Designers III – *New Course Created*

ADRIAN COLLEGE

ART208 Metal Craft – *New Course Created*

TEACHING GRANTS

2020-22 Teaching and Learning Technology Innovation Grant, Technology-Centered Mobile Workstations Unlock Discovery, and Learning, DesChamps-Benke, N (PI), Datchuk, J (CoPI), Penn, B (CoPI)
Amount: \$4,349.99

2014 Academic Computing Committee ACC - Art Design Resource Center ADRC Print Revolution, Penn, B (PI), Deschamps-Benke, N (CoPI) Amount: \$3,299.00

2012 Academic Computing Committee ACC - Art Design Resource Center ADRC Print Revolution, Penn, B (PI), Deschamps-Benke, N (CoPI) Amount: \$5,787.00

2011 Texas Higher Education Coordinating Board (THECB) (G) ESP- Engineering Summer Program, Asiabanpour, B (PI), DesChamps-Benke, N (CoPI), Bridge design and prototyping research camp, Amount: \$20,000

2010 Texas Higher Education Coordinating Board (THECB) (G) ESP- Engineering Summer Program, Asiabanpour, B (PI), DesChamps-Benke, N (CoPI), Bridge design and prototyping research camp, Amount: \$18,000.

2000 Instructional Assistance Grant, awarded by The University of Michigan School of Art & Design- Information Technology Division Partnership, Amount: \$10,000.

TEACHING SERVICE

SUPERVISOR/ADVISOR/MENTOR

2022 MFA Professional Practice – Project Supervisor (*for Katherine Pena*)

Supervised the design and development for a professional canvas site and social media templates for the MiL

2006 -22 Metals Guild – Faculty Advisor (*Served Advisor, Co-Advisor or mentor*)

Advised Guild members on organizational activities such as club meetings, officer elections, activities, exhibitions, technical workshops, field trips and fundraising events.

Metals Majors and Minors – Faculty Mentor (*outside of class time*)

Advised students in researching national and student juried exhibitions calls for entry.

Held workshops on professional preparations and practices, i.e. documenting, photographing, packing, and shipping work to galleries and museums.

2018 School of Art & Design Voter Registration Drive

Designed the commemorative button, created CAD designs, 3D printed prototypes, and mentored students on digital fabrication technologies during the production process.

CONFERENCES, SYMPOSIUMS, AND LECTURES – SUPERVISED/ATTENDED WITH STUDENTS

2018 Common Experience LBJ Distinguished Lecture Jose Hernandez

2017 Society of North American Goldsmiths Conference, “Nexus: A Connection of Ideas,” New Orleans, LA

- Texas Jewelry Metals Symposium, Texas Tech University, Lubbock, TX
- 2016 Texas Jewelry Metals Symposium, Texas Tech University, Lubbock, TX
- 2015 Society of North American Goldsmiths Conference, "Looking Back, Forging Forward," Boston, MA
- Texas Jewelry Metals Symposium, Texas Tech University, Lubbock, TX
- 2014 Society of North American Goldsmiths Conference, "From Grains to Gold," Minneapolis, MN
- Texas Jewelry Metals Symposium, Texas Tech University, Lubbock, TX
- 2013 Society of North American Goldsmiths Conference, "Meta Mosaic," Toronto, CA
- 2012 Society of North American Goldsmiths Conference, "The Heat Is On," Phoenix AZ
- 2011 Society of North American Goldsmiths Conference, "Flux," Seattle, WA
- 2010 Society of North American Goldsmiths Conference, "Going to Extremes," Houston, TX
- 2008 Society of North American Goldsmiths Conference, "Crosscurrents," Savannah, GA

FIELD TRIPS COORDINATED AND/OR ATTENDED WITH STUDENTS

- 2014 Coordinated Gallery Tour and Artist Demonstration, Equinox Gallery, San Antonio, TX
 Gallery Director Alejandro Sifuentes and Visiting Artist Catie Sellers
 Accompanied with Students (Co-Coordinated with Beverly Penn)
 Museum Fine Arts Houston, Docent Guided tour of Silver: An American Art
 Menil Collection, Gallery talk with Dario Robleto, The Boundary of Life is Quietly Crossed
 Houston Center for Contemporary Craft, Gallery talk with Sandie Zilker
 Texas Master Series and La Frontera; Lawndale Art Center, A panoramic view

TEACHING WORKSHOPS - OUTSIDE OF CLASS

- 2023 Die Cutter 101
- 2022 Skateboard Deck Design Workshop, *Co-taught with Grayson Lawrence, and Mikala Buck Tjarks* -
 School of Art & Design
 Topics covered: Design file set-up, die cutting and laser engraving & etching

COORDINATED OR CO-COORDINATED VISITING ARTIST LECTURES AND WORKSHOPS

- 2021 Frankie Flood, Professor, Digital Craft, Metalsmithing and Jewelry Design, Dept of Art, Appalachian
 State University, NC
*Coordinated three events with visiting artist, Frankie Flood. Events included 1) presentation
 on his studio work and professional practice, 2) presentation on digital technologies, 3)
 workshop on mold making with digital fabrication.*
- 2020 Adam Chao, Studio Artist Ceramics, NY
*Co-Coordinated, with Jenifer Datchuck, a workshop with visiting artist on ceramic technology.
 Utilizing the MiL and the CNC router for painting on porcelain clay.*
- 2014 Nicole Jacquard, Professor, Metalsmithing, Indiana University, Bloomington, IN
*Co-Coordinated, with Beverly Penn, artist lecture, studio thesis critiques and RhinoCAD® and
 3D printing workshop.*
- 2012 Lola Brooks, Metalsmith, Rhode Island School of Design, Providence, RI
*Co-Coordinated, with Beverly Penn, artist lecture, studio thesis critiques and stone setting
 workshop.*
- 2011 Gary Schott, Instructor, Southwest School of Art & Craft, San Antonio, TX
Co-Coordinated, with Beverly Penn, artist lecture and studio thesis critiques.

