

TEXAS STATE VITA**I. Academic/Professional Background**

A. Name: Dr. Jaime A. Mejía Title: Associate Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	1993	Ohio State University	English Language and Literature, General	Transformations in Rolando Hinojosa's Klail City Death Trip Series
MA	1985	Univ of TX Rio Grande Valley	English Language and Literature, General	
BA	1978	Univ of North Texas	Political Science and Government, General	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Associate Professor	Texas State University	2002 - Present
Assistant Professor	Southwest Texas State University	1993 - 2002
Lecturer	Southwest Texas State University	1993
Southwest Texas State University	Research & Teaching Fellow	1991 - 1992
Lecturer in Writing Workshop	The Ohio State University	1990
Graduate Teaching Assistant	The Ohio State University	1986 - 1990
The Ohio State University	Graduate Research Assistant	1987 - 1988
Graduate Teaching Assistant	Pan American University	1982 - 1985

II. TEACHING**A. Teaching Honors and Awards:**

Award / Honor Recipient: Favorite Professor, Alpha Chi Honor Society.
2015

Award / Honor Recipient: Outstanding Faculty Award, Latino Student Organizations at SWT.
April 1, 1995

Additional Comments: given at the fourth Annual Latino Awards and Recognition Banquet

Award / Honor Recipient: Favorite Professor for Teaching Excellence to Honor Students, The Alfred H. Nolle Chapter of the Alpha Chi National Honor Scholarship Society.
1994

B. Courses Taught:

Texas State University:

ENG 1300 - BAS READ & WRIT

ENG 1310 - READING & WRITING I

ENG 1320 - READING & WRITING II

ENG 2360 - AM LIT SINCE 1865

ENG 2380 - MASTPS AMER LIT

ENG 3335 - AM LIT 1865-1930

ENG 3336 - AM LIT 1930-PRES

ENG 3344 - CHICANO/A NARRATIV

ENG 3390 - PROBS LANG & LIT

ENG 4310 - MOD ENG SYNTAX

ENG 5199B - THESIS

ENG 5310 - ENG LANG & LING

ENG 5316 - FNDTNS RHET & COMP

ENG 5317 - SPCLZTNS RHET COMP

ENG 5326 - CONT COMP THEORY

ENG 5328 - DIRECTED PORTFOLIO

ENG 5332G - CRIT RCPTN CHICNO LIT

ENG 5332 - STDS AMER PROSE

ENG 5383 - RHETORICAL THEORY

ENG 5390 - SPECIAL PROBLEMS

ENG 5399A - THESIS

ENG 5399B – THESIS

ENG 7316 INDEPENDENT STUDY

GNST 1100 - GENERAL STUDIES SEMINAR

Pan American University:

Basic Writing

First-year English I & II

The Ohio State University:

Advanced Composition

Basic Writing

Freshman English Composition

Introduction to Fiction

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Director of Master's Thesis, "Using Corridos as a Source for Learning and Development through Counterstories," Status: Completed. (November 7, 2020).
English, Texas State University
Student: Cruz Barajas-Briones

Member, Master's of Fine Arts Thesis, "At Night My Body Waits." Status: Completed.
(February 8, 2018).
English, University of Texas, El Paso
Student: Saúl Hernández, Graduate

Chair and Director of MA Area Exam in Literature, Status: Completed. (April 17, 2016).
English, Texas State University.
Student: Andres Lopez, Graduate

Member, Master's Thesis, "My True Father", Status: Completed. (December 4, 2015).
English, The University of Texas at Rio Grande Valley.
Student(s): David Rice, Graduate.

Supervisor / Chair, Master's Thesis, "Re/creating History through the Persistence of Memory in HOW to Read the Air", Status: Completed. (April 8, 2015). English,
English, Texas State University.

- Student: Sylvia Palauro Garcia, Graduate.
- Member, Master's Thesis, Status: Completed. (2014).
Student(s): Alexis McGee.
- Member, Master's Thesis, Status: Completed. (2014).
Student(s): José Cano.
- Supervisor / Chair, MARC Portfolio, Status: Completed. (2014).
Student(s): Sarah Olivas.
- Supervisor / Chair, MA Area Exams, Status: Completed. (2013).
Student(s): Honor Sarlow.
Valerie Garcia.
Diana Cantu.
- Supervisor / Chair, Exit Exam, Status: Completed. (2012).
Student(s): Danielle Dahmann.
- Member, Master's Thesis, Status: Completed. (2012).
Student(s): Alyssa Crow, Graduate.
- Member, Master's Thesis, Status: Completed. (February 2012).
Student(s): Jack David.
- Member, Exit Exam, Status: Completed. (2011).
Student(s): Joseph Vigil.
- Member, Exit Exam, Status: Completed. (2011).
Student(s): Paul Velazquez.
- Member, Honor's Thesis, Status: Completed. (2011).
Student(s): Lorelei Kuehler-Carrillo.
- Supervisor / Chair, Honor's Thesis, Status: Completed. (2011).
Student(s): Lorelei Kuehler-Carrillo.
- Member, Master's Thesis, Status: Completed. (2011).
Student(s): Blanca Loya.
- Member, Master's Thesis, Status: Completed. (2011).
Student(s): Jack David.
- Member, Master's Thesis, Status: Completed. (2011).
Student(s): Joseph Vigil.
- Member, Master's Thesis, Status: Completed. (July 2011).
Student(s): Casie Moreland.

- Supervisor / Chair, Master's Thesis, Status: Completed. (July 2011).
Student(s): Casie Moreland.
- Member, Master's Thesis, Status: Completed. (2010).
Student(s): Blanca Loya Spring.
- Supervisor / Chair, Master's Thesis, Status: Completed. (2010).
Student(s): Sonia Arellano.
- Member, Master's Thesis, Status: Completed. (November 2010).
Student(s): Yvonne Guerrero.
- Member, Master's Thesis, Status: Completed. (2009).
Student(s): Blanca Loya.
- Supervisor / Chair, Master's Thesis, Status: Completed. (2009).
Student(s): Rebecca Flores.
- Supervisor / Chair, Master's Thesis, Status: Completed. (2009).
Student(s): Sonia Arellano.
- Member, Master's Thesis, Status: Completed. (2009).
Student(s): Yvonne Guerrero.
- Member, Master's Thesis, Status: Completed. (May 31, 2009).
Student(s): Yazmín Lazcano.
- Member, Master's Thesis, Status: Completed. (April 8, 2009).
Student(s): Gina Guzman.
- Supervisor / Chair, Master's Thesis, Status: Completed. (2008).
Student(s): Marcus Piazzola.
- Supervisor / Chair, Master's Thesis, Status: Completed. (2008).
Student(s): Melissa Mercado.
- Supervisor / Chair, Master's Thesis, Status: Completed. (2008).
Student(s): Paul Velázquez.
- Supervisor / Chair, Master's Thesis, Status: Completed. (2008).
Student(s): Rebecca Flores.
- Member, Master's Thesis, Status: Completed. (2005).
Student(s): Catherine Harper, Graduate.
- Member, Master's Thesis, Status: Completed. (2004).
Student(s): Alexandra Landeros, Graduate.
- Member, Master's Thesis, Status: Completed. (2004).

Student(s): Arturo Mancha.

Member, Master's Thesis, Status: Completed. (2003). Modern Languages (Spanish).

Student(s): Elizabeth Villarreal, Graduate.

Member, Master's Thesis, Status: Completed. (1996).

Student(s): Chad Williams, Graduate.

Member, Master's Thesis, Status: Completed. (1995).

Student(s): Steve Davis, Graduate.

Member, Master's Area Exam Committee on Magical Realism, Status: Completed. (1925).

Student(s): Amanda Myers.

Member, Master's Thesis, Status: Completed. (1925).

Student(s): John Roesler, Graduate.

D. Courses Prepared and Curriculum Development:

NEH Summer Institute for Teachers of Secondary School English and Social Studies, Core Faculty: 1995.

"Integrating Curricula through Southwestern Studies: A Faculty Institute for College Teachers, Core Faculty, NEH Summer Institute: 1996.

Core Faculty of Reading and Writing for Health Careers Opportunity Program (HCOP), College of Health Professions: 1996 - 2001.

Additional Comments: Funded by the US Department of Health and Human Services and SWT's College of Health Professions.

"Texts and Contexts: Ethical Citizenship and the Political Outsider in American Literature and History.", Curriculum Development, Southwest Texas State University: 1995.

Upward Bound Program, Teacher of Reading and Writing, SWT: 1991 - 1992.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Mejía, J. A. "Rhetoric and Composition Studies and Latinxs' Largest Group: Mexican Americans." *Composition, Rhetoric, & Disciplinarity*. Ed. Rita

Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, and Kathleen Blake Yancey. Utah State University Press, 2017. pp. 267-286.

Mejía, J. A. (2010). 44 “Headers” (biographical and literary sketches) of Mexican American authors. In I. Stavans (Ed.), *The Norton Anthology of Latino Literature*.

Additional Comments: Special Editorial Assistant

Mejía, J. A., Gilyard, K., Nunley, V. (2004). “They Could Be Giants: Gregorio Cortez, Carmen Lomas Garza’s Familias, and Spy Kids.” *Rhetoric and Ethnicity* (pp. 70-76). Heinemann Press.

Mejía, J. A., Lunsford, A. A., Ouzgane, L. (2004). Arts of the U.S.-Mexico Contact Zone. *Crossing Borderlands: Composition and Postcolonial Studies* (pp. 171-198). Pittsburgh: University of Pittsburgh Press.

Mejía, J. A., Kells, M. H., Balester, V., Villanueva, V. (2004). Bridging Rhetoric and Composition Studies with Chicano and Chicana Studies: A Turn to Critical Pedagogy. *Latino/a Discourses and the Teaching of Writing* (pp. 40-56). Heinemann Press.

Mejía, J. A. (2002). In M. A. Vargas & H. Beristáin (Eds.), *La complejidad retórica de las tallas tejano-mexicanas* (pp. 309-319). Universidad Nacional Autónoma de México.

Mejía, J. A., Fowler, S. B., Villanueva, V. (2002). Community and Mexican American Students of Composition: Papeles de Honor. *English Studies: Learning Climates That Cultivate Racial and Ethnic Diversity* (pp. 81-93). Washington, D.C.

Non-refereed:

Mejía, J. A. “Memories and Poems and Songs of the Racialized Past in Texas” in Proceedings of the Tino Villanueva Symposium, sponsored by Trinity University and to be published by Trinity University Press, held April 6, 2021.

Mejía, J. A., “Afterward” to Aja Y. Martinez’s *Counterstory: The Rhetoric and Writing of Critical Race Studies*, NCTE Publications. June 2020.

Mejía, J. A. “Rolando Hinojosa.” *The Encyclopedia of Contemporary American Fiction 1980–2020*. First Edition. Edited by Patrick O’Donnell, Stephen J. Burn, and Lesley Larkin. 2022 John Wiley & Sons Ltd., pp. 1-6.

2. Articles:

a. Refereed Articles:

Mejía, J. A. Mexican Food, Assimilation, and Middle-Class Mexican Americans or Chicanxs,” Inaugural issue of *Latino Writing and Rhetoric Studies*, a peer-reviewed online journal. Forthcoming Spring 2020.

b. Non-refereed Articles:

Mejía, J. A. (2011). Introduction. *Puentes: Revista méxico-chicana de literatura, cultural, y arte*, 9, 6-10.

Mejía, J. A. (2011). Ethnic Rhetorics Reviewed. *The Journal of the Conference on College Composition and Communication*, 63(1), 145-161.

Mejía, J. A. (2008). Being a Chicano English Professor. *Puentes: Revista méxico-chicana de literatura, cultura, y arte (Puro Tejano)* 6.0, 33-34.

Mejía, J. A. (2006). Responses to Richard Fulkerson, ‘Composition at the Turn of the Twenty-First Century. *College Composition and Communication*, 57(4), 738-751.

Mejía, J. A. (1999). Arte Público Press: A Press for the Next Millennium. *A Journal of International Children’s Literature. (Special Issue-Small and Alternative Publishers for Children)*, 37(3), 26-28.

Mejía, J. A. (1998). Tejano Arts of the Texas Mexican Contact Zone. *JAC: A Journal of Composition Theory: (Special Issue: Exploring Borderlands: Postcolonial and Composition Studies)*, 18(1), 123-135.

6. Book Reviews:

Mejía, J. A. (2014). [Review of the book *Américo Paredes: In His Own Words, an Authorized Biography*, by Manuel F. Medrano]. (1st ed., vol. 30).

Mejía, J. A. (1998). [Review of the book *Ask a Policeman*, by Rolando Hinojosa]. (2nd ed., vol. 18).

