Description: A study of selected works of Nobel Prize author Gabriel García Márquez focusing on literature, history, politics and popular culture of Latin America. The course offers unique insights filtered through the literary and journalistic vision of Colombia’s renowned author. García Márquez’s writing encompasses a broad range of perspectives, from the magic of everyday life to the suffering of contemporary kidnap victims. Additional readings and films emphasize the nature of magic-realism in literature, the intricacy of literary texts, and the complexity of Latin American culture.

Professor: Sharon E. Ugalde, Dept. of Modern Languages, su01@txstate.edu
Office Hours: T/Th 9:45-10:45 and by appointment

Learning Objectives:
Critical Thinking: demonstrate creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
Communication: Effectively develop, interpret and express ideas through written, oral and visual communication.
Social Responsibility: Demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
Personal Responsibility: Relate choices, actions and consequences to ethical decision-making.

Learning Outcomes:
Discover the secrets of GGM’s magic realism style
Explore literary works as a rich source of interdisciplinary knowledge of Latin American:
Describe/demonstrate how ideas, values, beliefs, and other aspects of culture express and affect human experience.
Examine ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Required Texts:
-----. One Hundred Years of Solitude. (HarperCollins, 2006).
-----. News of a Kidnapping (Knopf Doubleday, 2008)

Evaluation:
Midterm Exam 25%
Archive Project Proposal 25%
Essays (2) 25%
Oral Presentation & Participation 10% (“Lesson” on some aspect of Colombia)
Final Creative Project 15%

Attendance: Required. In case of a serious illness or personal circumstances, contact the professor BEFORE class. Each unexcused absence will lower your course grade average 3% points. Required: Attendance at Orientation Meeting for Research in the García Márquez Archives, Friday, September 22, 1 p.m.

Disability Services: Students with disabilities are encouraged to contact the Office of Disabilities as soon as possible to make any necessary arrangements for the class. Contact: http://www.ods.txstate.edu/
Honor Code: http://www.dos.txstate.edu/handbook/rules/honorcode.html
COURSE OUTLINE

August
29: Course Introduction
   clips of GGM, intro magical realism (Hart)

31: Collected Novellas: NO ONE WRITES TO THE COLONEL, pp. 120-152.
    BELL-VILLADA “GGM Life and Times,” pp. 7-23.

September
   WALFORD: “America as a Community of Violence,” pp. 35-39. Lesson 1, Lesson 2

7: Collected Stories: “TUESDAY SIESTA,” “ONE OF THESE DAYS,” “BIG MAMA’S FUNERAL”
   HART: “García Márquez’s short stories” 135 – middle 139.

12: ONE HUNDRED YEARS OF SOLITUDE: Chapters 1-4. Lesson 3
    In class summary of FARIS. “Encoding the Ineffable: A Textual Poetics for Magical Realism.”

14: ONE HUNDRED YEARS OF SOLITUDE: Chapters 5-8 Lesson 4, Lesson 5
    In class: Popular Culture, Cumbia “Macondo”
    FRIDAY September 15 – ORIENTATION GARCIA MARQUEZ ARCHIVES
    UT CAMPUS, AUSTIN (Mandatory) 10:30 a.m.

19: ONE HUNDRED YEARS OF SOLITUDE: Chapters 9-12 Lesson 6, Lesson 7
    ZAVALA, “One Hundred Years as Chronicles of the Indies.” 109-125
    In class: Women in the novel

21: ONE HUNDRED YEARS OF SOLITUDE: Chapters 13-16 Lesson 8
    BELL-VILLADA. “Banana Strike and Military Massacre.” pp. 127-138
    ARCHIVE INFORMATION: TRACS

FRIDAY 22 September: Orientation Meeting at Ransom Center

26: ONE HUNDRED YEARS OF SOLITUDE: Chapters 17-20 Lesson 9, Lesson 10
    GALLAGER. “Gabriel García Márquez.” pp. 144-165.