II. SCHOLARLY CREATIVE

EXHIBITIONS

- 2024 ***Scrumptious: Jewelry as Nourishment***, National, Juried, New York City Jewelry Week, Steuben
 Gallery, Brooklyn, NY

Scrumptious: Jewelry as Nourishment, National, Juried, Virtual Exhibition; Society of North
 American Goldsmiths

Synthesis: Digital Craft. National, Juried, Floyd Center for The Arts, Floyd, VA
Juror's Award: First Place

The State of Democracy. Invitational, John Waldron Arts Center, Bloomington, IN

Portraits, Poses and Tableaux Vivants. National, Juried, Core New Space, Lakewood, CO

Bring on the Gems. National, Juried, Cathedral Square Center, Tuscan AZ

Pieces of Me Online Exhibition, International, Juried, HMVC gallery, NY

<https://www.hmvcgallery.com/exhibitions-group/> (February 1, 2024 – February 29, 2024)

Time Square Jumbotron, (February 17, 2024) New York City, NY

2023 ***Hope is Resiliency.*** National, Juried, New York City Jewelry Week, Industry City Makers Guild, Brooklyn, NY

Hope is Resiliency. National, Juried, Virtual Catalogue; Society of North American Goldsmiths, <https://snagmetalsmith.org/exhibition/hope-is-resiliency>

ArtWorks in the Community, San Marcos Activity Center, San Marcos, TX

2022 ***WE ARE SNAG: Anthology 2022.*** Virtual Catalogue

School of Art & Design Faculty Exhibition. Texas State Galleries, San Marcos, TX

2021 ***'Confluence: A Visual Discourse of US Academic Art Jewelers'.*** Invitational, Slocumb Galleries, East Tennessee State University, Johnston City, TN

Worn with Amend. Invitational, Solarium Gallery, Solarium Gallery, Geneva, NY

2020 ***Six Years Smitten,*** Invitational, Cabrillo Gallery, Aptos, CA

Six Years Smitten, Invitational, Grey Gallery, Greenville, NC

100-4-100 Faculty Exhibition and Auction. Texas State Galleries, San Marcos, TX

Amend: Jewelry Exploring Voting Rights. Invitational, Secret Identities Projects, www.instagram.com/secret.identity.projects/

Amend: Jewelry Exploring Voting Rights. <https://nycjewelryweek.com/events/#amend-exhibition> NYC Jewelry Week, NY

Halstead Design Challenge: Connection. Virtual Exhibition

2019 ***Visiting Faculty Exhibition,*** Meadows Gallery, Tyler, TX

Cornucopia Exhibition in Motion, Invitational, Equinox Gallery, San Antonio, TX

Six Years Smitten, Invitational, Form and Concept, Santa Fe, NM

Not-So-Lone Star Studios: A Gathering of Texas Makers, Invitational, Rubin Center, El Paso, TX

Not-So-Lone Star Studios: A Gathering of Texas Makers, Invitational, Museum of Texas Tech University, Lubbock, TX

2018 ***Not-So-Lone Star Studios: A Gathering of Texas Makers,*** Invitational, Brookhaven College, Farmers Branch, TX

Not-So-Lone-Star Studios: A Gathering of Texas Makers, Invitational, Flickinger Fine Arts Center, Houston, TX

Curated by Natalie Macellaio and Kathleen Janvier

Smitten Forum, Invitational, Jenkins Fine Arts Center Grey Gallery, Greenville, NC

Cold Connections, National, Juried, Waynesburg University Gallery, Waynesburg, PA
Curated by Katie Rearick, Gallery Director

Ouroboro the Eternal Return, Invitational, Equinox Gallery, San Antonio, TX

Bracelet 10th Annual, Invitational, Kathleen Sommers, San Antonio, TX

2017 **Bracelet 9th Annual**, Invitational, Kathleen Sommers, San Antonio, TX

Love in the Time of Cholera, Equinox Gallery, Group Invitational, San Antonio, TX

Rojo y Rosa, Equinox Gallery, Group Invitational, San Antonio, TX

Faculty Biennial Exhibition, Gallery I & II, Texas State University, San Marcos, TX

2016 **North America Mokume-Gane Exhibit in Japan 300 years of tradition, Innovation and influence**, Tsubame Industrial Materials Museum, Tsubame, Nigata, Japan
Group, Invitational, Hiroko Yamada of Hyart Gallery, Madison, WI

North America Mokume-Gane Exhibit in Japan, 300 years of tradition, Innovation and Influence, Yamawaki Art college Gallery, Chiyoda, Tokyo, Japan
Group, Invitational, Hiroko Yamada Hyart Gallery Madison, WI

As the Heart Grows, Equinox Gallery, Group, Invitational, San Antonio, TX

The Bracelet 8, Kathleen Sommers, Group, Invitational, San Antonio, TX

2015 □ **HIROKO SATO-PIJANOWSKI & Selected Scholars**, Gallery Okariya, Ginza, Tokyo, Japan

Adorned Spaces, OCHO, Society of North American Goldsmiths, Group Juried, Boston, MA
Lindsay Mis Exhibition Manager at New Bedford Art Museum/Art Works Kelly and Jean Conroy

Puzzles, Riddles, and Enigmas, Slusser Gallery, Ann Arbor, MI
Group Juried, Tom Berding Associate Professor of Painting, Michigan State University and Michael Stone-Richards Professor of Critical Theory, Visual Studies and Comparative Literary Studies,
College for Creative Studies

Faculty Exhibition, Gallery I & II, Texas State University, Group, San Marcos, TX