Mejía, J. A. (1998). [Review of the book *Making Multiculturalism: Boundaries and Meaning in U.S. English Departments*, by Bethany Bryson]. (2nd ed., vol. 69, pp. 173-178).

Mejía, J. A., Fecho, B. (1998). [Review of the book “*What Is English?*”: *Race, Language, and Culture in the Classroom*].

Additional Comments: NCTE Selects program of online reviews
<<http://www.ncte.org/pubs/books/selects>>.

Mejía, J. A. (1998). [Review of the book *Making Multiculturalism: Boundaries and Meaning in U.S. English Departments*].

Mejía, J. A., Lee, J. G. (1997). [Review of the book *Rolando Hinojosa and the American Dream*]. (3rd ed., vol. 17).

- Mejía, J. A., Saldívar, J. D. (1997). [Review of the book *Border Matters: Remapping American Cultural Studies*]. (4th ed., vol. 17).
- Mejía, J. A., Anaya, R. (1995). [Review of the book *Zia Summer*]. (2nd ed., vol. 20, pp. 150-152).
- Mejía, J. A., Viramontes, M. E. (1995). [Review of the book *Under the Feet of Jesus*]. (2nd ed., vol. 20, pp. 114-116).
- Mejía, J. A., Limón, J. E. (1994). [Review of the book *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas*]. (1st ed., vol. 20, pp. 118-119).
- Mejía, J. A., Navarrette, Jr, R. (1994). [Review of the book *A Darker Shade of Crimson: Odyssey of a Harvard Chicano*]. (2nd ed., vol. 19, pp. 105-108).
- Mejía, J. A., Villanueva, T. (1994). [Review of the book *Scene from the Movie GIANT*]. (2nd ed., vol. 19, pp. 86-88).
- Mejía, J. A., Castillo, A. (1993). [Review of the book *So Far from God*]. (1st ed., vol. 19, pp. 94-95).
- Mejía, J. A., Hinojosa, R. (1993). [Review of the book *The Useless Servants*]. (2nd ed., vol. 18, pp. 96-97).
- Mejía, J. A., Mora, P. (1993). [Review of the book *-Essays from the Land in the Middle*]. (2nd ed., vol. 18, pp. 98-99).
- Mejía, J. A. (1992). [Review of the book *Albuquerque*, by Rudolfo Anaya]. (1st ed., vol. 18, pp. 108-109).

10. Other Works in Print:

Documentary:

Mejía, J. A. (2007). *The Mexican American Legislative Caucus: The Texas Struggle for Equality and Opportunity*.

Additional Comments: Screen writer and editor which debuted at the Bob Bullock Texas State Historical Museum in Austin, Texas. It has been shown on campus here at Texas State, and has been shown on more than one occasion in 2007 on PBS stations in the following Texas cities: San Antonio, Austin, Harlingen, and College Station

Feature Essay and Review of *New Writing from Mexico*:

Mejía, J. A., Gibbons, R. (1993). *Borderlands: Texas Poetry Review* (pp. 95-98).

Other:

- Mejía, J. A., Gilyard, K., Taylor, V. E. (2009). "Conversation with Jaime Armin Mejía." *Conversations in Cultural Rhetoric and Composition Studies* (pp. 73-79). Aurora, Colorado: The Davies.
- Mejía, J. A. Rolando Hinojosa. *Critical Survey of Long Fiction*. Pasadena, California: Salem Press, Inc.
- Mejía, J. A. (2000). Rolando Hinojosa. *Critical Survey of Long Fiction* (pp. 1565-1568). Pasadena, California: Salem Press, Inc.
- Mejía, J. A. (2000). High Visionary Sparks Within. *Through Their Own Lenses* (pp. 2-3).
Additional Comments: Colonias Project: Kellogg Foundation Grant
- Mejía, J. A., Swearingen, J. (1999). Latino Rhetoric. *Rhetoric, the Polis, and the Global Village: Proceedings from the 1998 Rhetoric Society of America* (pp. 15-17). Mahwah, New Jersey: Lawrence Erlbaum Associates, Inc.
- Mejía, J. A. (1993). Breaking the Silence: The Missing Pages in Rolando Hinojosa's *The Useless Servants*. *Southwestern American Literature* (1st ed., vol. 19, pp. 57-62).

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

- Mejía, J. A. "Chicanx Literature as Counterstories," at the Conference on College Composition and Communication, Chicago, Illinois. (February 17, 2023).
- Mejía, J. A. "The Benefits of Cheryl Glenn's Friendship and Honor" at the "That Thing Called Hope: A Symposium on Feminist Rhetorics" at Penn State University, in State College, Pennsylvania. (April 21, 2023).
- Mejía, J. A. "Performing Whiteness When Chicanx: The Harzards of Assimilating Whiteness," at the Conference on College Composition and Communication, Pittsburgh, Pennsylvania, March 15, 2019.
- Mejía, J. A. "Mentoring ni que Mentoring: What's That Got to Do with Writing?" Latinx Caucus meeting of The National Council of Teachers of English, Houston, TX, United States. (November 17, 2018).
- Mejía, J. A. "The Rhetorical Woes of Assimilation for Latinxs." The Rhetoric Society of America Conference, Minneapolis, Minnesota, United States. (June 1, 2018).
- Mejía, J. A. Respondent to "Local/Regional Practices: Recovering, Translating, and Strategic Practices from Spaces and Contexts of Coloniality." Conference on College Composition and Communication, Houston, TX, United States. (April 9, 2016).

- Mejía, J. A., Trends in Teaching College Composition: Teaching Argument and Persuasion, "Taking a Sociological Turn in Rhetoric and Composition Studies," Collin County Community College, McKinney, TX, United States. (October 23, 2015).
- Mejía, J. A. (Co-panelist), University Common Experience event, "Chicano or Mexican American?: A Common Experience," LBJ Student Center Ballroom. (October 13, 2015).
- Mejía, J. A., New, Past, and Future Constructions of Latinos: Shifting Times, Shifting Identities, "Rolando Hinojosa's We Happy Few and the Ambiguity of Texas Mexican Identity Construction," Texas A&M University, College Station, TX, United States. (October 16, 2014).
- Mejía, J. A., Rhetoric Society of America, "The Rhetoric of Homelands for Chican@s: Where Meanings of Aztlán Originate," San Antonio, TX, United States. (March 25, 2014).
- Mejía, J. A., Conference on College Composition and Communication, "From the Florentine Codex to Lalo Alcaraz's Political Toons," Indianapolis, IN, United States. (March 21, 2014).
- Mejía, J. A., 2014 Tejas Foco, a regional conference of the National Association for Chicana and Chicano Studies, "Imagining a Real New World for Chican@s in Academia," Northwest Vista College, San Antonio, TX, United States. (February 22, 2014).
- Mejía, J. A., "Papers Please." Border Rhetorics Conference, "Inclusion of the Paperless," University of Arizona, Tucson. (September 10, 2013).
- Mejía, J. A., Tejas Foco regional conference of the National Association of Chicana and Chicano Studies, "New Hybridities with Old Tropes of Violence in Chican@ Literature," University of Texas, Edinburg, TX, United States. (February 23, 2013).
- Mejía, J. A., Conference on College Composition and Communication, "The Importance of Chican@ Rhetorical Appeals in American Rhetorical Situations," St. Louis, MO, United States. (March 23, 2012).
- Mejía, J. A., Conference on College Composition and Communication, "Failing to Negotiate Different Rhetorical Approaches," Atlanta, GA, United States. (2011).
- Mejía, J. A., Conference on College Composition and Communication, "Tribute to Andrea Lunsford," Atlanta, GA, United States. (2011).
- Mejía, J. A., Watson Conference on Rhetoric and Composition, "Bringing Raza English Issues to Rhet/Comp Studies: Univision in College Composition Classes," University of Louisville, Louisville, KY, United States. (October 14, 2010).

- Mejía, J. A., Conference on College Composition and Communication, “The Changing Dynamics of the Rhetorical Appeals Used in Mexican and Mexican American Religious Conversions,” Louisville, KY, United States. (March 15, 2010).
- Mejía, J. A., Conference on College Composition and Communication, “Ethnographic Studies and Chicana/o Rhetorics in the US Borderlands,” San Francisco, CA, United States. (March 13, 2009).
- Mejía, J. A., National Council of Teachers of English Convention, “Arguments for Latino/a-Based Language Arts Curricular Principles,” San Antonio, TX, United States. (November 21, 2008).
- Mejía, J. A., Conference on College Composition and Communication, “Cultural Studies Readings and Teaching Composition,” New Orleans, LA, United States. (April 5, 2008).
- Mejía, J. A., Plenary Session at the Research Network Forum, “Looking for Chicanos and Chicanas in Rhetoric and Composition Studies,” CCCC, New Orleans, United States. (April 2, 2008).
- Mejía, J. A., NACCS National Conference, “The Unnecessary Limits of Chicano and Chicana Cultural Production in College Writing Programs,” Austin, TX, United States. (March 22, 2008).
- Mejía, J. A., NACCS Tejas Regional Conference, “Theoretical and Practical Bridges in Teaching Critical Literacy to Chicanos/as,” McAllen, TX, United States. (February 29, 2008).
- Mejía, J. A., Council of Writing Program Administrators (WPA) Conference, “Mentoring and Preparing the Next Generation of Latino Teachers and Scholars of Writing,” Tempe, AZ, United States. (July 13, 2007).
Additional Comments: Plenary session paper
- Mejía, J. A., Conference on College Composition and Communication, “The Crossroads of Ambiguity: The Ambivalence of Rhetoric and Composition Studies toward Chicano/a Rhetorical Issues,” New York, NY, United States. (March 23, 2007).
- Mejía, J. A., NACCS Regional conference, “Teaching Writing with Images of Immigrants,,” University of North Texas, Denton, TX, United States. (March 3, 2007).
- Mejía, J. A., Race, Ethnicity, and Place III Conference, “Proposing a Borderlands Pedagogy for Increasing Bi-Literacy among College Students,” Texas State University. (November 2, 2006).
- Mejía, J. A., Workshop on Pedagogy Introducing Chicano/a Materials in Composition classes, “Building Group Values with Chicano and Chicana Texts,” Collin County Community College, Plano, TX, United States. (August 23, 2006).

- Mejía, J. A., Conference on College Composition and Communication, “English’s Other: The Rhetorical Uses of Spanish in English Writing Classes,” Chicago, IL, United States. (March 24, 2006).
- Mejía, J. A., Conference on College Composition and Communication, “Where the Solitude Ends,” San Francisco, CA, United States. (March 17, 2005).
- Mejía, J. A., Martinez, P., National Association of Chicana and Chicano Studies Texas Foco, “Tan Todo Dar: Chano Martinez’s Tripas, Theory, and Composition,” Edinburg, TX, United States. (November 13, 2004).
- Mejía, J. A., Conference on College Composition and Communication, “Teaching Style Rhetorically with Grammar: “See Spot Run.”,” San Antonio, TX, United States. (March 24, 2004).
- Mejía, J. A., Conference on College Composition and Communication, “The Overlapping Mutuality for Communicative Acts in “English B,”,” New York City, NY, United States. (March 18, 2003).
- Mejía, J. A., Conference on College Composition and Communication, “The Rhetoric of Making Tamales,” Chicago, IL, United States. (March 21, 2002).
- Mejía, J. A., Pennsylvania State University Rhetoric and Composition Conference, “They Could Be Giants: Gregorio Cortez, Carmen Lomas Garza’s Familias, and Spy Kids,” State College, PA, United States. (July 10, 2001).
Additional Comments: Featured Speaker
- Mejía, J. A., The Ninth Annual Kenneth Burke Lecture, “Community and Mexican American Students of Composition: Papeles de Honor.,” Penn. State University, State College, PA, United States. (April 10, 2001).
- Mejía, J. A., Conference on College Composition and Communication, “Community and Mexican American Students of Composition: Papeles de Honor,” Denver, CO, United States. (March 2001).
- Mejía, J. A., Western States Composition Conference, “Autoethnographic Writings and Ethnographic Photography,” University of Utah, Salt Lake City, UT, United States. (October 13, 2000).
- Mejía, J. A., SCMLA, “Looking for Miranda Rhetoric in Chicana and Chicano Literature,” San Antonio, TX, United States. (October 13, 2000).
- Mejía, J. A., Guerra, J., Literacies & Literary Representations Symposium, “Bridging Rhetoric and Composition Studies with Chicano and Chicana Studies: A Turn to Critical Pedagogy,” College Station, TX, United States. (October 6, 2000).
- Mejía, J. A., Guerra, J., Literacies & Literary Representations Symposium, “Posing Questions, Framing Conversations about Language & Hispanic Identities,” College Station, TX, United States. (October 6, 2000).

