

**TEXAS STATE VITA****I. Academic/Professional Background**

A. Name: Thomas L. May

Title: Lecturer

**B. Educational Background**

| <i>Degree</i> | <i>Year</i> | <i>University</i>                  | <i>Major</i>                           | <i>Thesis/Dissertation</i> |
|---------------|-------------|------------------------------------|--|----------------------------|
| M.F.A.        | 2007        | University of Texas at San Antonio | Studio Art, specialization in Ceramics |                            |
| B.F.A.        | 1999        | Texas State University             | Studio Art, specialization in Ceramics |                            |

**C. University Experience**

| <i>Position</i>       | <i>University</i>                  | <i>Dates</i>          |
|-----------------------|------------------------------------|-----------------------|
| Lecturer              | Texas State University             | Sept. 2013 - Present  |
| Instructor            | Texas State University             | June 2011 – Aug. 2013 |
| Lab Technician        | Texas State University             | Aug. 2003 – May 2011  |
| Instructor            | Texas State University             | Jan. 2008 – May 2008  |
| Instructor of Record  | Texas State University             | Jun. 2008 – Aug. 2008 |
| Instructor            | Texas State University             | June 2008 – July 2008 |
| Teaching Assistant II | University of Texas at San Antonio | Aug. 2005 – May 2007  |
| Instructor            | Texas State University             | Jan. 2003 – May 2003  |

**D. Relevant Professional Experience**

| <i>Position</i>    | <i>Entity</i>                        | <i>Dates</i>           |
|--------------------|--------------------------------------|------------------------|
| Artist/ Owner      | Clear as Mud Ceramic Studio          | Aug. 1998 – Present    |
| Production Manager | Victory Enterprises Technology, Inc. | June 1995 – Sept. 2001 |
| Artist/ Owner      | Austin Shirts Inc.                   | July 1983 – May 1988   |

**II. TEACHING****B. Courses Taught at Texas State University:**

ARTS 1302, Studio II  
 ARTF 1303, 3D Design  
 ARTS 2381, Sculpture I  
 ARTS 4388, Sculpture Special Problems  
 ARTS 2311, Ceramics I  
 ARTS 3312, Ceramics II  
 ARTS 3313, Ceramics III  
 ARTS 3314, Ceramics IV  
 ARTS 4315, Ceramics V  
 ARTS 4316, Ceramics Thesis I  
 ARTS 4317, Ceramics Thesis II  
 ARTS 4318, Ceramics Special Problems

Courses taught at University of Texas- San Antonio, from 6/01/05 – 8/31/07

ART 1143, Art for Non-Art Majors  
 ART 2713, Basic Ceramics

**III. SCHOLARLY/CREATIVE****2. Invited Talks, Lectures, Presentations:**

Texas Clay Festival 1998-2007, Demonstration and Talk  
 ClayWays Pottery Studio and Gallery, Austin, Texas. Artist demonstration 1999.

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

“Faculty Exhibition” January 2021 Texas State Galleries, San Marcos, TX, Group Show, invitational, Regional.

“Texas State University Faculty Exhibition” November 2019 Meadows Gallery

at University of Texas at Tyler, Tyler, TX., Group Show, invitational, Inviter: Michelle Taff, Regional.

“EveryWare” October 2019 Texas State Galleries, Texas State University, San Marco, TX. Group Show, Curators: Michel Conroy and Jennifer Datchuk, Regional.

“CAMEO Emerging Artist Show 2019” August 2019 Beatrice M. Haggerty Gallery, University of Dallas, Irving, TX, Group Show, invitational, Inviter: Jennifer Herzberg, Regional.