Alumni Exhibition, Invitational, Waterford Mott, Waterford, MI

2014 **Unintended Consequences**, Slusser Gallery, Ann Arbor, MI
Group Juried-Rebecca Ruth Hart Associate Curator, Detroit Institute of Art, National, Detroit, MI

Then and Now, Fuller Art Project Indiana University, Bloomington, IN
Invitational, Curator- Dr. N. Jacquard, Associate Professor, Indiana University

Earrings Galore, Heidi Lowe Gallery, National Juried, Rehoboth, DE

Resolutely Ambiguous, Walker Art Center, National Juried, Minneapolis, MN

Masako Onodera, Assistant Professor, University of Wisconsin-Stout, MN

The Bracelet 6, Kathleen Sommers, Group Invitational, San Antonio, TX

Corazon de Melon, Equinox Gallery, Group Invitational, San Antonio, TX
Alejandro Sifuentes Equinox Gallery Owner, Regional San Antonio, TX

Changing Hues: Color Embraced by Metalsmith Online Exhibition

www.ganoksin.com/exhibition/changing-hues

International Curated, Beth Wicker, President of the North Carolina Society of Goldsmiths, and Adjunct Instructor at Northeastern Technical College in South Carolina. Hanuman Aspler exhibition director, founder of The Ganoksin Project

2013 **Global Proportions**, Equinox Gallery, Solo Exhibition, Regional, San Antonio, TX

Faculty Exhibition, Gallery I & II, Texas State University, Group, San Marcos, TX

Keep it in the Can, Equinox Gallery, Group Invitational, San Antonio, TX
Alejandro Sifuentes, Gallery Owner

The Bracelet 5, Kathleen Sommers, Group, Invitational, San Antonio, TX

Linear Progression, Gallery II, Group Texas State University, San Marcos, TX

Southwest School of Art Gala, Invitational, Regional, Southwest School of Art, San Antonio, TX

2012 **Refined VII: Inspiration, Cole Art Center**, Group, National, Nacogdoches, TX
Juried - Jenifer Crupi, Associate Professor of Art, Kean University NJ

Jewelry and Metal Art Invitational, Goldesberry Gallery, Group, Houston, TX
Invitational - Oliver Goldesberry, Goldesberry Gallery Owner

9x9x9 Size Matters, Alumni Exhibition, Jean Paul Slusser Gallery, Group, Ann Arbor, MI
Peer Choice Award - Best of Show

Faculty Exhibition, Gallery I & II, Texas State University, Group, San Marcos, TX

2011 **La Noche Del Broche**, Equinox Gallery, Group Invitational, San Antonio, TX
Alejandro Sifuentes Gallery Owner

Things That Move, Jean Paul Slusser Gallery, Alumni Exhibition, Ann Arbor, MI

Jewelry and Metal Art Invitational, Goldesberry Gallery, Group Invitational, Houston, TX
Oliver Goldesberry, Goldesberry Gallery Owner

Faculty Exhibition, Gallery I & II, Texas State University, Group, San Marcos, TX

2010 **All School Exhibition**, Russell Hill Rogers Lecture Hall, Group, Southwest School of Art; San Antonio, TX

eXtreme Tea, Houston Center for Contemporary Craft, Group, National, Houston, TX
Juried - Tom Muir, Distinguished Research Professor at Bowling Green State University, OH

Jewelry and Metal Art Invitational, Goldesberry Gallery, Group Invitational, Houston, TX
Oliver Goldesberry, Goldesberry Gallery Owner

Faculty Exhibition, Gallery I & II, Texas State University, Group, San Marcos, TX

2009 **Jewelry and Metal Art Invitational**, Goldesberry Gallery, Group Invitational, Houston, TX
Oliver Goldesberry, Goldesberry Gallery Owner

Reclaim Reuse Renew, Atrium Gallery, Ball State University, National Juried, Muncie, IN

2008 **Faculty Exhibition**, Gallery I & II, Texas State University, Group, San Marcos, TX

2005 **In Triplicate**, Russell Hill Rogers Lecture Hall, San Antonio, TX

2004 **Faculty Exhibition**, Gallery 2, Texas State University, San Marcos, TX

All School Exhibition, Russell Hill Rogers Gallery, Southwest School of Art & Craft, San Antonio, TX

2003 **Refined III**, Stephen F Austin State University, Juried National, Nacogdoches, TX

2000 **Nicole DesChamps-Benke Gallery Exhibition**, Aaron Faber Gallery, New York, NY

Exhibition in Print, SOFA Chicago, IL

Defining Craft1, American Craft Museum, New York, NY

Personal Style, Aaron Faber Gallery, Group Invitational, New York, NY

Metals 2000, Warren Robbins Center, Ann Arbor, MI

DesChamps-Benke Works on Display, Bowling Green State University, Bowling Green, OH

1999 **Inaugural Exhibition**, Atys Gallery, two-person invitational, Ann Arbor, MI

Our Town, The Community House, Juried, Birmingham, MI

The Implementation of CAD & CAM for Jewelry Design and Metalwork, Front Office Gallery, Ann Arbor, MI

Exhibition of Computer Aided Designed and Manufactured Jewelry, SNAG, St. Louis, MO

Seventh Regiment Armory, SOFA 1999 NYC, Sculpture Objects Functional Art, New York, NY

American Design/Japanese Style: The Influence of Japan on American Studio Jewelry, Aaron Faber Gallery, New York, NY

Immedia 99, Media Union Gallery, Ann Arbor, MI

Gifts of Art, Taubman Lobby Gallery, Ann Arbor, MI

1998 **Our Town**, The Community House, Birmingham, MI

Michigan Metalsmithing Juried Exhibition, Birmingham Bloomfield Art Association, Birmingham, MI

1997 **Faculty Exhibition**, Adrian College, Adrian, MI

Materials Hard & Soft, National Contemporary Crafts Competition, Greater Denton ARTS Council, Denton, TX