- Mejía, J. A., Conference on College Composition and Communication, “Middle-American Rhetorics and US Composition Studies,” Minneapolis, MI. (April 13, 2000).
- Mejía, J. A., “Rewriting Literacies” Changing Communities, Shifting Discourses in the Twenty-First Century, “Collaboration Among Students with Different Backgrounds,” Texas A&M University, College Station, TX, United States. (October 22, 1999).
- Mejía, J. A., Conference on College Composition and Communication, “Invisible Tejano Students in Composition Classrooms: The Absence of Tejano History in Composition Classes,” Atlanta, GA, United States. (March 26, 1999).
- Mejía, J. A., Western States Composition Conference, “Crossover Collaborations from Families to Composition Classrooms,” The University of Utah, Salt Lake City, UT, United States. (October 24, 1998).
- Mejía, J. A., Third Annual Award’s Ceremony for the Tomás Rivera Mexican American Children’s Book Award, “Tomás Rivera,” Southwestern Writers Collection, Alkek University Library. (September 16, 1998).
- Mejía, J. A., Rhetoric Society of America Conference: 1998 Thirtieth Anniversary, “Tejano Rhetorical Issues: A Proposal,” Pittsburgh, PA, United States. (June 5, 1998).
- Mejía, J. A., Primer Congreso Internacional de Retórica en México: El Horizonte Interdisciplinario de la Retórica, “The Rhetorical Complexity of Texas Mexican ‘Tallas,” Mexico City, Mexico. (April 20, 1998).
- Mejía, J. A., Conference on College Composition and Communication, “Selena, Her Commercialization, and Identity Construction,” Chicago, IL, United States. (April 2, 1998).
- Mejía, J. A., Conference on College Composition and Communication, “A Chicano Context: A Mexican American Writing Pedagogy,” for the panel, “Helping Marginalized Students Find Their Voices,” Seattle, WA, United States. (March 1998).
- Mejía, J. A., Conference on College Composition and Communication, “Health Professions and Composition,” Phoenix, AZ, United States. (March 13, 1997).
- Mejía, J. A., The Rolando Hinojosa Smith Symposium, “Orphans in Rolando Hinojosa’s Klail City Death Trip Series,” University of Texas at Austin. (February 21, 1997).
- Mejía, J. A., Gordon, J., Hulsey, T., Becoming Oneself: Connecting University Education to the Students’ Quest for Identity, “Teaching First-Year English with Readings Featuring Ethnic Identities,” 2nd National Conference: Students in Transition, Coming and Going: Transitions Along the Collegiate Journey, San Antonio, TX, United States. (October 26, 1996).

- Mejía, J. A., Thomas R. Watson Conference on Rhetoric and Composition: “History, Reflection, and Narrative: The Professionalization of Composition, “Teaching Composition with Readings Featuring Ethnic Identities,” University of Louisville, Louisville, KY, United States. (October 11, 1996).
- Mejía, J. A., NEH Institute: “Integrating Curricula through Southwestern Studies, “Friend or Foe: Cabeza de Vaca Revisited,” Southwest Texas State University, San Marcos, TX, United States. (July 15, 1996).
- Mejía, J. A., The Multicultural Voices in Literature Conference, Rites and Rituals: Reflections of Community, “Autoethnographic Residuals in Rolando Hinojosa’s Klail City,” San Antonio College, San Antonio, TX, United States. (April 20, 1996).
- Mejía, J. A., Liberal Rhetoric and Radical Social Change, for the 1996 Conference on College Composition and Communication, “Rhetorical Appeals in the 1994 Texas Political Campaign for Governor,” Milwaukee, WI, United States. (March 28, 1996).
- Mejía, J. A., Reunion of NEH Institute for Teachers of Secondary School English and Social Studies:, “Rolando Hinojosa’s Transculturation in the Valley’s Contact Zone,” “Texts and Contexts: Ethical Citizenship and the Political Outsider in American Literature and History, San Marcos, TX, United States. (March 2, 1996).
- Mejía, J. A., Emerging Literature of the Southwest Conference, “The Tomás Rivera Children’s Book Award,” El Paso, TX, United States. (October 1995).
Additional Comments: Presented with four colleagues from SWT’s School of Education
- Mejía, J. A., Multicultural Voices in Literature: Construction of Family, “Hinojosa’s Construction of Family: Linguistic Conflicts of Convergence,” San Antonio College, San Antonio, TX, United States. (April 22, 1995).
- Mejía, J. A., 6th Annual Tejano Student Unity Weekend: “Empowering Ourselves: Unidos Todo Se Puede,” “College Composition and Mexican Americans,” Southwest Texas State University. (November 17, 1994).
- Mejía, J. A., The American Indian Southwest: Abiding Earth/Restless Sky, “Chicanos and Indians: Mutual History/Mutual Culture,” A Public Humanities Project, San Marcos Public Library, San Marcos, TX, United States. (April 22, 1994).
- Mejía, J. A., VII Annual International Symposium on Spanish: Hispanic American Writers in the United States, “The Ethics of Reading and Rolando Hinojosa’s Klail City Death Trip Series,” University of Texas at Pan American, Edinburg, TX, United States. (April 16, 1993).
- Mejía, J. A., Conference on College Composition and Communication, “Teaching Composition with Chicano Artifacts in the Roundtable, “What Multicultural Studies Offer Composition,”” San Diego, CA, United States. (April 2, 1993).

Mejía, J. A., Martinez, P., Texas/Southwest Popular Culture Association Conference, “Arnulfo Olivo: A Missing Link in the Evolution of Tejano Conjunto Music,” Texas A & I University, Kingsville, TX, United States. (February 5, 1993).

Mejía, J. A., Public Humanities conference “The Power of Images: Using Modes in the Classroom,” “Images of Chicanos in Films: What Are We Looking At?,” Texas Committee of the Humanities, San Marcos, TX, United States. (July 7, 1992).

Mejía, J. A., National Association for Chicano Studies: Twenty Years of Scholarship: 500 Years of Struggle and Change, “Images of Chicanas in Literature by Chicanos: Struggling to Change the Icons,” San Antonio, TX, United States. (March 28, 1992).

Mejía, J. A., Conference of College Composition and Communication, “Chicano Personal Narratives: Examples of Irony,” Cincinnati, OH, United States. (March 21, 1992).

Mejía, J. A., “Images of Texas in Film,” A Texas Committee for the Humanities Seminar/Conference, “Texas Mexicans in Film: Using Films for ‘Total Recall’,” Southwest Texas State University. (July 17, 1991).

Mejía, J. A., “Spirit of Place” A Public Humanities Conference, “Diverging Senses of the Lower Rio Grande Valley: Can There Be Happy Endings?,” Southwest Texas State University. (July 7, 1991).

Mejía, J. A., National Convention for the National Council of Teachers of English, “Views of the Valley from the Literature of Rolando Hinojosa and Tomás Rivera for the panel, “Growing Up As a Minority in America: Views from Literature,”a,” Baltimore, MD, United States. (November 1989).

2. Invited Talks, Lectures, and Presentations:

Mejía, J. A. “Jaime Chahin Celebration,” at the Dr. T. Jaime Chahin Retirement Reception. LBJ Student Center Ballroom. October 2, 2023.

Mejía, J. A. “My Rolando Hinojosa,” at *A Celebration of Rolando Hinojosa*, September 25, 2022, Wittliff Collections, Texas State University, San Marcos, Texas.

Mejía, J. A. “Remembering Rolando Hinojosa” at the Hector P. Garcia Memorial [Public] Library, Mercedes, Texas, Summer, July 25, 2022.

Mejía, J. A. “Tribute to Rolando Hinojosa” at the Teaching Academy for the Mexican American Studies sponsored by the Tejas Foco of NACCS, May 2022.

Mejía, J. A. “Mexican Food, Assimilation, and Middle-Class Mexican Americans or Chicanxs” and a Workshop on Writing about Mexican Food at the University of Washington, Tacoma, May 1 and 2, 2019, respectively.

Mejía, J. A. “Teaching Writing with Mexican Food, Assimilation, and Middle-Class

Mexican Americans or Chicanxs” for a Faculty Retreat for English Department faculty at San Antonio College, June 12, 2019.

- Mejía, J. A. Presented at the Closing Plenary Session, “Past & Future: The Growth of the NACCS Tejas Foco Conference Over the Years,” at NACCS Tejas Foco regional conference at Lone Star College, Kingwood, Houston Texas, United States. (February 20, 2016.)
- Mejía, J. A., Seminar on Religion, Fulbright-funded, Texas State University. (2014).
- Mejía, J. A. (roundtable participant), Northwest Vista College, “Mexican American Studies Growing and Building Our Future,” San Antonio, TX, United States. (February 2, 2014).
- Mejía, J. A., Conference on College Composition and Communication, “FYC Classes as Sites of Borderlands Rhetorical Education: ¿Quién es más Americano?,” Las Vegas, NV, United States. (March 23, 2013).
- Mejía, J. A., Big Read-In, “The Conscious Yet Unmistakable Rhetorical Presence of History in Rudolfo Anaya’s Bless Me, Ultima,” NEA, Marfa, TX, United States. (February 21, 2008).
- Mejía, J. A., Big Read-In, “The Conscious Yet Unmistakable Rhetorical Presence of History in Rudolfo Anaya’s Bless Me, Ultima,” NEA, Marfa, TX, United States. (February 21, 2008).
- Mejía, J. A., Sigma Tau Delta, “Chicano/a Literature given to visiting German college students and to students of the English Honor Society.” (February 28, 2005).
- Mejía, J. A. (Speaker), “Talent Search(San Marcos low-income) sixth-graders.” (May 14, 2004).
- Mejía, J. A., Career Day, “being an English Professor and about preparing themselves for college,” Bloomington, TX, United States. (May 27, 2003).
Additional Comments: Spoke to six classes of middle school students at Bloomington Middle School
- Mejía, J. A., University of North Texas’s Philosophy and Religious Studies Department’s Great Books class, “From Philosophy to Mexican American Literature,” Denton, TX, United States. (April 27, 2001).
- Mejía, J. A., San Marcos High School, “College Writing and Attending the University.” (June 10, 1999).
Additional Comments: to new 9th grade students of Project PASS
- Mejía, J. A., Leavell, J. A., Battle, J., Menchaca, V., 3rd Annual Conference, “Emerging Literature of the Southwest,” “The Tomás Rivera Mexican American Children’s Book Award: Year Two,” El Paso, TX, United States. (November 8, 1997).

Mejía, J. A., Southwestern Writers Collection, “The Legacy of Tomás Rivera” at the second annual Award’s Ceremony for the Tomás Rivera Mexican American Children’s Book Award,” Alkek University Library, SWT. (September 11, 1997).

Mejía, J. A., Whittier College, “The New Front: What *The Useless Servants* Can Teach Us,” Whittier, CA, United States. (April 18, 1997).

Mejía, J. A., Pharr-San Juan-Alamo High School English Class, “Chicano Literature and the Need of More Chicano English Majors at the University Level,” Pharr, TX, United States. (September 8, 1995).

Mejía, J. A., the Screening of “And the Earth Did Not Swallow Him,” “Tomás Rivera’s Tierra and Its Enduring Presence,” University of Texas at Austin. (December 7, 1994).

Mejía, J. A., The English Multicultural Forum, “Researching Chicano Literature: The Suspension of Differences in Academe,” The Ohio State University, Columbus, OH, United States. (May 26, 1993).

Mejía, J. A., Dr. Angela Ingram’s Images of Woman, A Women’s Studies Seminar, “Images of Chicanas,” Southwest Texas State University. (November 23, 1991).

Mejía, J. A., to the “La Vida del Sudoeste/Living the Southwest” Brown Bag Series, “Rolando Hinojosa: A Case of Reappropriation,” Center for the Study of the Southwest, Southwest Texas State University. (April 29, 1991).

Mejía, J. A., to Dr. Angela Ingram’s Women’s Literature Class, “The Literature of Chicanas,” Southwest Texas State University. (April 23, 1991).

Mejía, J. A., to the Department of English Faculty Meeting, “Teaching Rhetoric and Composition at Ohio State,” Southwest Texas State University. (April 10, 1991).

Mejía, J. A., the Association of Mexican American Students (A.M.A.S), “Graduate Studies in Chicano Literature at Ohio State,” Southwest Texas State University. (January 28, 1991).

3. Consultancies:

Academic, Center for Migrant Education, at SWT, to edit their Migrant Education Handbook. (2001).

