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College of Liberal Arts
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Institutions of Higher Education Attended

MFA, Texas State University.

BA, Texas State University.

Previous Teaching Positions

Senior Lecturer, Texas State University. (August 2009 - Present).

Lecturer, Texas State University. (August 2003 - May 2009).

Graduate Teaching Assistant, Texas State University. (August 2001 - May 2003).

Graduate Instructional Assistant, Texas State University. (August 2000 - May 2001).

Significant Professional Works

Book Chapters

Kapurch, K., Smith, J. M. (in press). "From Film Noir Hero to Femme Fatale: Performing Song and Shifting Perspective in "Things Have Changed" (Bob Dylan 2000; Bettye LaVette 2018)". In L. Burns & M. Alleyne (Eds.), *Vivid Versions: Covers, Contexts, and Subjectivities*.

Books

Smith, J. M., Henderson, S. (2023). *Fais-les Pleurer (French translation of Make Them Cry)*. Paris: Belfond Noir.

Kapurch, K., Smith, J. M. (2023). *Blackbird: How Black Musicians Sang the Beatles into Being--and Sang Back to Them Ever After*. Penn State University Press.

Periodicals

Kapurch, K., Smith, J. M., Womack, K. (2022). Rising from the Ashes: Billy Preston's Victory. *Los Angeles Sentinel*.

Review of Creative Work, Make Them Cry, Los Angeles Review of Books (LARB).

Review of Creative Work, Make Them Cry, Writer's Bone.

Review of Creative Work, Make Them Cry, Los Angeles Times.

Review of Creative Work, Make Them Cry, CrimeReads.

Review of Creative Work, Make Them Cry, Booklist.