Generations 3, Mobilia Gallery, Cambridge, MA

1996 **Faculty Show**, Dorothy Uber Bryan Fine Arts Center Gallery, Bowling Green, OH

New Generations Student Exhibition in Ceramics and Metals, Shaw-Guido Gallery, Pontiac, MI

Fragments of Existence Master of Fine Arts Thesis Exhibition, Warren Robbins Center, Ann Arbor, MI

1994 **The Space Between**, Jean Paul Slusser Gallery, Ann Arbor, MI

1992 **CCS Senior Exhibition Jewelry and Sculpture**, The Scarab Club, Detroit, MI

1991 **Steeping Matters Teapots and Tea Infuser**, Swidler Gallery, Group Invitational, Royal Oak, MI

Center for Creative Studies: Scholarship Winners Jewelry, Detroit Artists Market, Detroit, MI

Metals in Motion Jewelry (4-person show), Industry Club, Pontiac, MI

Center for Creative Studies Juried Exhibition Jewelry, Center for Creative Studies, Detroit, MI

1990 **Center for Creative Studies Juried Exhibition Jewelry**, Center for Creative Studies, Detroit, MI

Juried Student Exhibition in Jewelry and Sculpture, Eastern Michigan Silversmith Guild, Ypsilanti, MI

GRANTS SUBMITTED NOT FUNDED

2024 JUSTICE, SEAN B. (PRINCIPAL), DESCHAMPS-BENKE, NICOLE (CO-PRINCIPAL). FAMILIES LEARNING TOGETHER: DESIGNING EXPRESSIVE STEM LEARNING, TXST RESEARCH ENHANCEMENT PROGRAM, TEXAS STATE UNIVERSITY, \$18,000.00. NOT FUNDED: (SUBMITTED: OCTOBER 2024). GRANT.

2020 Center for Craft's Craft Research Fund Artist Fellowship, Center for Craft (CFC), Jacquard, N (CoPI), Deschamps-Benke, N (CoPI), Flood, F (CoPI), Vista, J (CoPI) Amount requested: \$20,000.00.

2018 Mid-America Arts Alliance-Artistic Innovations (M-AAA) National Endowment for the Arts, (NEA), DesChamps-Benke, N (PI) Benke, R (CoPI), Amount requested: \$30,000.00.

2009 Course Curriculum and Laboratory Improvement Grant, National Science Foundation (NSF) Asiabanpour, B (PI), Penn, B (CoPI), Columbic, R (CoPI) Deschamps-Benke, N (Other)

AUTHORED PUBLICATIONS WORKS IN PRINT, AND PRESENTATIONS

2016 *H21: Handouts from the 21st Century*, **Locket or Clasp**

2010 "Bridging" Engineering & Art: An Outreach Approach for Middle and High School Students, American Journal of Engineering Education, Asiabanpour B, DesChamps-Benke N, Wilson T, Loerwald M, Gourgey H, Vol. 1, No. 1, pp. 1-19.

2000 *Augmenting Ancient Technologies with Computer Automation in Mokume Gane: A Comprehensive Study*, Steve Midgett, Earthshine Press, p. 98.

Exhibition in Print 2000, Metalsmith, Vol. 20, No. 4, p. 27.

1999 *A Look Into the Future: Computer Aided Design and Manufacturing for Metalsmiths*. Featured Presenter with Hiroko Sato-Pijanowski. Society of National American Goldsmiths Annual Conference, St. Louis, MO

The Metalsmith's Book of Boxes and Lockets, Tim McCreight, Hand Books Press, p. 2.

Metalsmith Winter 1999, Exhibition Review, *Micki Lippe Recent Works*, p. 49.

1998 *Metalsmith Winter 1998*, Exhibition Review, Hiroko Sato-Pijanowski's Recent Works, p. 46.

PAPERS PRESENTED AT PROFESSIONAL CONFERENCE AND SYMPOSIUMS

2019 **Personal Identity, Influences and Studio Practice**
Presentation on research, creative work and studio practice, Texas Metals Symposium, Texas Tech

Museum, Lubbock, TX

- 1999 ***A look into the future: The Implementation of Computer Aided Design and Manufacturing for Metalsmiths***, Invited Paper at the Society of North American Goldsmiths Annual Conference, Co-Authored with Hiroko Sato-Pijanowski, St. Louis, MO

INVITED TALKS, LECTURES, PRESENTATIONS

- 2019 *Personal Identity, Influences and Studio Practice*, Texas Tech University, Texas Tech Museum, Lubbock, TX
- 2017 *Digital Creations*, Presentation on research, creative work and studio practice, Southwest School of Art, San Antonio, TX
- 2016 *Heightening Awareness*, Presentation on research, creative work and studio practice, University of Texas, El Paso, TX
Heightening Awareness, Presentation on research, creative work and studio practice, New Mexico State University, NM
- 2015 *Origins and Outcomes*, Presentation on research and creative work, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- Global Proportions*, Presentation on research, creative work, Kawaguchi, Saitama Prefecture, Japan
- 2003 *Artist Lecture*, Presentation on research, creative work and studio practice. Southwest School of Art & Craft, San Antonio, TX
- 2000 *Harnessing Computer Technology*, Presentation on research, creative work, Bowling Green State University, OH

Current Works by Nicole DesChamps, University Washington, Seattle, WA

- 1996 *Current Works by Nicole DesChamps*, Hosted by Michigan Silversmiths Guild, Center for Creative Studies, Detroit, MI