Writing Consultant, The Colonia Project: A Kellogg Foundation Grant Project. Conducted 3 Writing Workshops for Eighth and Ninth Graders from Monte Alto (in the Lower Rio Grande Valley), Montana Vista, and Sparks, Texas (both east of El Paso, Texas), TX, United States. (January 2001 - February 2001).

Writing Consultant, The Colonia Project: A Kellogg Foundation Grant Project. Conducted 3 Writing Workshops for Eighth and Ninth Graders from Monte Alto (in

the Lower Rio Grande Valley), Montana Vista, and Sparks, Texas (both east of El Paso, Texas), TX, United States. (August 21, 1999 - August 28, 1999).

Academic, Nasario García's Manuscript of *Pláticas: Conversations with Hispano Writers of New Mexico*. (August 15, 1998).

Additional Comments: for Texas Tech University Press

Academic, The Ohio State University Graduate School. (1990 - April 26, 1991).

Additional Comments: Worked with Dr. Josué Cruz, Jr to bring Dr. Ramón Saldívar, a noted Chicano literary theorist, from the English Department at The University of Texas at Austin, to Ohio State as part of the Graduate School's Friday Lecture Series

Consultant to the reference librarian, The Ohio State University's Main Library. (1925).

Additional Comments: in charge of acquisition of new books and journals related to Chicano literature and literary criticism

Post-Production Chicano Consultant for the forthcoming film, "The Migrant Family." (1925).

Additional Comments: Duties include translation of Spanish to English for the non-Spanish speaking audience, and presentation of the final version of the film to selected audiences. Also, I'll write proposals for monies to fund the film's debut

4. Workshops:

Mejía, J. A. Co-presented Workshop with Dr. Aja Martinez for teaching Chicana Literature to high school teachers at Teaching Academy for the Mexican American Studies sponsored by the Tejas Foco of NACCS, May 2022.

Mejía, J. A. Workshop on Writing about Mexican Food at the University of Washington, Tacoma, May 2, 2019.

Mejía, J. A. Mentor and Roundtable Leader. "Creating Dialogue across Generations of Scholars: Revolutionary Scholarship for and with Latinx Students, Families and Communities." National Council of Teachers of English conference, Houston, TX. United States (November 16, 2018).

Mejía, J. A., Conference of College Composition and Communication, "Stonewalling, Name Calling, and Troubling the Waters: Multicultural Education and the Profession," Task Force on Curricular Principles, Washington, DC, United States. (March 23, 1995).

Additional Comments: Presented at a Roundtable

Mejía, J. A., Conference on College Composition and Communication, "Revisioning Narrative for Culturally Diverse Classrooms," San Diego, CA, United States. (April 3, 1993).

Additional Comments: Discussion Leader in a post-convention workshop

5. Other Works not in Print:

b. Works “in progress”:

Mejía, J. A. Rev. of *Rolando Hinojosa’s Klail City Death Trip Series*. *The Journal of South Texas*. Spring 2017.

Book Chapters:

c. Other Works Not in Print:

Other:

Mejía, J. A., Fulbright-Hays Program. (July 6, 2002).
Additional Comments: five weeks in Guatemala

Mejía, J. A., “Raised funds (\$500) from the University Lecture Committee,” Southwest Texas State University. (April 16, 1996).
Additional Comments: Bringing Benjamin Alire Sáenz, a Chicano writer

Mejía, J. A., Chautauqua Room, “Raised funds from the University Lecture Committee,” Southwest Texas State University. (March 28, 1995).
Additional Comments: (\$900) for Dagoberto Gilb, Chicano writer, and gave Introduction for him at the reading

Mejía, J. A., Southwest Texas State University, “Organized and raised funds to bring Dr. Antonia Castañeda.” (November 28, 1994).
Additional Comments: Distinguished Chicana historian, to present lecture on Chicana Migrants

Mejía, J. A., Southwest Texas State University, “Delivered “Introduction” for Tino Villanueva.” (October 27, 1994).
Additional Comments: Chicano poet. I also organized and raised the funds for his reading.

Mejía, J. A., Southwest Texas State University, ““Introduction” for Dr. Rolando Hinojosa.” (November 8, 1993).
Additional Comments: Chicano novelist and scholar. I also organized and raised funds for his reading.

Mejía, J. A., Southwest Texas State University, ““Introduction” for Rudolfo Anaya.” (March 9, 1993).
Additional Comments: Chicano author

Mejía, J. A., Southwest Texas State University, ““Introduction” for Evangelina Vigil-Piñon.” (1992).
Additional Comments: Chicana poet

Mejía, J. A., The Southwestern Writers Collection, ““Introduction” for Gary Keller.” (October 9, 1992).

Additional Comments: Chicano writer and editor of Bilingual Press Southwest Texas State University; I also organized and raised funds for his reading

Mejía, J. A., Reading for Hispanic Writers Series, “Introduction for the Poet Alberto Ríos,” Southwest Texas State University. (February 6, 1991).

Mejía, J. A., “Chicano works of Dr. Rolando Hinojosa-Smith,” The University of Texas at Austin. (1987).

Additional Comments: Organized and raised funds for bringing Dr. Hinojosa to The Ohio State University.

Reading of Creative Works / Performances:

Roundtable discussions:

Mejía, J. A., Texas State University Philosophy Department, “the Role of the University in Latin America,” Wittliff Collections. (January 30, 2012).

Mejía, J. A., CCCC Latino/a Caucus Website, “Tribute to Victor Villanueva.” (2009).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Mejía, Jaime A, Juarez, Ana. fund Conjunto Aztlán for the 2012 Tejas Foco Regional Conference of NACCS, Other, \$2,000.00. (Funded: 2011). Contract.

Mejía, Jaime A, Martinez, Sergio. a Literary Symposium honoring the literary works of Rolando Hinojosa and Miguel Méndez. (Funded: February 4, 2011). Contract.

Additional Comments: Received monies from the English Department (\$1000), Modern Language Department (\$1000), College of Applied Arts (\$500), College of Liberal Arts (\$1000), College of Education (\$1000), Hispanic Policy Network (\$300), and the Office of Equity and Access (\$5000). Besides the featured authors, monies used to bring eleven scholars from around the nation and from Spain to present their scholarly work on these two major Chicano authors.

Mejía, Jaime A. Hispanic Writers Fund, Anheuser-Busch, \$3,000.00. (Funded: 1996). Grant.

Additional Comments: To acquire Mexican American books, art, music, and manuscripts for the Southwestern Writers Collection, at the Alkek University Library

Mihalkanin, Edward, Mejía, Jaime A (Co-Principal). The Civitas Project.
(Funded: 1995 - 1996). Grant.

Mejía, Jaime A. Hispanic Writers Fund, Other, \$3,000.00. (Funded: 1995). Grant.
Additional Comments: To acquire Mexican American books, art, and
manuscripts for the Southwestern Writers Collection, at the Alkek
University Library

Mejía, Jaime A. Hispanic Writers Fund, Other, \$3,000.00. (Funded: 1994). Grant.
Additional Comments: To acquire Mexican American books, art, and
manuscripts for the Southwestern Writers Collection, at the Alkek
University Library

Mejía, Jaime A. Hispanic Writers Fund, Other, \$3,000.00. (Funded: 1993). Grant.
Additional Comments: To acquire Mexican American books, art, and
manuscripts for the Southwestern Writers Collection, at the Alkek
University Library

Mejía, Jaime A. The Elizabeth Clay Howald Scholarship, Ohio State. (Funded:
1993). Grant.

Mejía, Jaime A, Busby, Mark. To conduct an oral history project on Mexican
American Elders in San Marcos, Other, \$3,000.00. (Funded: 1992). Grant.
Additional Comments: For the Center of the Study of the Southwest

Mejía, Jaime A. The Normando Caban Book Scholarship. (Funded: 1988). Grant.
Additional Comments: at Ohio State

Mejía, Jaime A. Minority Fellowship from the Graduate School. (Funded: 1985 -
1986). Grant.

3. Funded Internal Grants and Contracts:

Mejía, Jaime A. to organize and host the National Association for Chicana and
Chicano Studies Tejas Foco Regional Conference, Provost, Institutional
(Higher Ed), \$10,000.00. (Funded: March 1, 2012 - March 2, 2012). Contract.

Mejía, Jaime A. Alkek Instructional Grant, Alkek Technology Institute for
Curriculum Development with Technology of English 4310, \$300.00.
(Funded: 2000). Grant.

Mejía, Jaime A. Alkek Instructional Technology Grant, Faculty Advancement
Center. (Submitted: 1998, Funded: January 11, 1999 - January 15, 1999).
Grant.

Mejía, Jaime A. Hispanic Writers Fund, \$3,000.00. (Funded: 1997). Grant.
Additional Comments: to acquire Mexican American books, art, music,
and manuscripts for the Southwestern Writers Collection, at the Alkek
University Library

4. Submitted, but not Funded, Internal Grants and Contracts:

Mejía, Jaime A. Merrick Instructional-Enhancement Grant. (Funded: 1994).
Grant.

Additional Comments: Summer Session II

E. Scholarly / Creative Professional Development Activities Attended:

Workshop, "Learning to use TRACS, the campus online class-management software."
(2006).

Workshop, "Boundaries and Borderlands: The Search for Recognition and Community in
America," NEH, Williamstown, MS, United States. (July 29, 1994 - August 7, 1994).

IV. SERVICE

A. Institutional

1. University:

Member of the University's First-Generation Working Group, 2019, 2020.

Member of the Academic Advisory Council for the Latina/o Studies Minor
(AACLATS), Texas State University, 2018-2019.

Participant, Co-panelist of ¿Chicano or Mexican American?: A Common
Experience event, LBJ Student Center Ballroom, October, 13, 2015. (October 1,
2015).

Faculty advisor, Omega Delta Phi. (2012 - 2013).

Sponsor, Omega Delta Phi's annual Easter Egg Hunt. (April 1, 2012).

Organizer, the National Association for Chicana and Chicano Studies Tejas Foco
Regional Conference. (March 1, 2012 - March 3, 2012).

Attendee, Orientation for Student Organization Advisers. (September 2011).

Faculty Adviser, Omega Delta Phi, a service fraternity. (2007 - 2010).

Attended, Orientation for Student Organization Advisers. (September 29, 2009).

Attended, Orientation for Student Organization Advisers. (February 19, 2008).

Attended, campus workshops on Developing Student Learning Outcomes.
(January 25, 2006 - February 15, 2006).

Co-Chair, The Tomás Rivera Mexican American Children's Book Award Steering Committee. (1994 - 2000).

Member, The Tomás Rivera Mexican American Children's Book Award Regional Committee. (1994 - 2000).

Member, Kellogg Foundation/ENLACE Grant Proposal Committee. (1999).
Additional Comments: Southwest Texas State University. Grant funded \$100,000.

Chair, Sub-committee on Goal III, Diversity, for Strategic Issues Committee and SACS and produced its report of University Strategies for implementing Diversity across the University. (1998).

Co-author, Proposal for the President's Cabinet to name the Education Building in honor of Tomás Rivera. (1998).

Member, School of General Studies Scholarship Committee. (1998).

Co-Chair, Screening Committee. (1996 - 1997).
Additional Comments: for selecting SWT minority students wishing to enter public school teaching, for the Rockefeller Brothers Fund, which grants \$18,000 fellowships for these students to pursue Masters degrees.

Presenter, Curriculum and Instruction Classes at New Braunfels High School and Hays High School. (1996 - 1997).

Organizer, develop and acquire Chicana/o literary works, music, and art with the Hispanic Writers Fund at the Southwestern Writers Collection, from which several displays have resulted at the Alkek University Library at Southwest Texas State University. (1991 - 1997).

Principal Acquisition Purchaser of Mexican American Books, Art, and Music, Hispanic Writers Fund for The Southwestern Writers Collection, The Alkek University Library at SWT. (1991 - 1997).

Co-Chair, The Civitas Project. (1996).

Mentor, President Ray Hernandez of the Latino/a student organization, Image de SWT, to organize my brainchild, The First Annual Images of Women Conference. (1996).

3. Department/School:

English Department Assessment of student papers, May 1, 2023

English Department Assessment of student papers, April 10, 2022.

Letters of Recommendation, Saúl Hernández x 3, José Luis Cano, Iris D. Ruiz, Aresia Arthurs, Aja Martinez x4, Kathryn Conrad x4, Cruz Medina.

Letters of Recommendation, 2022: Paloma Quevedo, Cruz, Barajas-Briones, José Luis Cano, Haylen Gonzales, Aja Martinez.