28: Collected Stories: “ERÉNDIRA” pp. 283-top 310. Lesson 11, Lesson 12,
    In class summary of MARTING “The End of Eréndira’s Prostitution”

October
   PENUEL. “Theme of Colonialism in “La triste historia de…” pp. 67-82. film clip Due: ESSAY 1

5: Collected Stories: “THE SEA OF THE LOST TIME”

10: Midterm

12: Collected Stories: “EL HOMBRE MÁS HERMOSO DEL MUNDO” pp. Lesson 13, Lesson 14

17: Archival Project (Visits need to be staggered during these and other days of the semester)

19: Archival Project

24: Archival Project

26: Archival Project

    DALE: “Chronicle of a Death Foretold.” pp. 27-34. film clips
    DUE: Archival Project Proposal
Graded Participation Lesson 15

7: NEWS OF A KIDNAPPING pp.  “REVIEWS” TRACS Lesson 16, Lesson 17,  

In class: summary of CARAVALHO: “García Márquez Transcribes. The Genre of the Non-Fiction Novel”  
Can consult text on TRACS Lesson 18

In class: Another kipnapping, Ingrid Bentancort. youtube and film DUE: ESSAY II

16: LOVE IN THE TIME OF CHOLERA: Chapter 1-2  

21: LOVE IN THE TIME OF CHOLERA: Chapter 3-4  
In class summary of KEMPER-COLUMBUS. “Faint Echoes and Faded Reflections” Lesson 21, Lesson 22

28: LOVE IN THE TIME OF CHOLERA: Chapter 5-6  Overview “Witch Writing”

30: DUE: creative project & presentation

December 5: DUE creative project & presentation

Web Sites about Colombia and GGM:  
http://pages.infinit.net/colombia/  
http://www.colombia.co/en/  
http://www.colombia.travel/en/international-tourist/colombia/history  
https://www.youtube.com/watch?v=-u6X6MMNv6s (Nobel Prize ceremony)  
https://www.youtube.com/watch?v=h28HKxmAkFs (85th birthday)  

Discussion topics: Colonialism, History of violence in Colombia, Gender, Popular culture of Colombia / Latin America; Intersections of the Arts; History vs. Fiction; Universal themes of Love and Solitude; Stylistics: Magic Realism, Hyperbole, Irony; Poetics of Space and Place; Mythical time; Character portrayal

Bibliography


Films:


“LESSON” Assignments

Purpose: Explore topics relating to Colombian geography, history, politics, society, music and literature.
Format: Oral with or without ppt; 10-15 minutes in length
Goals: Clarity, variety, the underscoring of pertinent information, audience rapport (project voice, eye contact)
Avoid: Reading with head down and talking too fast
Due: Throughout the semester. Topics and dates will be assigned.

ARCHIVES PROJECT PROPOSAL: ORIENTATION. Ransom Center FRIDAY September 22 (Mandatory)
An adventure into the world of García Márquez. The Archives in the Ransom Center in Austin offer a unique opportunity to become acquainted with archival research while learning about García Márquez as a person and as a writer.

1. Study carefully the pdf file in TRACS “‘RANSOM CENTER GARCÍA MARQUEZ ARCHIVES”. You can also access the information at http://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=01083

2. Have in mind what you would like to explore in the archives before going there. The orientation will be of great help. (Those of you who do not read Spanish will need to take that into consideration when deciding what materials you will examine).

3. You are expected to spend four to five hours minimum exploring materials (class time is allotted for this archival project).

4. Recommended: carpool with other students in the class; Hours and location on Ransom Center webpage.

5. Goal: Formulate a feasible research project based on your preliminary findings in the archive.

6. Write up your proposed research project. Substantiate your idea with preliminary findings. Explain what you need to do to complete the research. Be precise in referring to what archival materials would be pertinent. State a possible finality, for example, Honors Thesis, presentation at an undergraduate research conference, etc. (Double-spaced, 12pt, 750 words) DUE: Oct. 31

ESSAYS

Essay 1: Due Topic: The intersection of political allegory and magical realism in the works of García Márquez Due Oct. 3

Essay 2: Due Topic: The construction of violence in News of a Kidnapping Due November 14th

Essay Guidelines:

Formulate a NARROWER thesis from the broad given topic
Elaborate on its different aspects to convince the reader of the validity of your thesis.
Specificity makes an argument convincing.
Clear Organization; Precise vocabulary; in-depth knowledge of García Márquez’s works
Avoid repetitions (of syntax, words, examples, ideas)
Originality of ideas; interconnections; fitting title
CREATIVE PROJECT
An original project inspired in a work(s) of Garcia Marquez read during the semester.
Possible categories:  Visual arts (painting, photography, collage, video, sculpture)
                   Performance arts (monologues, dialogues, dance, instrumental, song)
                   Literary arts (poetry, short story, reportage, criticism)
                   Other??
The projects will be presented in class on November 30 and December 5. Presentation styles will vary according to the project.
The topic and format of project must be discussed with and approved by the professor before November 2.
Projects are individual or in groups of two students.