PUBLISHED PHOTOS OF CREATIVE WORKS

- 2022 *Hope is Resiliency*. Metalsmith. Vol. 42. 2 - 3: Society of North American Goldsmiths. International
- 2021 *Confluence A Visual Discourse of US Academic Art Jewelers*, Exhibition Catalogue.
Rightfully Ours. Amend-Secret Identities Project: Blurb. January 27, 2021.
- 2017 *Smitten Forum: A Creative Gathering Of Makers*, Smitten, 2017 pp 25 - 30
- 2016 *North America Mokume-Gane Exhibit in Japan 300 years of tradition, innovation and influence*, Exhibition Catalogue
Four Seasons of Jewelry Quarterly, Published in Japan. pp 51-70.
heART of Texas: Drawn to the Environment, LASA (Liberal Arts and Science Academy) Student Publication, pp. 26-27
- 2015 Exhibition Catalogue, *Puzzles, Riddles and Enigmas*, p. 26
- 2014 Exhibition Catalogue, *Unintended Consequences*, p. 18
- 2013 San Antonio Current, October 2-8, 2013, p. 72
- 2012 Exhibition Catalogue, *Size Matters 9x9x9*, p. 16
Online Catalogue: <http://art-design.umich.edu/alumni/exhibition2012>

- 2011 Exhibition Catalogue, *Things That Move*, p. 19
Creating a Centennial Legacy, The UTEP Mace by Beverly Penn, p. 6
- 2000 *Metalsmith Exhibition in Print 2000*, Metalsmith, Vol. 20, No. 4, p. 27
Mokume Gane A Comprehensive Study, Steve Midgett, Earthshine Press, Cover and p. 98
Defining Craft 1: Collecting for the New Millennium, American Craft Museum: New York, NY, p. 131
- 1999 *The Metalsmith's Book of Boxes and Locketts*, Tim McCreight, Hand Books Press, p. 2.
The University Record, Vol. 55, No. 8, October 25, 1999, "Art School, ITD project brings computers into design of art works," p. 9
- 1997 *Postcard Graphics: The Best Advertising and Promotion Design*, Rockport Publishers, p. 118
- 1992 *Center for Creative Studies Viewbook*, p. 13
- 1991 *Jewelry/Metalwork Survey - Visions, Concepts, Communications*, p. 37, Edited by David La Plantz
- 1990 *Center for Creative Studies, 1990-1992 Catalog*, pp. 59, 66

RESIDENCY

- 2017 Smitten Forum, Mendocino Art Center, Mendocino, CA

CREATIVE WORK SITED IN CONFERENCE PAPERS/PRESENTATIONS/MEDIA

- 2020 Work Cited, Curator Interview hosted by Art Jewelry Forum of the *Amend A Secret Identity Project Exhibition*
<https://vimeo.com/465964435>
- 2011 Work Cited in Conference Paper, "Heat, Pressure and Time: Essential Elements of a Life of Discovery with Patterned Metals", Presented by Steve Midgett at Society of North American Goldsmiths conference, Phoenix, AZ

MEDIA RECOGNITION

- 2024 Department of Health & Human Performance at Texas State University, Featured interview in Video Gallery I: Research, Creative Vigor and Technology applicable to Recreation Studies. "Artist's process + Eloquent objects Metal in a Soft Voice" NICOLE DesCHAMPS-BENKE, Studio Art, Metals (<https://techinrec.wp.txstate.edu/video-gallery-i-research-and-technology-applicable-to-recreation-studies/>)
- 2018 KTSW, Interviewed by Jose Valenzuela, The importance on the MiL and how it affects currents and future Texas State University, School of Art and Design students

COMMISSIONED DESIGN WORK

- 2024 Self-Reflection, Private Collection of Rachell Theiwes
- 2009-12 Ceremonial Mace, University of Texas at El Paso UTEP (Created the CAD work for the connectors, housing, finial, and decorative band)

COLLECTIONS

- 2016 Racine Art Museum, Racine, WI
- 2000 Museum of Art and Design (formerly American Craft Museum) New York, NY

GALLERY REPRESENTATION

- 2013-22 Equinox Gallery, San Antonio, TX
- 2007-10 Goldsberry Gallery, Houston, TX
- 1999 -02 Aaron Faber Gallery, New York, NY
- 1996-97 Reiford Gallery, Roswell, GA

AWARDS

- 2015 **Awarded Non-Tenure Line Faculty Release Program.**
Workload reduction to integrate 1) my creative work, 2) curricular initiatives in Texas State University School of Art and Design, and 3) research initiatives with Dr. Shawn McCracken, Department of Biology, Texas State University
- 2012 **Best of Show**, Jurors Choice Award, *9x9x9 Size Matters*, Jean Paul Slusser Gallery, Ann Arbor, MI
- 1999 **Second Place**, Sponsor's Award, *Our Town Art Juried Exhibition*, Birmingham, MI
- 1999 **Computerworld Smithsonian Program University of Michigan Laureate for New Genre Media Initiative in Art and Design**, University of Michigan, Ann Arbor, MI
- 1998 **Honorable Mention**, *Our Town Art Juried Exhibition*, Birmingham, MI
- Thomas Award**, *Michigan Silversmithing 50th Anniversary Juried Exhibition*, Birmingham, MI
- 1993 **Graduate Fellowship**, University of Michigan, School of Art & Design, Ann Arbor, MI
- 1991 **Merit Scholarship**, B. E. Ford, Center for Creative Studies - College of Art & Design, Detroit, MI
- Merit Scholarship**, Roz and Sherm, Center for Creative Studies College of Art & Design, Detroit, MI
- Second Place**, Hagopian Rug Design Competition, Cash Award, Detroit, MI
- 1990 **Merit Scholarship**, Jenny King, Center for Creative Studies College of Art & Design, Detroit, MI
- Merit Scholarship**, Continuing Student, Center for Creative Studies College of Art & Design, Detroit, MI
- Merit Scholarship**, Detroit Artists Market, Center for Creative Studies College of Art & Design, Detroit, MI
- 1987-89 **Foundation Scholarship** (2yr), Cleveland Institute of Art, Cleveland, OH
- 1987-89 **Scholastic Art Awards National Portfolio Scholarship**, New York City, NY