Letters of Recommendation, 2021: Jose Luis Cano, Marlette Juarez, Kim McFarden, Paloma Quevedo, Natalia Hernandez Guzman, Samuel Garcia, Bethany-Jo Hernandez, Saul Hernandez, Ramses Garza, Cristina Folsom, Brooke Younger, Antony Edsell, Bailey Bowe, Richard Riddle.

Read and reviewed an MA Literature Exam, 10.12.2020.

Reviewed student essays for Advanced Studies Committee, May 6, 2020.

Reviewed Comprehensive Exam, Feb. 9, 2020.

Proposed panel with graduate student Cruz Barajas-Briones and undergraduate Beck Salgado for 2020 CCCC, which got accepted.

Letters or Forms of Recommendation: Bob Jorash, Cruz Briones Barajas, Ana Greening, Malaki Redding x2, Sam M. García, Kim McFarden, Natalia Hernandez Guzman x2, Teresa Martinez, Aresia Arthurs, Rebecca Bell-Metereau and Kathleen McClancy for NEH grant proposal, Aja Martinez x5, Marlette Juarez x2, Madeline Greer.

Bobcat Day, April 6, 2019

Judge for Writing Center Graduate Student Writing Contest: Spring 2019

Assessed Senior essays for Major-Minor Committee, March 27, 2019

Reviewed Comprehensive Literature Exam for the Master's in Literature program, Summer 2019 (June 8, 2019) and Fall 2019 (October 9, 2019).

With Eric Leake, Served as presenter/facilitator at MARC workshop, "On Writing Conference Proposals March 23, 2018.

Reviewer of Senior Essays for the Major/Minor Committee, March 31, 2018.

Reviewer of Comprehensive Exams for MA in Lit. students, Spring, Summer, Fall 2018.

Hiring Committee member for Chicana Literature position, Spring 2018.

Assessed Master's in Literature Comprehensive Exam, Spring, Summer, Fall, 2018.

Assisted (during Fall 2015 and Spring 2016) graduate student Kristin Milligan in

organizing and raising funds for an event, held April 11, 2016, featuring guest Rhetoric and Composition Studies professors, Aja Martinez, from Binghamton University, and David Green, from Howard University.

Presenter with Eric Leake, held a workshop for MARC students on how to prepare an individual/ panel proposal for next year's CCCC, April 28, 2016.

Proposed panel with graduate students Megan Walker and Shane Teague for 2017 CCCC, which got accepted.

Judge for the Writing Center 1310 and 1320 essay contests, Spring 2016.
Reader of departmental essays for the Major/Minor Committee, April 4, 2016

Writer, —Letters or Forms of Recommendation: Monique Vasquez, Sydney Robinett, Rachel Crawford, Megan Walker, Lauren Rodgers x5, Zachary Sammons, Karen Garay, Caitlyn “Leni” Halliburton x3; Sylvia Palauro Garcia x3, Sarah Rafael Garcia, Taylor Loch.

Reviewer of book manuscript, *Vicente Ximenes and LBJ's Great Society: Twentieth-Century Mexican American Civil Rights Rhetoric* by Michelle Hall Kells, for Southern Illinois University Press, August 2016.

Senior Mentor of 10 junior faculty of color from around the country at Smitherman/Villanueva Writing Retreat at Stanford University, July 25-29, 2016.

Chair of the NACCS Tejas Foco 2016 Dissertation Award Committee. Presented award at the 2016 Tejas Foco regional conference at Lone Star College, Kingwood, Houston, Texas, February 19, 2016.

Nominated to run a “Possible Candidate” for the CCCC Executive Committee and for the Nominating Committee. Submitted letter of interest to run as a “Possible Candidate” for the CCCC Nominating Committee. I then ran but lost for a position on the Nominating Committee for the CCCC.

Reviewer of two manuscript articles for *Present Tense*, an online Rhetoric and Composition journal, January 13, 2016, November 13, 2016.

Reviewer, twice, of book manuscript, *Mestiza Rhetorics*, for Southern Illinois University Press, Spring 2016.

Writer, as a member of the 2016 Exemplar Award Committee, Fall 2015, of Tribute to Sondra Perl, 2016 CCCC Exemplar Award winner, which appears in the 2016 CCCC conference program.

Member of the 2017 Exemplar Award Committee, Fall 2016.

Chair of Panel at the CCCC, Houston, Texas, April 8, 2016.

Reviewer of book manuscript, *The Lifespan Development of Writing*, for NCTE Publications, June 2016.

Stage I reviewer of CCCC panel proposals, May 2016.

Assisted Claudia Cardona and Geneva Gano, Fall 2016, in writing funding proposal and in organizing a Symposium on the literary works of Sandra Cisneros, to be held at the Wittliff Collections, April 30, 2017.

Reader, General/Comprehensive Exams for MA in Literature. (2015).

Writer, Letters of Recommendation or References. (2015).

Alberto Novales, Karen Otto, Andres Aceves, Saul Hernandez x2, Adriana Requejo, Sabrina Rodriguez x2, Ruby Alvarado x2, José Luis Cano, David Rice, Sarah Rafael García x2.

Participant, Served on the Exemplar Award Committee of the CCCC, December, 2015. (December 1, 2015).

Member, Served on MFA in Creative Writing thesis committee of David Rice, successful defense, December 4, 2015 at the University of Texas, Rio Grande Valley. (September 1, 2015 - December 1, 2015).

Participant, Read General/Comprehensive Exams for MA in Literature, Spring, Summer, Fall, 2015. (January 1, 2015 - December 1, 2015).

Organizer, Department of English table at Bobcat Day for the Major/Minor Committee. (November 14, 2015).

Participant, Staffed Department of English table at Bobcat Day, November 14, 2015 for the Major/Minor Committee. (November 1, 2015).

Reviewer, Reviewed book mss. for Palgrave Press, November 2015. (November 1, 2015).

Reviewed mss. for College English, August, 2015, Reviewer for College English. (August 1, 2015).

Reviewer, Stage I Reviewer of Panel Proposals for 2016 CCCC. (June 1, 2015).

Writer. Provided blurb for the 6th edition of *Barrio Writers*, published by Stephen F. Austin Univ. P., April 2015. (May 1, 2015).

Reviewer, senior essays for the Major/Minor Committee. (April 2015).

Administer, Departmental Assessment multiple-choice exam to my senior level English class, 4310. (April 2, 2015).

Member, Reviewed senior essays for the Major/Minor Committee, April 2015. (April 1, 2015).

Participant, Administered Departmental Assessment multiple-choice exam to my senior level English class, 4310, April 2, 2015. (April 1, 2015).

Participant, Co-presented with Eric Leake, for graduate students from the MARC program at a Workshop for preparing panel and paper proposals for the CCCC and RSA, Tuesday, April 14, 2015. (April 1, 2015).

Judge, 1320 Essays for the Writing Center Essay Contest. (March 2015).

Participant, Judge of 1320 Essays for the 2015 Writing Center Essay Contest, March 2015. (March 1, 2015).

Chair, Chair of Tejas Foco Dissertation Award Committee, two dissertations, Spring 2015. (January 1, 2015).

Assistant, Sarah Rafael Garcia and Josh Lopez, with planning Literary Symposium featuring Laurie Ann Guerrero, the Poet Laureate of San Antonio, Texas, and special guest, Tim Z. Hernandez, Poet/Novelist (UTEP), with Carmen Tafolla as Moderator, Wittliff Collections. (September 23, 2014).

Assisted, Alexis McGee and Megan Boeshart with planning Symposium on African American Hip Hop Rhetoric. (April 7, 2014).

Additional Comments: featuring noted speakers Adam Banks (University of Kentucky) and Elaine Richardson (The Ohio State University) at Alkek Teaching Theatre

Assistant, Alexis McGee and Megan Boeshart organize a Hip Hop Literacy Symposium, to be held April 7, 2014, (2013).

Additional Comments: featuring African American Rhetoricians Adam Banks and Elaine Richardson, raising funds from several sources.

Director, MA Rhetoric and Composition Portfolio and Comprehensive Exam of Sarah Olivas. (2013).

Director, successful completion of MA Thesis of Joseph Baiza-Vigil. (2013).

Graduate Advisor, to Jana Fornario and Richard Santos. (2013).

Additional Comments: to organize and raise funds for a literary symposium for April 11, 2013, at the Wittliff Collections, where seven Chicano/a writers will convene to present their work.

Helped, MFA graduate students, Jana Fornario and Richard Santos, organize and raise funds. (2013).

Additional Comments: For a literary symposium for April 11, 2013, at the Wittliff Collections, where seven Chicano/a writers will convene to present their work.

Member, thesis committee of both Jana Fornario (March 29, 2013) and Andres Aceves (April 5, 2013). (2013).

University Mentor, graduate student Sylvia Garcia and undergraduate student Amaris Diaz. (2013).

Additional Comments: assisted them in submitting panel proposal for the NACCS Tejas Foco regional conference, where they'll present papers February 23, 2013 at UT-Pan American, Edinburg, Texas.

University Mentor, Valerie Enriquez, Juanita Arellano, and Gabriella Corales. (2013).

Additional Comments: helped them submit panel proposal for the NACCS Tejas Foco regional conference, where they presented papers.

Writer, Letters and Online Forms of Recommendation. (2013).

Additional Comments: Christopher Carmona, Jana Fornario, Joelle Guzman Mendoza, Raymond Stocksted, Jaime Chahin, Christina Marroquin x2, Juanita Arellano, Ruby Alvarado x5, Nathan Salazar x2, Paul Moreno, Deborah Smith, Emiliano Romero, Rolando Hinojosa, Saul Hernandez.

Writer, Letters of Recommendation. (2013).

Additional Comments: Krista Thompson, Alyssa Crow, Nathan Salazar x 4, Angel Banda, Juanita Arellano, Sylvia Garcia Palauro x3, Ramiro Olvera, Reina Morales, Emily Conti, David Rice, Sonia Arellano, Andrés Aceves, Doug Day, Elia Lopez, Christina Marroquin, Raymond Stockstad, Joelle Estelle Mendoza, Jana Fornario. 2012: Nathan Salazar x 3, James Sprinkle, Eric Witthans, Richard Santos, Andres Aceves, Jeremy Garrett, Yaneth Muñoz, Ramiro Olvera, Ruby Alvarado, Jaime Chahin, Abbey Taylor, Juanita Arellano, Sandy Perez, Henry Leal, Doug Day.

Assistant, Jana Fornario and Richard Santos organize Literary Symposium. (April 11, 2013).

Additional Comments: at the Wittliff Collections, featuring seven Chicana/o writers: Reyna Grande, Norma Cantú, Christine Granados, Chuy Ramirez, Alberto Ramón, Sergio Troncoso, and Domingo Martinez.

Reviewer, MA Literature Comprehensive Exams. (2012).

Reviewer, MA Literature Comprehensive Exams. (2012).

Helped, MFA graduate student Andres Aceves organize and raise funds to hold a literary symposium. (April 26, 2012).

Additional Comments: at the Wittliff Collections, featuring Rolando Hinojosa, Arturo Madrid, and Carmen Tafolla.

Organizer, English Department's table at Bobcat Day. (April 21, 2012).

Assistant, three panels of students to propose at the Conference on College Composition and Communication. (2011).

Additional Comments: Casie Moreland, Alyssa Crow, Maricella Barrera, Manny Pina; Jana Fornario, Sarah Olivas, Yazmin Lazcano-Pry (ASU), and Janie Jaramillo Santoy (Texas Tech University); Luis Rivas, Ph.D. (Rocky Mountain State University, Denver), Cruz Medina (Univ. of Ariz.), and Sonia Arellano (Univ. of Ariz.). Only the second of these groups got accepted

Directed, the Area Exam in Chicana/o and Indian Literature for Master's in Literature graduate student, Danielle Dahmann. (2011).

Evaluate, Master's in Literature exit exam. (2011).

Major/Minor Committee, for best English major. (2011).

Member, 1st-year Committee. (2011).

Member, MA in Rhetoric and Composition Committee. (2011).

Member, Major/Minor Committee. (2011).

Member, Writing Center Committee. (2011).

Represented English Department, Bobcat Day. (2011).

Additional Comments: with graduate students Casie Moreland and Joseph Vigil

Writer, Letters of recommendation. (2011).

Additional Comments: Carter Maddox, Deborah Harrelson, Rebecca Bayer, Monet Moutrie, Richard Santos, Danielle Dahmann, Andres Aceves, Abby Taylor, Andrew Freiman, (for the Graduate College's pre-doctoral fellowships letters of recommendation: Rosalinda Salazar, The University of California, Davis; Alma Granado, The University of California, Berkeley; Alyssa Cavazos, Texas Christian University; Carlos Gonzalez, The Ohio State University; and Tiffany Anderson, The Ohio State University), Julianna Figueroa Porterfield, James Sprinkle, Edward Rios, Rebecca Bell-Metereau.