- “Faculty Exhibition” September 2018 Texas State Galleries,  
San Marcos, TX, Group Show, invitational, Regional.
- “*International Juried Show of Contemporary Tromp L’Oeil and Still Life*” May 2016  
John Petro Museum, Island Heights, N.J., Group Show, Juried, Juror: Dr. Tom Fork.  
International.
- “*Al4 Si2 O5 (OH)4*” February 2015 Terminal 136, San Antonio, TX, Group Show,  
invitational, Inviter; Ovidio Giberga. National.
- “*100-4-100*” March 2014 Texas State University, San Marcos, TX, Group Show,  
invitational, Inviter; Mary Mikel Stump. Regional.
- “*From the Center Ceramic Works*” March 2013 Lone Star College, Kingwood, TX, 3-person  
Show, invitational, Inviter; Cory Cryer, Regional.
- “*Undesirable*” July 2007 UTSA Satellite Space, San Antonio, TX. Solo/MFA Thesis
- “*Mo + PoMo*” April 2007, UTSA Satellite Space, San Antonio, TX, Group Show,  
Curator; Richard Martinez, Regional.
- “*Collegiate Exhibition*“, March 2007, San Antonio Art League Museum, San Antonio,  
TX., Group Show, Curators; Miguel Cortinas, Nancy Pawel and Eloise Stoker, Regional.
- “*South by Southwest*” Feb. 2007 STC Art Gallery, South Texas College, McAllen  
TX., Group Show, Juried, Curator; Richard Lubben, State.
- “*Unlocked*” April 2006, UTSA Satellite Space, San Antonio, TX. Group Show,  
Curator, Lisa Endresen, Regional.
- “*Face First*” April 2005, UTSA Satellite Space, San Antonio, TX. Group Show,  
Curator; Carolee Moore, Regional.
- 28<sup>th</sup> Annual “*Texas Crafts Exhibition*” May 2003, Winedale Center for American  
History, Winedale, TX. Group Show, Jurors Billy Ray Mangnam and Zeke Zewick State
- “*Clay Fest-Now and Then*” 2002, University of Texas at Arlington, Arlington, Texas” Group  
Show, Curator; Ron Bowlin, State.
- 27<sup>th</sup> Annual, “*Texas Crafts Exhibition*” May 2002, Winedale Center for American  
History, Winedale, TX. Group Show; Juror Mary Fisher, State.
- “*Made in Texas*” 2001, Texas Museum of Art and Music, New Braunfels, TX. Group Show  
Juried, Curator: Charles Gallagher, State.
- “*The Container Show*” May 2000, Lubbock Museum of Fine Art at Texas Tech  
University, Lubbock TX. Group Show Juror; Sara Waters, National.

“*ArtWorks*” Outdoor Sculpture Exhibition, April 1999, San Marcos, Texas  
Juror; Isabel Farnsworth, Regional.

“*ArtWorks*” Outdoor Sculpture Exhibition, April 1998, San Marcos, Texas, Juror; Nobuho  
Nagasawa, Regional.

Annual Juried Student Exhibition, 1997, SWT University Art Gallery, San Marcos, TX  
Juror; Kathy Vargas.

9. Commission:

“*Variations on Cabrillo and Coronado*,” technical manager and production collaborator for  
public art commission, Texas State University, 2013

#### **IV. SERVICE**

##### **A. University:**

Texas State Suspension Committee 2023  
Texas State University, Department of Housing and Resident Life, 2014  
Working with Dr. Rosanne Proite and the Falls / Sayers Resident Hall staff to develop ongoing displays of student artworks in Falls / Sayers Resident Hall and all new resident halls on campus.

Coordinator, Farnsworth Sculpture Relocation, Texas State University, June 2011, San Marcos, Texas

##### **B. Departmental:**

Bobcat Day Committee member 2017- Present  
H x W x D Gallery Director 2018 - Present  
Faculty Advisor, Ceramic Art Student Association (C.A.S.A.) 2015-2021  
Resident Hall Show committee, 2014- 2017  
Maintenance and repair of tools and equipment for ceramic studio  
Putting the Fun back into Giving, Department of Art and Design Scholarship Fundraiser, 2009 San Marcos, TX

##### **C. Community:**

Hays County Food Bank, Volunteer, San Marcos, Texas, 2020 - current  
School Fuel-San Marcos, Volunteer, San Marcos, Texas, 2012-2020  
Hays County 4H, Adult leader, San Marcos, Texas, 2015-2016  
Art Squared Advisory Committee, San Marcos, Texas, 2014  
Boy Scouts of America, Troop 1954, Adult Leader and Merit Badge Counselor  
Donor, Hays County food Bank –Empty Bowls Project, 2012 - 2013  
Donor, San Antonio Empty Bowls Silent Auction, 2000-2005  
San Antonio Potters Guild, member, 2005 - 2009  
Donor, Austin Empty Bowls Project, 1999  
Donor, volunteer, Austin Empty Bowls Project, 1997-1998

##### **D. Professional:**

*Workshop*, Eye of the Dog Art Center, June 2019  
*Registrar*, NCECA 2005 Clay National Exhibition, 2004-2005  
*Registrar*, NCECA 2003 Clay National Exhibition, 2002-2003  
*Registrar*, Taking Measure: American Ceramic Art at the New Millennium, 2001  
*Registrar*, NCECA 2001 Clay National Exhibition, 2000-2001  
*Registrar*, NCECA 1999 Clay National Exhibition, 1998-1999

##### **E. Professional Organizations**

The American Ceramic Society, member, 2018 - 2022  
Potters Council, member, 2014

Greater Austin Clay Artists Association (GACA), member, 2007 - 2010  
NCECA member, 1998 - 2022