WORKSHOPS TAUGHT

- 2017 *Digital Techniques for Metals*, three-day, Southwest School of Art, San Antonio, TX
- 2016 *Mechanisms*, University of Texas, El Paso TX
- Mechanisms*, New Mexico State University, NM
- 2013 *Advanced Metals*, Haystack Mountain School (accredited through Maine College of Art), Deer Isle, ME
- Two-week intensive course Co-Taught with Beverly Penn
- 2011 *Bridge Design and Prototyping Research Camp*, Texas State University School of Engineering, San Marcos, TX
- Two-week camp Co-Taught with B. Asiabanpour
- 2010 *Bridge Design and Prototyping Research Camp*, Texas State University School of Engineering, San Marcos, TX
- Two-week camp Co-Taught with B. Asiabanpour
- 2000 *Cold Joining Methods*, one-day, Lenawee Intermediate School District. Adrian, MI
- 1997 *Alternative Materials Workshop*, one-day, Center for Creative Studies. Detroit, MI
- 1996 *Jewelry & Metalsmithing Techniques*, one-day, Center for Creative Studies. Detroit, MI.
- 1995 Metalwork and Jewelry, Summer Discovery Educational Program, two-week, University of Michigan,

Ann Arbor, MI

JUROR/CURATOR

- 2013 *Linear Progression*, Curator, Gallery II Texas State University, San Marcos, TX
- 2000 *Undergraduate Art Exhibition*, Juror 2-D and 3-D works, Bowling Green, OH
- 1997 *Metals* Departmental Exhibition, Curator Media Union Gallery. Ann Arbor, MI
- 1997 *Metals* Departmental Exhibition, Juror Media Union Gallery. Ann Arbor, MI
- 2000 *Metals 2000*, Warren Robins Center, Curator, Ann Arbor, MI
Coordinated an invitational exhibition featuring metalworks from students and faculty of universities and colleges in Michigan and Ohio
- 1999 *Ann Arbor Street Art Fair*, Juror for Jewelry, Ann Arbor, MI
- State Street Art Fair*, Juror for All Media, Ann Arbor, MI
- The Michigan Guild of Artists and Artisans*, Juror for All Media, Ann Arbor, MI
- 1998 *Ann Arbor Street Art Fair*, Juror for jewelry, Ann Arbor, MI

RESEARCH & PROFESSIONAL DEVELOPMENT ACTIVITIES - ATTENDED COURSES, WORKSHOPS, CONFERENCES, SYMPOSIUMS

- 2022 Texas Metals Virtual Symposium, Texas Tech University, Lubbock, TX
- 2021 Society of North American Goldsmiths, Inspire/Aspire, Virtual Conference
- 2020 Texas Metals Virtual Symposium, Texas Tech University, Lubbock, TX
- The BJC Focus, Virtual Symposium, Baltimore Jewelry Center, Baltimore, MD
- 2019 Texas Metals Symposium, Texas Tech University, Lubbock, TX
- The Bench Southwest Makers, Symposium, Sante Fe, NM
- 2018 Texas Metals Symposium, Texas Tech University, Lubbock, TX
- Society of North American Goldsmiths, Conference, Chicago, IL
- 2018 CNC Machining, Workshop, Tormach Inc, Waunakee, WI
- Austin CNC ConFAB, Symposium, Locke Design & Woodworks, Austin, TX
- 2017 Texas Metals Symposium, Texas Tech University, Lubbock, TX
- Introduction to Mokume Gane, Conducted by Tedd McDonah, Arrowmont School of Art & Craft, Gatlinburg, TN
- ShopBot Symposium, Locke Design & Woodworks, Austin, TX, United States
- Simplify3d, Workshop, TechShop, Round Rock, TX
- ShopBot SBU, Workshop, TechShop, Round Rock, TX
- Shopbot Level 1 Basic CNC Certification, Course, Brett Dickenson Master Trainer, San Antonio, TX
- 2016 Zoom Craft/Culture/Innovation/Making, Milwaukee, WI
- Texas Metals Symposium, Texas Tech University, Lubbock, TX

Laser Cutting and Etching SBU, Workshop, (Universal) TechShop, Round Rock, TX

Autodesk Fusion 360 Basics, Workshop, TechShop, Round Rock, TX

V-Carve Pro V8, Workshop, TechShop, Round Rock, TX

Laser Cutting and Engraving, Workshop, Engraving Concepts, *Arlington, TX*

Taking Your Inventions to Market: How to Commercialize, Academic Development and Assessment, Workshop, Texas State University. San Marcos TX

Adobe Illustrator for CNC, Workshop, TechShop, Round Rock, TX

Educators Day, Workshop, TechShop, Round Rock, TX

Paper Circuits for Wearable Electronics, Workshop, Conducted by Bryan Cera, University of Wisconsin, Milwaukee, WI

Printmaking with a CNC Router, Workshop, Conducted by Tricia Treacy and Ashley John Pigford, University of Wisconsin, Milwaukee, WI

Laser Cutting SBU (Trotec), Workshop, TechShop, Round Rock, TX

Tormach Milling Machine SBU, Workshop, TechShop, Round Rock, TX

Faculty Qualifications, Workshop, Conducted by Tracy Fear, Instructional Technologies Support (ITS), Texas State University

2015 Concepts CNC, Workshop, TechShop, Round Rock, TX

2014 Flipping Your Class, Workshop, Conducted by Dr. Brenda Boucher, Instructional Technologies Support (ITS),
Texas State University, San Marcos, TX