Served on the Area Exam Committee, for Edward Rios on American Women Writers of the 20th Century. (March 31, 2011).

Directed the Area Exam, [Chicano and Chicana] Literature for Master's in Literature graduate student, Paul Velázquez, (March 28, 2011).

Judge, Writing Center Essay Contest of Graduate Student essays. (March 7, 2011).

Assistant Director, three panels of students to propose and then present papers for undergraduate students. (February 24, 2011).

Additional Comments: Christina Marroquin, Ruby Alvarado, Carrie Zamora, as well as graduate students Joseph Vigil, Andres Aceves, Richard Santos in one panel, and Blanca Loya, Sarah Olivas, and Sonia Arellano in another panel, for the National Association for Chicana and Chicano Studies Tejas Foco Regional Conference at South Texas College, McAllen, Texas

Evaluated, Admission Applications for students seeking admission into the MA program in Rhetoric and Composition. (2010).

Writer, Letters or Forms of Recommendation. (2010).

Additional Comments: Matthew Eshelman, Courtney Parker, Michael Walker, Nathan Arevalo, Matt Ramirez, Amanda Hawk, Rebecca Bayer

Staffed, Bobcat Days for the English Department. (2008 - 2010).

Represented English Department, Bobcat Day. (October 2010).

Evaluated, Master's Exams in Literature. (February 22, 2010).

Represented English Department, Bobcat Day. (February 20, 2010).

Directed, Honors courses. (2009).

Additional Comments: for Zachary Christman (Honors 4391.252, Spring 2009), Juan Valadez (English 3390.01, Fall 2009), and Lorelei Kuehler (English 3344.01, Fall 2009)

Evaluated, Master's in Literature comprehensive exams. (2009).

first-year 1310 Textbook Sub-Committee. (2009).

First-Year Composition Committee. (2009).

Major Minor Committee. (2009).

Member, First-Year Textbook Committee and Subcommittee Evaluating 1310 textbooks. (2009).

Writer, Letters or Forms of Recommendation. (2009).

Additional Comments: Juan Valadez, Justin Smith, Yazmín Lazcano, Ahimsa Timoteo Bodhran, Christin Mays, Marva Lester, Jonathon Lopez, Zachary Christman

Participant, Panel forum for English Graduate Students interested in pursuing a PhD. (November 11, 2009).

Additional Comments: in Rhetoric and Composition Studies, Flowers Hall, G04

Represented English Department, Bobcat Days. (October 2009).

Participant, English Department workshop, "Great Ideas" for Teaching Composition. (October 10, 2009).

Additional Comments: Flowers Hall, 230

Participant, Assessment of English Majors' writing samples for the Major/Minor Committee. (April 13, 2009).

Evaluated, Two MA in Literature Exit Exams as well as an MA Area Exam in Literature (Beau Hulgan), Summer Session I. (2008).

Writer, Letters or Forms of Recommendation. (2008).

Additional Comments: Adam Pedowitz, Maribel Aguilar, Javier Arteta, Michelle Broussard, Pablo Martinez, Erica Dunk, Rene Perez, Justin Smith, Sarah Olivas, Yazmín Lazcano, Delaney McStay

Contributor, Departmental Exhibit for the 50th anniversary of Tomás Rivera's receiving his college degree as an English major. (2007 - 2008).

Evaluated, Two MA in Literature Exit Exams as well as an MA Area Exam in Literature (Beau Hulgan), Summer Session I. (June 12, 2008).

Evaluated, General Master's degree Exams. (2007).

Final Judge, English Department's Best Essay in both 1310 and in 1320. (2007).

Member, First-Year Composition Textbook Committee. (2007).

Member, Major/Minor Committee. (2007).

Additional Comments: Collected writing samples and gave exam of literary terms to graduating English Majors

Staff, Bobcat Days for English Department's Major/Minor Committee. (2007).

Writer, Letters of Recommendation. (2007).

Additional Comments: Connor Cook, Jason Sharp, Jason Talton, Amanda Myers, Ryan Beckmann, Yazmín Lazcano, Zachary Roesch, Marcus Piazzola, Erika Allen Shanks (who was selected as Commencement Speaker, Fall 07)

Attended, Graduate College Workshop on Directing Master's Thesis. (October 3, 2007).

Grader, Master's Exams. (2006).

Visited and wrote letter, My visit to Octavio Pimentel's graduate seminar. (2006).

Writer, Wrote letters or forms of recommendation. (2006).

Additional Comments: Lynn Sheele, Jessica McWhorter, Robert Crump,
Victor Treviño, Sarah Kennedy, Melody Baker, and Ryan Beckmann

Staffed, English Dept. on Bobcat Days. (October 7, 2006).

Staffed, English Dept. on Bobcat Days. (April 22, 2006).

Staffed table, English Dept. on Bobcat Days. (April 16, 2005).

Staffed table, Major-Minor Committee representing the English Department at
Bobcat Days. (October 4, 2003).

Additional Comments: at the LBJ Student Center, with John Blair and
Rebecca Bell-Metereau

Member, First Year Textbook Committee. (2000).

Member, First-Year English Committee. (2000).

Member, Major/Minor Committee. (2000).

Member, Writing Center Committee. (2000).

Staffed table, with Rebecca Bell-Metereau, recruit English majors at the Latino
Leadership Conference, Fall 2000, for the Major/Minor Committee. (2000).

Additional Comments: the English Department

Organized and raised funds, to bring various Mexican American authors to SWT
to do readings. (1991 - 1997).

B. Professional:

Reviewed Tenure Dossier for Dr. Ana Ribero at Oregon State University, Fall 2023

Reviewed three essay mss. for *Rhetoric Review* journal. March-May, 2023.

Chair of Tejas Foco Dissertation Award Committee for 2022, Fall 2022/Spring 2023 as
well as Fall 2023/Spring 224.

Reviewed book manuscript, *Teaching Literacy Online: Engaging, Analyzing, and
Producing in Multiple Media* for the National Council of Teachers of English
Publications, April 7, 2023.

Member of the planning committee, May-September 2022, for the event "A Celebration
of Rolando Hinojosa" at the Wittliff Collections, held September 25, 2022.

Chair of Tejas Foco Dissertation Award Committee for 2022, Fall 2022.

Reviewer of essay manuscripts for the *Rhetoric Review* journal x2, Spring and Summer 2022 and of *College English*.

Reviewer of Individual and Panel proposals for CCCC 2023

Paper Proposal Coach of scholar/teacher from Israel of paper proposal for CCCC 2023.

Panel Proposal Coach of Leslie Demaio's NCTE panel proposal, January 14, 2020.

Reviewed article mss. for *Rhetoric Review*, 1.16.2020

Reviewed book mss., a collection of essays, for Syracuse University Press, Feb. 2020.

Reviewed 23 conference proposals for NCTE 2020 conference, 1.26.2020.

Reviewed article mss. for the Journal of *College Composition and Communication*, March 18, 2020.

Reviewed book prospectus for NCTE Publications, May 16, 2020.

Reviewed essay, "Epideictic Practices in the Chicana Rhetorical Tradition," for the journal, *Rhetoric Review*, August 7, 2020.

Reviewed book mss. for MLA, Dec. 2020.

Member of Task Force for "Being a Literacy Educator Today" for NCTE, to shape a policy statement, Fall 2019.

Reviewed manuscript draft for *Rhetoric Review*, Dec. 20, 2019.

Reviewer of essay mss. ("Still Christmas") for the online writing studies journal, *Writers: Craft and Context*, Nov. 5, 2019.

Reviewer of essay mss. ("The President's Verbal Animus against Immigrants") for *Aztlán: A Journal of Chicano Studies*, September 28, 2019.

Reviewer of textbook prospectus, *The Oxford Reader*, Oxford University Press, Sept. 7, 2019.

Reviewer for the journal *Rhetoric Review*, Spring 2019.

Reviewed essay mss. for *Rhetoric Review*, June 8, 2019.

Editorial Board of online journal *Latinx Writing and Rhetoric Studies*.

Reviewed Book Prospectus for MLA Publications, February 26, 2019

Reviewed NCTE conference proposals (x19), 2.5.2019.

Reviewed CCCC conference proposals (x11), 5.29.2019.

Coached individuals submitting 2019 NCTE panel proposals x3.

NACCS 2019 and 2020 Tejas Foco Dissertation of the Year Award Committee, Chair

Reviewed mss. article for the *CCC Journal*, August 25, 2019.

Coach to Members of the National Council of Teachers of English submitting paper and panel proposals for the 2019 National Council of Teachers of English conference, December 20, 2018.

Reviewer of manuscript article for the online journal, *Present Tense*, (Summer 2018).

Reviewer of Panel Proposals for the Conference on College Composition and Communication's 2019 conference, May 18, 2018.

Chair and Member of the 2018 Tejas Foco Dissertation Award Committee; presented award at the NACCS Tejas Foco conference at Texas Lutheran University, Seguin, February 17, 2018.

Letters of Recommendation: Caitlin Halliburton, Cruz Barajas-Briones, Sylvia Garcia Palauro, Malayki Redding, Kathryn Conrad x3, Arielle Baker x6, Rubén Casas, Geneva Gano, Teresa Martinez x 2, Megan Kennedy, Aaron Sánchez, Iris Ruiz, Jose Luis Cano x6.

Writer of Blurb on back-cover of *Vicente Ximenes and LBJ's Great Society: Twentieth-Century Mexican American Civil Rights Rhetoric* by Michelle Hall Kells, Southern Illinois University Press, 2017.

Advisory Board member of a National Science Foundation grant, "IGE: Advancing and Strengthening Science Identity through Systematic Training (ASSIST)," Fall 2018, University of Texas at San Antonio.

Member, Conference on College Composition and Communication (CCCC). (1925 - Present).

Member, Exemplar Award Committee of the CCCC. (December 2015).

Chair, Tejas Foco Dissertation Award Committee. (2015).
Additional Comments: two dissertations

Reviewer / Referee, book mss. for Palgrave Press. (November 2015).

Reviewer / Referee, College English. (August 2015).

Stage I Reviewer, Panel Proposals for 2016 CCCC. (June 2015).

Provided blurb, 6th edition of Barrio Writers, published by Stephen F. Austin Univ. P. (April 2015).

Second Round Review of mss, "Multilingualizing Composition: A Diary Self-Study of Learning Spanish and Chinese," for the Composition Studies journal. (March 6, 2015).

Reviewer / Referee, Article for College English, "Latin@/Borderland Hip Hop Rhetoric: Identity and Counter-Hegemony." (January 1, 2015).

Additional Comments: [Blind]

Chair, Tejas Foco of NACCS Dissertation of the Year Award Committee: Reviewed 2 dissertations. (2014).

Reviewer / Referee, Challenging the Post-Racial through Histories of Composition: A Case for a Critical Historical Writing Pedagogy book manuscript. (2014).

Additional Comments: by Iris Ruiz, for Palgrave/McMillan

Reviewer / Referee, Conference on College Composition and Communication Scholars for the Dream Review Committee. Reviewed 31 Applicants. (2014).

Reviewer / Referee, "Multilingualizing Composition: A Diary Self-Study of Learning Spanish and Chinese" for Composition Studies essay manuscript. (November 15, 2014).

Additional Comments: Blind

Chair, "Chicana Authors Situating Chicana Protagonists with Foreigners Rather than Chicanos: What Purposes Are Served?" at the Tejas Foco Regional Conference of NACCS at Northwest Vista College, San Antonio, TX. (February 22, 2014).

Additional Comments: Panel featured Texas State University students Emiliano Romero, Angelica Maldonado, and Alexandra Perez.

Chair, Committee for Best Dissertation of the Year Award for the NACCS Tejas Foco. Reviewed 7 dissertations. (2013).

Chair, Tejas Foco of NACCS Dissertation of the Year Award Committee :Reviewed 7 dissertations. (2013).

Member, 2013 Editorial Board of CCC. (2013).

Member, Committee to select the Exemplar Award for the 2013 CCCC. (2013).

Member, Committee to select the Exemplar Award for the CCCC. (2013).

Member, Editorial Board of CCC. (2013).

Member, Editorial board of Present Tense, an online Rhetoric and Composition journal. (2013).

Member, Editorial board of Present Tense, an online Rhetoric and Composition journal. (2013).

Organizer, Featured Speaker Session at the 2013 CCCC for Cecilia Rodriguez Milanés. (2013).

Reviewer / Referee, Stage I and Stage II (June 5-8, 2012 in Urbana, Illinois) of panel and paper proposals for the CCCC, Las Vegas, NV. (2013).