2012 Introduction to Illustrator, Course, ed2go.com, Sherry London instructor

2011 Ponoco, Workshop, Conducted by Arthur Hash, Southwest School of Art, San Antonio, TX

2008 RhinoCAD, Workshop, trained by Robert McNeel & Associates, San Antonio, TX

Professional Development Seminar, Seminar, hosted by Society of North American Goldsmithing, Savannah, GA

TRACS one day workshop hosted by ITS at Texas State University, San Marcos, TX

2007 Introduction to Argentium Sterling Silver, Workshop, conducted by Cynthia Eid, Southwest School of Art and Craft, San Antonio, TX

2004 Lab Safety Seminar, Training Course, provided by The Laboratory Safety Institute, San Marcos, TX

1997 Rhino Software Package, Workshop, Robert McNeel & Associates, Seattle, WA

1998 Precious Metal Clay Workshop, Workshop, conducted by Tim McCreight, University of Michigan, Ann Arbor, MI

1997 JewelCAD Software Package, trained by Scott Paulinski, Ann Arbor, MI

Rendering and Design, Workshop, conducted by Idelle Hammond Sasse, Michigan Silversmith Guild, Ann Arbor, MI

Anodizing Aluminum, Workshop, conducted by Tom Madden, Center for Creative Studies / Michigan Silversmith Guild, Detroit, MI

1996 Metalsmithing Tips and Tricks, Workshop, conducted by Eleanor Moty, University of Michigan / Michigan Silversmith Guild, Ann Arbor, MI

1990 Silversmithing, Course, conducted by Lois Etherington Betteridge, Sir Sanford Fleming College / Haliburtan School of Fine Arts, Haliburtan, Canada

1986 Summer Quest, Jewelry Design conducted by Skip Hunter, Eastern Michigan University, Ypsilanti, MI

1985 Drawing, Course, Lawrence Institute of Technology, Southfield, MI

Drawing and Painting, Course, Center for Creative Studies Detroit, MI

Gifted and Talented, Workshop, Grand Valley State College, Institute for Arts and Sciences. Grand Valley, MI

III. SERVICE

UNIVERSITY

2021,22 Alkek One Student Gallery Exhibition, Texas State University, San Marcos, TX
Worked with committee to develop, promote, and jury student exhibitions for Alkek One Gallery

2022 NASW-TX State Conference, Texas State University, San Marcos, TX
Created 100+ die cut stars to support Texas State University, Jessica Soukup, Student Affairs and Stacie McGee LMSW-IPR, School of Social Work at the NASW-TX State Conference Session, Allyship to the Transgender and Gender Diverse Community

2018,19, 22 Common Experience Committee, Texas State University, San Marcos, TX
Participated in the planning of Guest Lectures and events for Texas State Universities Common Experience

2018 360 - Minute Innovation Challenge, Texas State University, San Marcos, TX
Participated in developing the guidelines for the event, challenge theme and judging criteria

2008 The Whole Mind: Crossing Boundaries and Disciplines. The Mitte Building Whole Brain Tour, San Marcos, TX
A physical venue on campus which resembles in many ways our perceptions of how the human brain functions - the right brain (JCM side of building) serving as the center for intuition, aesthetics, and empathy, and the left brain (RFM side of the building) as a center for analysis, logic, and scientific method. One of the six professors who presented the workings and functions of the lab in which they teach.

DEPARTMENT/SCHOOL

TEXAS STATE UNIVERSITY, SCHOOL OF ART & DESIGN

2016-present **Multidisciplinary Innovation Lab (MiL) Director, Program Faculty**

As the director of the MiL, I have been responsible for the design of the lab space, overseeing construction, and managing operations since inception. MiL experience and continuing activities are detailed under four priorities: Research, Assessment, Operations, and Usage.

Research Based on my comprehensive research of maker spaces and fabrication programs throughout the U.S., I translated concepts, experiences, and lessons learned into the MiL design and room layout. My on-site research for capital equipment included in-person visits at Engravers

Concepts (Arlington, TX); ShopBot (Durham, NC); Re3d Gigabot (Austin, TX); Dahil (Austin, TX); and Tormach (Monona, WI).

Assessment To justify and organize the requests for tools and equipment, I prepared a 105-page report documenting capital equipment specifications, associated computer hardware and software, auxiliary support equipment, furniture, and supplies for a smoothly running facility. This effort included developing a detailed cost analysis and budget proposal. A long-term budget for maintenance and operating expenses was also prepared, and it continues to be updated on a regular basis. By surveying faculty and staff, I projected curriculum needs related to lab equipment and space utilization and communicated management-level decisions to faculty. These efforts were important to approach a collective understanding of the MiL among faculty and align expectations. MiL staffing requirements, as well as development time frames for incoming support staff, were established from firsthand experiences and lessons learned.

Operations Integrated communications on MiL operations are conducted among committees, school directorship, faculty and staff, and university operations. I routinely perform troubleshooting on active facility modifications (e.g., equipment placement, exterior locks, electrical, and ventilation) and prepare additional documentation for renovation requests. I research, select, formally request, and ultimately procure approved capital lab equipment. This task includes addressing user accessibility and functionality of space considerations; ordering equipment, tools, and supplies; as well as designing and constructing storage and equipment workstations. I consult with the Office of Environmental Safety and Risk Management regarding safety, signage, and compliance and with ITAC and computer support for setup and information security. As MiL director, I define the lab mission, its goals, and user prerequisites; establish, maintain, and monitor lab rules and policies; and develop and update the MiL website & MiL Canvas site; and oversee MiL social media. Equipment training is addressed with a tiered approach to support long-term competency. I facilitate proper equipment installation and maintain supplemental equipment and software proficiency via offsite training. I also developed User Training Guides and Modules; Supplemental Resources Guides; Standard Operating Procedure (SOP) for capital equipment; Short and Long-Term Preventative Maintenance Schedules and Logs; and Inventories of equipment, supplies and consumables.