Reviewer / Referee, mss. article for the Journal of College Composition and Communication. (September 2013).

Additional Comments: [Blind]

Reviewer / Referee, paper and panel proposals for the Rhetoric Society of America. (August 2013).

Reviewer / Referee, paper and panel proposals for CCCC, for both Stage I and Stage II, with the latter done at NCTE Headquarters, Urbana, IL. (June 12, 2013 - June 14, 2013).

Co-Chair, Poetry reading of nine Chican@ poets for the Opening Reception of the National Association of Chicana and Chicano Studies at the Alameda Gallery at Market Square, San Antonio, TX. (April 2013).

Additional Comments: with Dr. Norma Cantu

Organizer, Poetry reading of nine Chican@ poets for the Opening Reception of the National Association of Chicana and Chicano Studies at the Alameda Gallery at Market Square, San Antonio, TX. (April 2013).

Additional Comments: with Dr. Norma Cantu

Producer, Poetry reading of nine Chican@ poets for the Opening Reception of the National Association of Chicana and Chicano Studies at the Alameda Gallery at Market Square, San Antonio, TX. (April 2013).

Additional Comments: with Dr. Norma Cantu

Attendee / Participant, Local Site-Committee for the national conference of the National Association for Chicana and Chicano Studies (NACCS), San Antonio, TX. (March 22, 2013 - March 26, 2013).

Member, Local Site-Committee for the national conference of the National Association of Chicana and Chicano Studies (NACCS), San Antonio, TX. (March 22, 2013 - March 26, 2013).

Reviewer / Referee, "Writing Race: Critical Rhetoric and the U.S. Immigration and Naturalization Service" for College English. (February 2013).

Writer, Letters of support for PhD students. (February 2013).

Additional Comments: Olivia Mena, London School of Economics; Maria Chaves, Binghamton University; Alejandro Wolbert Pérez, University of California, Berkeley; Elias Serna, University of California, Riverside; for the Texas State University Pre-doctoral Fellowship

Reviewer / Referee, 20 proposals for articles to be published in a special issue on The Location of Writing, in the Journal of CCC. (February 4, 2013).

Chair, Committee for Best Dissertation of the Year Award for the NACCS Tejas Foco. Reviewed 12 dissertations. (2012).

Chair, Committee for Best Dissertation of the Year Award for the NACCS Tejas Foco. Reviewed 12 dissertations. (2012).

Member, Committee to select the Exemplar Award for the CCCC. (2012).

Reviewer / Referee, book prospectus by Cristina Devereaux Ramirez, for the University of Arizona Press. (2012).

Served, Outstanding Book of the Year Committee for the 2012 CCCC. (2012).

Reviewer / Referee, essay manuscript for the Journal of College Composition and Communication. (September 2012).

Reviewer / Referee, essay manuscript for College English. (July 2012).

Reviewer / Referee, book manuscript by Christa Olsen, for Pennsylvania State University Press. (June 2012).

Coordinator / Organizer, Tejas Foco Regional Conference of The National Association for Chicana and Chicano Studies Texas State University, San Marcos. (March 1, 2012 - March 3, 2012).

Additional Comments: Over 65 panels convened to share their scholarship.

During that regional conference, I served in several speaking capacities.

Reviewer / Referee, 19 proposals for articles to be published in a special issue on Professionalism in the Journal of CCC. (February 4, 2012).

Assisted, following graduate and undergraduate students with composing three panel proposals. (2011).

Additional Comments: Accepted for the regional Tejas NACCS conference, to be held at South Texas College, February 25-26, 2011: Joseph Vigil, Richard Santos, Andres Aceves; Sarah Olivas, Blanca T. Loya, Christina Marroquin, Carrie Zamora, and Ruby Alvarado

Assisted graduate students with composing a panel proposal which was accepted for the CCCC, Atlanta, GA. (2011).

Chair, o Border into Academia with Religion- Using Outside Communities to Teach Inside Academia, McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS

Chair, Panel: Border into Academia- Using Outside Communities to Teach on the Inside of Academia, Atlanta, GA. (2011).

Additional Comments: Conference on College Composition and Communication

Chair, Panel: New Perspectives on Chicana Literary Works. Tejas Foco Regional Conference of NACCS, McAllen, TX. (2011).

Chair, Panel: Chicana/o Literary Art and Politics: An Equation for Good Literature? Tejas Foco Regional Conference of NACCS, McAllen, TX. (2011).

Member, Editorial Review Board of the online Rhetoric and Composition journal, Present Tense, Purdue University. (2011).

Member, Panel Title: Crashing the Wave of Exclusion in the Field of Composition Studies: Pedagogical Uses of Alter-Native Genres in Composition Classes. (2011).

Additional Comments: Yazmin Lazcano, "Part of the Ocean: Historical and Contemporary Chicana/o Rhetorical Waves of Thought"; Gina Guzman, "Altar in Alteration: The Rhetorical Interplay of the Chicana/o Art Aesthetic"; Blanca Loya, "Bringing the Outside In: Using Graffiti Art to Stimulate Learning Chicana/o Rhetorics"; Kathryn Ortiz, University of Arizona graduate student, "A Multimedia Ofrenda for the Composition Class: Using Bhabha's Theory of Mimicry to Deconstruct Mexico's Día de los Muertos as a Visual Response to Colonial Discourse"; Chair: Cheryl Glenn, Pennsylvania State University.

Mentor, To Graduate and Undergraduate Students who presented at regional and national conferences. (2011).

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Andres Aceves. "Literature for a New People: The Union of Politics and Chicano Literature.", McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS.

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Carrie Zamora. "Crossing Borders: Accepting a New Reality or Turning from the Truth": Characters in Stories Faced with That Choice.", McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS.

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Christina Marroquin. "Chicanas in Literature: Then and Now.", McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS.

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Joseph Vigil. "Anzaldúa's Artists: Chicana/o Literature and the Constraints of Modern Critical Theory.", McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Richard G. Santos. "He was louder than the Fire: Self Discovery and Assertion of Control in Chicano Literature.", McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Sarah Olivas. "Holy Rollers: Using Mexican American Pentecostal Rhetorical Practices in the Composition Classroom.", McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS.

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Sarah Olivas. "Using Mexican American Pentecostal Rhetorical Practices in the Composition Classroom.", Atlanta, GA. (2011).

Additional Comments: Conference on College Composition and Communication

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Sonia Arellano. "Relationships with Land and Religion: The Migrant Farm Worker Experience as a Matrix for Student Identity.", Atlanta, GA. (2011).

Additional Comments: Conference on College Composition and Communication

Mentored Graduate and Undergraduate Students who presented at regional and national conferences, Sonia Arellano. "Relationships with Land and Religion: The Migrant Farmworker Experience as a Matrix for Student Identity.", McAllen, TX. (2011).

Additional Comments: Tejas Foco Regional Conference of NACCS

Reviewer / Referee, book manuscript for Utah State University Press. (2011).

Reviewer / Referee, Manuscripts for the Journal of the Conference on College Composition and Communication. (2011).

Reviewer / Referee, Stage I of CCCC program 2010. (2011).

Supported, Ph.D. candidates for Graduate College's Pre-Doctoral Fellowship. (2011).

Additional Comments: writing letters for the following Ph.D. candidates: Alma Granado, University of California, Berkeley; Chris Gonzalez, The Ohio State University; Alyssa Cavazos, Texas Christian University; Tiffany Anderson, The Ohio State University; Rosalinda Salazar, University of California, Davis

Coordinator / Organizer, National Association for Chicana and Chicano Studies Tejas Foco Regional Conference. (March 1, 2011 - March 3, 2011).

Coordinator / Organizer, The Rolando Hinojosa and Miguel Méndez Literary Symposium. (February 4, 2011).

Additional Comments: Which got cancelled due to ice and snow storm, which shut down University. Nine presenters for the Symposium nevertheless showed up and presented papers at Crystal River Inn, which got photographed by documentary photographer, Alan Pogue.

Member, Best Non-fiction Book of the Year Committee. (2010).

Additional Comments: assessed 18 titles published in 2009 and 2010 for the Regional Tejas NACCS

Member, Editorial Board of the College Composition and Communication journal. (2010).

Reviewer / Referee, mss. for Present Tense. (2010).

Reviewer / Referee, mss. for the Journal of College Composition and Communication. (2010).

Member, CCCC Tribal College Faculty Fellowship Award Committee. (2009 - 2010).

Member, NCTE Opinion Panel. (2009 - 2010).

Reviewer / Referee, mss. (460 pp.) for the Utah State University Press. (October 2010).

Reviewer / Referee, Resubmission of Book Prospectus and manuscript of collected essays for Code Meshing as World English: Policy, Pedagogy, Performance for NCTE Books. (April 10, 2010).

Chair, Panel: CCCC, Louisville, KY. (March 19, 2010 - March 20, 2010).

Additional Comments: for Sarah Olivas, Tim Swain, and Blanca Loya; as well as a panel for Yazmin Lazcano-Pry (Arizona State), Janie Santoy (Texas Tech), and Stacey Sheriff (Penn State)

Chair, Panel: Regional Tejas NACCS conference, Austin, TX. (February 2010).

Additional Comments: Sarah Olivas, Juan Valadez, and Sonia Arellano

Assistant, English graduate and undergraduate students produce two panel proposals for CCCC. (2009).

Assistant, graduate students produce panel proposals which got accepted for the CCCC and the Regional Tejas NACCS conference. (2009).

Additional Comments: Sarah Olivas, Blanca Loya, Yazmín Lazcano

Assistant, Making Waves by Using Chicana/o Rhetorics of Difference to Reverse Negative Stereotypes against U.S. Latinas/os; Aja Martinez (University of Arizona Ph.D. student). (2009).

Additional Comments: Token Teens and Unrecognizable Minorities: Using the Visual Rhetorics of the American 'Teen Pic' to Teach Color-Blind Racism"; Sarah Olivas (undergraduate) "Reversing Stereotypes about Chicanas with Celebrity Chicana Writer Sandra Cisneros"; Andy Besa, "From Azusa St. to Main St.: Toward an Understanding of the Rhetoric of Latino Pentacostalism." Regional Tejas conference of NACCS

Chair, English graduate and undergraduate students produce two panel proposals for CCCC. (2009).

Member, CCCC Tribal College Faculty Fellowship Selection Committee. (2009).

Member, Editorial Board of the Journal of College Composition and Communication. (2009).

Participant, panel discussion on “College Readiness” for a half-day workshop of high school teachers at Lee High School, San Antonio, TX. (October 12, 2009).

Reviewer / Referee, Book Prospectus of Code Meshing as World English: Policy, Pedagogy, Performance for NCTE Books. (June 15, 2009).

Member, Stage II Reviewer of Concurrent Session Panel and Individual Paper Proposals for the 2010 CCCC, Urbana, IL. (June 10, 2009 - June 13, 2009).

Additional Comments: NCTE Headquarters

Chair, panel of three English graduate students, Sarah Olivas, “The Chicana Sweetheart: Using Sandra Cisneros’ Celebrity Status to Reverse Stereotypes and Empower Chicanas,” Rebecca Flores, “Politicizing the Goddess: The Reconfiguration of La Virgen in the Writings of Sandra Cisneros,” Yazmín Lazcano, “Straight from the ‘Woman Hollering[‘s]’ Mouth: Voicing Imagination, Discursive Practice, and Chicana Identity Construction.” Regional Tejas NACCS conference, San Antonio, UTSA-Downtown, TX. (February 27, 2009).

Reviewer / Referee, Grant Proposals for the Texas Coordinating Board of Higher Education. (January 2009).

Chair, Conversations on Chicana Literacy: Voicing Latina Rhetorical Approaches to Sandra Cisneros; Sarah Olivas, “Reversing Stereotypes about Chicanas with Celebrity Chicana Writer Sandra Cisneros”; Rebecca Flores, “Our Lady of Guadalupe as the Face of Chicana Feminism in the Works of Sandra Cisneros”; Yazmin Lazcano, “From Malinche to La Virgen de Guadalupe to ‘Woman Hollering’: Fluency in Chicana Rhetorics as Pedagogical Practice.”, TX. (January 30, 2009).

Chair, Roundtable of three English graduate students, Yazmín Lazcano, Rebecca Flores, and Sarah Olivas, at the Texas Council of Teachers of English Language Arts Conference, Ft. Worth, TX. (January 30, 2009).

Assistant, English graduate students produce panel proposals which got accepted for the Texas Council of Teachers of English Language Arts conference, Ft. Worth, TX. (2008).

Member, CCCC Task Force on the Recruitment, Retention, and Rewards to/of CCCC Leadership. (2008).

Member, CCCC Tribal College Faculty Fellowship Selection Committee. (2008).

Member, CCCC Tribal College Faculty Fellowship Selection Committee. (2008).

Nominee, possible candidate to run for the Executive Committee of CCCC. (2008).

Provided, blurb for published book, *Mestiz@ Scripts, Digital Migrations, and the Territories of Writing*, by Damian Baca (Michigan State University) with Palgrave Press. (2008).

Provided blurb, *From Black Codes to Recodification: Removing the Veil from Regulatory Writing*, by Miriam F. Williams, Baywood Publishing Company, Incorporated. (2008).

Additional Comments: forthcoming book

Provided blurb, *The Norton Book of Composition Studies*, by Susan Miller, ed., W. W. Norton. (2008).

Reviewer / Referee, 4 Grant Applications for high school and college Tutoring Programs for The Texas Higher Education Coordinating Board. (2008).

Reviewer / Referee, 8 Grant Applications for a Mentoring Program for The Texas Higher Education Coordinating Board. (2008).

Assisted, compose a panel proposal for CCCC. (2007 - 2008).

Additional Comments: Paul Camden, Paul Velázquez, Gina Guzman, and Yazmín Lazcano— Courtney Werner, Collette Caton, and Marcus Piazzola to compose another panel proposal for CCCC 2008; in both proposals, I was named as Chair of these respective panels. Both proposals were accepted.

Nominee, candidate to run for Assistant Chair of CCCC. (2007 - 2008).

Nominee, possible candidate to run for a position on the Nominating Committee of CCCC. (2007 - 2008).

Reviewer / Referee, Graduate Program in the English Department at Texas A&M University, Corpus Christi. (August 28, 2008 - August 29, 2008).

Assisted, The english graduate students produce a panel proposal, Austin, TX. (March 22, 2008).

Additional Comments: “The Limits of Chicano and Chicana Cultural Production in First-Year College Composition Programs and Writing Centers,” which got accepted and in which I participated as a co-panelist: Paul Velázquez, “‘Educational Imperialism’ in U.S. Academic Contexts: the Maintenance of Literacy as White Property”; Guzman, Gina, “Minority Students on the Periphery: Domesticating Canagarajah’s Geopolitics in Writing Centers”; Yazmín Lazcano, “Writing Assessment in ‘The Borderlands of Culture’: Negotiating Cultural Bias and Rhetorical Flexibility.” NACCS National Conference

Reviewer / Referee, manuscript for the CCC journal. (March 13, 2008).

Assisted, English graduate students produce a panel proposal which got accepted and in which I participated as a co-panelist, McAllen, TX. (March 1, 2008).

Additional Comments: Gina Guzman, "College Writing Centers and Chicanos/as on the Border"; Blanca Loya, "Alternative Teaching of Writing and Critical Literacy with Reggaeton"; Yazmín Lazcano, "Building Civic Agency by Teaching Chicano/a Students with Multi-genre Materials." NACCS Tejas Regional Conference

Member, Advisory Board of the Special Interest Group, Rhetoric and Composition Sound Archives. (2007).

Member, CCC Editorial Board. (2007).

Member, Editorial Board for the Journal on College Composition and Communication. (2007).

Member, Selection Committee for the CCCC's Braddock Award. (2007).
Additional Comments: for best essay of the year in the Journal of College Composition and Communication

Nominated, possible candidate to run for a position on the Executive Committee of the CCCC. (2007).

Additional Comments: not selected to be on the ballot

Nominated, Possible candidate to run for the position of Secretary for the CCCC. (2007).

Additional Comments: but declined offer to run

Nominated, run and did run but lost for a position on the Nominating Committee of the CCCC. (2007).

Reviewer / Referee, Palgrave Publications of a Book proposal by Damian Baca, Michigan St. Univ. (2007).

Additional Comments: He later informed me that he received a book contract, which assures him of tenure & promotion.

Reviewer / Referee, two essay manuscripts for CCC journal. (2007).

Additional Comments: (Blind)

Submitted, Panel Proposal for the 2008 National Association of Chicana and Chicano Studies (NACCS) National Conference. (2007).

Additional Comments: with graduate students Paul Velázquez, Gina Guzman, and Yazmín Lazcano

Reviewer / Referee, Book Prospectus for W. W. Norton of Susan Miller's Composition Studies. (September 8, 2007).

Accompanied, five of my graduate students to NACCS Regional conference at the University of North Texas, Denton, TX. (March 2, 2007 - March 4, 2007).

Additional Comments: where we each presented papers(Jennifer Johnson, Gina Guzman, Barbara Lundberg, Paul Velázquez, and Yazmín Lazcano)

Chair, Panel at NACCS Regional conference at the University of North Texas, Denton, TX. (March 3, 2007).

Reviewer / Referee, Lisa Ede's textbook Rhetoric, The Academic Writer. (December 2006).

Member, CCCC Committee to select the Braddock Award winner, for best essay of the year in the Journal on College Composition and Communication. (2006).

Member, Rhetoric and Composition Sound Archives (RCSA) Advisory Board. (2005 - 2006).

Member, Site Committee of Race, Ethnicity, and Place III Conference, Spring/Fall, 2006. (November 3, 2006 - November 5, 2006).

Additional Comments: held at Texas State University

Co-introducer, Rolando Hinojosa as a featured speaker at the Race, Ethnicity, and Place III Conference, Texas State University. (November 3, 2006).

Additional Comments: with Dean Ann Marie Ellis

Reviewer / Referee, Stage I (May) and Stage II of panel and paper proposals for the Conference on College Composition and Communication, Urbana, IL. (June 8, 2006 - June 11, 2006).

Introduce, Dagoberto Gilb as a featured speaker at the CCCC, Chicago, IL. (March 24, 2006).

Chair, Panel which had Cheryl Glenn and Shirley Logan at the CCCC, Chicago, IL. (March 23, 2006).

Facilitator, Multicultural Language Diversity, at the CCCC. (March 22, 2006).

Presenter, Multicultural Language Diversity, at the CCCC. (March 22, 2006).

Nominated, possible candidate to run for a position on the Nominating Committee of the CCCC. (2005).

Ran, candidate for the Nominating Committee of the CCCC. (2005).

Additional Comments: eventually lost

Reviewer / Referee, essay submission to College English. (2005).

Additional Comments: Blind

Reviewer / Referee, essay submission to the History of Intellectual Culture, an online journal. (2005).

Additional Comments: Blind

Reviewer / Referee, *Rhetorical Visions: Reading and Writing in a Visual Culture*, a first-year college composition textbook reader by Wendy Hesford and Brenda Brueggemann for Prentice Hall. (2005).

Reviewer / Referee, Manuscript Essay for the *Journal of College Composition and Communication*. (October 2005).

Reviewer / Referee, Stage II panel and paper proposals for the Conference on College Composition and Communication, Urbana, IL. (July 7, 2005 - July 9, 2005).

Additional Comments: [Blind]

Reviewer / Referee, *Revisioning the Borders: Teaching Writing at Hispanic Serving Institutions* manuscript for NCTE Publications. (June 13, 2005).

Reviewer / Referee, *What's Language Got to Do with It?*, a first-year college composition reader by Keith Walters, for W. W. Norton. (2004).

Member, Outstanding Book Award Committee, for the Conference on College Composition and Communication. (2003 - 2004).

Member, three-year term on the Editorial Board of the National Council of Teachers of English. (2001 - 2004).

Reviewer / Referee, Stage II of paper and panel proposals for the Conference on College Composition and Communication, Urbana, IL. (June 17, 2004 - June 19, 2004).

Reviewer / Referee, Stage II panel and paper proposals for the Conference on College Composition and Communication, Urbana, IL. (June 17, 2004 - June 19, 2004).

Additional Comments: [Blind]

Member, Best Book of the Year Award Committee for the Conference on College Composition and Communication. (January 2004 - March 2004).

Reviewer / Referee, Stage II of paper and panel proposals for the Conference on College Composition and Communication, Urbana, IL. (June 27, 2003 - June 28, 2003).

Reviewer / Referee, *Teaching Across Borders: History and Memory in the Mexican American Southwest*. (May 15, 2002).

Additional Comments: for College English

Reviewer / Referee, Paper and Panel Proposals for the Conference on College Composition and Communication. (2001).

Member, Executive Committee of the Conference of College Composition and Communication. (1997 - 2001).

Reviewer / Referee, Paper and Panel Proposals for the Conference on College Composition and Communication. (2000).

Reviewer / Referee, Paper and Panel Proposals for Conference on College Composition and Communication. (1999).

Reviewer / Referee, Paper and Panel Proposals for the National Association for Chicana/ Chicano Studies Conference. (1999).

Member, Panel Review Committee for the National Conference for the National Association of Chicana/Chicano Studies, San Antonio, TX. (1998 - 1999).

Member, Site Committee for the National Conference for the National Association of Chicana and Chicano Studie. (1998 - 1999).

Reviewer / Referee, Paper and Panel Proposals for Conference of the Rhetoric Society of America. (1998).

Reviewer / Referee, Paper and Panel Proposals for Conferences on College Composition and Communication. (1997 - 1998).

Reviewer / Referee, paper and panel proposals for Conference on College Composition and Communication. (1996 - 1997).

interview and screen applicants for the Associate Executive Director, National Interview Committee for the National Council of Teachers of English. (May 4, 1997 - May 5, 1997).

Additional Comments: Higher Education position in NCTE, in Washington D.C

Reviewer / Referee, JAC: The Journal of Advanced Composition. (1996).

Co-Chair, Task Force on Curriculum Principles for the Conference on College Composition and Communication, San Diego, CA. (April 1, 1993).

Member, National Council of Teachers of English (NCTE). (1925).

Member, National Latino/a Caucus for the CCCC of NCTE. (1925).

Member, Texas Association of Chicanos in Higher Education (TACHE). (1925).

C. Community:

Radio Interview with Priscilla Leder on KZSM.org., April 21, 2020.

Volunteer Copy Editor, for monthly newsletter, "El Puente," of The Hispanic Chamber of Commerce, San Marcos, TX. (1998 - Present).

Testified, Texas State Board of Education on the issue of proposed curricular principles, Austin, TX. (March 26, 2008).

Interviewed, Marfa Public Radio about Rudolfo Anaya's Bless Me, Ultima, as part of the NEA Big Read-In, Marfa, TX. (February 21, 2008).

Spoke to Juniors and Seniors, Marfa High School about college writing and about Rudolfo Anaya's Bless Me, Ultima. (February 21, 2008).

Edited Lesson Plans and Film Guide, for Mexican American Legislative Caucus (MALC) documentary. (2007).

Additional Comments: all of which shall be distributed to each high school in Texas for their social studies and government classes

Volunteer Copy Editor, quarterly newsletter for "The Colonia Project," a Kellogg Foundation Grant Project. (1999).

Volunteer Copy Editor, the monthly newsletter, "El Puente," of The Hispanic Chamber of Commerce, San Marcos, TX. (1999).

Presenter, talk on College Writing and Attending the University for the new 9th grade students for Project PASS, at San Marcos High School. (June 10, 1999).

Speaker, Talk on College Writing and Attending the University for new 9th grade students of Project PASS, San Marcos High School. (June 10, 1999).

Speaker, Youth Council Talk, "Hispanic Heroes.", San Marcos, TX. (March 22, 1999).

Participant, Civitas Project Town Hall Meetings, Lockhart, TX. (1996).

Participant, Civitas Project Town Hall Meetings, San Marcos, TX. (1996).

Participant, Civitas Project Town Hall Meetings, Wimberley, TX. (1996).

Speaker, Gang Prevention Meeting, Lockhart, TX. (1996).

D. Organization Memberships:

Conference on College Composition and Communication. (1989 - present).

National Council of Teachers of English. (1989 - present).

National Latino/a Caucus for the CCCC of NCTE. (1985 - present).

Texas Association of Chicanos in Higher Education. (2015 - 2018).

Rhetoric Society of America. (2017 - present.)

E. Service Honors and Awards:

Award / Honor Recipient: Favorite Professor, graduate students inducted into The Alpha Chi Honor Society.

2015

Award / Honor Recipient: Presidential Award for Excellence in Service, College of Liberal Arts 2007 Dean Nominee.

2007

Additional Comments: \$1000

Award / Honor Recipient: Honoree of the Philosophy and Religious Studies Department, on Alumni Appreciation Day, University of North Texas.

April 27, 2001

Award / Honor Recipient: Dean's Award for Service, College of Liberal Arts.

1999

Award / Honor Recipient: Presidential Award for Excellence in Service (Junior Faculty Category, \$5,000), Southwest Texas State University.

August 24, 1999