Usage I coordinate user project proposals including project scope and outline, equipment reservation dates and times, supplement supplies, consumables, and faculty sponsors; monitor and archive lab and equipment usage for projected operational and overhead costs; develop job responsibilities and requirements for graduate assistants, lab monitors and work study students; supervise and teach graduate assistants, lab monitors and work study students on equipment and job responsibilities; and prepare and update on-line user resources on TRACS, Canvas and other managed accounts. I monitor the usage, storage of chemicals and disposal of hazardous waste and maintain safety competency via annual refresher training on (i) Hazard Environmental Health Safety and Risk Management and (ii) Hazard Communication and Hazardous Waste. I direct MiL branding, fabricate custom environmental graphics, and develop curriculum that integrates traditional studio practices with digital technology. I also work closely with faculty on an as-needed basis to execute their scholarly endeavors and archive the faculty research as well as student projects and activities conducted in the MiL.

Additionally, I continue research and development activities to maintain up-to-date knowledge of digital fabrication, equipment, tools, hardware, and software. This involves LinkedIn Learning courses on digital design and fabrication (e.g., more than 20 courses), research on relevant technologies for future procurement, and TXST-sponsored workshops at Alkek One.

2024-present **Curriculum Committee, Member – School of Art & Design**
2025-present **PC Committee, Member – Non-Tenure Line**
2025 **Policy Review Committee, Member – Faculty Line of Instruction**
2025 **New Student Orientation Art & Design Connects – Participant/Volunteer**
2024-present **Bobcat Saturday Volunteer – MIL open house**
2024-2025 **Search Committee, Member – Woodshop Manager**
2024-2025 **Search Committee, Member – Metals Tenure Track**
2022,23 **Bobcat Committee, Member**
2016-23 **MiL, (formerly FabLab) Technology Committee Chair**
2014-16 **FabLab committee, Member**

I developed 3D Design curriculum and coordinated potential candidates for all ArtF 1303 open sections including cold calls, curriculum vitae requests, availability, and reference checks for prospective candidates. Other aspects of service include disseminating candidate information to Director, Senior Faculty and Studio Area Coordinator to facilitate faculty hiring; developing and maintaining an archive of ArtF 1303 3D Design new hires and potential interested candidates; and coordinating and scheduling meetings with all ArtF 1303 3D Design new hires as well as providing tours of the JCM building and ArtF 1303 classroom JCM 1128 (including tools and teaching equipment), faculty offices, ADRC, Main Art Office, impromptu introductions to other available faculty and staff prior to the start of classes. These meetings also provided an opportunity for candidates to receive specific guidance or mentoring before classes started. Orientation included introductions with the School of Art and Design Director, Michael Niblett, and the office support staff to fill out paperwork and acquire keys.

I developed and maintained TRACS project site for ArtF1303 3D Design to assist, archive, mentor, and facilitate communication between all ArtF 1303 3D Design adjunct faculty. TRAC-Site resources included student work, course syllabi, calendars, assignments, outcomes, critique forms, and grade forms. The TRACS project site for ArtF1303 enabled the dissemination and review of all relevant teaching materials by the Studio Area Coordinator and Senior Faculty (Roger Columbic, Michel Conroy, Beverly Penn). I met regularly with 3D course instructors to mentor, discuss, and/or share assignments. I routinely worked with students and displayed student work in the HxWxD 3-d Gallery. I oversaw the 3D facilities and equipment, monitored and purchased materials, and supervised and trained ArtF1303 3D Design work-study students on the proper use of tools equipment, noting inventory, and studio upkeep.

7 semesters* **Head of Metals** (*during Professor Beverly Penn's leave*), Texas State University, School of Art & Design

*Academic Years & Semesters: 2012-13; 2009-10; Spring 2007; 2004-05

I assumed responsibilities of the Head of Metals; attended faculty retreat and regular faculty meetings; trained and supervised all paid employees, work-study students, and lab monitors in metals; inventoried and monitored all tools, equipment and supplies in the 5,000-ft² Metals lab; performed routine preventative maintenance along with repairs or replacement of broken tools and equipment; completed university safety training for hazardous materials and communication; monitored the usage, storage, and disposal of chemicals and hazardous waste; and coordinated with the H+W+D Gallery including periodic furnishing of display cases.

2012 Presidential Awards Committee, Member
Safety Committee, Member

2010 Research/Grants/Awards Committee, Member

ADDITIONAL SERVICE ACTIVITIES

UNIVERSITY OF MICHIGAN, SCHOOL OF ART & DESIGN

1997 - 1998 **Technician & Lab Demonstrator for Metals and Weaving Studios**

I ordered lab supplies, parts, and other materials as required; followed standard School of Art and Design procedures; scheduled lab hours, advised students on proper use of machines and equipment, and provided guidance as needed; developed preventative maintenance procedures for major repairs; modified existing equipment to meet new and changing needs; prepared priority shopping lists for new equipment; received, communicated, and solved studio problems; implemented and enforced studio policies; worked closely with metals and weaving faculty regarding nonstandard studio problems; collected and recorded student materials fees; planned and budgeted for lab supplies by accounting for metals and weaving lab fee expenses; monitored and reconciled monthly account statements; supervised work-study student employees including student employee time schedules; coordinated services provided by other units of the university pertaining to the Metals and Weaving Studios including custodial, maintenance, student employment, safety and fire and safety reviews; coordinated and managed the Jewelry CAD/CAM-CNC equipment; and demonstrated proper studio equipment use including producing and exhibiting new works of art as encouraged by administration.

COMMUNITY SERVICE

2014-17	Art Donation, Pioneer Athletic Booster Club, Ann Arbor, MI
2017	Speaker, Davis Elementary School, Austin, TX